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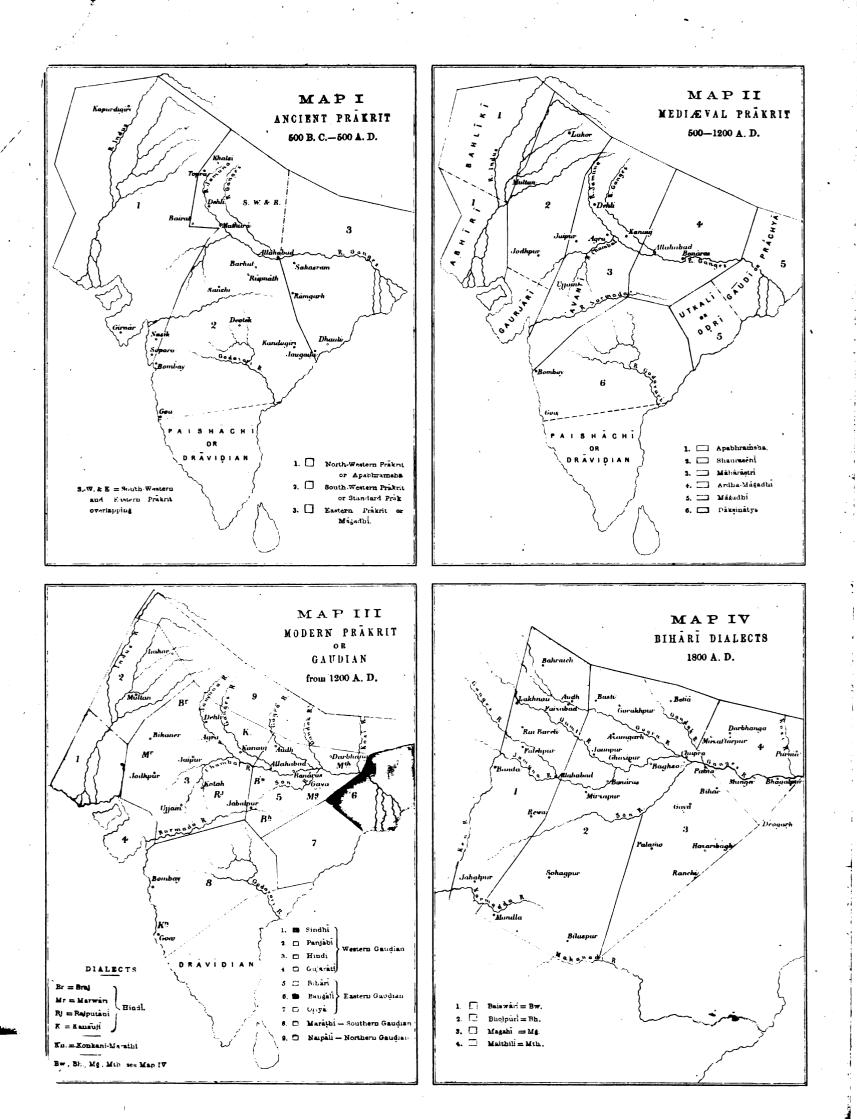
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# COMPARATIVE DICTIONARY

OF THE

# BIHĀRĪ LANGUAGE.

COMPILED BY

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OF THE BENGAL EDUCATIONAL SERVICE,

AND

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1885.

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# THE HONORABLE SIR ASHLEY EDEN, K.C.S.I., C.I.E.

# Sir,

WHEN you, being then Lieutenant-Governor of these provinces, consented more than three years ago to allow us to dedicate this work to you, we little thought that so great a delay would have occurred before this, the first part of it, was published. Nevertheless, we cannot altogether regret that delay, which has resulted, we venture to hope, in making our Dictionary more worthy of your acceptance.

There is a peculiar fitness in dedicating the first Dictionary of the Bihārī language to you; for it was you who, when ruling over these provinces, succeeded in making the national character of the country current in the law-courts, and who first officially recognised the existence of a national language in Bihār.

To you, Sir, therefore, in grateful remembrance of the beneficent reform which you introduced, this work is dedicated by

### THE AUTHORS.

Calcutta, Bankipore, 1885.

To

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# INTRODUCTION.

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# INTRODUCTION.

# (Ad interim.)

In issuing the first part of our Dictionary, it will be convenient briefly to explain the method observed by us in its compilation.

# I.-SYSTEM OF TRANSLITERATION.

We shall make use of transliteration in the following two cases only :----

- The first word or words of every article (*i.e.*, up to the term The or Ts., see Chap. 11) in the Dictionary will be transliterated, immediately after its Nāgarī form: thus আৰম aūt, আৰ ūt, আৰ ūt, আৰ ফাৰ্বে autiyā, The These transliterations will always be printed in *italics*.
- (2) Generally in the Introduction, and occasionally in the Dictionary, transliteration will be employed where it may serve to elucidate our meaning more clearly. In this case italic or roman type will be used according to circumstances.
- The systems of transliteration at present in use unfortunately still differ in several important points. It becomes necessary, therefore, to explain clearly the system adopted by ourselves.
  - (1) Long vowels are usually indicated in three different ways—thus á or å or ā. We have adopted the last sign, the horizontal stroke, because it combines most easily with the sign (~) of nasalisation, which so commonly occurs with long vowels: thus ¬₹ ā, ₹ ā, etc. The circumflex we shall only employ in the exceptional case of ¬ å, mentioned in Chapter 4, e. The acute accent we shall reserve to indicate, when necessary, the tonic accent or stressed syllable of a word: thus ¬tent chhotákkā 'small.'
  - (2) As regards the vowels e, o, ai, au, we shall, in order to preserve uniformity, indicate them when they are long, instead of, as it has been usual hitherto, when they are short: thus we spell e, ē; o, ō; ai, ā; au, aū; (not ĕ, e; ŏ, o; ă; ai; āu, au); the short vowels being the ones without diacritical marks.
  - (3) The imperfect vowel (see Chap. 2) we indicate by the apostrophe: thus desired dekh'láhů 'I saw,' and chāri ' four,' ag kichhů 'something.'
  - (4) The anunāsika (\*) or nasalisation of a vowel we indicate by the circumflex (\*): thus *t* ä,
     *t*. In combination with the sign (-) of length, it is placed above the latter: thus *t* ä,
     *t*, etc. The anuswāra (\*) we transcribe by *m*.
  - (5) For the guttural nasal w, we have adopted the 'phonetic' type y, which is coming into fashion and has the advantage of getting rid of the inconvenient dots or strokes.
  - (6) For the hard palatals we have retained the old-fashioned, though somewhat unscientific, signs ch (n) and chh(n). They are so well known and so generally used, at least in English, that the inconvenience of discarding them would have greatly overbalanced any advantage that might accrue from the use of a little more scientifically accurate signs, even supposing there were any general agreement as to what the latter should be. The palatal nasal ni is indicated by n, the sign now almost universally adopted.

(7) The whole of the cerebral series is indicated by a subscribed dot, according to a well-known and nearly universal practice. We extend it, however, as some have done before us, to the cerebral sibilant s (n), transcribing the palatal sibilant n by sh. This for two reasons—(1) because it preserves theoretical uniformity, and (2) because it conforms to the universal usage of using sh to signify the modern sibilant, which is not a cerebral but a palatal sound, as in Krish'n famor (an), Shām Lāl na ne.

For convenient reference we append a table exhibiting our system of transliteration. The letters are arranged in the order explained below in Chapter 5.

	Dēva	nāgarī.			Dēva	nāgarī.	
	Initial.	Medial.	- Transliteration.		Initial.	Medial.	Transliteration.
	· ·	<b>s</b> †	,		t לען		e
	•	<del>ة</del> † (final)	a		<del>\$</del> t	~	S
	ব	*	a	4	प	-	ē
L	<b>*</b> †	. <b>≞</b>	đ				
- 1	<b>4</b> †	+	ă		t.		ĕ
	41	<b>*</b>	ä		₹†	-	ai
	ण	Т	ā		₹.	40	di
ĺ	<b>T</b>	Ť	ã	5	रे र		
							ลิเ
ĺ	—	f	, <b>t</b>		( <del>2</del> *	<b>م</b> رد	ăĭ
	۲	f	. <b>i</b>		( _ <b>`-``+</b>		
2	*	f*	Ĩ		( <b>च</b> ो†	T	0
	ξ	۲۵   ۲۵	Ŧ	6	<b>NT</b> †	¥	<b>ð</b> .
	₹	T	ŧ		चो	ſ	ð
			ů		ৰা	7	ð
		• -	4		-		
	▼		u		( चौ†	٦	au
8		•	ũ		<b>~</b> ₹ <b>*</b> †	Ŧ	añi
	-	•	ū	7	चौ	1	đĩu
	<b>*</b>	•	ũ		-	74	đu

**Vowels.**\*

\* The vowel \* and anuswara (\*), when they occur in Sanskrit words, will be transliterated by ri and # respectively. † These are new signs. See Chap. 4, e and f.

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Dēvanāgari.	Trans- literation.	Dēvanāga	arī. Trans- literation.	Dēvanā	igarī. Trans. literation.	Dēvanāgarī.	Trans- literation
(=	k		ţ	۳)	p	( च	sh
-	kh	ਰ	th	प	ph	7 } च	1
ेग.	g	3 4	¢ r	5 < 4	в	(4	
च	gh		ф <b>h</b>	म	bh	8 🗨	h
-	<b>ŋ</b>	<b>T</b>	rh	म	m		~
		(4	ÿ				
(	ch	् म	t				
<b>.</b>	chh	च	th	(4	y		
रेच	j	4 🔍	d	·)र	<b>r</b>		
्रेभ	jh	-	dh	6 / ज	l		
्म	ñ	्म	12		<b>w</b> • .		

As we shall have occasionally to translate Arabic and Persian words, when quoted as such (e.g., in the comparative portions of our Dictionary), it may be well to state that we follow the system adopted in the dictionaries of Shakespear and Forbes; with one exception, viz. that of using q instead of k to indicate j. For the sake of convenience we give here a list of the signs appropriated for those consonantal sounds which are peculiar to Arabic and Persian :--

Ar. Prs.	Roman.	Ar. Prs.	Roman.	Ar. Prs.	Boman.
1	a	ز	2	٤.	Ŧ
۵	8	ر	sh	٤	,
۲	ķ	ص	ş	٤	gh
t	kh	في `	Ę	ن	q
ذ	8	ط	ŧ	5	h _

### 2.-THE IMPERFECT VOWEL.

- The imperfect vowel being a sound frequently met with in the Bihārī (and more or less in the Gaudians generally), and its occurrence not having been sufficiently recognised or noticed, hitherto, it becomes necessary to explain the subject as fully as possible.
- By the 'imperfect vowel' we mean what is called the 'voice-glide' by the English phonetists, † that is the shortest possible vocal utterance, like *o* in the word Brighton (Bright'n) or the obscure vowel sound in the final syllable of amiable, centre (amiab'l, cent'r). It occurs in a threefold variety,

<sup>•</sup> Or v in Sanskrit and Prakrit words.

<sup>+</sup> See Mr. Sweet's Handbook of Phonetics, § 200.

according as it partakes of the nature of a (guttural), i (palatal), or u (labial). Practically it may be said to be a very slightly pronounced sound of a, or i, or u.

- In this Dictionary we shall indicate the transliterated imperfect vowel by the apostrophe, under which we shall place the vowels *i* and *u*, whenever it is intended to signify the palatal (*i*) and labial (*i*) variety respectively. In Nāgarī it is only convenient to indicate the medial imperfect vowel, which we do by means of a dot (*i*), as explained below. In the comparative portion of an article we shall not indicate an imperfect vowel in order to avoid any misleading conclusions regarding cognate Gaudian forms of a word.
- An imperfect vowel may occur in the middle of a word, or at the end of a word. In the former case it can only occur between two consonants, in the latter case only after a consonant. It can therefore never occur after or before any vowel; nor does it ever commence a word.
- The guttural imperfect vowel (2) is very often found in the middle of a word, as in where ghar'wa 'house,' fus-au mith'kawā 'sweet.' The cases when it occurs in this position must be learned by practice; no general workable rules on the subject can be given. At the end of a word it only occurs in poetry, where the final sound of every word which according to Sanskrit usage would end in a is pronounced as the imperfect vowel (2). In prose and conversation, with a few exceptions, this final sound becomes altogether silent, that is, all words containing it are pronounced as if they ended in a consonant; thus at 'house' is pronounced ghar in prose and ghar' in poetry, but never, as in Sanskrit, ghara. There are, however, a few cases in which the final a-sound is not silent, but is pronounced either as the full vowel a or as the imperfect vowel (2); thus रेक्से \* 'you will see' is pronounced dekh'bd, terminating with the full vowel, and Km 'given' is pronounced datt', terminating with the imperfect vowel (not dekh'b and datt respectively). These exceptional cases will be found enumerated in the Dictionary article **v** a. Hitherto it has not been customary to distinguish between the final a when it is silent and when it is pronounced. This practice, however, is rendered all the more inconvenient and misleading by the fact that according to the well-known rule of Sanskrit phonetics the final a of every word thus spelt should be pronounced (thus, at and tare would be pronounced alike ghara and dekk'ba). The Sanskrit method of indicating the absence of a from any consonant is to append the so-called virāma () to the consonant. This would at first sight have seemed the best plan to adopt in writing Bihārī, and to spell ghar at, but dekh'bá देवार्ग. † But there are two great objections to it. In the first place, the virāma would express too much; for the final a, though silent in all ordinary speech, is not really absent. In poetry it must be always read, and must be counted in scanning, if the metre is to be preserved. In the second place, the virāma is apt to create difficulties in printing. Hence we have thought it better to invent a new sign to indicate the final a when it is pronounced, instead of using the virāma to indicate a when it is not pronounced. We have adopted for this purpose a small circle  $(\overline{\sigma})$ , placed after the consonant, below the top line, to indicate the full sound of a, and a dot ( $\tau$ ), placed in the same position, to indicate its imperfect sound. In this Dictionary, therefore, a final a is never to be pronounced except when indicated by a or a: thus at ghar, but terias dekh'bd and the datt.
- The occurrence of the *palatal* and *labial* imperfect vowels (i and i) is, in prose, almost entirely limited to the Maithilī dialect of Bihārī. In this dialect, with a few exceptions, the final sound of every word ending in i or u is pronounced (in prose and poetry alike) as the imperfect vowel i or i respectively.<sup>‡</sup> Thus aft 'he is,' the is,' the him see, 'are pronounced achhi, dekhathi respectively, not achhi, dekhathu. There are to this rule only three exceptions, in which a final i is always

<sup>\*</sup> For an explanation of the sign (\*), see Chap. 4, e.

<sup>†</sup> This system of spelling is followed in Dr. Hærnle's Gaudian Grammar.

<sup>\$</sup> See Mth. Gr., p. 6, §7; also B. Gr., I (Introd.), p. 26, § 43.

pronounced as a full vowel. These are-(1) the final i of the plural termination ani, as in बोबनि lokani (not lokani), plural of चोब lok ' people ;'\* (2) the final i of masc. nouns, as in पानि pani 'water,' सामि māni 'proud' (not pāni, māni); † (3) a final i preceded by a vowel, as in waare halukāi 'lightness' (not halukāi). In this respect the other Bihār dialects differ from Maithilī. In them, with a few exceptions, every final i and u become silent, that is, all words containing them are pronounced as if they ended in a consonant. Hence in these dialects, in respect to their Nāgarī spelling no difference is made between such words and those which end in a silent a; that is, both classes of words are spelt alike as ending in silent **a**. Thus, while Maithilī has इन्होर (fem.) 'beautiful,' सारि 'beating,' pronounced sundari, mari, the other dialects have इन्ह sundar, mix mar, etc. There are, however, a few isolated cases of the occurrence of these imperfect vowels in Bhoj'pūrī and Magahī, especially in the former, though even in these cases the use of the imperfect vowel is always optional and is, in fact, less usual. The more prominent cases are the following :---(1) the plural termination of substantives, which in Mth. is ani, in Bh. ani, ani, ant or an, in Mg. an an ; eg., Mth. alafa lokani, Bh. alafa lokani or alafa lokani or alafa lokani or alas lokan, Mg. They lokan; (2) feminine terminations like that of the 3rd pers. sg. pret. ind., which in Mth. is चींच ali, in Bh. चींच ali or चब al, ‡ eg., Mth. गिरचि girali, Bh. गिरचि girali or गिरच giral; (3) the poetical termination of the conjunctive participle, which in all Bihār dialects, including Bais'wārī, is **t** i; e.g., Mth., Bh., Mg., Bw., the dekki 'having seen ;'§ (4) in pronominal forms like Bh. vi eh or v eh 'this,' but Mg. v eh only; (5) the numeral 'four,' which is Mth. wife chāri, Bh. wift chāri or wit chār, || but Mg. wit chār; (6) the 2nd pers. sg. imp., which in Bh. may end in i; ¶ e.g., to dekhi or to dekh 'see thou,' but Mg. only to dekh; (7) the indefinite pronoun, which in Mth. is the kichhu, in Bh. for kichhu or far kichh, in Mg. 35 kuchhu.\*\* It may be added that in the old Bais'wari poetry of the Ramayan, etc., every final x and x, if preceded by a consonant, is pronounced with the imperfect sound.

It should be particularly noted, with regard to these imperfect vowels (2, i, i) that, on the one hand, for the purpose of scanning they are counted as full vowels (a, i, u,) while, on the other hand, for the purpose of shortening the antepenultimate (on which see Chap. 6) a medial one (2) counts, but a final one (i and i) does not count.

# 3.-ANUSWĀRA AND ANUNĀSIKA.

There is no sign in the treatment of which there prevails greater uncertainty and confusion in the existing dictionaries than the symbol (\*) of the so-called *anuswāra*. It is necessary therefore to explain briefly the subject and justify our treatment of it.

In Sanskrit the sign (\*) of the anuswara is used for two entirely distinct purposes :---

- (1) It is employed—and this is its proper use—to signify a peculiar nasal sound, intermediate between a vowel and a consonant, which is not a mere nasalisation of a vowel, but an independent sound following a vowel, just as any other sound (vowel or consonant) might follow a vowel : thus, *va hamsa*, *va vanam*.

¶ See Gd. Gr., p. 331, § 495.

<sup>\*</sup> See Mth. Gr., p. 10, § 25.

<sup>†</sup> See Mth. Gr., pp. 17, 20, §§ 40, 47.

<sup>2</sup> See Gd. Gr., p. 350, § 504; B. Gr. II (Bh.), p. 71, § 83.

<sup>§</sup> See B. Gr., II (Bh.), pp 68, 69, §§ 78, 79.

<sup>||</sup> See Gd. Gr., p. 251, §§ 391, 392.

<sup>\*\*</sup> See B. Gr., II (Bh.), pp. 26, 27, § 29.

- In addition to these two, the anuswāra is used in Hindī dictionaries for a third purpose, viz., to indicate the anunāsika or the nasalisation of a vowel. This anunāsika is the same as the nasal sound in the Swäbian and other South German dialects, as in *ümöglich* (for unmöglich 'impossible'), ivohi (for wohin 'whereto'); it is something like, though not quite the same as, the nasal sound of the French, as in bon.\* What makes the practice of the Hindī dictionaries still more confusing is that the second mode of employing the anuswāra is resorted to very capriciously,
  - confusing is that the second mode of employing the anuswara is resorted to very capriciously, some nasal consonants being represented by the anuswāra, others by their proper symbols. All this confusion is avoided by adhering to the simple and obvious principle of rigorously limiting each symbol to its own proper use. Accordingly, the system followed in our Dictionary is the following :---
  - (1) As in the Bihārī (and Gaudian generally) the proper anuswāra sound does not exist, its sign
     (\*) has been discarded altogether, except in the case of a few words, such as v hams
     'goose,' 时 sinh 'lion,' the tatsama spelling of which it was thought convenient to give
     in addition to their Bihārī spellings ( v hans, पि singh).†
  - (2) The nasal consonants, when in conjunction with their class consonants, are always indicated by their proper symbols, viz., ♥ ŋ, ♥ ñ, ♥ ŋ, ♥ n, ♥ m, never by the anuswāra: thus we always spell मङ्गा gangā, ष<ष chandan, not गंगा gamgā, षं<ण chamdan, etc.</p>
  - (3) The nasalisation of a vowel is indicated by its proper sign, the anunāsika (\*): thus we spell 지하는 akki 'eye,' 해로 nid 'sleep' (not 데네 amkhi, 제' ( nimd).
- In order to determine whether a word which according to the prevalent practice is spelt with the *anuswāra* should in our Dictionary be looked for under a class-nasal or the *anunāsika*, the following rule should be observed :---
  - If the nasal occurs in a syllable containing a long vowel, it is the anunāsika; but in a syllable with a short vowel, it is the nasal consonant of the class to which the following (mute) consonant belongs: e.g., चाँइर ãkur 'sprout,' चाँगन ãgan 'courtyard,' चाँच hãs 'goose,' नाँद nid 'sleep,' ऊँच घॅch 'high,' बॅन bẽt 'rattan,' भेंच bhãs buffalo,' चाँच mỗchh 'moustache,' नाँदो mấusi 'maternal aunt;' but चहर ankur 'sprout,' जिन्दा nindā 'abuse,' उच unch 'high,' etc.
  - There is only one important exception to this rule. If the nasal occurs in the antepenultimate syllable of a tadbhava word, especially in long and strong forms of nouns, and in causal verbs where an original long vowel is made short,<sup>‡</sup> the nasal always is the anunāsika: thus, बैंबी ākani, 'having heard,' बैंबरे āthayē, 'they set,' and बैंबियार ādhiyār, 'darkness;' strong form बैंडरा ākurā (or बॉंडरा ākurā), बैंगचा āg'nā 'courtyard' and long forms बैंडरचा ākur'wā (or बॉंडरचा ākurwā) 'sprout,' बैंघरचा hās'wā (from tadbh. बॉंघ hās) goose, बिंदरचा nīd'wā (from tadbh. बॉंद nīd) 'sleep,' बैंसरचा bēt'wā 'rattan,' बिंधरा bhāis'wā 'buffalo,' बॉंबरचा mõchh'wā 'moustache,' बॉंबिया maŭsiyā 'maternal aunt;' causal verbs किंजाण्य bhījāeb, 'to cause to be wet' (from बॉंबर bhījab), बैंबरण्य phēkāeb, 'to cause to throw' (from बेंबर phēkab). But in the antepenultimate of a tatsama word it is the class-nasal; e.g., बहर aykurē, 'they spring up,' बहरवा ayg'nā 'woman,' and ब्लबार andhakār, 'darkness,' long forms ज्वरवा hans'wā 'goose' (from tats. राष hans), बिदरवा nind'wā 'abuse' (from tats. जिटा nindā).

<sup>\*</sup> See Mr. Sweet's Handbook of Phonetics, § 22.

<sup>†</sup> It should be noted that such tatsama forms are a mere matter of spelling, not of pronunciation; VU is never pronounced kame, but kane

<sup>‡</sup> By the peculiar rule of shortening the antepenultimate. See below, Chap. 6.

There are some other isolated exceptions, such as  $\frac{1}{2}$  mith 'face' and  $\frac{1}{2}$  kanh 'Krishna,' etc., but they are so rare as to render the above given rule a practically safe one.

### 4.--SYSTEM OF SPELLING.

(a) The main principle followed in our Dictionary is to spell every word as nearly as possible as it is pronounced. This principle is so obvious, both in regard to its scientific correctness and its practical utility, that it needs no defence. Since, however, it has been carried out in our Dictionary more rigorously and uniformly than is usually the practice, it may be well to observe that customary unphonetic spellings have been discarded in all cases except where practical considerations seemed to render that course inexpedient. But even in these exceptional cases the words have always been given both in their phonetic and in their customary unphonetic shapes, arranged in their respective alphabetical order, and accompanied by cross-references; the main article being reserved for the word in its phonetic spelling. Thus the term for 'flower' is commonly spelt, in Sanskrit fashion, y pusp. It is, however, pronounced su pusp or su pushp or sur puh'ph. All four spellings have been given, the main article being under yw pusp, to which the reader is referred under yver puh'ph, sw pushp, and sw pusp. Again, the usual spelling of Krishna's name is aw Krisna, pronounced faura Krish'n. The latter forms the main article, to which a cross-reference is given under an Krisna. So again utur grajhy', which represents the pronunciation of what is usually written urvi grāhy, is the main article, with a cross-reference to the latter. In the great majority of cases, however, where the phonetic spelling adopted by us can cause no practical inconvenience, because it is not altogether unknown to already existing practice, the words are only given in their phonetic shapes. In order to minimise the risk of inconvenience as far as possible, a table of the phonetic spellings adopted by us in this Dictionary is here inserted.

Unphonetic.	Phonetic.			Ezamples.
T ri	रि ri	<b>A</b> ff ritu	spelt	fig ritu
₹ņ	<b>च</b> n	र <b>व</b> raņ	<b>&gt;</b> 7	ta ran
च sh	च ८	वरद sharan	,,	सरब saran
म ३	🖜 kh	भाषा bhāṣā	"	भाषा bhākhā, चायपेच ākarşan spelt चायचेंग ākarkhan
🖜 kş	<b>₹</b> chh or <b>₹</b> kh*	चमा kşamā	"	चमा chhamā, or रायच rāksas " रायच rākhas
T jñ	म्ब gy	भाग jhan	"	म्याम gyān
<b>'</b> च mंs	ण्य ११८	ৰৰ hams	"	TT hans
🔫 mh	<b>T</b> yyh	સિંચ simh	<b>&gt;</b> 2	tar siygh

It seems hardly necessary to mention, as a practical rule, that if a word is not found under one spelling, it should be looked up under the other.

(b) Sometimes a word is pronounced, at pleasure, in two different ways. Of the two phonetic spellings possible in these cases, as a rule only that which expresses the more usual pronunciation has been adopted. In order, however, to facilitate the finding of such a word by those who may be more accustomed to the rejected spelling, a list of alternative spellings

\* The more usual pronunciation is w chk. If w kk or w chk are medial, they may, after a short vowel, be spelt w kkk or w ekchk, e.g., c(ww dakkin or c(ww dakkin for c(w dakyin, two rackha or two rackchka for two rakya.

Adopted.	Rejected.	Examples.	Adopted.	Rejected.		Examp	oles.
बाब 1y बाव	মামী or মাড	पराय and पराप्र or पराइ parāy ,, parās ,, parā पहाय ,, पहाची ,, चहाछ chaŗhāw ,, chaŗhāo,, chaŗhāŭ	• र r	₹ r	√ <b>पर</b> par	or "	√ <b>पड़</b> paŗ
āю Кат iyā	āo "āü €¶T iā	ālā¶ " ālā¶ī bețiya " bețiā	र r	T Z	<b>पर</b> phar	" "	<b>पश</b> phal
ण्या a t or चांग्र	चना uwā चांद	पडणा ,, पडवा bahuā ,, bahuwā चवेंसर or चर्षाप्रसर and चर्षार्सर	म्ब gy	न ge	म्थाम gyān	,, ,,	गेषाम gean
11 ,, ăe बौ,,चांचो 12 ,, ăo		aghāilâ ,, aghăeld ,, aghăild पौचर ,, पांचोचर ,, पांचचर pāulâ ,, păold ,, păülâ	vi var'	ष pra	<b>परन्ध</b> par'bhu	** **	भ <b>र</b> prabhu

is herewith given. Those in the first column have been usually adopted; but if any word is not given in that spelling, it will be found in the other.

(c) There is one case in which there are two graphic ways of expressing the same sound; viz., the nasal consonants • ŋ, • ñ, • n, • n, • m, when conjunct with a following consonant of their own class, may be either written in full (•, •, •, •, •, •), or simply indicated by the anuswāra (\*). In the latter case, accordingly, the anuswāra must be understood to have, not its proper sound (of the Sanskrit anuswāra), but to be a sort of stenographic representation of the nasal sound of the class of consonant which it precedes. As this use of the anuswāra, however, is not only unscientific, but also (as explained in Chap. 8) productive of much confusion, it has been altogether discarded by us, and the nasal consonants are always represented by their own proper symbols. A list of these is herewith given :--

	Rej	ected.			Adopted.	•	•				Example		
<b>*₹</b> , mk,	⁴ <b>ч,</b> inkh,	<b>*ग</b> , mg,	<b>نی</b> , ingh, <sup>.</sup>	<b>T</b> , yk,	<b>T</b> , ykh,	<b>\</b> , yg,		۹ <b>۹</b> , amk,	चि <b>ष</b> simgh	spelt "	ayk,	चि <b>ङ्ग</b> siygh	(for चिं <b>ष</b> ) (,, simh)
⁺च, ṁch,	⁴ <b>₹</b> , ṁchh,	• <b>a</b> , mj,	<b>^₩</b> , myh,	<b>■,</b> ñch,	च्छ, fichh,	¥, ñj,		चुंची, kumjī,	<b>चंजम</b> samjam	,, ,,	<b>șu</b> î, kuńji,	<b>चछम</b> sañjam	(for <b>चंचन</b> ) ( ,, samyam)
• <b>€</b> , mt,	<del>"s</del> , mţh,	⁺€, ṁḍ,	<b>^</b> €, ṁḍh,	<b>यह</b> , nţ,	▼, ņţh,	ч, ņd,	<b>▼</b> , ņḍh,	पंडित pamdit		» »	पणित paṇḍit.		
⁺ <b>त</b> , mt,	ैच, mth,	⁺₹, ṁd,	<b>اس</b> , indh	मा, nt,	<b>≈</b> , nth,	<b>₹</b> , nd,	त्व, ndh,	चंद् chaind		,, ,,	चन्द chand.		
•प, mp,	<b>م</b> ۹. mph,	⁺¶, ṁb,	ैस, mbh,	म्प, mp,	₩, mph,	Ħ, mb,	ч, mbh,	चिंच, bimb,	दंभ dambh	"	षिम्ब, bimb,	<b>रभ</b> dambh.	

(d) There is one case in which there is one graphic way of expressing two distinct sounds, viz., the so-called semi-vowels  $\neg$  and  $\neg$ . The former of these may express the sound of y or of j, the latter of w or of b. This practice is both unscientific and confusing, and as there are, in the alphabet, already the separate symbols  $\neg$  and  $\neg$  for the sounds of j and b respectively, we shall employ the latter signs,  $\neg$  and  $\neg$ , in every case in which the sounds of j and b are to be pronounced, and reserve the signs of  $\neg$  and  $\neg$  for those cases only in which they really signify the sounds of y and w respectively. At the same time, it should be carefully noted, with regard to the hard sound of  $\neg$ , that it is not exactly a mute sound like our common

b, nor quite so liquid as our common v. It is a very peculiar sound, neither distinctly b nor v. Of the two it is nearer to b; but in many cases it is very difficult, for European ears, to say which it is. Bihārīs, however, when questioned, in most cases declare it to be b, that is, the sound of  $\P$ . This being so, we have thought it best to abide by the judgment of the native ear; and accordingly we invariably spell  $\P$  b, whenever the hard sound of  $\P$  is to be pronounced. It is difficult to give exact rules to distinguish the cases in which the two sets of sounds (y, w and j, b respectively) occur; but the following directions, founded on the practice of the standard Maithill, will be found to be approximately correct.

- (1) च is pronounced as च j whenever it is the initial sound of a simple word, as जानो (unphon. चानो)<sup>\*</sup> jātrī 'traveller,' or of the parts of a compound word, as जानोचा (unphon. चानो)<sup>\*</sup> jātrī 'traveller,' or of the parts of a compound word, as जानोचा (unphon. चानो)<sup>\*</sup> jātrī 'traveller,' or of the parts of a compound word, as जानोचा (unphon. चानो) manöjög, 'desire,' चानेग (unphon. चानो) ajög, 'unsuitable.' There is only one exception to this practice; viz., when the initial = is inorganic or euphonic,† as in usy yah 'he' (not jah), for ve eh. It is also pronounced = when it occurs in the conjuncts u, च 'a, as पणा (unphon. चया) sajyā 'bed,' चापाचे (unphon. चापाच') āchārj 'preceptor,' चया (unphon. घंषा) sañjam 'continence.' In all other cases it is pronounced as y; e.g., चया samay 'season,' रायाचन rāmāyan 'the Rāmāyan,' परोपर payodhar 'bosom,' चया ādya 'to-day,' चानेन byatīt 'passed,' etc. In the case of words compounded with prefixes, there is some uncertainty. After vam, initial = is always j, as in untit (unphon. पंचान) sañjõg 'junction,' चया sañjuk't 'joined;' after uru (unphor. पंचान par'yōg 'application,' परमुखन par'yuk't 'applied;' after in ni it may be y or j, as in पियोन niyōg 'appointment,' but जियाग nijuk't or जियाग niyük't 'appointed.'
- (2)  $\forall$  is pronounced as b as a general rule, of which there are only a few exceptions. Thus म is b in मेद (unphon. नेद) bed 'Veda,' निमिक्त (unphon. निक्रिक) nibritt' 'ceased.' चमगाच (unphon. भवगाफ) abagāh 'ablution,' पवन (unphon. पवन) paban 'wind,' मापिनी (unphon. मावित्री) bhābinā 'wife,' पायचि (unphon. पायचि) pābathi 'if they obtain,' चावि में (unphon. चानि में) abi-ka 'having come,' दरन (unphon. दरन or मन) darab 'substance,' चिन (unphon. चिव) sib 'Shiva,' देव (unphon. देव) deb 'god,' प्ररज्य (unphon. प्रवे) pur'b 'former.' समन (unphon. संगत) sambat 'year.' In चान, being the final element of a word, ब may be pronounced b or w: e.g., भाव bhāb or भाव bhāw 'condition.' The exceptions are: in the termination of the long and redundant forms of nouns, as available wa 'house,' मांचियम mäliyawā 'gardener,' in the V to haw and its derivatives, and in words like and gaw 'village,' wat bhawar 'humblebee,' at wah 'he' (for the oh). Generally speaking  $\mathbf{\tau}$  is pronounced w when it is an inorganic or euphonic element. But even in that case, it may sometimes be pronounced b; thus in the termination of the long and redundant forms (e.g., बोरज्बा ghor'bā for बोरज्बा ghor'wā 'horse') and in certain inflections of such roots as **u** pi 'drink,' **u** chū 'drip,' ud dhō 'wash' (e.g., uu chūbi for प्रवि chūwi 'dripping,' B. Gr. I, p. 36, fable 13 ;- पिर्वे pibâh for पिर्वे piwah 'drink ye,' B. Gr. I, p. 38, fable 16; - vig dhobū for vig dhowū 'wash thou,' Mth. Gr., p. 92). It should be noted that this rule in its entirety only holds good in Maithili. In Bhoj'pūrī and Magahī there is a distinct tendency towards pronouncing  $\neg$  as w (not b).
- (e) There remains one case to which we must invite special attention, as it is one which has hitherto been nearly altogether overlooked. In Bihārī (and, more or less, in all Eastern Gaudians) there are two different a-sounds,—one close, the other open. Each of these may be long or short; so that there are two pairs: (1) the close a (short) and the close a (long);

<sup>•</sup> The examples are spelt phonetically, their unphonetic forms being added in brackets.

<sup>+</sup> Regarding this term see footnote \* on page 13.

(2) the open  $\ddot{a}$  (short) and the open  $\bar{a}$  (long). The former pair are pronounced something like dw (short) in the English 'hot' and  $\bar{a}w$  (long) in the English 'law.' The long sound of the latter pair is pronounced like the long  $\bar{a}$  in the English or, nearer still, the Scotch 'father;' the short sound does not exist in English, but it may be noticed in the Italian ballo. The present method among natives of expressing the two different sounds is to write v for the close a-sound, and w for the open a-sound; and when they wish to be accurate and to distinguish the quantity of the two sounds, they indicate the long close sound of a by  $\frac{1}{4}$ (*i.e.*,  $\neg$  plus the prosodic mark of length), reserving the simple  $\neg$  for its short close sound; on the other hand, they indicate the short open sound of a by  $\mathbf{n}$  (i.e.,  $\mathbf{n}$  plus the prosodic mark of shortness), reserving the simple **u** for its long open sound. This is a point of much importance, for it practically amounts to the fact that the two ancient graphic signs w and w have changed their signification. While originally they indicated different quantities ( a and  $\tilde{a}$ ) of the same sound, they now primarily signify two different sounds (aw and a), and secondarily (with the help of prosodic marks) the quantities of those two sounds. In our Dictionary we have adopted the native system of spelling in its more accurate form, that is, we uniformly spell the close pair of the a-sound by  $\neg$  (short) and  $\neg$  (long) respectively, and the open pair of it by **u** (short) and **u** (long) respectively. In transliteration we distinguish the former pair by a (short) and  $\dot{a}$  (long), the latter by  $\ddot{a}$ (short) and  $\bar{a}$  (long). Accordingly the graphic representation, in our Dictionary, of the a-sounds, both in Nāgarī and Roman, will stand thus :---

Close 
$$a \dots \begin{cases} \text{Short} \forall a^* (= \check{a}w.) \\ \text{Long} \stackrel{\bullet}{\forall} \check{a} (= \bar{a}w.) \end{cases}$$
 Open  $a \dots \begin{cases} \text{Short} \forall \dagger \check{a}. \\ \text{Long} \forall \tau \check{a}. \end{cases}$ 

- (f) For the medial imperfect vowel (2), the final audible a and the short vowels e, ai, o, au, we have been obliged to invent special Nāgarī symbols. These are fully explained in Chapters 2 and 5.
- (g) In spelling Arabic or Persian words incorporated into Bihārī, we have discarded the usual practice of employing diacritical marks (dots) to indicate those sounds which are foreign to the Bihārī alphabet. Thus we spell are jarūr, 'necessary,' arai ar jī, 'petition,' are khush, 'happy,' art garīb, 'poor,' not are (Ar. jo), aria (Ar.-Prs. jo), ara (Prs. jo), art (Ar. Jrs. Jo), art

<sup>It is more convenient to retain a for the short close a sound, because this sound is the most common one, and its transliteration by a, therefore, least interferes with the already existing practice of using a, as may be seen from the above given examples.
† See Dr. Hærnle's Gaudian Grammar, p. 25, and Mr. Beames' Comparative Grammar, vol. I, p. 71.</sup> 

etc., as the case may be, together with the original spelling in Arabic characters in the comparative portion of the article. As a matter of convenience we here append a list of the foreign sounds, including English, and their Bihārī equivalents.

Ar., Prs.	Bihārī.	Examples.	Ar., Prs. B	ihārī.	Examples.
lor e	¶ a	षस्य عرضي षस्व اصل asal ar'ji		ني 7 TO 8 TO	स्वमी khushi or सुची khusi
ص or 🕹	च 8	عا <b>می عالی کاری عالی کاری عالی</b> sabit sahib	हं ज ु	ب ب	र्न तरीव garib
C or 8	<b>₹</b> h	خار <b>۳۹</b> ۳۹ حکم hukum hajar	ړ 🕶 ‡ ن	p <b>h s</b> əş	७ चेदा phaidā
<b>خ</b> *	🖷 kh	عالي <mark>عادي خالي لم عامي</mark> kha/i	ن∓ ق	قواد الج	i vestit ek'rār
or jor		कागज زمین कागज کلفذ) kāgaj jamīn			
ہ dor ک ا	₩j	साकिर قاهر साकिर حاضر hājir jāhir			

Initial أ, § final 1 or 4, and medial ع and را are represented by भा ā; e.g., تعر العر ākhir, آخر T سرائن و معلوم عالي معلوم و سرائن و معلوم و م

English.	Bihārī.	Examples.	English.	Bihārī.	Examples.
d, t th	च द, इ. इ. इ. च th, च d	flord www lad (Mth. Ch. 28, 56), London www landan, ticket www.tikat, thin www.thin, the end.	f qu du	<b>ч</b> ph ∎ kw ¶ ju	office <b>चापिस</b> āphis. queen <b>बोन</b> kwin. education <b>चर्वे</b> सन [ajukëshan.

Sometimes, in the process of incorporation into Bihārī, foreign words suffer curious and apparently arbitrary alterations, especially with regard to vowels; thus चिविदार jimidār for jimidār, जनवास antakāl for انتقال intiqāl, जनेनो kumdātā for committee (Mth. Ch. p. 27, verse 49), रजीयन istīsan for station (Mth. Ch., p. 27, verse 55), &c.

#### 5.-ALPHABETICAL ORDER.

- It has been usual hitherto, in dictionaries of the modern Indian languages, to follow the order of the Sanskrit alphabet. This practice has the advantage of observing a well-known system of alphabetic arrangement; we have, therefore, adopted it. But we have been obliged to introduce some modifications, necessitated by two most important differences between the phonetic systems of the Gaudian and the Sanskrit. These differences are the following :--
  - (1) Sanskrit possesses no short sounds of *e*, *ai*, *o*, *au*, nor any imperfect vowel, while Gaudian has these sounds.

<sup>•</sup> is sometimes turned into क k ; e.g., यक पीच bak'rie for (it,' see Mag. 63.

t j is also sometimes turned into द d or even द t ; e.g., कानद kāgad or कमता kagatā for अर्थ 'paper.' See Mars., ii, 4

is sometimes turned into up; eg., सुपेदी supëti for مفطح whiteness' (in the Bāmāyan).

<sup>§</sup> When f ā is in the antepenultimate, it is, as usual, shortened and represented by भा ă; e.g., भांबना dyana or ऐना Anā for

<sup>||</sup> Unless when printed in the Persian or Arabic characters.

This, of course, refers only to the established Pininian phonetic system.

- (2) Gaudian makes a very extensive use of the anunāsika, or the nasalisation of vowels, but none at all of the proper anuswāra, or pure nasal sound; while in Sanskrit the opposite practice prevails.
- In the existing dictionaries there is nothing to show these differences, the long and the short sounds of *e*, *ai*, *o*, *au*, and the *anunāsika* and *anuswāra*, being respectively represented by the same symbols. In this Dictionary an attempt has been made, while interfering as little as possible with the accustomed Sanskrit order of letters, to indicate the peculiar Gaudian sounds by distinctive signs.
- For the anunāsika and anuswāra (as stated in Chap. 3) we have adopted the symbols  $\overset{*}{=}$  and  $\overset{*}{=}$  respectively, both being already used for this purpose in Sanskrit. For the short *e*, *ai*, *o*, *au*, as well as for the imperfect vowel, it was necessary to invent new symbols; and in so doing we have endeavoured to adhere as closely as possible to the already current forms of the letters that are nearest in sound. For the short *ai*, *o*, *au*, we have adopted the signs  $\overline{v}$ ,  $\overline{v}$ ,  $\overline{v}$ , *i.e.*, the established signs for the long  $\overline{a}$ ,  $\overline{o}$ ,  $\overline{au}$ , merely giving the slanting top-strokes a serpentine instead of a straight form. For short *e* we have invented the sign  $\overline{v}$ , *i.e.*, the sign for long  $\overline{e}$  ( $\overline{v}$ ) reversed. For the imperfect vowel we have adopted a point ( $\overline{v}$ ) placed in the position of the accustomed stroke ( $\overline{v}$ ) of the long  $\overline{a}$ . In transliterating it is indicated by the *apostrophe*: thus  $\overline{v}$ ,  $\overline{v}$ ,  $\overline{v}$ ,  $\overline{ka}$ .
- With regard to the alignment of these new symbols into the usual Sanskrit alphabetic order, we have, following out the principle indicated by that order, placed the new short vowels *e*, *ai*, *o*, *au*, severally, immediately before their corresponding long sounds, while, with regard to the imperfect vowel and the nasalisation of vowels, we have, after careful consideration, decided to set them aside altogether as principles of arrangement. Accordingly, neither the *anunāsika* nor the imperfect vowel is allowed to affect the order of the words in our Dictionary. In other words: each of the sets  $i, \forall, \forall, -\forall, \forall, d), we shall first give all words containing the sound$ *a*, irrespective of that sound being imperfect, orshort, or nasalised, and simply arrange them according to their consonants; next will come all $words containing the sound <math>\bar{a}$ , similarly arranged; next, in similar order, those containing the sounds *i* or *i*, or *u* or  $\bar{u}$ , and so forth.
- This method, no doubt, is a considerable innovation on an existing general practice; but it would have been impossible to do justice to the peculiar Gaudian sounds, on a practical and at the same time scientific plan, without resorting to some kind of innovation : and after a full consideration of the difficulties surrounding the subject, we have come to the conclusion that the innovation adopted in this work is the most advantageous and least inconvenient that could have been selected. With any other arrangement any one ignorant of, or unfamiliar with, the peculiar Gaudian sounds and their symbols would have experienced no little difficulty in identifying the place where any particular word containing those sounds might be found. With the plan adopted by us, it is hoped no difficulty will be felt in this respect, if only the obvious rule is kept in mind,-that if a word is not found under long ē, ā, ō, au, it should be looked up under short e, ai, o, au, and that words containing a nasalised vowel (e.g., at chad) must be looked up under that vowel (viz., at ä), while words containing a nasal consonant (e.g., we chand) must be found under that consonant (viz., and). The observation of the latter distinction is facilitated by our system of discarding the equivocal anuswara (\*), and using the anunasika (\*) and the nasal letters ( $\forall \eta, \forall n, \forall n, \forall n, \forall m$ ) to indicate a nasalised vowel and a nasal consonant respectively (e.g., with chad and we chand, not चांद chāmd and चंद chamd).
- As regards the alignment of the peculiar<sup>\*</sup> Gaudian semivowels  $\forall r$  and  $\forall r^h$ , we have thought it best to adhere to the customary practice of placing them after  $\forall d$  and  $\forall dh$  respectively—a practice

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<sup>\*</sup> See, however, Dr. Hærnle's Gd. Gr., §§ 15, 16. Vr is a cerebral somivowel, while Tr is dental.

which is recommended by considerations of convenience, though perhaps not absolutely defensible scientifically.

## 6.-SHORTENING OF THE ANTEPENULTIMATE VOWEL.

- The genius of the Bihārī language is adverse to the existence of a long vowel or diphthong in a tadbhava word (see Chap. 11), when it would occupy a position removed more than two syllables from the end of the word. In counting syllables, it must be clearly understood that neither a final silent w a nor a final imperfect  $\chi i$  or  $\psi i$  counts as a syllable, while the medial imperfect a ( $\bar{\tau}$ ) does. (See Chap. 2.) Thus w ghar, 'a house,' is a word of one syllable; dekhab, 'I shall see,' with and,' way sutathis 'let him sleep,' are words of two syllables: while two syllables: while the two syllables.
- - (a) Whenever the vowel चा ā finds itself in the antepenultimate syllable, i.e., in the third from the end of the word, it is shortened to चा ă; e.g., चांचचा năüwā (or, contracted जोचा naūā), long form\* of चाच nāū, 'barber'; चांगिया ăgiyā, long form of चायि āgi, 'fire'; पांचचा păülá (or, contracted, चोचा pāulá), 2nd plur. pret. ind. of पाण्य pāeb, 'to obtain' ( viu pāb).
  - (b) Similarly any other vowel or diphthong, finding itself in the antepenultimate, is shortened, provided a consonant which is not euphonict प y or w follows it; thus चिनन्द sikh'lä, 'I learned,' from / पीप sikh, रेपरन dekhaät, 'if he saw,' from / रेप dekh. On the other hand, पाप chūalä or पार्ग्द chūw'lä, 'I dripped,' पोपर्ग्द piy'lä, 'I drank,' from / प chū and / पो pi.
  - (c) Any vowel or diphthong whatever, finding itself removed more than three syllables from the end of the word, is shortened, whether it is followed by a consonant or not; thus start chuït'hū, '(if) you dripped,' from √ x chū, sixex hoïaï, '(if) he become,' from √ x hō, sixex hoïaï, '(if) he become,' from √ x hō, sixex hoïaï, '(if) I had seen,' from √ x dākh.
- There is an isolated exception in the Bhoj'pūrī present indicative where the final syllable ( # 10, etc.) may not be counted for the purposes of these rules. Thus 'I see' is in Bhoj'pūrī dekhdlö or dekhdlö or dekhailö; 'we see' is dekhilā. This, however, is merely an apparent exception, as the final syllable ( # 10, et lā) is really a separate, enclitic word. It may be added that the antepenultimate vowel is never shortened in verbs in the Rāmāyan; e.g., Ut., do. 42, for dekhiahi with long ē, as shown by the metre.
- It should be remarked (though the remark does not apply to the Maithili dialect) that when, according to the rules of optional spelling (see Chap. 4, b), the number of syllables is lessened by the contraction of two adjunct vowels, the long vowel retains its length. Thus Magahī view hoïaï, '(if) we become,' and term dekhaït, ' (if) he saw,' may also be spelt view hoïañ and ter dekhāt ; but Maithili view hoïañ, ten dekhāt.
- With regard to the pronunciation of the (long open)  $\neg \bar{a}$  when shortened in the antepenultimate, it should be observed that it naturally becomes the corresponding(short open)  $\neg \bar{a}$ . (See Chap. 4, e). But there is a tendency, (optional in Maithilī, Magahī, and Eastern Bhoj'pūrī, but imperative in

<sup>•</sup> For an explanation of this term, see below, Chap. 7.

<sup>†</sup> When द i or च u is followed by घ a or घा ā, the letters घ y and द w may be inserted respectively. These inserted letters are called euphonic घ and द: thus, सांतिया mäliä or सांतिया mäliyā, 'gardener;' घाँद्या वेंडपढे, or घाँद्या 'dsuwā, 'tear.' See B. Gr., I, p. 22; Gd. Gr., p. 16. They may also be inserted after घ a, as in सांत्रिया mäliawā, घाँद्यया dsuwā.

Western Bhoj'pūrī and Bais'wārī), though in the case of long forms only, to substitute the short close a for the short open बां d. Thus, while the Bihārī throughout has बांरफों mar'lõ, 'I beat,' (never सर्ज्यों mar'lõ), on the other hand, the Maithilī, Magahī, and Eastern Bhoj'pūrī have बांतिवा bătiyā or बनिवा batiyā 'word,' but the Western Bhoj'pūrī and Bais'wārī have only बनिवा batiyā.\*

- Among the Bihārīs no fixed usage has as yet established itself regarding the graphic representation of the shortened antepenultimate. Though it is always pronounced short, it is frequently written long. Following our principle of phonetic spelling, we shall uniformly write it short; and any word, found elsewhere spelt wrongly after the uncertain Bihārī fashion, should be looked up as containing a short vowel. Thus, attau bătiyā or atau bātiyā 'word,' ateu pirhiyā 'stool,' gau burh'wā 'old man' (long forms of ata bāt, atat, written attau bātiyā, atat pirhiyā, agat būrh'wā.
- It will be seen from the examples given in illustration of these rules how intimately the latter are connected with many processes of derivation and inflexion. Careful attention to them alone will enable the student to determine the dictionary form of many words which in literature or conversation may be met with in some derived (see Chap. 7) or inflected form.

## 7.-EQUIVALENT FORMS OF NOUNS.

- All nouns, whether substantives or adjectives, admit of various equivalent forms, *i.e.*, of various forms which do not differ appreciably in meaning. These forms are the *short*, *long*, and *redundant*.
- The short form is the primary form, by which the word is generally known. It is also in most cases the only one admissible in good and literary language. Accordingly, as a rule, the short forms only will be given in this Dictionary. We shall occasionally add to them, in brackets, their corresponding long and redundant forms; but we shall not devote separate articles to the latter, except in those special cases where they are of equal or even greater currency than the short forms, or have acquired any distinct meaning. Hence, whenever they are not found specially mentioned, they should be looked up under their corresponding short forms. The following rough directions will enable the student to do this without any difficulty.
  - (a) The long forms of substantives are made by adding one of the suffixes चा ā, चा yā, or चा wā (vulg. sometimes ± ë, च yë, च wë) to the short form, the vowels of which, if long, are shortened. The short form, therefore, is found by detaching these suffixes, and, if necessary, lengthening the vowels. Thus the short forms of चांचिया maliyā 'gardener,' चारमा ghor'wā 'horse,' चरचा ghar'wā 'house,' चोचिय pothiyā or चोचिया pothiā 'book,' चाँच्या āsuwā or चाँच्या āsuā 'tear,' are respectively चाडी mālā, चारा ghorā, चर ghar, पोची pōthī, चाँच āsuš.
  - (b) The long forms of adjectives are made similarly by adding the suffixes with a or with the suffixes with a or with the short forms of again bar'ka, we mither bharika, with the short forms. Thus the short forms of again bar'ka, we mithe bharika, with the short 'ki or with chhot'ki, are respectively we bar or agi bara, wie mith or with bhari or with bhari, wie chhot or wish chhots.

<sup>•</sup> It is easy to see that the reason why the pronunciation s is not extended to other cases is the avoidance of ambiguity. If causal verbs were pronounced with s, they could not be distinguished from the corresponding primary verbs, which are rightly pronounced with s; e.g., the causal with and the main 'δ' i beat,' if pronounced were i man' δ, would be indistinguishable from the primary verb were man' δ, i I died.' Similarly, if farming gir'ldk 'they fell' (see Chap. 9, Δ, 2) were pronounced farming gir'lak, it might be confounded with farming gir'lak (or rather farming gir'ldk), 'you fell.'

- (c) The redundant forms of substantives and adjectives are formed from their long forms precisely as long forms of substantives are formed from their short forms, viz., by adding षा ā, षा yā or षा wā to the long form. Thus the long forms of माखिषा mǎliyawā or (contracted) मांखीया mǎlīwā, घोरौंवा ghorāuwā (contracted for घोरज्यया ghor'wawā), घरौंवा gharāuwā, पोधियया pothiyawā or (contracted) पोषीया pothīwā, चौंद्रपा ǎsuawā, are माखिया mǎliyā, घोरण्या ghor'wā, घरग्या ghar'wā, पोधिया pothiyā, घोर्द्रया ǎsuwā, and the long forms of वङ्ग्यया bar'kawā 'large,' शिढदाचा miţhákk'wā 'sweet,' मारिष्या bhǎrikawā 'heavy,' घोटणीया chhof'kiyā or घोटविया chhotákkiyā 'small,' are respectively वङ्ग्या bar'kā, मिडदा miţhákkā, मारिका bhǎrikā, घोटग्दी chhotíkī or घोटकी chhotákkī.
- Of the short form of nouns ending in a silent  $\neg a$  there are again two equivalent kinds, viz., a weak and a strong form. In Bihārī most nouns occur usually in the weak form only; a few, however, occur in the strong form only, and some in both the weak and strong forms. This Dictionary, of course, will follow herein the Bihārī usages; but as theoretically all nouns may take both forms, and as it can only be learnt by practice which of the two forms is used in the case of any particular noun, the following easy direction may be given :—
  - The strong form is made by substituting  $\P \bar{a}$  (*fem.*  $\bigstar \bar{i}$ ) in the place of the final silent  $\P a$  of the weak form. The latter form, therefore, is found by detaching the final  $\P \bar{a}$  or  $\bigstar \bar{i}$  of the strong form. Thus—

	Weak.		Meaning.			Strong.
MARC	्चोर ghōr (बड़ bar	•••	'horse'	•••	•••	बोरा ghora.
MASC.	··· रेषड़ bar	•••	'large'	•••		बड़ा barā.
To an a	बोर ghōr { बोड chhōţ	•••	'mare'	•••	•••	बोरी ghori.
ГЕМ.	··· (vie chhōț	•••	'small'	•••	•••	बोडो chhōți.

A similar remark may be made regarding certain nouns ending in an imperfect  $\forall i$  or short  $\forall i$ , which in the Maithili dialect admit of a weak and a strong form. These are: (1) verbal nouns in  $\forall i$ ; (2) abstract nouns in  $\forall i \in ai$ , and (3) nouns of agency in  $\forall i$ . The strong form is made by substituting  $\forall i$  in the place of the final  $\forall i$  or  $\forall i$  of the weak form. Both forms may be used indifferently, but the weak form is the more usual one. In this Dictionary we shall, as a rule, give both forms. Thus—

		•	Weak.	Meaning.	Strong.
Vérbal Noun	•••	•••	मारि mari	' beating '	मारी māri.
Abstract "	•••	•••	rgan halukāi	'lightness'	चसुकारे halukā:.
Noun of Agency	•••	•••	मानि mäni	'proud'	मानी mäni.

- It should be noted here that many speakers nasalise the final syllable of long and redundant forms, so that we can have चोरन्वा ghor'wa as well as चोरन्वा ghor'wa, चोरीवा ghorauwa as well as चोरीवा . ghorauwa, and so on.
- In order to make the above perfectly plain, the following tables, which explain themselves, are here printed. A reference to them will enable the learner, when any one of the three forms (short, long, or redundant) are given, to find the other two.

Classification of Short Form.	Short Form.		I	Long Form.	Redundant Form.
Strong masculine noun in 🖅 ā	arcı ghörä, 'a horse'		<b>ਬੀरन्वा</b> ghor <sup>3</sup> wā	:	बोरीना ghorowa. बोरीना ghorowa.
	tran rájá, 'a king'	:	रांचन्वा ग्यें, प्य	:	{ <mark>داماًم</mark> ت räjöuva. دا <mark>ماًم</mark> ت räjöua.
A alsama mase, of lem, noun in Al a	un sabha, ' an assembly'	:	. सभःवा ३७७४ थवं	:	वभौचा sabhauva. वभौचा sabhaua.
Weak masculine noun in 🔻 a silent	∎र ghar, 'a house'	:	HTTP:	:	बरीना gharowa.
Weak feminine noun in a a silent a word	and bat, 'a word'	:	. दांतिचा batiya or दांतिचा balia		tiftett bätiyand or tialt bätind.
	माची mālā, 'a gardener'		मांस्थिम mäliya or मांस्थिमा malia		Hifeuur mäliyawa or nieler mäliwa.
Any mase. or fem. noun in <b>T</b> t or <b>T</b> i	that pothi, 'a book'		पोषिषचा pothiya or पोषिषचा pothia	utfaur polhid	. Titaaa polhiyawa or uiular pothiwa.
Any mase. or fem. noun in T u or T û   HIM nãů, ' a barber'	atte näü, ' a barber'	:		नांचना गर्वेग्रेथर्व, नांचचा गर्वेग्रेव, or नीचा गर्वेग्रे	. מושים משלים מ
Any masculine adjective	सौड mith or सौडा mitha,	, sweet	fusen mijh'kā fusen mijhākkā		<b>tuzezat</b> méhikava. <b>tuzezat</b> méhákk <sup>a</sup> va.
		,	fueral mith'ki		मिडन्डिया mthkiya. मिडन्डिया mthkiya.
Any feminine adjective	मौड mith or मोडी mithi, 's	' sweet ' ?	सिडबी mitháki	:	fusfaut mijhákkiya. fusfaut mijhákkia.

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Termination of Long Form.	Ë	Long Form.	Form.		Short Form.	ď	•	Classification of Short Form.
		alter ghor'ud	:	:	Trt ghora, 'a horse'	:	:	Strong masculine noun in T d.
	:	timen röjud	:	:	राचा rû/d, 'a king'	:	:	) (Tetesma noon moonline a fee
		por, you Leans	:	:	un sabka, ' an assembly'	:	:	inine, in <b>\T</b> d
		acest ghar ud	÷	:	Tt ghar, 'a house'	•	:	Weak masouline noun in <b>4</b> a silent.
		attaut bäriya	:	:				
		aithan bàtia	÷	:	atte odt, 'a word'	•	:	Weak feminine noun in <b>▼</b> a silent.
	:	Hifer mäliya	:	:				
	-	मां विचा मर्यसंव	÷	:	HITINGA, 'A Cardener'	÷	:	Any nom meanifing on fosting
		ulfuer pothiyd	:			-		in <b>t</b> i or <b>t</b> i.
		Then polkia	:	:	HIT POINT . & DOOK	:	<u>.</u> ,	
		niver năŭucă	:	:				
et und, est ud, or st d.	:	atean năüa	;	:	atta ndú, 'a barber?	:	:	Any noun, masculine or feminine,
		नीचा गर्वेंगत	÷	:				
··· ·· ·· ·· p7, 1 <b>2</b> 2	:	fuerer mith'ka	:					
🚽 kka	•	firest mithakka	:	:	सौड mith or मौडा mitha, 'sweet'	ot * .		Any masculine adjective.
<b>سا</b> 'ki	:	fuerel mith'ki	:					
ū zzi	÷	fazzi mi! hákki	:	· · ·	मौड mith or मौडौ mithi, ' sweet'	st '		Any feminine adjective.

F Ē 1 Table showing the corresponding Short Forms of all nossible

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Termination of Redundant Form.	Redundant Form.	Form.	-	Short Form.			Classification of Short Form.
	चोरीचा ghorowood	:	ï	, assort o' forda		1	Strong masculine noun in TT d.
	घोरीचा ghorada	4	:	airi huna' a nora		2	<b>G</b>
	<del>ะไจ.ไส</del> า räjāumā	4	:	and a bina		3	
4	रांजीया ग्यंग्रियतं	1					Tatsama nonn, masculine or fem-
चीना वेंगल or चीचा वेंगवे	समौवा sabhaura	:	:	( aldmosse as , subly and			
	सभीचा sabhoua	:		Aut suores, an assertion			
	चरीना ghar कारण	ł	:	(- atom to hono?			Weak masculine noun in <b>a</b> silent.
	वरीचा ghardua		1	Lat grant, a mouse			
	aistaat däliyawä	•	:				Weak feminine nonn in <b>T</b> a silent.
	चांसीचा băfiwā	•	:		:	:	
	uifeuar mäliyatoä	:	:	) 			
	मांचीना maliwa	:	:	(altal mun) a farmoro		:	Any nome, masculine or feminine.
	uttuant pothiyana		:	( a hook ?			in t i or t i.
	utullar pothiwa	•	:	the second secon	:		
	alsaut näüavd	:	:	· · · · · · · · · · · · · · · · · · ·			Any nome masseling or femining.
owd or ward and	नौचना गर्जेपवर्ण्ये	:	i	$\int \mathbf{d} \mathbf{r} \mathbf{d} \mathbf{u}$ , a parpar		:	
	the and mith kawa	:	•	)	, toom		A ny maamijina adiantiye.
etti kavā or tit kkvā	sus mithákk va	:	:	(HIC MIN OF AIGI MINNU, DWOOD		:	
	<mark>મિટ-સ</mark> િવા mith'kiya	:					
oftan 'kiya, afaur kia or faur kkiya,	fus-faut mith'kiā	:	ʻ <b>i</b>	"The mith or first with! ' runnet'	woot."		Anv feminine adiective.
fart khia.	सिडसिचा mithákkiyā	:	;				
	fusficar mithakkia	:	:				

Table showing the corresponding Short Forms of all possible Redundant Forms of Nouns and Adjectives in Bihāri.

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## 8.-FEMININE GENDER OF ADJECTIVES.

- Our treatment of the feminine gender of adjectives (including participles used as adjectives) requires a word of explanation. The matter is not entirely free from difficulties, and the methods of treatment hitherto adopted are in some respects calculated to mislead the student.
- Adjectives may be used in three different ways: either attributively, as in used and nārī 'a fair woman;' or predicatively, as in t and used an investment of this woman is fair;' or substantively, as in t used in its proper adjectival sense; in the third case it has become, to all intents and purposes, a substantive, and it should be added that in this substantival sense an adjective is only used when it expresses a person.
- Besides this three-fold usage, there is another circumstance which affects the question of the gender of adjectives; namely its origin, whether it is a tatsama (*i.e.* Sanskritic) or a tadbhava (*i.e.* Prākritic) word (see Chap. 11).
- For all practical purposes the following five rules will accurately represent the whole state of the matter :--
- (1) All adjectives, whether tatsama or tadbhava, when used as substantives, must be inflected in the feminine form whenever they refer to a female person or personification.
- Thus, tadbh., I funct has piyari or funct piyari 'O beloved one,' until akali or until akali 'a foolish one' (e.g., Chan. until function akalik bipati 'the distress of the foolish woman;' see s.v.), utilited parosini or utilite parosini 'a female neighbour'; tats., until sundari or until sundari 'a fair one' (Bid. 12, 1), until parosini 'a female neighbour'; tats., until sundari or until manini or until manini 'a proud one' (Bid. 50, 1), gunn budhimati or gunn budhimati 'a wise one.' These correspond, respectively, to the masculine tadbh. function of ture piyar, until parosi; tats. undar, und mani or unif mani, gunn budhiman. It will be noticed that the feminines are most variously formed. We shall therefore add the substantive feminine form (printed subst. f.) in every case in which the nature of the adjective admits of its being used as a substantive. At the same time the following broad rules may be given :-- tatsama adjectives form their feminine as in Sanskrit; tadbhava adjectives in u ā and in silent a have a feminine in t ī; tadbhava adjectives in t ī form as a rule their feminine in uni silent a have a feminine in u, as a rule, remain the same in the feminine; finally in Maithilī, and in poetry generally, any feminine may end in t i instead of t ī.
- (2) All tatsama adjectives, when used as proper adjectives (whether attributively or predicatively), are not inflected in the feminine; but their masculine form is used, whether the noun to which they refer be masculine or feminine.

the purposes of the above given practical rule.<sup>\*</sup> In this Dictionary, therefore, we shall mark all tatsama adjectives as being of common gender (printed *com. gen.*), at the same time noting in brackets the occurrence of any exceptional feminine form.

- (3) All tadbhava adjectives ending in  $\neg \bar{a}$ , when used as proper adjectives, (whether attributively or predicatively), must form their feminine in  $\checkmark i$ .
- Thus attributively wish and chhōțī nārī 'a little woman' (masc. wisi chhōțā), जनव-एना wasi janak-sutā akēlī 'the daughter of Janak alone' (Rām., Ar., ch. 26, 2; masc. wisi akēlā); predicatively, \* बान बड़ बोडो वा i bāt bar mīțhī bā 'this thing is very pleasant' (masc. बोडा mīțhā). The following passage of the Gītābalī (A. 82, 1) contains an example of both the second and third rules :---रास-सगति बरन इगम, इनन सोडो डगति Rām-bhagati karat sugam (tats.), sunat mīțhī (tadbh.) lagati 'devotion to Rām is easy to exercise and pleasant to be told.' It should be added, however, that owing to the fact that in the dialects of Bihārī (especially in Maithilī) these adjectives are more commonly used in their weak form terminating in silent w a, their feminine (as will be noticed below) usually ends in w i. Thus in the place of the strong form masculine wire chhōțā, wast akēlā, the Bihārī commonly has wire chhōți, with the feminines wife chhōți, wast akēlā (e.g., Bid. 30, 3, iwertwi wife bilāsini chhōți 'the little bride,' Rām., Ut., chh. 5, 19, wife waste bēli akēli 'a single creeper').
- (4) All tadbhava adjectives ending in  $\tau i$  or t i, and in  $\nabla u$  or  $\nabla u$ , are of common gender.
- Thus, masc. भारी पथस bhārī pathal 'a heavy stone,' or fem. भारी बास bhārī bāt 'an important matter'; again masc. भगन्दाज जब jhag'rālū jan 'a quarrelsome person,' or fem. भगन्दाज नारी jhag'rālū nārī 'a quarrelsome woman.'
- (5) The tadbhava adjectives terminating with a silent  $\neg$  a are now commonly treated as being of common gender.
- Originally they always possessed a feminine form in  $\tau$  i, whether they were used attributively or predicatively; and this usage prevails almost uniformly in the older literature of all the Bihārī dialects; e.g., in the Bais'wārī Rāmāyan of Tul'sī Dās, in the Maithilī songs of Bidyāpati, and Haribans of Man'bodh, etc. Indeed in the Maithili dialect the use is exceptionally extended even to tatsama adjectives in silent a (see footnote\*). Thus, tadbhava, attributively, and another a set of the set of th नारि bard ag'lahd närd 'a very vicious woman' (Hb. 2, 30, masc. पड़ आगम्बर bar ag'lah), पड़ि जहमबि पचि bari anumani sakhi 'a very melancholy (female) friend' (Bid. 34, 1, masc. पड़ पत्रमन bar anuman); बिजाचिनि चोडि bilāsini chhōți 'little bride' (Bid. 30, 3, masc. चोट chhot ), बैचि चबेचि beli akeli 'a single creeper' (Rām., Ut., chh. 5, 19, masc. was akel), Eufe ave as and jhapat 'such a swoop' (Sal. 7, masc. रेपन ansan), चेहि चाचि terhi chall 'false step' (B. Gr., I, Introd., fable 11, masc. देद terh); again tatsama, sie anfa dushi jati 'a vile caste' (Hb. 9, 33, masc. se dushi); and predicatively, syle as vit sumukhi na hoi 'she was not friendly' (Bid. 30, 2, masc. उनुब sumukh), परापन्ति चरि नारि parāp'ti astināri 'the woman had arrived' (Hb. 10, 1, masc. using parāp't). † The practice, however, is not uniform; exceptions of the use of the masculine instead of the feminine occasionally occur; e.g., प्रदन रमनि ehan ramani 'such a woman' (Bid. 17, 5), वेरन सरन्वी kehan sur'khi 'what a beauty !' (Sal. 7). The latter fashion of dropping the use of the feminine form extended more and more in later times, till in the present day the feminine form is almost entirely abandoned, the masculine form

<sup>\*</sup> A rough calculation of the occurrence of tatsama adjectives in the songs of Bidyāpati and the Haribans of Man'bodh shows that among a total of 45 cases of such adjectives in construction with feminine nouns, the feminine form is only used nine times, while the masculine occurs 36 times,

<sup>†</sup> It should be noted that some of the feminines of tatsama adjectives are not tatsama feminines, as they should be; thus, Maithilī has gfu dushi for Skr. gyī dusiā. This hybridism of such Maithilī forms shows that the latter are anomalous forms made by a false analogy.

being used equally with reference to masculine and feminine nouns.\* It is only in the Maithill dialect that the feminine is still occasionally used both in prose and poetry, but in the other Bihārī dialects it may now be said to be practically unknown except in poetry. In any case, it should be noted that whenever the feminine form is used, its final  $\mathbf{x}$  has the sound of the imperfect  $\mathbf{i}$  (see Chap. 2, and Mth. Gr. §§ 7, 43, 44). Under these circumstances, we shall, in this Dictionary, describe the tadbhava adjectives which terminate with silent  $\mathbf{x}$  as being of common gender. At the same time we shall note in brackets any feminine in  $\mathbf{x}$  i which we may have met with in literature.

For convenient reference we here add a list of typical examples illustrating our system of treating the feminine gender of adjectives :---

(1) Tats. adj., (rules 1 and 5); e.g.—

चित्र akrit, adj. com. gen., not done.

**AAAR** akalayk, adj. com. gen., (subst. f. **AAAR** akalaykā), blameless.

- बिनुष bimukh, adj. com. gen., (old Mth. and poet. f. चिन्नचि bimukhi, subst. f. चिन्नचे bimukhi or Mth. and poet. चिन्नचि bimukhi), unfriendly.
- (2) Tadbh. adj. in बा (rules 1 and 3); e.g.— बन्स ak'rā, (f. बनसी ak'rī), adj., dear.
- (3) Tadbh. adj. in t or च (rules 1 and 4); e.g.— मारो bhāri, (Mth. and poet. मारि bhāri), adj. com. gen., heavy. परोची parösi, adj. com. gen., (subst. f. परोविमो parosini or Mth. and poet. परोधिनि parösini), neighbouring.

# 9.-CONJUGATIONAL TERMS AND TABLES.

- As there are considerable differences between the names given to the tenses of verbs by the various grammarians, it has been necessary to adopt one system for ourselves. We therefore give below the verb of  $\sqrt{\frac{1}{2}}$  dekh 'see,' conjugated throughout all its various forms with the name which we have adopted for each tense prefixed to each.
- The radical tenses are conjugated in full, and after them is given a list of the principal parts of all the various auxiliary verbs used in Bihārī. Then follow the various periphrastic tenses, the first person singular of each being given as sufficient for all practical purposes.
- It will be observed that there are six columns for each tense. The first gives the forms current in Maithilī, then follow in order Magahī, Eastern Bhoj'pūrī, Western Bhoj'pūrī, the old Western Bihārī or Bais'wārī of the Rāmāyan, and finally the corresponding forms in Hindī for the sake of comparison and ready reference.
- There are in all these dialects (especially in Maithilī and Magahī) many optional forms, which for want of space are not here given. These can all be learned, so far as Western Bhoj'pūrī is concerned, from Dr. Hærnle's Gaudian Grammar, and for the other dialects from Mr. Grierson's Maithilī Grammar published by the Asiatic Society of Bengal, and from the same author's Seven Grammars of the Bihār Dialects published by the Government of Bengal.

<sup>•</sup> Strictly speaking, the process was this: the final  $\mathbf{x}$  i of the fem. form became at first the imperfect sound of i, and lastly it was indistinguishable from a silent  $\mathbf{x}$ , and thus the feminine of an adjective became practically identical with its masculine form (see Chap. 2). It will thus be seen that though an adjective ending in silent a, when it qualifies a feminine noun, is in outward appearance masculine, yet originally it was, and in intention it still is, feminine.

TENSES.	
PARTICIPIAL	
AND	
A RADICAL	

•,

INDICATIVE MOOD.

1. Present: ' *I see*,' **š**c.

Number.	Number. Person.	Maithilf.	Magahī.	East Bhoj'pūrī.	West Bhoj'pūrī.	Rāmāyan.	High Hindi.
Singular 2nd	2nd 3rd			देवैचों dekhalö. देवैंचे dekhale.	देवेंच्नी dekhalö. देवेंचे dekhale.		
Plural		Wanting.	Wanting.	द्चीना aeknata. देवीना dékhålā. द्वैचैन dékhâlā. देवैचुन dékhâla.	<b>হ অভা</b> বৰ্দদায়াত্ৰ. ই-জীভা বৰ্দদায়াত্ৰ. ই-জেজন বৰ্দদাবাৰে. ই-জেজন বৰ্দদাবাৰে.	Wanting.	Wanting.

sing. Fartgira, pl. fartgire. For dekha. देचा dekha. देचा dēkhā. रेचा वेहेंसेवे. Ren dekha. देचा dékha. देचें dekheu, देचींच dekheei, [dēkhesi. [Zun dekhal. देचेंच dekhen, देचेंति देखेंपि dekhenhi. Zufur dekhenki. Zus dekhehu. ट्रचेंड dekhell. Aits gireu. [dêkhyö. देचन्दे dekh'le, देविष [dēkhis. देचन्स्प dekh'les, देविसं देखरचेन dekh'len, हेचिन देवन्ही dekh'li, देचा [dekhā. [dēkhyāu. [dēkhin. [děkhis. देचन्सर dekh'ld, देखो देचन्सुर dekh'iő, देखाँ 3rd sing. fure giral. देचन्त्री dekh'lå, देखुई [dekhuå. देवन्हैंठ dekh'lå, देखुँ [dekheði. देचन्डे dekh'lő, देखुए [dekhuê. **देखन्सन** dekh'lun, देखुचन [dekhuan. **हैचःएर** dekh<sup>i</sup>las, **हेखु**ए [dukhuē. 3rd sing. force giral रेचन्त्री dekn'h, हेचेंर् [dēkhis. **देवन्स्य dekh'lak. हेन्दि**स Intr. ' he fell' | 3rd sing. Fut giral ; 3rd pl. fute- | 3rd sing. futer giral. Eure dekh'lan. द्वन्ती dekh'ti. द्वच्चैठ dekh'ld. Zur dekh'la. द्वन्तु dekk'ld. [dekh'láhů. [wir gir'läh. देवस dekhal, देवन्सुइ Euroffe dekh'lanki. Eune dekh'lak. Euro dekh'ldh. द्यां dekh'le. Wanting. 2nd2nd3rdlst 3rd 1st Singular ... : Plural

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Preterite: 'I saw,' &c.

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			õ	u. ruture: 1 snatt see, go.		4	
	list	Wanting.	द्वार्टी dekk'båb.	<b>સ્વન્યે</b> વેક્સેકે છે.	<b>દ્વન્ને</b> dekh'bổ.	द्ववरी * dekhabdu, दरिव ही	देर्च्या तहं के भिवत.
Singular	2nd	<b>સ્વન્ય</b> dekhabë.	Raid dekh'bë.	<b>čur</b> dekh <sup>2</sup> bē.	<b>Zung</b> dekh'bë.		<b>हेचे</b> ना dékhêgâ.
	3rd	<b>Zun</b> dēkhat.	<b>દેખન</b> dekhat, <b>ટ્રેન્</b> રે વેક્khi.	देची वेहेंसे.	. રેનો વેદેલોય.		<b>हेचेग</b> ा dékhéga.
	1st	<b>Zur</b> dékhab, <b>Zíuru</b> [dekhááhú.	<b>Zur</b> dékhab.	देचन dékhab, देचन्ती [dékh'bi.	<b>देचन</b> dêkhub.	ર્સ્વા dekhali, રંપ્લે dekha- ર્ટ્ેને dekhige. [bii, રવિન્દર્ધ dekhihahi.	₹ dekhõge.
Plural	2nd	<b>Zuit</b> dekh'báh, Z <b>luus</b> [dekhiáhú.	द्वार्ड् व dekh'bd.	<b>દ્રાકર્ષ</b> ક dekh'bd.	atura dekh'ba.		द्वोने dekhõgē.
	3rd	<b>Zumir</b> dekh'täh.	<b>हेच्डान</b> dekh'tan, हेन्डिं [dekhihi.	<b>સનિપ</b> ે વેલ્khihő.	<b>સનિને'</b> dekhihdi.	Zzz dekhabă, Zware [dekhihahi.	ર્ટ્સને વેર્ટ્સ તેર્કેવુ ર.
	_			• Or <del>देखन</del> <i>dekkab</i> throughout.			
,			CONT	CONJUNCTIVE MOOD.			
			4. Present: ' $(V)$ I	(If) I see,' rarely 'I see,' 'I	'I shall see, Åc.		
: 	,		Also Present Imperat	Also Present Imperative and Simple Present Indicative.	t Indicative.		
Singular	2nd	<b>રેવ્ક</b> dekha, <b>રેન્ડો</b> dek <b>hi.</b> ટ્રે <b>ન</b> dekh.	<b>દેનું</b> dekh <b>ũ.</b> <b>૨ૻૻ</b> dekhő.	<b>દેન</b> ે વેદેક્ષેર્ઝે. <b>દેને</b> વેદેક્ષેટ, <b>દેવલ</b> વેદેક્ષે <b>ય</b> ક.	<b>રે</b> ∎ે વેક્રે તેર્કે વેક્રે. <b>રે</b> હેક્રે તેથે, <b>રે</b> ∎ વેક્રે.	<b>દે</b> <sup>ને</sup> કે dékhe <b>પ્ર.</b> દેવલિ dékhasi, દેવે dékhār.	रेष् dekink. हेचे dekine, (imperat.)
:	3rd	इने वंश्रेमज, हेन्हे वंह्रे तेव्य.	<b>રેને</b> dékhti, <b>રેખ</b> વ dékhas.	રેવે લેટેલેને, રેવર વેરેલેવા.	रेचे वेहेरेनेक.	देचसि वहेर्सावर्स, देचे वहेर्सातः	ZZ dekke.
Ierul I	lst 2nd 3rd	देची बेहेक्षेत्र, देस बेहेक्क. देवेच बेहेक्रेक. देचर बेहेक्षे बेर्फ देचनि देहेक्षे बेहेक्षे बेहेक्षे हे	देनी dekhi. देखे dekhá. देखन, dekh thủ, देखन्नी [dekh'thi, देख्य dekhath.	<b>દેને</b> વેક્રેક્રે. <b>દેને</b> 5 વેક્રેક્રેને. <b>દેનન</b> વેક્રેક્રેના.	<b>રેન્ડે</b> વેશ્વેતે. <b>રેન્ડ</b> વેશ્વેતે. <b>રેન્ડ</b> વેશ્વેતે.	<b>Zofe</b> dékhah <b>i</b> . <b>Zos</b> dékhahů. <b>Zofe</b> dékhahů.	<b>રેને</b> વેશ્વેર્સ. <b>રેન</b> ો વેટ્સોર. ફેને વેર્ક્સોર્સ.

3. Future: 'I shall see,' be.

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Number.	Person.	Maithili.	Magahī.	East Bhoj'pūrī.	West Bhoj' pürī.	Rāmāyan	High Hindī.
	1st 2nd	Wanting.	देषितन् dekhitü.	देखिनों dekhilö.	Zunt dekktö.	Zurd dekhaten.	द्वन्ता dēkh'tā.
Singular	3rd	दाजन ueknue. देचेत dekhāt.	दाचन venne. देचेत dekhärt.	दाबत uernue, दाबतन [dekhiras. देणिते dekhire, देनिमच	Ren wern ve, Renn Edekhites. Fer dêkhat.	(?) <b>Zung</b> dekhateu.	द्वन्ता वेहे हे थे.
		2,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	,	[dekhitas, Zon dekhā.t.	G	;	
Phread	2nd	दाबतड deknitähü. देखितैच dekhitäh.	दाबन्त dekhili. देषिन्ते dekhild.	दचिती dekhilt. देन्दितैंड dekhild.	<b>दचन्त</b> ी dekh'ti. दे <b>चन्तै</b> 5 dekh'td.	(P) Zunfre dekhatendi. Zunds dekhatendi.	द्याले dekh'te.
	3rd	देखित्तचि dekhitathi.	देखित्तन्त्री dekhii'lhi, [देखितन dekhilan.	देखितन dekhitan.	देख्डतेम dekil'len.	(?) द्वतेत्वे dekhatenhi.	<b>રે <b>ન</b>ે તે લે લે છે.</b>
			IN 6. Precative Fo	IMPERATIVE MOOD. Precative Forms: 'be good enough to let me see.'	o let me see.*		
Singular	2nd	Wanting.	Wanting.	<b>AGA</b> dekhihe.	<b>Zfuð</b> dekhihē.	Wanting.	Wanting.
Plural	2nd	<b>Eferis</b> dehnihd.	हेनी dêkhi, देनिन क dekhihd.	to deknihd. देनों dekhi, देनिर्देंठ dekhi- देनिर्दंठ dekhihd. [hd.	Z <b>tat</b> s dekhih <b>d</b> .	<b>દેખીન</b> dekhij, <b>રહિ હ</b> khiá, <b>રવિ</b> dekhiye. ટ્રિનો dekhi.	<b>Zfra</b> d dékhiyê.
			B.—AU	B.—AUXILIARY VERBS.			
				THE ARM OF THE RAW.			
Singular	let 3rd	Thate. The abi, The hore.	(pl.) 7 hi. 2 hā, 7 hāu, 4 hā, 43 [hakā, 48 has.	देनों havõ. दे hã, दंठ ha, देरे havê, इंचच havas.	<b>ન્કોન્કે</b> horaco. <b>ન્કે</b> hora.	षचे के aheñ. बहे ahār, चरदि ahahi, [चरछि ahasi.	🕇 hå. 🎓 hä.

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	Wanting.		} Wanting.		न्ते प्रिजेना höliga.	eade. refe Tran doègá. dadi.	-	i, Tho.		Then kola. Then kola.		sut huá.
	Wanting.		{ Wanting. <b>FF</b> heraihai.		(P) 4700 houb, 474	[noous, TICHT nounau. (?) TH hoba, TICHA [hoihahi.		होर्ड hoŭ. होरे hoā, रोदि hohi, [होषि hösi.		चोत्तेकं hoted. १ चोत्तेच hoten.		HTT bhayaü.
	Wanting.		Wanting.		<b>રોરને</b> મેઇલેઈ.	<b>A</b> hos.		<b>etts</b> höhü. <b>Et</b> a höy.		<b>જોનો</b> કેઠાઈ. જોન કેઠ¢, જોને કેઠાઉ.		મેચ bhāil.
ALLEVIC ALLEVICE	} Hanting.	FUTURE INDICATIVE.	Wanting.	V V NO.	<b>रोरनॉ</b> क्रिंठेंठें.	<b>ett</b> hos.	PRESENT CONJUNCTIVE.	सोची hõõ. सोए hõë, सोचम hõas.	PRETERITE CONJUNCTIVE.	चोरतों hoido. चोरत hoit, चोरताच hoi-	PAST PARTICIPLE.	मेच bhāil.
91997	( حظ haiñ. ک حو hai.	£Ω.	} Wanting.		the hob.	<b>The hot, and hot</b> .	PRESH	<b>દો</b> ર્ક kõü. <b>દો</b> ર્ <u>द</u> kõāi, <b>દોવ</b> kõas.	PRETI	TTT hourd. TTT hourd.	FA	TITE hoil, de bhel.
	} Wanting.		देव धेराते. हेत कथ्यार, हेत केवार.		Aba kõeb.	<b>रो</b> त <i>höt.</i>	-	दोच १०४, दोरे १०३. दोरे १०४, दोच १००.		TTAN koitáhá. TTA köit.		He bhel.
	Singular { lst 3rd		Singular { lst 3rd		[] 1st	Singular   3rd		Singular 3rd	_	Singular } 3rd		

PRETERITE INDICATIVE.

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	ūri. West Bhoj'pūri. Rāmāyan. High Hindī.	Wanting. Wanting.	<b>uchhat.</b>		Wanting. Wanting.	· · · · · · · · · · · · · · · · · · ·	Wanting. Wanting.		Wanting. Wanting. { with a.		
PRESENT INDICATIVE.	East Bhoj'pūrī.	Wanting.	achhāt ; in Rām. 🖜	INDICATIVE.	Wanting.	' fa thi. T INDICATIVE.	Wanting.	INDICATIVE.	Wanting.	V TF rah.	
PRESENT	Magahi.	} Wanting.	PRES. PART. in Mth. & Bh. चचैत ac	PRETERITE IN	} Wanting.	L LUSSERT I	} Wanting.	PRETERITE INDICATIVE.	Wanting.	V TT	
	Maithilf.	T chhi. T achi, Z chia.	PRES. PART.		प्पडे chhaláhů. च्च chhal.		<b>aus</b> thikdhu. <b>Aut</b> thikdh.		} Wanting.	-	
	Person.	lst 3rd			lst 3rd		lst 3rd		lst 3rd		
	Number.	Singular{			Singular {		Singular{		Singular {		

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		√ चाट bāt.	bāţ.			· -
		PRESENT INDICATIVE.	ICATIVE.			
Singular { lst 3rd	} Wanting.	Wanting.	मार्डी bakő. बाडे, मा baké, ba.	बार्डी babö. बाहे batā.	Wanting.	Wanting.
		C.—PERIPHR.	C.—PERIPHRASTIC TENSES.			
		IN DICA'	INDICATIVE MOOD.			•
		7. Indefinite Pres	Indefinite Present: ' I æe,' &c.			
Singular   1st	Wanting.	देचा पी वेहेर्सन मेरे. [देचे ची वेहेर्सन मेर.	Wanting.	Wanting.	Wanting.	Wanti <b>n</b> g.
	•	8. Indefinite	Indefinite Past:'I saw, &c.			,
Singular lst	Wanting.	देच्ड चच्चे वेहेर्सन मेनसि, ट्विंच चर्चे वेहेर्सन मेनसि.	Wanting.	Wanting.	Wanting.	Wanting.
		9. Definite Pres	Definite Present: ' I am seeing,' §c.	ķe.	•	••
Singular 1st	देचेन ची वेश्रतिंध टोगें! (3rd sing. देचेन चींच) (dekhāit achti).	<b>દેવેન કો</b> વેટેક્રોનેક્સ hi.	<b>દ્યન વાર્ટો</b> વેલ્khat babõ.	<b>ફેખન વાર્ટો</b> વેલ્khat babő. <b>ફેખન વાર્ટો</b> વેલ્khat babő. <b>ફેખન પ્લેને</b> વેલ્khat aheü.	<b>દેવન પ્લેને</b> વેટેkhat ahe <b>પ્ર</b> ે.	देचन्ता हू वेहंके'रव के
Contracted	. Zur dekhārchhi (3rd sing. Eutr dekhai- chii).	Wanting.	<b>સ્વન્માર્તે</b> dekk'tarð.	Wanting.	Wanting.	Wanting.

Bingelue     Int     Open     with a status of delation in the second of the second	Number.		Person.	Maithilī.	Magahī.	East Bhoj'pūrī.	West Bhoj'pūrī.	Bāmāyan.	High Hindī.
Image: Contracted in the contract of the second in the second is the second is the second in the second in the second is the		t		देचेत चचडे dekhāt [chhalábů.	<b>नर्द्ध</b> बेहोतेसि तेवाँसे.	( <del>رقا</del> ) ( rahõ).	200	trie d	
11. Durative Future : 'I shall be seeing,' Şr.       11. Durative Future : 'I shall be seeing,' Şr.       1.1. Durative Future : 'I shall be seeing,' Şr.       1.2. Perfect : 'I have usen,' Şr.       1.3. Perfect : 'I have usen,' Şr.       1.1. Euroti [Jadod.       Intrana direct     Rever et giral daßi, Tana direct       Intrana indirect     Rever et giral daßi, Rever et gira				<b>Z</b> druž dekhārchhaldhù.		Wanting.	Wanting.	Wanting.	Wanting.
1st      1st     Then the datasit     1st     1st     Then the datasit     1st     1st     Then a datasit     1st     1s					Durative Future : '	I shall be seeing, Gc.		<b>9</b>	
13. Perfect: 'I have seen', §c.     12. Perfect: 'I have seen', §c.        1st     Trans. direct     Rever it deh'is        1st     Trans. direct     Rever it deh'is        1st     Trans. direct     Rever it deh'is        1st     Trans. and in-     Rever it deh'is       Trans. indirect     Rever it deh'is     An       Trans. indirect     Rever it     Rever it       Taxas. indirect     Rever it     Rever it       Trans. indirect     Rever it     Rever it       Taxas.     Rever it <t< td=""><td>1</td><td>1st</td><td></td><td>eð.</td><td><b>રેનેન નોન</b> વેક્સોર્ક્સ મેઇઇ.</td><td>देचन चोरने dekhat [höibö.</td><td><b>a a i</b></td><td></td><td><b>हेचन्ता चोर्डना</b> वहंक्षेरं के केविव</td></t<>	1	1st		eð.	<b>રેનેન નોન</b> વેક્સોર્ક્સ મેઇઇ.	देचन चोरने dekhat [höibö.	<b>a a i</b>		<b>हेचन्ता चोर्डना</b> वहंक्षेरं के केविव
1st     Trans. direct.     Zevě el dehviá chhi.     Wanting.     Zevě vit dehviá.     Manting.     Lodiá.     Lodiá.     Lodiá.     Lodiá.     Lodiá.     Parit dehvia.     Paritedhvia.     Parit dehvia.					<i>5</i> 0	have seen, bc.			
1st     Intrana. direct     farer e? giral chhi.     Wanting.     Farer ateli'lä hä.     Farer ateli'lä hä.     Farer ateli'lä hä.     Farer ateli'lä hä.     Panting.     Panting.     Panting.       Trana. and in-     trana. and in-     farer e? giral chhi.     Wanting.     Farer ateli'lä hä.     Farer ateli'lä hä.     Farer ateli'lä hä.     Farer ateli'lä hä.     Panting.     Panting.     Panting.       Intrana. indirect.     [achhi.]     Farer ateli'lä hä.     Farer ateli'lä hä.     Farer ateli'lä hä.     Panting.     Panting.     Panting.       Intrana. indirect.      farer ateli deki'lä     Wanting.     Panting.     Panting.     Panting.     Panting.        1st     Direct      Panting.     Panting.     Panting.     Panting.     Panting.        1st     Direct      Panting.     Panting.     Panting.     Panting.        1st     Direct      Wanting.     Panting.     Panting.     Panting.        1st     Panting.     Panting.     Panting.     Panting.     Panting.     Panting.        1st     Panting.     Panting.     Panting.     Panting.     Panting.     Panting.        1st     Pa			Trans. direct	देचाचे ची dekh' है chhi.	Wanting.	देचन्डे चार्टी dekn'te [babö.	<b>देचन्डे यादों</b> dekk'lê [bafð.		देचा है dēkhā hõn.
Theme. and in- trans. indirect.     Theme. and in- trans. indirect.     Theme. and in- trans. indirect.     Theme. and in- trans. indirect.     Theme. and indi- trans.     Theme. and indi- trans. <th< td=""><td></td><td>lst</td><td>Intrans. direct</td><td>ne al giral chhi.</td><td>Wanting.</td><td>निरस चार्डो giral batã.</td><td><b>તિરહ વાર્ટી</b> giral batã.</td><td>من</td><td>fart 🕇 girā hā.</td></th<>		lst	Intrans. direct	ne al giral chhi.	Wanting.	निरस चार्डो giral batã.	<b>તિરહ વાર્ટી</b> giral batã.	من	fart 🕇 girā hā.
Ist     Direct      aved verd deh'id     Wanking.     Ist     Indirect      aved verd deh'id     atking.     atking.        Ist     Direct      aved verd deh'id     Wanking.     atking.     atking.     atking.        Ist     Direct      Wanking.     atking.     atking.     atking.     atking.        Ist     (Direct)      Wanking.     atking.     atking.     atking.     atking.        Ist     (Direct)      atwing.     atking.     atking.     atking.     atking.        Ist<(Direct)			Trans. and in- trans. indirect.	<b>દ્વન્યુકે પ</b> વિ dekn'lähå [achh.	हेचार्स के बेहरों गेंते.	<b>સ્વન્ની વ</b> ી dekn'tö hâ.	Wanting.		Wanting.
1st     Direct      Zurë uei deh/të     Wanting.     Zurë veri deh/të     Wanting.     P     Zeiha        1st     [chhaláhů.     Wanting.     Zurè veri deh/tě     Wanting.     P     Zeiha        1st     [ndirect      Wanting.     Yanting.     Yanting.     P     Zeiha        1st     [ndirect      Wanting.     Yanting.     Yanting.     P     Zeiha        1st     (Direct)      Wanting.     Yanting.     Yanting.     P     Zeiha        1st     (Direct)      Yanting.     Yanting.     Yanting.     Yanting.     P     Zeiha        1st     (Direct)      Yanting.     Zeiha     Zeiha     Zeiha     P     Zeiha				-	•	'I had seen,' §c.			
Ist (Direct) Wanting. Wanting. Wanting. Wanting. Wanting. Wanting. Manting. 1st (Direct) Zerie Arbe dekn'lé acti : ' I shall have seen' or ' I may have seen' &c. 1st (Direct) Zerie Arbe dekn'lé activite hob. Zerie Artif dekn'le Zerie Artif dekn'le P Artif dekn'le Artif					Wanting.	Rung rungi deki'le [rah'lõ.	देवन्हे रचन्ध्रे		dekha tha.
14. Future Exact : ' I shall have seen' or ' I may have seen' &c.            1st (Direct)       2000 (1000)          [Adeb.         2000 (2000)       2000 (2000)         2000 (2000)       2000 (2000)         2000 (2000)       2000 (2000)         2000 (2000)       2000 (2000)         2000 (2000)       2000 (2000)         2000 (2000)       2000 (2000)         2000 (2000)       2000 (2000)         2000 (2000)       2000 (2000)         2000 (2000)       2000 (2000)         2000 (2000)       2000 (2000)         2000 (2000)       2000 (2000)         2000 (2000)       2000 (2000)	mgmar.				देवन्त्रे चच dekh' मि hal.		Wanting.		Wanting.
1st (Direct) द्वार्ज दोण्च dekn'i द्वार्ज दोच dekn'ie hob. द्वार्ज दोर्तो dekn'ie द्वारो dekn'ie ? ? द्वार [hoeb. [hoeb. ]					Exact: 'I shall have	pe seen' or 'I may have	seen, gc.		
	11		(Direct)	Zur Tru dekh'lå [Adeb.	AV	देवन्से चोरसे	<b>रेचन्डे चोनॉ</b> dekh'lê [hûbỗ.		हेचा चोना वेहेर्सेव hõga.

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10. Imperfect : ' I was seeing, bc.

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<b>देवन्ता चोर्ज</b> वहंस्रो' ta holt.	-	देचाला दीता वेहंध्रे'रव हेठेरव.		देना की बेहेर्सन 40.		देचा दीता äekka kota.	-	Zum dekh'ta.	_	th. ZT dekha.
۵.		<b>Q</b> .		۵.		<b>Q</b> - <b>a</b>		<b>Zun</b> dékhat.		<b>हेचच</b> dêkhal, <b>हेच</b> dêkh.
देचन चॉर्ड वेहेर्सका मेंठेंमें	eing, go.	देचन चोतों dekhat hotã.	1, gc.	ते चोर्ज dekn'le hou दिचन्छे चोचाँ dekn'le hoo. दिचने चाँडे dekn'le hon	seen,' §c.	<b>રેવન્ટે જોતો</b> dekk?le [hotő.		देत dêkhat.		<b>Zun</b> dékhal, <b>Zlur</b> Lathil
<b>Zun Thi</b> dekhat hoõ.	onal : '( <i>If</i> ) I were se	<b>देचन चोर्तों</b> dekhat [hõitõ.	Exact Conditional : '(If) I have seen, §c.	<b>રવન્કે જોવ</b> ી તેલ્કો છે તેળે	Preterite Conditional : ' $(If) I$ had seen,' fo.	<b>देवन्डे चोरतों</b> dekh'le [houton	D.—PARTICIPLES. . Present : ' seeing.'	<b>Zun</b> dêkhat.	Past : ' seen.'	देचच वेहेर्सवी.
<b>देवेन चोर्ड</b> बंहर्शका १०й.	Durative Present Conditional : '(1) I were seeing, &c.	<b>हेचेन चोन्टे</b> बहेरेकेंदिर किठे थें.		<b>ইব</b> ংল্ল খাওঁ dekh'le hou.	Second Preterite Conc	देचन्डे दोन् dekh'le hõtü. देवन्डे दोरतों dekh'le िंठेग्रें	D.—PAF 1. Prese	<b>રેનેન</b> dekhāst, <b>રેવિન</b> વિદેધમેર્ડા.	2. Pas	देचच वेहेर्सवा.
<b>हे जेत होज</b> dekhāit hou.	16. Durat	<b>સ્ટેન જોરતઝે</b> dekhāit [hoätábů.	17. Future	द्वार्च दोच dekh' कि hou. देवन	18. <b>Se</b> c	<b>૨૫૨૨૨ ૨૧૧૧</b> dek h'l		<b>स्वे</b> त dekhāit.		<b>દેવજ</b> dékhal.
lst		1st .		1st		1st		Masculine		Masculine
Singular		Singular		Singular		Singular		Singular		Singular

CONJUNCTIVE MOOD.

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DERIVATIVES.
THEIR
AND
NOUNS
-VERBAL
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1. First Verbal Noun: 'the act of seeing.'

Number.	Person.	Maithili.		Magahī.	East Bhoj'pūrī.	West Bhoj'pūrī.	Rāmāyan.	High Hindī.
Singular	Direct	Ra dekhi, Za dekh. Za dekh.	dēkh.	देच dekh.	देच वेहंसे.	देचे dekhe, देच dekh.	देचे dekhe, देच dekh. देनि dekhi, देच dekh. देनो dekhi, देभि dekhi,	ZA dekhi, ZA dekhi, IZ dekhi,
-	Oblique	हेचे dekhai, हेचठ dekha. हेचे dekhe.	ao dékha.	देख dekhe.	Za dekhe.	Zdekhai.	ट्रेचे वेहेरेगेड, ट्रेचे वेहेरेगेक. ट्रिचा वेहेरेगेव.	देचा dekha.

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Gin-10-	Direct	Zur dēkhal.	देचच dekhal.	<b>રેક્સ</b> dêkhal.	<b>Zur</b> dêkhal.	Wanting.	Wanting.
···· Jamguna	Oblique	Read dekh'la.	Easer dekk'lä.	द्वा dekh'la.	Zuri dekh'le.	Wanting.	Wanting.
						1	

3. Third Verbal Noun: 'the act of seeing.'

	Direct	<b>Zur</b> dékhab.	देखन dékhab.	<b>₹च</b> च dēkhab.	देचन dēkhab.	देचन वेहेर्सके.	Wanting.
ongular {	Oblique	European dekh ba.	Wanting.	Wanting.	द्वाने dekh'be, द्वाने दिनि dekhibe.	Zfat dekhide.	Wanting.
					aekh vur.		

4. Conjunctive Participle : ' having done the act of seeing,' ' having seen.'

देखि (के ) dektis (kos). दिन कर के dekts	נאד אה		
	<del></del> .		
ii (kā).			
🖌) dēkl			
N.			
	A ke.		
ta dekho	<b>///</b>	lēkh J	
*		₹ <b>च</b> dêkh	
•			
dēkh ke			
<b>1</b> 0			
ा के dêkh ke, ( कर) हिंक के dêkh ke.	L(Kar).		
lēkh ke,			
de la		•	
Zie dekhi and kahu,	Kan, B Kă, B		
il as ka	¥ 8,	, [ke).	
te dèki	01	🔁 dékh	

5. Noun of Agency : 'a doer of the act of seeing,' 'one who sees.'

द्विजन्दार dekhin'kdr. देविजन्दार dekhin'kdr. हेचनीपदार dekh'nihär. हेचनीपदार dekh'nihär. हेचनिप्तार dekhanihär. हेचनेपता dekh'nehara.

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#### IO.-TREATMENT OF THE SO-CALLED ROOTS IN ST.

- There is a large number of roots<sup>\*</sup> which it has been customary to treat as ending in wit a. By far the largest number of these roots belong to causal verbs; e.g., with karā 'cause to do,' with banā 'make.' But a few of them are primitive roots; such as with pā 'get,' with gā 'sing,' with khā 'eat,' etc.
- These roots are divided into two classes by a very characteristic difference, namely that, when inflected, some roots insert  $\neg b$  (in Maithill, or  $\neg w$  in the other dialects, see Chap. 4, d, 2), while others interpose  $\forall y$ , between the root and its inflectional termination. The reason of this difference is a simple one. The element  $\forall b$  of one class of roots is organic, representing an ancient  $\mathbf{v}$ , which in the Sanskrit or Pāli formed part of the root; on the other hand the element  $\forall y$  of the other class of roots is inorganic, being a modern-merely euphonic -insertion. The influence of this difference on the inflection of the two classes of roots is very important, causing as it does nearly the whole of the inflections of one class to differ considerably from those of the other class. It becomes, therefore, very desirable to distinguish the two classes by some outward mark. Accordingly we have, in this Dictionary, adopted the following system: all roots which take the organic  $\forall b$  we shall spell with a final  $\forall b$ , while all roots which insert the euphonic  $\forall y$  will be spelt with final  $\forall t \bar{a}$ . To the former class belong all causal roots and the three primitive roots and ab 'come,' and gab 'sing,' and are pab 'get.' To the latter class belong all other primitive roots, such as an aghā 'be satiated, 'a khā 'eat, ' चनगरा ghab'rā ' be confused,' etc. Thus the final  $\forall b$  of the  $\sqrt{\forall i \forall p \bar{a}b}$  'get' corresponds to the final radical  $\forall p$  of the Sanskrit  $\sqrt{\pi \eta} pr\bar{a}p$ , and the final  $\forall b$  of the causal  $\sqrt{\pi \eta} kar\bar{a}b$ 'cause to do,' to the suffixal  $\forall p$  of the Pāli causal  $\sqrt{4\pi \pi p}$ . On the other hand the / at khā 'eat' is not spelt with a b; for it corresponds to the Sanskrit / at khād, Prākrit  $\sqrt{\pi} kh\bar{a}$ , where the final organic  $\ll d$  is elided by a Prākrit phonetic law and, for the sake of euphony, replaced by the semivowel  $\forall y$  before certain inflexional terminations.
- It may be here explained that the element  $\neg$  (which, it should be remembered, is a semiconsonant, its sound being intermediate between b and v, see Chap. 4, d), has a tendency to be vocalised into  $\neg \neg \circ u$ . Similarly the element  $\neg y$  has a tendency to be vocalised into  $\nu e$  or  $\neg i$ , or even to be elided altogether. It is this circumstance which mainly gives rise to the wide divergence between the inflections of the two classes of roots. It may also be added that owing to the action of false analogy there is a tendency in certain tenses (notably in the future indicative) to assimilate the inflection of the b-class of roots to that of the y-class. This is, however, not the place to enter into grammatical details, for a statement of which we must refer the reader to Mr. Grierson's Bihārī Grammars, especially to Chapters VIII, X, and XI of Part II, Bhoj'pūrī dialect.

<sup>•</sup> We have adopted the now not uncommon practice of indicating a language root by the mathematical radical symbol  $\checkmark$ . We use the term 'root' in the sense of the constant element in any series of sense-related words. Thus in the Bihārī words  $b\bar{o}l$ -*i*, 'speech,'  $b\bar{o}l$ -*āka*<sub>i</sub>, 'calling,'  $b\bar{o}l$ -*ab*, 'speaking,'  $b\bar{o}l$ -*at*, 'speaking,'  $b\bar{o}l$ -*al*, 'speake,'  $b\bar{o}l$ -*a*, 'he speaks,' etc., the constant element  $b\bar{o}l$  is the root; the remainder are suffixes, and vary according to the meaning which is to be expressed by the root. (See Dr. Hœrnle's H. R., p. 33, Reprint, p. 1.)

<sup>†</sup> The root  $\forall \exists \vec{a} \delta$  is peculiar, inasmuch as its  $\forall b$  is not organic. It probably comes from the Skr.  $\sqrt{\forall \exists} + \exists t$  (see Dr. Hærnle's H. R. p. 41, Reprint, p. 9). It is evidently formed by false analogy with the  $\sqrt{\forall \exists \forall} p \vec{a} b$ , the inflection of which it generally follows, except in the past participle and in the tenses derived thereform, in which it has  $\forall \exists \forall d \vec{a} l$ , thus reverting to its original character of a  $\sqrt{\forall \exists} \vec{a}$ . The case of the  $\sqrt{\forall \exists \forall} g \vec{a} b$  is similar. It may correspond to a Skr. denominative (or causal)  $\sqrt{\forall \exists \forall} g \vec{a} p \vec{a}$ , but it is more probably another instance of false analogy,  $\sqrt{\forall \exists \forall} g \vec{a} b$  being formed after  $\sqrt{\forall \exists \forall} p \vec{a} b$ , the inflection of which it follows throughout.

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- The following examples will illustrate both the radical difference of the two classes and the importance of its bearing on their inflection :---

Roos	FORM.	l I	LEGULAR INFLECTION.		IRREGULAS.
Modern.	Ancient.	3rd Pers. Pres. Sing.	Pres. Part.	Past. Part.	lst Pers. Put.
पाव	Skr. प्राप्	पावचि	पांचेत	पाचीस	पाप्रव
pāb	prāp	pābathi	pābāst	pāol	pāëb
बराष!	Pā. कारापि	बराववि	वरांगेत	कराषोस	बराप्रव
karāb 🔸	kārāpi	karāba/hi	karăbāit	karāoi	karāëb
ৰা	Pr. ut	चावि	चार्व	শাটন	TUT or TT
kha	khā	khāthi	khāit (for चाचत khayat)	khāël	khāëb or khāl

#### II.-THE TERMS TATSAMA AND TADBHAVA.

- Omitting words of entirely foreign origin which have been adopted into the Gaudian languages, such as the English words fore *fikat* 'ticket,' to rel 'railway,' or the Arabic **un** *julam*, *i.e.* ظلم, 'oppression,' the Persian **un** *jula*, *i.e.*, 'quickly,' the vocabularies of those languages are of Aryan origin.\* All foreign words will, in this Dictionary, be indicated by the collective term Anyadēshaja.
- The Aryan portion of the vocabulary may be divided into two, on the whole, very clearly distinguishable classes, which are now commonly known by the names of *tatsama* and *tadbhava*, given to them by the native grammarians. Tadbhava words are those which have descended into the modern vernaculars from Prākrit sources, while tatsama words are those which have been borrowed direct from the Sanskrit to supply real or fancied deficiencies in the vocabulary.
- Tatsama means 'having the same form as in Sanskrit,' tadbhava means 'being essentially, though not in form, the same as in Sanskrit.' These meanings of the two terms afford a rough and ready test for distinguishing the two classes of words. Thus राष rāy 'king,' भार bhāë 'brother,' चेन khēt 'field,' दर्षिन dahin 'right,' षान ān 'command,' are tadbhavas; while राषा rājā 'king,' षाता bhrātā 'brother,' चेनर khēt'r 'field,' दर्षिन dakhin 'right,' षान्मा āgyā or षम्मा agyā 'command,' are tatsamas, the latter set being in Sanskrit राषा rājā, षाना bhrātā, चेषम kshētram, दविष: dakshinah, षात्मा ājñā.
- A similar division of words of Latin origin may be made in the English language; for example, honour, ransom, are tadbhavas derived from Latin through French, while honor, redemption, are tatsamas borrowed direct from the Latin.<sup>†</sup>
- It should not be thought that a *tatsama* must be absolutely the same as in Sanskrit. On the contrary, *tatsamas* exhibit the most various grades of divergence from their Sanskrit equivalents, and only a small number of them are really absolutely the same as in Sanskrit. To the latter class, *e.g.*,

<sup>\*</sup> We leave aside the question whether any and what portion of the Aryan element is Aboriginal or Dravidian.

<sup>&</sup>lt;sup>+</sup> See Mr. Grierson's B. Gr., Part I, page 8. The existence of such a division of words is even more conspicuous in the Romance languages. For examples from the French, the student may consult M. Auguste Brachet's *Historical Grammar of the French Tongue* (Mr. Kitchin's Translation, p. 32), e.g., 'popular ' (tadbhava) words are—ange, blame, porche, etc., while the corresponding 'learned' (tatsama) words are—angelus, blasphème, portique, etc.

belong the above-mentioned that rājā and with bhrātā ; while date khēt'r, that dakhin, and with agyā or wan aqua, as will be noticed, differ, in an increasing scale, from their Sanskrit prototypes. It will readily be understood that there may occur cases in which, owing to this circumstance, it may be doubtful in which class a particular word should properly be placed. Thus there is the word wa jag 'sacrifice,' for the Sanskrit wa yajña. The real tadbhava form of the latter is wa jan (Prakrit ww janna or ww janna), which, however, now only occurs in the compound word wave janco (Sanskrit चचोपनीन: yajñopavītah), 'sacrificial thread.' But the word जन jag is so different from its Sanskrit original, that it might be thought to be a tadbhava also; yet there cannot be much doubt that it is more properly classed with the tatsamas, because it is a (technical) term adopted direct into the Gaudian from the Sanskrit in early times. The fact is, the real test of classification is a historico-philological one. Tadbhavas are those words which have come to the Gaudian through the Prākrit, while tatsamas are those which have been adopted into it from the Sanskrit. And according as that adoption occurred at an earlier or later point in the history of the Gaudian, the Sanskrit words exhibit greater or smaller changes in their form.\* It may be well, therefore, in order to elucidate still further the meaning and object of the two terms tatsama and tadbhava, to add a brief historical sketch of the course of descent of the Gaudians or modern vernaculars of North India.

- The earliest glimpse of the Aryan vernacular we obtain in the older hymns of the Rig Veda, composed perhaps as early as 2000 B.C. Like every other language, this Vedic language changed, or developed, in the course of time; and another glimpse of it, in a somewhat less antique form, we obtain in the hymns of the Atharva Veda, referable perhaps to about 1000 B.C.<sup>†</sup> As the Aryan immigration gradually extended over the north of India, their vernacular, in the course of its development, naturally differentiated into several more or less distinct branches. From about 500 B.C. we receive, partly from extant literature, partly from inscriptions on rocks, pillars, etc., information of the existence of three different languages—one current in the north-western, another in the south-western, and the third in the eastern portion of the northern half of the Indian peninsula. Their areas may be roughly indicated by two lines—one touching Khāl'sī, Bairāt, Mathurā, Nāsik, the other joining Mathurā, Allāhābād, Rām'garh, Jaugada; the southern boundary of the whole Aryan area being a west-easterly line commencing near Goa.<sup>‡</sup> This is shown on the accompanying Map I.
- At this time Buddhism had arisen and spread over the whole of the northern portion of India. Everywhere it adopted the vernaculars of India, in order to propagate its doctrines, in speech and in writing. Thus these vernaculars rose to the dignity of literary languages, with its attendant characteristics of grammatical fixedness and artificialness. Henceforth, therefore, these languages co-existed in a twofold form—the vernacular and the literary. Contemporaneously with, and perhaps in opposition to, the adoption of the vernaculars by the Buddhists for their heterodox compositions, the Brahmanical schools, in which the use and the study of the Vedas and their ancient language had been handed down, elaborated and established,§ for the purpose of their own orthodox compositions, another literary language, drawn on the lines of the ancient Vedic

<sup>•</sup> For this reason Mr. Beames (Cp. Gr., vol. I, p. 13 ff) divides tadbhavas into 'early and late tadbhavas,' and Dr. Hærnle (Gd. Gr., Introd., p. XXXViii ff) divides tatsamas into 'tatsamas and semi-tatsamas,' the two terms 'late tadbhavas' and 'semi-tatsamas' being intended to distinguish those tatsamas which, having been early adopted into Gaudian, have more or less widely diverged from their Sanskrit prototypes. In this Dictionary we have thought it better to limit ourselves to the simpler classification into tatsamas and tadbhavas only.

<sup>†</sup> See Professor Whitney's Sanskrit Grammar, pp. xiii, xiv.

<sup>&</sup>lt;sup>‡</sup> For the grounds of this determination, see the Introduction to Dr. Hærnle's editions of the *Prākrita Laksaņa* and of the *Bakhshālī Manuscript*.

<sup>§</sup> The process culminated in the grammarian Pāņini, probably in the third or fourth century B.C.

language, and thus possessing a character at once archaic and artificial. This language they designated the Sanskrit ( $i \in \pi a$  samskrita, i.e., elaborated, perfected),\* in opposition to which the vernaculars were called by them  $Pr\bar{a}krit$  ( $\pi a \pi pr\bar{a}krita$ , i.e., natural, unelaborated).† It will be understood from this that while the Pr $\bar{a}krits$  existed, as already stated, both in a vernacular (or spoken) and a literary form, the Sanskrit was only a literary language, but never a spoken one in the sense of a vernacular.

- It has already been mentioned that at this period there existed three Prākrits—a north-western, a south-western, and an eastern. The first of these was called the *Apabhramsha*, (i.e., corrupt); the second, the Prākrit simply; and the third was named the Māgadhī.<sup>‡</sup> The literary form of the first may be seen in the Buddhist works written in the so-called '*Gāthā* dialect' (a sort of *Apabhramsha* Sanskrit, to speak from the Sanskrit point of view); that of the second is preserved in the Buddhist works written in the so-called 'Pāli'; § of the third there is no literature extant, though some evidence of its literary form is afforded by certain ancient inscriptions; and this last remark applies to the two other Prākrits also.
- Some centuries later, perhaps from the fifth century of our era, a new state of things is disclosed to us in Prākrit literature.¶ The three great Prākrits are now seen to have differentiated into a still

+ Best expressed by the German 'naturwüchsig.'

<sup>‡</sup> Under these names they are treated of by the ancient native grammarian Chanda (**u**) in his *Prākrita Laksana*. See Introduction to Dr. Hærnle's edition of that work in the *Bibliotheca Indica*.

§ Strictly the Pāli represents only the Prākrit of the southern portion of the south-western area.

|| The Ashōka inscriptions, the Nāsik inscriptions, etc. See Dr. Hærnle's Introduction to his edition of the Bakhshālā Manuscript.

¶ At the commencement of the fifth century Fa Hian, the Chinese traveller (399-413 A.D.), tells us :---- "Crossing the river we arrive at the country of Ouchang (or Udyāna). This is the most northern part of India. The language of middle India is everywhere used. Middle India is that which is called the middle country (madhya dēsha). The clothes and food of the ordinary people are likewise just the same as in the middle country." (See Beales' Translation, ch. VIII, p. 26.) This seems to show that at that time the ancient distribution of the Prākrits was still prominent, though possibly the passage means no more than that Fa Hian was struck with the wide western extent of the language and manner of life of India proper.

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<sup>\*</sup> Indian grammarians, when speaking of the Vedic language technically, do not call it Sanskrit, but Chhandas ( 253). The former is their technical term for the scholastic language elaborated on the lines of the Vedic. The two terms Sanskrit and Präkrit. however, are of comparatively late origin, the date of which it would be desirable to determine accurately. Lassen (Ind. Ant., Vol. II, p. 1151) places it vaguely some time within the first three centuries A.D. At the time of Panini the Vedic language was called Chhandas, while the vernacular language of his time, which formed the groundwork of what we now call Sanskrit, was simply designated by the general term bhasa (MIMI). The latter term, therefore, does not show, as some appear to think, that Sanskrit itself was a vernacular language. It may be well perhaps, to prevent any misconception of the theory set forth in this Chapter, to state distinctly that we use the term Sanskrit exclusively in its strict and accurate sense, as denoting the scholastic language. elaborated (to follow a convenient tradition) by Panini. We, therefore, never understand by that term, or include under it, either the Vedic language or the so-called Gatha dialect, but only (what is sometimes called the 'classical') Sanskrit. The Vedic is not uncommonly said to be 'ancient' Sanskrit, and the Gatha dialect, a 'corrupt' Sanskrit. They may be so designated in a loose way, and by way of speaking from the point of view of Sanskrit proper (or 'classical' Sanskrit). But for the purpose of the present Chapter it appeared desirable to avoid an inaccurate and misleading terminology. To call the so-called Gatha dialect a corrupt Sanskrit is as little appropriate as it would be to call the Vedic language a corrupt Sanskrit. Both do not conform to Pāņini's rules, and may be ' corrupt' as judged by that standard; but intrinsically neither of them is corrupt, as little as any other vernacular language is so. It should be added, however, that the so-called Gatha dialect is, strictly speaking, that literary form of the North-Western vernacular (the Apabhramsha Prakrit of Chand) which the latter received at the hands of Buddhist writers. A purer vernacular form of it is preserved in the Indo-Scythic and other inscriptions of North-Western India and Afghanistan. It is not improbable that it was this same vernacular that was the bhasa of (or spoken by) Panini, and that, in his hands and with his brahmanic knowledge of the Vedic language (Chhandas), led to the creation of that far more thoroughly methodic and antique literary form of it which we now call the Sanskrit. In Panini's age there were three great vernaculars in India,-the north-western, the south-western, and the eastern. Pāņini himself is said to have been a native of the extreme north-west of India. This would tend to show that the north-western vernacular was probably his bkāşā. On the other hand, other traditions connect the elaboration of his grammar with Bad'rī Nāth, where Shiva is said to have inspired him. This would point to that vernacular as his bhāşā, which was spoken in the overlapping portion of the eastern and south-western vernaculars (see Map I). It should be also remembered that probably Pāņini is only the most prominent representative of what was really a line of grammarians that gradually accomplished the elaboration of Sanskrit, by eliminating from the vernacular all more decayed forms in favour of less decayed ones preserved in the Vedic, by preferring, of two optional forms, that which happened to be favoured by the Vedic, and by other such or similar processes.

larger group. Beginning at the farthest north-west, we have first the Apabhramsha, and next to it a Prākrit, called Shaāurasēnā; these two forming the new subdivisions of what was hitherto called the Apabhramsha or the north-western Prākrit. Going still westwards, comes now a Prākrit called Māhārāstrī, corresponding to the major portion of the old south-western or standard Prākrit; and in the east we find the Māgadhā, having preserved the ancient name of the old eastern or Māgadhā Prākrit. But between the Māhārāstrī and the Māgadhā there appears a new Prākrit, called the Ardha-Māgadhā (i.e., half-Māgadhā), which consists of the eastern and western portions respectively of the old south-western or standard Prākrit and the old eastern or Māgadhā Prākrit.\* This distribution of the mediæval Prākrits is shown in the accompanying Map II.

- None of these five mediæval Prākrits received any literary cultivation except the Māhārāstrī.<sup>†</sup> The latter, indeed, as a literary language, soon came to acquire a character fully as inflexible and artificial as Sanskrit, if not even more so. There were two varieties of it, however, which may be called respectively the Jain and the Brahmanic Māhārāstrī.<sup>‡</sup> Of these, the former was rather less artificial, and more nearly approached the vernacular, or spoken, form of that Prākrit. The other four mediæval Prākrits, so far as known, never rose above the state of a mere vernacular.§
- Again a few centuries later, about 1200 A.D., the process of disintegration is shown a step further advanced. 'The mediæval Prākrits now already appear in the incipient stage of that division into the modern Prākrits or (as we briefly call them) Gaudians, which we see fully developed in the present day. In the accompanying Map III this modern distribution is shown. Thus the mediæval Shāūrasēnī becomes divided into a *Gurjarī* and *Shāūrasēnī proper*, the modern Gujarātī and Mār'wārī. To the south of the mediæval Māhārāstrī and Ardha-Māgadhī, corresponding respectively to the modern Hindī and Bihārī, comes into view the *Dāksiņātyā* (*i.e.*, southern) or *Vāndarbhī*, the modern Marāthī.|| The mediæval Māgadhī divides into the *Gaūdī*¶ (or *Prāchyā*) and *Utkalī* (or *Odrī*), which are the modern Bangālī and Orīyā.
- There is yet a fourth step—the modern division of the Gaudian languages into their dialects. For the present purpose, however, it will suffice to refer only to the distribution of the dialects of the Bihārī (or the mediæval Ardha-Māgadhī), which are the special subject of this Dictionary. In the accompanying Map IV this distribution is shown. Proceeding from west to east, the Bihārī possesses four principal dialects, the Bais'wārī, Bhoj'pūrī, Magahī (or Māgadhī), and Maithilī, the last named of which, being the most highly developed, and possessing a literature dating from the 14th century, may be considered as the standard.\*\*

\* These are the Prākrit divisions named by the native Prākrit grammarians Hēma Chandra and (though less fully) Vararuchi.

† The occasional employment, in a few mediæval Sanskrit dramas, of the other Präkrits does not affect this statement.

<sup>‡</sup> They differ mainly in two points: (1) the use of the euphonic y and w, and (2) the preservation of the dental n, in the Jain Mähäräştri, while the Brahmanic variety carefully avoids both. See Dr. Hærnle's edition of the *Präkrita Laksana*, Introd., pp. 1x ff; also his Sketch of the History of Präkrit Philology in the Calcutta Review of October 1880.

§ This difference between the Mähäräştrī and the other Präkrits is strikingly shown by the fact that in Sanskrit literature the term • Präkrita' is commonly used as a synonym of *Mākārāştrī* when the latter is contrasted with Sanskrit. The literary cultivation of the Mähäräştrī was most probably due to its happening to be the vernacular of the Jain community, who continued to use the vernacular for their literary compositions when everywhere else it had become customary to use the Sanskrit for this purpose.

|| The leading dialect of Marāthī is still called *Dakhinī* or Southern. The far extent of the ancient Māhārāstrī, towards the south, is still shown by the existence of the *Kōnkaņī* dialect of the Marāthī in the country round Gos. The Kōnkaņī has strong affinities with the Hindī, the direct representative of the ancient Māhārāstrī. (See Rev. F. Maffei's and Mr. Da Cunha's Kōnkaņī Grammars.) This, the proper Kōnkaņī, should not be confounded with the Marāthī, spoken in the northern part of the coast-line, which is also, though improperly, called Kōnkaņī.

¶ The terms Gaudi and Prächyā appear to be also sometimes used to denote what we now call the Bais'wārī, the westernmost dislect of Bihārī.

\*\* For further information on these dialects, their areas, etc., see the Introduction to Mr. Grierson's Bihārī Grammars, Part J, pp. 14-17 ; also J. A. S. B., vol. LII, pt. I, p. 119.

- It will be seen at once from this historical sketch of the origin of the Gaudians or modern vernaculars of North India that they are not descended from the Sanskrit in any true sense whatever. Their line of descent, starting from the Vedic, runs through the Prākrits, and, of course, not through the literary, but through the vernacular Prākrits. Hence it will be understood that the origin of the whole of their grammatical structure, and the main portion of their vocabulary, must be looked for in the successive stages of Prākrit development. At the same time, it is easy to conceive that the Indian vernaculars must at all times have drawn some portion of their vocabulary from the literary Sanskrit, especially whenever they happened to be made use of for literary purposes; for it would have been impossible to find in the vernaculars adequate means of expressing many thoughts and things of a higher order. These Sanskritic portions constitute now, as they did always, the *tatsamas* of the vernacular 'vocabulary, while their *tadbhavas*, which are much the most numerous, are made up by their Prākritic portions.
- There is, however, notwithstanding, a sense in which Sanskrit may be said to be the source of the modern vernaculars, to which their words may be ultimately traced up through the Prākrits. For Sanskrit, though not older than the oldest known Prākrit, and though not in the direct line of descent of the Gaudians, yet, in the main, conserves a form of the Indian Aryan language which is older than the oldest Prākrit and the direct source of the latter, namely the Vedic; and for the present purpose Sanskrit thus affords a convenient means of carrying up the historical investigation of the origin of modern words to its legitimate conclusion.
- With regard to the maps which accompany the foregoing remarks, it is perhaps hardly necessary to add that they "pretend to be no more than rough exemplifications, by means of definite lines, of our present knowledge regarding a state of affairs essentially indefinite; for languages are not separated by straight lines, but insensibly merge into each other."\*
- It should also be noted that the distribution of the aboriginal, or the so-called Kolarian, languages in Central India has not been indicated in these maps. For the purpose now in hand, it was scarcely necessary to do so. Their area is extensively encroached upon by settlers from the surrounding tracts occupied by the Gaudian languages, Bangālī, Bihārī, Marāthī, and Uriyā, the boundaries of which thus become, in a rough way, coterminous.

### 12.-DERIVATIONS, AFFINITIES, &c.

We have attempted, as far as possible, to trace the derivation of every Bihārī word to its Prākrit and Sanskrit sources. It must be understood, however, that in some cases the derivation suggested is merely a tentative one. In order to enable students to judge for themselves the accuracy or probability of our derivations, we shall quote, wherever possible, the work in which any given Pāli or Prākrit form can be verified; it being understood in the case of Pāli that, unless otherwise specified, the word is taken from Childers' Dictionary. Any form which we are unable to support by a quotation, and which we simply give as a more or less probable conjecture, we shall indicate by an asterisk (\*). All forms, however—and they are the majority—which, though not at present quotable, have been made by us in strict accordance with the rules of derivation from Sanskrit laid down by Pāli and Prākrit grammarians, will be given without any special indication. Thus the Prākrit equivalents is intrace,' use ak'sar or *ekkasariain*, usuf *ekkallo* or **usuf** *ekkallo*, of the Bihārī words is a consectively, are all supported by quotations. On the other hand, the Prākrit equivalent of the Bihārī usur *akhārā* 'palæstra' palæstra' palæstra' being simply conjectural, is marked with an asterisk. And again the Päli and Prākrit equivalents **weinet** akammikā, **weinet** akammiā, of the Bihārī **wein** akāmā 'useless,' are given without any special mark or note, because they are perfectly regular and undoubtedly correct forms, though at present we are not able to verify them by actual quotations. Of some words we have found ourselves quite unable to offer even a tentative derivation, and we shall in such cases simply write ' Der. ?' (*i.e.*, derivation unknown).

- With regard to the equivalent forms of Bihārī words, which we adduce from the other Gaudian languages, it should be understood that, unless otherwise mentioned, they are quoted from the dictionaries of those languages; and in all these cases, therefore, it was not thought necessary to add any special reference to the respective dictionary. We have always had recourse to the best dictionaries available, a list of which will be found in the table of abbreviations. In those few cases, however, where the cognate Gaudian word was not taken from a dictionary but from some other work, a reference to the latter, to allow of verification, is always added.
- If a word which is inserted in any of the Hindī dictionaries is not found in our Dictionary, it must be understood that the word in question, so far as we have been able to ascertain from literature or personal intercourse, does not exist in Bihārī. With this view, every word occurring in any of the existing Hindī dictionaries has been carefully scrutinised by us.
- We may add that we shall always be glad to receive communications on these and other points, which will be duly acknowledged. Such communications will receive our fullest consideration, and, if adopted, will be inserted in their proper places, or, if necessary, in a supplement which will be published at the conclusion of the work.

#### 13.—STRUCTURE OF THE ARTICLES.

- First a word, spelt both in Nāgarī and Roman, is given, with its cognate forms (if any) in the various Bihārī dialects. If the word is an adjective, its feminine (printed f.) form (if different from the masculine), or, if it is a verb, its principal parts \* (printed pr. pts.) are also noted; and it is further distinguished as tadbhava or tatsama or anyadēshaja (printed Thh., Ts., Any.): thus where  $ak\bar{e}l$ , (f. where  $ak\bar{e}l$  or Mth. where  $ak\bar{e}l$ ), Thh.
- This is followed by an enumeration of the different meanings of the word, which are distinguished from one another by means of raised numbers and semicolons, while synonyms are merely separated by commas : thus under waw akās we have 'sky ; 'air ; 'ether ; 'cypher ; 'nose.
- Immediately after the meanings are given any compounds (printed Comp.) or peculiar phrases (printed Phr.) in which the word may occur.
- The compounds or phrases are next followed by examples (printed Exam.) to illustrate the various meanings, the object of the compilers being as far as possible to cite one, or several, examples in support of each meaning given (especially of *tadbharas*);<sup>†</sup> and to facilitate reference, raised numbers have been added to the examples, corresponding to the raised numbers of the meanings which they are intended to illustrate. Thus under **univ** akas several examples are cited in illustration of the five meanings of the word. In every case an example has been accompanied by a translation. Whenever possible, an example has been quoted by us from the Bihārī literature known to us (see Chap. 14), and in every such case an exact reference has been given to the place where the passage may be found and the meaning, in support of which the example is

<sup>\*</sup> The 'principal parts' of a verb are-present participle, past participle, verbal noun in b, and oblique verbal noun in ai.

<sup>†</sup> In the case of examples quoted by Fallon in his Hindustäni Dictionary, as being ostensibly in some dialect of Bihär, we have, in reproducing them in our Dictionary, sometimes been obliged to alter their spelling or grammar, in order to render them in their real Bihäri shape. Such cases we specify by adding 'after Fallon.'

cited, verified. In a few cases, however, (e.g.,  $\neg \neg \neg ak'r\bar{a}$  'costly') in which the word also occurs in Hindī with the same meaning, we have quoted examples from Hindī literature. When literature failed to supply us with an example, we have given one (distinguished by *Coll.*, *i.e.*, colloquial) from our personal intercourse with the people. This was thought by us better than omitting all illustration by example, because examples serve not only to throw further light on a given meaning, but also to show the idiomatic way of applying it. In cases in which a meaning given by us is not borne out by either existing literature or our personal experience, we always quote the source from which it is obtained.

- Sometimes a word is used in two different ' parts of speech :' thus **un** akat occurs both as an adjective (adj.) and as an adverb (printed adv.). In such cases the various parts of speech are treated separately and consecutively; each part of speech, with its meanings, examples, and phrases, forming a distinct set, and being distinguished in separate paragraphs and by large Roman numbers. Thus in the article **un** akat we have it, first, as an adjective (I. adj.), with its meaning, example, and phrases; then we have it, secondly, as an adverb (II. adv.), with its meaning and corresponding example.
- If there is anything peculiar to be remarked regarding a word, it is now given, enclosed within round brackets and forming a separate paragraph: thus under **unit** akās there is a long note after the examples.
- This concludes the first portion of an article, which treats of the word as used in Bihārī. The second portion, which immediately follows, forming a fresh paragraph, always contains the comparative matter of the Dictionary, and not only gives all the cognate forms of the word that occur in the various Gaudian languages, but also traces its derivation from its antecedent forms in Prākrit, Pāli, and Sanskrit. This second, or comparative, portion is distinguished from the first by being enclosed in angular brackets.
- It should further be noted as a general rule that with the exception of the meanings and translations, which are printed in Roman, the whole of the (English) matter of an article is printed in *Italics*. This shows at a glance what is translation and what is commentary.

#### 14.—BIHĀRĪ LITERATURE.

- The following is a list of all the Bihārī literature with which we are acquainted. A large portion of it does not yet exist in print, but is only to be met with in manuscript. The two portions are indicated in the subjoined list by the addition of *PR*. and *MS*. respectively. As some of the printed works have been issued from various presses, we have always added in brackets the needful notices to identify the particular edition which has been consulted by us in the preparation of this Dictionary. Similar notices, where necessary, have been added to the manuscripts, nearly all of which are in our own possession.
- Though the list contains all the existing literature known to us at present, it must not be supposed that we have been able to read the whole, or even that we have seen every portion of it. Most portions, especially of the larger and more important kind, like the Rāmāyan and Bidyāpati's poems, we have worked through carefully; others we have only been able to go over cursorily; others, again, especially of the smaller compositions, we have had no opportunity of seeing. The three classes will be indicated in the following list by *Read*, *Seen*, and *Unknown* respectively.
- As far as possible within the limited time at our command, we have carefully indexed all those works which we have *read* or *seen*. This was done, in the first place, for our own convenience in preparing the Dictionary, but also with a hope that the indexes when printed may prove acceptable to other students of Bihārī literature. They will be found very useful for the purpose

of verifying the numerous statements and quotations in our Dictionary, as well as, generally, for any comparative study in the field of North-Indian literature and languages. The word 'Index' has been added to every work to which one has been made; and when it exists in print, the needful reference is given.

#### In Maithili.

- Bidyāpati Țhākur's Poems, in old Maithilī. Text and English translation by G. A. Grierson. *PR.* (J. A. S. B., Extra Number for 1880, Part II, Maithil Chrestomathy.) *Bead.* Index (issued in parts with the Bihārī Dictionary).
- (2) Two plays in old Maithilī, said to be by the same author, viz. Pārijāt Haran and Rukminī Swayambar. They are said still to exist in MS., though we have not succeeded in tracing them. Unknown.
- (3) Kabi Lāl's Gāūrī Parinay, a small play in Sanskrit, Prākrit, and old Maithilī. MS. Seen. Index (in MS).
- (4) Man'bodh's Haribans, in old Maithilī verse. Text and English translation by G. A. Grierson.
   *PR.* (J. A. S. B., vol. LI, Part I, for 1882, and vol. LIII, Part I, for 1884.) *Read.* Index. (J. A. S. B., vol. LIII, Part I, Special Number for 1884.)
- (5) Song of King Salhēs, in modern Maithilī prose. Text and English translation by G. A. Grierson. PR. (J. A. S. B., Extra Number for 1880, Part II, Maithil Chrestomathy.) Read. Index (in MS.)
- (6) Song of the Famine, by Phatūrī Lāl (a living poet), in modern Maithilī verse. Text and English translation by G. A. Grierson. *PR*. (J. A. S. B., Extra Number for 1880, Part II, Maithil Chrestomathy.) *Read.* Index (in *MS*.)
- (7) Ukhāharan, a play in modern Maithilī, by Harkh Nāth (a living poet). MS. (not in our possession.) Unknown.
- (8) Some poems by the same, in modern Maithilī verse. Text and English translation by G. A. Grierson. PR. (J. A. S. B., Extra Number for 1880, Part II, Maithil Chrestomathy.) Read. Index (in MS.)
- (9) Prabhābatī Haran, a Sanskrit and Prākrit drama interspersed with eighteen Maithilī songs, by Bhānu Nāth Jhā (a living poet). Date: beginning of the present century. MS. (A copy, corrected by the author himself, in Mr. G. A. Grierson's possession.) *Read.* Index (in MS.)
- (10) Bātā-hbān, a metrical incantation for wind, one verse being devoted to each letter of the alphabet; by the same. (See article **T** mūs in the vocabulary to Maithil Chrestomathy, Part II of Extra Number for 1880, J. A. S. B.) MS. Read. Index (in MS.)
- (11) Git Nebārak, a song in modern Maithilī. Author and date unknown. MS. Seen. Index
   (in MS.)
- (12) Gīt Dīnā Bhadrīk, a song in the modern Maithilī of the Nēpāl Tarāi. MS. Read. Index (in MS.)
- (13) Gīt Dīnā Bhadrī Kawand, a song in the modern Maithilī of the Nēpāl Tarai. MS. Read. Index (inMS.)
- (14) Numerous songs by the following poets:---

s. Umāpati.	e. Mahīpati.	i. Jayadēb.	n. Chakrapāni.
b. Nandīpati.	f. Jayānand.	k. Kēshab.	o. Lakshmīpati.
c. Mod Nārāyan.	g. Chaturbhuj.	6. Shēkhar.	p. Chandra Kabi.
d. Ramāpati.	h. Saras Rām.	m. Bhanjan.	p. Onanuta Izaot.

- All in *MS*. Mostly unknown; but specimens of the songs of most of these poets, with English translations, by G. A. Grierson, have been published in J. A. S. B., vol. LIII, Part I, Special Number for 1884. Index (in *MS*.) Lakshmīpati died about ten years ago; he was a very prolific writer, but wrote mostly in the Bais'wārī dialect. Chandra Kabi is a living poet, and has supplied us with many examples. Regarding the other poets no information was obtainable.
- (15) Miscellaneous writings in modern Maithilī; e.g.—
  - (a) Chānkīdārī Nīyamābalī, by G. A. Grierson and Srī Nārāyan Singh. PR. Read.
  - (b) Translation of portions of the Bible and some Tracts, by Baptist Missionaries. *PR. Seen.* Index. (English concordance may be used for the purpose.)
  - (c) Fables and Dialogues, by Srī Nārāyan Singh, in modern Northern Maithilī. Text and English translation by G. A. Grierson. *PR.* (J. A. S. B., Extra Number for 1880, Part I, Maithil Grammar, Appendix II; and Bihārī Grammars, Part I, Introduction, Appendix). *Read.* Index (in *MS.*)

#### In Bhoj'pūrī.

- Song of Alhā, in a mixture of Bhoj'pūrī and Magahī. MS. The relation of this version to another in Hindī, usually, though probably erroneously, ascribed to Chand Bar'dāī, is still uncertain. PR. (ed. G. A. Grierson in Ind. Ant. for 1885). Read. Index (in MS.)
- (2) Git Bijai Mal, a song in old Bhoj'pūri. *PR*. (J. A. S. B., vol. LIII, Part I, Special Number for 1884). *Read.* Index (in *MS.*)
- (3) Git Rājā Gōpī Chand, a ballad in old Bhoj'pūrī (apparently a fragment). PR. (ed. G. A. Grierson in J. A. S. B., vol. LIV, Part I, for 1885). *Read.* Index (in MS.)
- (4) Folklore from Eastern Gorakh'pur, in modern Bhoj'pūrī verse. Text and English translation by Hugh Fraser. PR. (J. A. S. B., vol. LII, Part I, for 1883.) Read. Index (in MS.)
- (5) Folksongs, in modern Bhoj'pūrī. Text and English translation by G. A. Grierson. PR. (J. R. A. S., vol. XVI (N.S.), Part II, 1884.) Read. Index (in MS.)
- (6) Bhoj'pūrī Songs, from the Shāhābād district. Text and English translation by G. A. Grierson. PR. (Bīhārī Grammars, Part II, Bhoj'pūrī, Appendix II.) Read. Index (in MS.)
- (7) Agricultural Songs, in Western Bhoj'pūrī. PR. (In detached portions; in Carnegy's Kachahrī Technicalities s.v. NAKHAT, and in Fallon's Hindūstānī Dictionary; also all in Grierson's Bihār Peasant Life.) Read. Index (in MS.)
- (8) Fables and Dialogues, in the Sāran Bhoj'pūrī, by Bisēsar Parshād. .Text and English translation by G. A. Grierson. *PR*. (Bihārī Grammars, Part II, Bhoj'pūrī, Appendix I.) *Read.* Index (in *MS.*)
- (9) A number of miscellaneous songs. MS. (to be ed. by A. F. Rudolf Hoernle in J. A. S. B.) Read. Index (in MS.)
- (10) Sudhābund, a collection of sixty Kajalīs by Maharājādhirāj Kumār Lāl Kharg Bahādur Mall. PR. (1884, by S. P. Sinha, Khadgbilas Press, Bankipore). Seen. Index (in MS.)
- (11) Dēvākşara Charitra, a serio-comic drama in the vernacular, by Pandit Ravidatta Shukla. PR. (Benares, Light Press, 1884). Read. Index (in MS). The third and fourth scenes are in the Bhoj'pūrī dialect.

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#### In Magahi.

- (1) A few songs, in MS. Read.
- (2) A large collection of songs, in impure Magahi, *i.e.*, in the dialect of the borderland between Magahī and Bhōj'pūrī. *MS.* (Procured from a man who had been one of Fallon's assistants.) *Read.* Index (in *MS.*)
- (3) Fables and Dialogues, in the dialects of Gayā and South Patna. Text and English translation by G. A. Grierson. PR. (Bihārī Grammars, Part III, Māgadhī, Appendix I.) Read. Index (in MS.)
- (4) Gīt Rājā Gōpī Chand, a ballad in Magahī. *PR.* (ed. G. A. Grierson in J. A. S. B., vol. LIV, Part I, for 1885). *Read.* Index (in *MS.*)

#### In Bais'wāri.

- Rāmāyan (also called the Chāupāi Rāmāyan), in old Bais'wārī, by Tul'sī Dās. PR. (Medical Hall Press, Benares, 1869; ed. Rām Jasan). Read. Index (issued in parts with the Bihārī Dictionary).
- (2) Various smaller works by the same author, the most important of which are the following :---
  - (a) Kabit Rāmāyan or Kabittābalī. PR. (Benares, Light Press, 1879 (S. 1936); ed. Gōpī Nāth Pāţhak. Read. Index (in MS.)
  - (b) Sat Saī. PR. (Benares, Light Press; complete without commentary; ed. Göpī Nāth Pāthak; also selected portions with commentary, ed. the same). Seen. Index (in MS.)
  - (c) Gītābalī. PR. (Benares, Light Press, 1869.) Read. Index (in MS.)
  - (d) Jānakī Maŋgal, Pārbatī Maŋgal, Bāīrāgya Sandīpinī, Rām Lalākar Nah'chhū, Bar'wē Rāmāyan. PR. (All in one volume, ed. by Prayāg Datt' Siŋgh, at the Braj Chandra Press, Benares.) Read. Index (in MS.)
  - (c) Rām Salākā. MS. Unknown.
  - (f) Srī Rām Agyā, also called Rām Sagunābalī; P.B. (ed. Prayāg Datt' Singh at the Braj Chandra Press). Seen. Index (in MS.)
  - (g) Dohābalī. PR. (1882, Lucknow, Nawal Kishor Press). Seen. Index (in MS.)
  - (h) Chhandābalī or Chhand Rāmāyan. Unknown.
  - (i) Kundalīyā Rāmāyan. Unknown
  - (k) Sankat Möchan. PR. (1879 or S. 1936 at Lucknow, by Munshi Bēni Prasād). Seen. Index (in MS.)
  - (1) Hanumān Bāhuk. P.R. (in the same volume with the Kabit Rāmāyan). Seen. Index (in MS.)
  - (m) Krishnābalī. PR. (1882 or S. 1939, by Braj Chandra, at the Braj Chandra Press. Benares). In Braj, not Bais'wārī. Seen. Index (in MS.)
  - (n) Kar'kā Chhand. Unknown.
  - (o) Rolā Chhand. Unknown.
  - (p) Jhūl'na Chhand. Unknown.
  - (q) Binay Patrikā. PR. (ed., with a commentary, by Bābū Shiv Prakāsh of Dum'rāč, at Lucknow, Nawal Kishor Press, 1878.) Seen. Index (in MS.)
  - (r) Chhappai Rāmāyan. PR. (ed. Kāshī Nāth Singh, Dinapore, Central Press, 1884). Seen. Index (in MS).

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N.B.—Extracts from most of the above-named smaller works are contained in Professor Bihārī Lāl Chāubē's Anthology, called the Bihārī Tul'sī Bhushan Bodh; also in Shiv Singh's Anthology, called Shiva Simha Saroja (2nd ed., Lucknow, Nawal Kishor Press, 1881).

- (3) Sundarī Tilak. PR. (Benares, Light Press.) Seen.
- (4) Lāl Jhā's Battle of Kanarpī Ghāt, by a Maithil Brāhman at the end of the last century.
   PR. (J. A. S. B., vol. LIV, Part I, for 1885.) Bead. Index (in MS.)
- (5) Padmāwat, by Malik Mohammad Jāy'sī. PR. (Chandra Prabhā Press, Benares, 1884; ed. Rām Jasan). Read. Index (in MS.)

15.-RESUME OF INSTRUCTIONS FOR FINDING WORDS IN THIS DICTIONARY.

- In order to reduce the labour of finding words in this Dictionary to a minimum, the following *resumé* of the instructions as to the principles to be followed is appended. The want of such instructions in other dictionaries has been much felt.
  - (1) Neither anunāsika nor the imperfect vowel is allowed to influence the alphabetical order. (See Chap. 5, p. 12.)
  - (2) If a word containing an anuswāra has to be looked up in the Dictionary, note that—
    - (a) If the nasal occurs in a syllable containing a long vowel, it must be considered as anunāsika. Example: for vist āmkur, look up vist ākur.
    - (b) If it occurs in a syllable with a short vowel, and is followed by a mute consonant, it must be considered as the nasal of the class to which the following consonant belongs. Example: for iscarkur look up is ankur. For isolated exceptions, see Chapter 3, page 7.
    - (c) When (occurring in a syllable with a short vowel) anuswāra comes before च y, the two together must be considered as च ñj. Example: for चंयम samyam, look up चच्चम sañjam.
    - (d) When (occurring in a syllable with a short vowel) it comes before च v, the two together must be considered as च mb. Example: for चंबन samvat, look up चक्तव sambat.
    - (e) When (occurring in a syllable with a short vowel) it comes before  $\forall s$ , it must be considered as  $\forall n$ . Example: for  $\forall \forall hanns$ , look up  $\forall \forall hans$ .
    - (f) When (occurring in a syllable with a short vowel) it comes before \(\nbox\) h, the two together must be considered as \(\nbox\) ygh. Example: for \(\nbox\) singh, look up \(\nbox\) sigh. (See Chap. 4, pp. 7, 8.)
  - (3) Words containing the following letters must be looked up under the spelling shown in the following table as the adopted one. (See Chap. 4, pp. 7-9.)

Rejected.	Adopted.	Bramples.			
y When organic and initial of a simple or com- pound word.	रि <i>गं</i> र <i>ग</i> र <i>ग</i> ज <i>ं</i> ज <i>ं</i>	For चतु ritu, look up रितु ritu. ,, पड phal, ,, फर phar. ,, /पड par, ,, /पर par. ,, रासावच rāmāyav, ,, रासावन rāmāyan. ,, बाची yātrī, ,, जाची jātrī. ,, सनोचोग mandydg, ,, सनोचोग mandydg.			
• When organic.	ब ठे	,, वेद् oéd, ,, वेद् béd. ,, विद्युत्तः nioritt', ,, विद्यित्तः nibritt'.			

Rejected.	- Adopted.		Examples.			
t sh	<b>च</b> ४	For	<b>ATA</b> sharan,	look up	चरण saran.	
rş	🖜 kh	,,	भाषा bhāṣā,	"	भाषा bhākhā.	
	f <b>w</b> chh or	,,	चमा kşamā.	"	चमा chhamā.	
t kş	with or (when medial an preceded by a show vowel)		राचच rākşas,	"	राज्य rākhas.	
	🗨 chchh or	,,	<b>tut r</b> akşā,	,,	<b>THT</b> rachchhā.	
	w kkh	"	<b>Lan</b> daksin,	"	द्विष dakkhin.	
<i>jñ</i> or	)	,,	त्राम jñān or			
i ge	} <b>म्य</b> gy	,,	गे <b>चाच</b> geān, 🕇	30	म्बाब gyān.	
l pr	परः par'	,,	<b>uu</b> prabhu.	,,	uten par'bhu.	
<b>4</b> yy	■ jy	,,	चया हतपुर्य,	<b>P0</b>	um sajyā.	
L	चे rj or रख्व r'j		भाषाचे āchārya,		( <b>Alain</b> ächārj or	
i <i>r</i> y		"		<b>3</b> 3	aruittu ächär'i	
			e _		( प्रे pūrb or	
T 70	में rb or रग्व r'b	"	पूर्व pūro,	"	{ पूरण्य pūr'b.	
	a rkh	,,	चार्क्चच ākarşan,	"	चायर्थेन ākarkhan.	
<b>T</b> an	च shn or च्रन्व sh'n	<b>{ "</b>	<b>zu</b> krişn,	"	man krish'n.	
a \$ <i>i</i> }		ί"	कच्चीतार krispauta	ir "	जिसीतार krishnouta	
ष क्षु २	खा sp	,,	पुच ризр,	**	पुद्ध pusp.	
<b>u</b> hy	{ <b>w</b> • <i>jhy</i> ' with shortening of preceding long vowel.		utu grāhya,	<b>&gt;</b> >	utur grăihy'.	
TT aï	रै के or घप aë	"	<b>चर्छ</b> त aghaild,	"	ৰ্ঘছান agh <b>āild</b> or <b>ৰ্ঘ্যন্ত a</b> ghaël <b>d</b> .	
<b>uy</b> aŭ	चौ क्य or चचो aö	"	पचर्संड paüld	"	पौर्बंड pould or पर्वासंड paöla.	
ty āë or	2	( "	पराप्र parāë, ]			
ure ai	Sala ay	{ "	utit parāi, }	23	uttu parāy.	
ताची āö or	j	( "	पराची charhāö or	٦		
nts aü	SALA GIO	ξ,	utto charhāu,	<b>j</b> "	<b>Azta</b> charhan.	
AT id	रबा iya	,,	Teur betia,	,,	बेटिया beşiya.	
sal und	जमा धवे	,,	पडवा bahuwā,	,,	<b>434</b> 1 bahuā.	

- (4) Long and redundant forms of nouns are not usually given. Their short forms can be found on consulting the tables in Chapter 7. As a rule, only these short forms will be found in the Dictionary. In looking them up, it must be remembered that short forms containing long vowels shorten these vowels in certain cases in long and redundant forms. (See Chap. 6, pp. 13, 14.) Hence, if a long or redundant from contains a short antepenultimate vowel, its short form may possibly contain a long one.
- (5) Many verbs the roots of which contain long vowels shorten these vowels when they fall in the antepenultimate. (See Chap. 6, pp. 13, 14.) Hence verbal forms containing short radical vowels may have to be looked up under the head of a root containing a long vowel.
- (6) Attention is called to the treatment of verbal roots in  $\mathbf{v} \bar{a}$ , as explained in Chapter 10.
- (7) Verbs are given under their root forms, the radical sign  $\checkmark$  being prefixed in each case, and not in the form of the infinitive, as is usual in Hindī dictionaries.

## 16.-LIST OF ABBREVIATIONS EMPLOYED IN THE DICTIONARY.

# I.—Names of Languages and Titles of Works.

А.	Assamese.	Bg.	Bangālī.
<b>A</b> . Dy.	Dictionary in Assamese and English. By M. Bronson. (Sibsagor, 1867.)	Bg. Dy.	Dictionary of the Bangālī and Sanskrit. By Sir G.O. Haughton. (London 1833.)
Ā. G.	Trumpp's Translation of the Adi Granth.	Bg. Gr.	Shama Churn Siroar's Bangālī Grammar. (Caloutta, 1861.)
<b>Ag.</b>	Rām Agyā, by Tul'sı Dās, (ed. Prayāg Datt' Siŋgh, Braj Chandra Press).	Bh. Bh. Mā.	Bhoj'pūrī. The Bhakti Mālā, (printed by Gan'pat
Any.	Anyadēshaja, <i>i.e.</i> , foreign (Arabic, Per- sian, English, etc.).	_	Krishnaji in Bombay).
Ap. Pr.	Apabhramsha Prakrit.	Bhag.	Bhagavatī (ed. Weber).
Ar.	Arabic.	Bid.	Bidyāpati.
Ār. Pr.	Arsa Prākrit.	Bin.	Binay Patrikā, by Tul'sī Dās; (ed. with
Ardh. Mg. Pr.	Ardha Māgadhī Prākrit.		comm. by Shiv Prashād, Lucknow, Nawal Kishor Press, 1878.)
Ath.	Index Verborum to the published Text of	Bih.	Bihārī Songs (ed. G. A. Grierson, in
	the Atharva Veda. By W. D. Whitney.		J. R. A. S., vol. XVI, 1884.)
	In the Journal of the American Oriental Society (Vol XII.)	Bij.	Git Bijā Mal, a Bhoj'pūri Song, (ed. G. A. Grierson, in J. A. S. B., vol.
Ath.	The Alha Kaṇḍ, a Bhoj'pūri ballad (in Ind. Ant. for 1885).		LIII, Part I, Special Number for 1884).
As. Res.	The Asiatic Researches.	Br.	Braj. 🙍
Aup.	Das Aupapātika Sūtra (ed. E. Lenmann, in Collection of G. O. S., vol. VIII, No. 2)	Bw.	Bais'wārī (and Bundēl'khaņdī).
<b>A</b> v.	Avery's Contributions to the History of Verb Inflection in Sanskrit (in Journal of the American Oriental Society, vol. X).	Chan. Chh. Răm.	Chandra Kabi's poems, in MS. The Chhappal Ramayan of Tul'ai Das;
Ās. Gy.	Glossaries in Āzam'garh Settlement Report, Appendix III.	Cp. Gr.	(ed. Kāshi Nāth Siŋgh, Dinapore, 1884.) Beames' Comparative Grammar of the Modern Aryan Languages of India.
		Cr.	Materials for a Rural and Agricultural
			Glossary of the NW. P. and Oudh. By William Crooke, B.C.S. (N.B.,
В.	Bihāri.		on p. 4 in the vernacular index the
B. Gr.	Grierson's Seven Grammars of the Dialects and Subdialects of the Bihārī Language. (Calcutta, Bengal Secre- tariat Press, 1883.)		word 'glossary' means the work itself. The page numbers after 39, however, are all incorrect; they should be read as follows:
B. Rām.	The Bar'wē Rāmāyan of Tul'sī Dās (ed. Prayāg Datt' Siŋgh : Braj Chandra Press, Benares.)		Pp.       40 or 41       for pp.       41         ,,       42,       43       ,,       41,       42         ,,       45-89       ,,       43-87         ,,       91-111       ,,       88-108
Bais.	Bais'wārī folksongs collected by Bābū J. N. Rae (in J. A. S. B., vol. LIII).		,, 1)3-115 ,, 109-111 ,, 117-to end ,, 112 to end.)

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Dac.	Könkanī Language and Literature. By J. Gerson Da Cunha. (Bombay, 1881.)	Git.	The Gitzbali of Tul'si Das (Benares, Light Press, 1869). (N.B.—The Git.
Del.	Delius' Radices Pracriticæ.	:	is quoted by the numbers of the verses
Dēv.	Dēvāksara Charitra, a drama by Pandit		and stanzas of each Känd; thus, Git., Bs. 6, 2, means the second verse of the
	Ravi Datta Shukla, (Light Press, Ben-	· · · · ·	sixth stanza of the Bala Kand. The
	ares).	•	pages on which the several Kāṇḍs begin
Din.	Git Dina Bhadrik, a Maithili song of		are the following : Bā. on p. 1, A. on p. 170, Ki. on p. 181, Su. on p. 182,
	the Nēpāl Tarāi (in MS.)	•	Ln. on p. 218, Ut. on p. 234. It should
Din. K.	Git Dina Bhadri Kawand, a Maithili song		be noted that the numbering of the
-	of the Nēpal Tarāi (in MS.)		mul or text is wrong, being carried from
Dk. Pr.	Dāksiņātya Prākrit.		the Aranya Kand, straight through the Ki., Su., Ln., and Ut. Kands, to the
Doh.	Dōhābalī, by Tul'sī Dās, (Lucknow Nawal	••••	end. The numbering of the Tiks or
	Kishor Press, 1882).		commentary, however, is correct, and
			has been followed in all quotations in
			this Dictionary. Accordingly to find a reference to the Mul of the Sundar,
			Lankha and Uttar Khands, the num-
<b>E</b> .	English: or, in conjunction with language		bers 19, 269 (or in the earlier verses
	initials = Eastern : e.g., E. Gd. = Eastern Gaudian.	•	70) and 292 respectively must be added
Ell.	Sir H. Elliot's Races of the N. W.		to those given in this Dictionary.)
. <b>1</b> 544.	Provinces (ed. J. Beames, London,	Gōp.	Git Raja Gopi Chand, a ballad in Bhoj'- pūri and Magahi (in J.A.S.B., vol.
_	1869.)	_	LIV, 1885).
		Gor.	Folklore from Eastern Gorakh'pūr. By Hugh Fraser, C.S., in J. A. S. B., vol. LII.
Fam.	Famine Song (ed. Grierson, in J. A. S. B., Extra Number for 1882.)	Grs.	Grierson's Bihar Peasant Life. (Calcutta, Bengal Scoretariat Press, 1885.)
	·	• •	
		,	· · · · · ·
G.	Gujarātī.	H.	Hindî; or, in conjunction with other
<b>G.</b> Dy.	Shahpurji Edalji's Gujarātī Dictionary.		language initials = High: e.g., H.H. = High Hindī; H. Bg. = High Bangālī.
G. Gr.	Shahpurji Edalji's Gujarātī Grammar	H. Dy.	Bate's Hindī Dictionary.
	(Bombay, 1867.)	H. Gr.	Kellogg's Hindī Grammar.
G. Gr. C:	Grammar of the Gujarātī Language. By William Clarkson. (Bombay, 1847.)	<i>H. R.</i>	Hoernle's Collection of Hindī Roots (in J. A. S. B., vol. XLIX). (Those who
Gā.	Gāthā.		have the separate reprint, in order to
Gā. Gr.	Der Dialect der Gäthäs des Lalita Vistara.		find a reference, must deduct 32 from the figures given in this Dictionary.)
+	By Eduard Müller.	Ham.	Popular Songs of the Hamir'pur district,
Garh.	Garhwālī.	11 0774.	in Bundel'khand, NW.P. (ed. V. A.
Gợ.	Gaudian.		Smith, in J. A. S. B., vols. XLIV and
Gḍ. Gr.	Hœrnle's Comparative Grammar of the Gaudian Languages. (London, 1880.)	Han.	XLV.) Hanumān Bāhuk, by Tul'sı Dās (ed. Gōpi Nāth Pāṭbak, Benares, Light Press,
Gip.	Gipsy.		1879).

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Hās.	Hāsya Pañch Ratna, an Anthology in various languages, by Mahārāj j1 Krisna Lālā, (Benares Anjuman Press,	Kalp.	Kalpasūtra (ed. Jacobi; in Collection of German Oriental Society, vol. VII, No. 1).
***	Benares). Man'bodh's Haribans (ed. Grierson, in	Kan.	Lal Jha's battle of Kanarpi Ghat (ed. Shri Narayan Singh, in J. A. S. B.,
Hb.	J. A. S. B., Vol. LI, transl. in vol.	Kās.	vol. LIV, Part I, for 1885).
Hd.	LIII). Hindūstāvī.	11 46.	Kāsī ke Chhayāchitrā, a drama by Harishchandra, (Hari Prakāsh Press,
Hd. Dy.	Fallon's Hindūstānī Dictionary.		Benares).
Hd. Prov.	A dictionary of Hindūstani Proverbs, by the late S. W. Fallon; (ed. Capt. R. C. Temple. Benares, 1884.)	Kch.	Kachchayana's Pāli Grammar (ed. Senart ; the references are to the separate edi- tion, Paris, 1881).
Hēm.	Hēma Chandra's Prākrit Grammar (ed.	Kf	Kafiri.
220//1	Pischel).	Km.	Kumaonī.
Hēm. Dy.	Hēma Chandra's Dēshīshabdamālā (ed.	Kn.	Könkaņī.
Hn.	Pischel). Harkh Nāth's Poems (ed. Grierson, in J. A. S. B., Extra Number for 1882).	Kn. Dy.	English-Könkanı and Könkanı-English Dictionary, by A. F. X. Maffei. (Man- galore, Basel Mission Press, 1883.)
		Kn. Gr.	Maffei's Konkani Grammar. (Mangalore, 1882.)
		Kram.	Kramadīshvara's Prākrit Grammar.
Ind. Ant.	The Indian Antiquary, a Journal of Orien- tal Research, ed. Jas. Burgess.	Krish.	Shri Krishnagitāvali, (ed. Munshi Mahā- vir Prasād, Lakhnau, Nawal Kishör Press, 1884.)
		Krishnab.	Krishnābalı of Tul'sī Dās (Braj Chandra Press, Benares, 1882).
<b>J</b> .	Japūri.	Ksh.	Kāshmīrī.
J. A. S. B.	Journal, Asiatic Society of Bengal.	Ksh. Vy.	Elmslie's Kāshmīrī Vocabulary.
J. G. O. S.	Journal, German Oriental Society.	-	
J. R. A. S.	Journal, Royal Asiatic Society.		
Jan.	The Janaki Mangal of Tul'si Das, (ed.		
<i></i>	Prayag Datt' Singh: Braj Chandra	<i>L</i> . <i>L</i> .	Borrow's Romano Lavo Lil (ed. 1874.)
Jt.	Press, Benares). Jataka (ed. Fausböll).	L. V.	Lalita Vistara (ed. R. Mitra, in Biblio- theoa Indica).
		Ln.	Lanman's Statistical Account of Noun Inflection in the Veda. (In Journal of American Oriental Society, vol. X.)
		L8.	Lassen's Institutiones Lingue Pracritice.
<i>K</i> .	Kanātījī.	Lt.	Latin.
K. Råm.	The Kabit Rāmāyan of Tul'sı Dās (ed. Gōpi Nāth Pāthak, Light Press, Benares, 1879). (It should be noted		
	that the numbering in the Uttar Khand is incorrect. The numbers up to 100 are correct, after which they recom- mence with 1. Accordingly, to find a	М.	Marāțhī; or, in conjunction with other language initials = Modern : e.g., M. Gd. = Modern Gaudian; M. M. = Modern Marāțhī.
	reference to the latter portion of the	M. Dy.	Molesworth's Marāțhī Dictionary.
	Uttar Khand, 100 must be deducted from the numbers given in this Dic-	<u>M. Gr.</u>	Student's Manual of Marāțhī Grammar
	tionary.)		(2nd ed., 1880).

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Ma. V.	Mahāvastu (ed. Senart, in Oriental Collection of Société Asiatique).	Neb.	Git Nebārak, a modern Maithili song (in MS.)
Mag.	A collection of songs in impure Magahi (in MS.)	Nir.	Nirayāvaliyā Suttam (ed. Warren).
Mars.	Marsiā (ed. Grierson, in J. A. S. B., Extra Number for 1882).		
Mcch.	Mrichchhakațikā (ed. Stenzler).	0.	Original on in continuation with language
Mḍ.	Mārkaņdēya's Prākrit Grammar.	0.	Oriyā: or, in conjunction with language initials = Old: e.g., O. H. = Old Hindī;
Mg.	Magahī (dialect of Bihārī).		O. Bg. = Old Bangālī.
Mg. Pr.	Māgadhī Prākrit.	<b>O.</b> Dy.	Sutton's English and Oriyā Dictionary.
Mh. Pr.	Māhārāstrī Prākrit.	0. Gr.	Sutton's Oriyā Grammar. (Cuttack,
Misc.	A collection of miscellaneous folksongs		1872.)
	in Bhoj'pūrī, Bais'wārī, and Hindī (in MS.)	0. Vy.	Mohunpersaud Takoor's Vocabulary, Oriys and English. (Serampore 1811.)
Mik.	Ueber die Mundarten und die Wander- ungen der Zigeuner Europa's. By Dr. Franz Miklosich (Vienna, 1872–1880.)		
<b>M</b> /.	Multānī (dialect of Panjābī).	<b>P</b> .	Panjābī.
Ml. Gy.	O'Brien's Glossary of the Multani Lan-	<b>P.</b> Dy.	Panjābī Dictionary, printed in Lodiāna.
	guage, compared with the Panjābī and Sindhī. (Lahore 1881.)	P. Dy. St.	Dictionary of English and Panjabi. By
Mr.	Mār'wārī (and Mewārī).	<b>·</b> -	Captain Starkey. (Calcutta, 1849.)
Mth.	Maithilī.	P. Gr.	Panjābī Grammar, printed in Lodiāna.
Mth. Ch.	Grierson's Maithil Chrestomathy (in J. A.	Pa.	Pāli.
	S. B., Extra Number for 1882).	Pa. Dy.	Childers' Pāli Diotionary.
Mth. Gr.	Grierson's Maithil Grammar (in J. A. S. B., Extra Number for 1880).	Pā. Gr.	Minayef's Pāli Grammar (tr. Guyard).
Muh.	Muhammadan.	På. Gr. K.	Beiträge zur Pāli Grammatik. By E. Kuhn. (Berlin, 1875.)
N.		Padm.	Padmāwat, by Malik Mohammad Jāy'si (ed. Rām Jasan; Chandra Prabhā Press, Benares, 1884.)
<b>N</b> .	Naipali: or, in conjunction with language initials = Northern: e.g., N. Gd. = Northern Gaudian.	Pārb.	The Pārbati Mangal of Tul'si Dās (ed. Prayāg Datt' Singh; Braj Chandra Press, Benares.)
N. Acts.	The Acts of the Apostles in Naipali.	Port.	Portuguese.
N. Gr.	Grammar of the Nepalese Language. By Lieut. J. A. Ayton. (Calcutta, 1820.)	Pr.	Prākrit.
N. L.	S. Luke's Gospel in Näpäli.	Pr. L.	Prākrita Laksaņa (ed. Hœrnle, in
Nag.	Nāg Songs (ed. Grierson, in J. A. S. B.,	<b>.</b>	Bibliotheca Indica.)
<b>N</b> 7 1	Extra Number for 1882).	Prabh.	Prabhābati Haran, a drama by Bhānu Nāth Jhā, in MS.
Nah.	The Ram Laläkar Nah'chhū of Tul'si Dās (ed. Prayāg Datt' Siŋgh : Braj Chandra Press, Benares).	Prop.	A dissertation on the proper names of Panjābīs, by Captain R. C. Temple.
Nām.	The Paiyalachchhi Namamala, a Prakrit	Dee	(Bombay, 1883.)
	Kosha by Dhanapāla (ed. G. Bühler,	Pre. Peh. Pr.	Persian. P <b>al</b> shāchī Prākrit.
Nay.	Göttingen, 1879).	Pan. Pr. Pah.	Pashtu.
41 uy.	Specimen of the Nāyā Dhamma Kahā (ed. Steinthal, Leipzig, 1881).	_	Pasnau. Paspati's Études sur les Tchingianés.
	· · · · · · · · · · · · · · · · · · ·	Psp.	Torna provide par les Toum Bisues.

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<b>Р</b> вр. М.	Paspati's Memoir on the Language of the Gypsies (in Journal of the American Oriental Society, vol. VII, pp. 143- 270). (Those who have the separate reprint, in order to find a reference, must deduct 142 from the figures given	Siv.	Siva Singha Sarōja, or Notices of Ver nacular Poets, by Siv Singh, Inspecto of Police. (Lucknow, Nawal Kisho Press, 1883.) Sanskrit. Boshtlingk's Sanskrit Dictionary (bein
	in this Dictionary »	NKF. Dy.	the smaller edition of the Petersbur Dictionary).
		Skr. Dy. P.	Petersburg Sanskrit Dictionary.
		Skr. Dy. W.	Monier Williams' Sanskrit Dictionary.
Rām.	The Rāmāyan of Tul'sī Dās (ed. Rām Jasan: Benares, 1869; transl. F. S. Growse, C.S., 2nd ed., with illustra- tions: Allahabad, 1883).	Sudh.	Sudhābund, a collection of sixty Kajalī by Kumār Lāl Kharg Bahādur. (Bar kipore, Khadgbilas Press, 1884.)
Rāv.	Rāvaņavaho or Setubandha (ed. S. Goldschmidt).	Sun.	Sundarī Tilak (Benares, Light Pres edition).
Rg.	Raŋg'pūrī.		
Rg. Gr.	Notes on the Rangpūri Dialect, by G. A. Grierson (in J. A. S. B., vol. XLVI).	<b>T.</b>	.Tūrkī.
Rig.	Wörterbuch zum Rig-Veda, by H. Grass- mann (Leipzig).	<i>Tv.</i>	Trivikrama's Prākrit Grammar.
Rj.	Răj'pūtānī.		
8.	Sindhī: or, in conjunction with language initials = Southern: e.g., S. Gd. = Southern Gaudian, &c.	Vaish. Ved.	Twenty one Vaishnava Hymns; ed. ar transl. by G. A. Grierson (in J. A. & B., vol. LIII, Part I, Special Numb for 1884). Vedic.
8. Dy.	Shirt, Thavurdas, and Mirza's Dio- tionary; (Kurrachee, Commissioner's Printing Press, 1879.)	Vr.	Vararuchi's Prākrit Grammar (e Cowell).
8. Gr.	Trumpp's Sindhī Grammar (London and Leipzig, 1872).		· · · · · · ·
8. Vy.	Eastwick's Sindhī Vocabulary.	W.	In conjunction with other langua
Sal.	Song of Salhēs (ed. Grierson, in J. A.S. B., Extra Number for 1882).		initials — Western : e.g., W. Gd. Western Gaudian.
San. '	The Bairāgya Sandīpinī of Tul'sī Dās (ed. Prayāg Datt' Singh: Braj Chandra Press, Benares.)	Wat.	Watson's Index to Names of Easter Plants and Products (London, 1868)
Sa <b>yk</b> .	Sankat Mõchan, by Tul'sī Dās (Lucknow, 1879).	₩il.	Glossary of Judicial and Revenue Terr and of useful words occurring in Offic Documents of British India.
Sapt.	Sapta Shataka (ed. Weber, in Collection of German Oriental Society, vol. VII, No. 4.)		H. H. Wilson. (London, 1855.)
Sat.	The Sat'sai of Tul'si Das (ed. Gopi Nath Pathak, Benares, Light Press).	<i>Z</i> .	Zend.
Syh.	Singhalese.	Zach.	Beitræge zur Indischen Lexicograph
Shr. Pr.	Shājīrasēnī Prākrit.		von Theodor Zachariæ (Berlin, 1883)
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abb <del>r</del> .	abbreviated.	gen.	genitive or general.
abl.	ablative.	geog.	geographical.
abs.	abstract.	gram.	grammatical.
acc.	accusative.		8
act.	active (case or voice or verb).	imp.	imperfect tense.
adj.	adjective.	imper.	imperative mood.
adv.	adverb.	incorr.	incorrect.
aff.	affix.	ind.	indicative mood.
agric.	agricultural.	indef.	indefinite <i>or</i> indefinitive.
anon.	anonymous.	inf.	infinitive.
art.	article.	instr.	instrumental.
auxil.	auxiliary.	intens.	intensitive.
	•	inter.	interrogative pronoun or interrogative.
caus.	causal.	intr.	intransitive.
cf.	confer, compare.	introd.	introduction.
ch.	ch <b>au</b> pai.		
chap.	chapter.	l.	line.
cl. –	class.	lg. f.	long form.
coll.	colloquial.	lit.	literally.
com.	commonly.	loc.	locative.
com. gen.	common gender.		
comm.	commentary.	<i>m.</i> or <i>masc.</i> <i>m.c.</i>	masculine.
comp.	compound.	med.	metri causa, or 'for the sake of metre."
con.	concrete.	meu. met.	medical.
cond.	conditional.		metaphorical.
conj.	conjunct or conjugation or conjunctive	myth.	mythological.
cons.	consonant.	n. or neut.	neuter.
constr.	construction.	neg.	negative.
cont.	contemptuous.	nom.	nominative.
contr.	contracted or contraction.	num.	numeral.
cor.	corrupt.		
corr.	correct.	obl.	oblique.
correl.	correlative or correlative pronoun.	obs.	obsolete.
	▲ · · · · ·	obsc.	sensu obsecono.
dat.	dative.	opp.	opposite.
dem.	demonstrative pronoun.	orig.	original.
den.	denominative.		7000
der.	derivation or derivative.	<i>p</i> .	page.
dim.	diminutive.	p.p.	past participle.
dir.	direct.	part. pt.	participle.
do.	dōhā, a Hindū metre.	1	particle.
du.	dual.	pass.	passive.
		pers.	person or personal.
emph.	emphatic.	phon. phr.	phonetic.
esp.	especial.	1 -	phrase.
euph.	euphonic.	pl. or plur.	plural.
exam.	example.	pleon.	pleonastic.
exc.	except or exception.	poet.	poetical.
		postpos.	postposition.
f. or fem.	feminine.	pphr.	periphrastic.
fac.	facetious.	pr. pts.	principal parts of a verb, <i>i.e.</i> the present
fig.	figurative.		participle, the past participle, the verbal noun in b, and the oblique verbal noun
fut.	future.	ł	in ai.

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prec.	precative.	st.	stem.
pref.	prefix.	str. f.	strong form.
prep.	preposition.	subst.	substantive.
pres.	present.	suff.	suffix.
pret.	preterite.		
prim.	primary.	tbh. or tadbh.	tadbhava.
pron.	pronoun or pronominal.	tech.	technical.
prop.	properly.	term.	termination.
prov.	proverb.	tr.	transitive.
-	-	transl.	translated or translation.
<i>q.v.</i>	quod vide, or ' which see.'	ts. or tats.	tatsama.
qual. quant.	quality or qualitative. quantity or quantitative.	unphon.	unphonetic.
red. red. f. redupl. refl. rel. resp.	redundant. redundant form. reduplication <i>or</i> reduplicated. reflexive. relative. respective.	v. v. intr. v. tr. voc. vr. l. vs.	verb. verb intransitive. verb transitive. vocative. varia lectio. verse.
8.0.	sub voce.	vulg.	vulgar.
sc. scl. sec.	scene (in a drama). scilicet or to be understood. secondary.	wom. wk.f.	used by women. weak form.
eg. or sing. sh. f.	singular. short form.	$\checkmark$	root.

N.B.-Abbreviations of adjectives may also be used as abbreviations of the corresponding adverbs.

III.—In Quotations from the Rāmāyan.

<b>A</b> .	Ajōdhyā Kānd.	Ln.	Laykā Kānd.	ch.	chāupāī.
Ar.	Aranya Kānd.	Su.	Sundar Kānd.	chh.	chhand.
	-	Ut.	Uttar Kand.	do.	dōhā.
B <b>4.</b>	Bal Kând.	. 0	Uttar Haigi	80.	sor'thā.
Ki.	Kis'kindā Kānd.				•
		1		toţ.	tōţak.

# COMPARATIVE DICTIONARY

#### OF THE

# BIHĀRĪ LANGUAGE.

A (1), the first letter of the Bihari alphabet, represents three distinct vowels. First, it indicates 'a short vowel, which we, for the sake of convenience (see Introd.), transliterate with a, but which really has, as a rule, the sound of short aw (or short broad o), as in the English ' hot,' ' not,' though not quite so deep as the corresponding Bangali aw. Secondly, it sometimes indicates 'a long vowel, the sound of which is a long  $\bar{a}w$ (or long broad ō, see Introd.), as in the English 'awe,' 'law.' In this case it is distinguished in this Diction-10 ary by placing the prosodic mark of length (?) over it and transliterating it by &, thus 🕇 hâ. Thirdly, it sometimes indicates 'a mere imperfect vowel (see Introd.), the sound of which is a very short E, as in the English 'bigger' (see Sweet's Handbook of 15 Phonetics, § 200). In this case it is distinguished, in this Dictionary, by a dot (=) placed in line after the consonant, and transliterated by the apostrophe; thus we k', we gy'.

With regard to the use of the sign  $\blacksquare$  and its new 90 substitutes, it should be noted that the former  $(\mathbf{w})$ is never used except at the beginning of a word or after another vowel, as an aga before, alast nou awa barber. In the middle of a word, after a cons., it is always omitted, its absence indicating the presence of the vowel it represents, according to the native grammarians' theory that the sound of a inheres in every consonant unless otherwise specified ; thus kali bud, tit hawi I am, uter ghar'wa house. The last two examples illustrate the use of the new signs, which practically serve as substitutes for the omitted 🗨 when it is either a long or an imperfect vowel. At the end of a word, also, it has been the common practice hitherto to omit the sign **A**. This practice has a very serious incon-85 venience. There are but very few cases in which any

#### त्र a

of the three sounds of  $\blacksquare$  is pronounced at the end of a word after a consonant, whereas the omission of the sign **\,** according to the already-mentioned grammatical theory, would indicate the necessity of pronouncing an inherent a after every final consonant. For this reason the sign 5 or 5 (see Introd.) is adopted in this Dictionary to replace the sign whenever any of its sounds are pronounced at the end of a word; the sign 5 signifying the full (short or long) sound of **w**. and the sign - its imperfect sound. Hence when any word is spelt without **s** or **s**, it must be read as ending in a consonant. The principal cases when there is a final audible sound are given below; and it will be noticed that the short sound a occurs in the first case, the long sound & in the second, and the imperfect sound in the two remaining cases. With the exception of these cases, no word is ever pronounced with a final a; thus TY ayg limb, T ghar house, and kamal lotus, etc. It should be noted, however, that this rule is only applicable to prose. In poetry every final a is pronounced as the imperfect vowel; and hence in verse quotations the substitutes 5 or = will not be used, the absence of the vowel sign being understood to be, as usual, an indication of the vowel pronunciation.

With regard to the occurrence of the various sounds of  $\P$ , the following rules may be given. 'The short  $ilde{\P}W$ -sound is the regular and most common one. It is not the Sanskrit open a, nor the common Hindi a (which sounds less hollow), nor is it like the English u in 'nut,' 'but.' It is something between the u in 'nut' and the (Bangdli)  $\check{0}$  or  $\check{W}W$  in 'not,' but exactly agrees with neither. It may occur in any syllable, whether open or closed, stressed or unstressed, whether initial or medial or final; thus  $\PT$  ghdwr house,  $\PT$  dwmdwr immortal,  $\PHW$  kdwmdwl lotus,

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acium káwrläwk he did, as naw not. <sup>2</sup>The long āw-sound has been observed by us in the following cases :—(1) the auxiliary verb  $\sqrt{4}$  a haw be (e.g., at hawi I am); (2) the Bhoj'puri pres. ind. (e.g., dekhalo I see); (3) the termination of the 2nd pers. plur. of any tense (e.g., देवेंड dekhâ may ye see, Bh. देव चंड dekhâlâ you see, Bh. देव: वंड dekh'bâ or Mth. Earth dekh'bah you will see); (4) in the Maithili abl. postpos. 🖁 sã (e.g., 🕤 🗑 mukh sã from the mouth, Bid. 6, 2); (5) in the Magahi 1 10 termination of the obl. form of nouns in silent a (e.g., बरेंड में gharâ kai to a house, देवेंड में dekhâ kai to see, J. A. S. B., vol. LII, pp. 151, 154). The Biharis have no special graphic sign for this peculiar long sound, but, when necessary, they sometimes indicate it by 15 placing the prosodic mark of length  $(\underline{\bullet})$  over  $\underline{\bullet}$ (thus **t**at); or, though incorrectly, write it as **t** (e.g., रोपों, or, as in the Azamgarh Settlement Report, p. 20A, TT); or, still less correctly, they express it by adding the visarga (e.g., देव: जों I see, देवाजः you see, see Gd. Gr., p. 26, footnote). It is, however, clearly nothing else but the long sound corresponding to the common short sound aw, these two forming an exact pair of short and long vowels. 3 The imperfect a-sound never occurs in the beginning of 25 a word. In the middle of a word it is not uncommon, though no exact rules as to its occurrence can be given, except that (1) it is usually met with between two syllables, the second of which contains a long vowel, as in urear ghar'wa house, unit sut'lan he slept; and (2) it always occurs between or after two consonants which originally formed a conjunct consonant, as in चयन्द sab'd word, चतन्त्र jat'n purpose, बिरन्म kir på grace, प्रत्योजन par'yojan need (from Skr. मब, बन, क्या, प्रयोजन). At the end of a word it never occurs in prose, except in the two last cases, mentioned below, of the final audible **A**. In poetry, as already mentioned, every final **A** is pronounced as the imperfect vowel.

(Skr. 34), 344 suk'l white (Skr. 34), fatter Krish'n Krishna (Skr. 44), etc.; but if the conj. cons. consists of a nasal or a sibilant followed by a mute, it is treated like a single cons., that is, it is pronounced without any inherent a; thus 47 ang limb, 47 ant end, 44 dand staff, and 444 samast whole, fut grihast (Mth.) or fatter gir'hast (Bh.) householder (Skr. 3244), 34 pusp or 344 pushp flower (Skr. 34).

It may be added that in Bais'wari the letter  $\P$ , inherent in a preceding  $\P$  y or  $\P$  w, is sometimes written to express the short vowels Y e and  $\P$  o respectively; thus in the pron. forms  $\P$   $\P$ ,  $\P$ ,  $\P$ , and  $\P$ ,  $\P$ ,  $\P$ , pronounced jehi, jen, and mohi, soï, for  $\P$ ,  $\P$ , and  $\P$   $\P$ ,  $\P$ , etc. On the same principle the Skr.  $\P$   $\P$  vyakti person becomes  $\P$   $\P$  bekat in Bihari (cf. Bid. 8, 2).

[The ancient Indo-aryan language possessed a pair of short and long sounds of a, pronounced clear and open, like a in the German 'mann' and 'mahl.' Italian 'băllo' and 'bāco.' The short sound of ă does not occur in English, but the long ā is met with in words like 'far', 'star.' In Sanskrit these were graphically represented by T & and TT a. The sound of **\**, however, began to undergo changes from very early times. These changes took two different directions. On the one hand, the sound a tended to be obscared into a short e, on the other, into a short o (compare the analogous change of a in Greek to e and o), by which two sounds are not to be understood a clear ĕ and ŏ, but obscure sounds like German ĕ (or æ) short and English aw short, pronounced something like & in 'error' and o in 'hot.' (Cf. Sweet's Phonetics, §§ 31, 66, 71-74.) The former sound is best represented by the common  $\blacktriangleleft$  of the Hindi. the latter by the common **q** of the Bangāli; thus w ghar, pronounced H. gher, Bg. ghor. The tendency of a to change to short **ĕ is already** noticed by the most ancient native grammarians (Pratishakyas and Panini in the 3rd cent. B.C.; see Whitney's Skr. Gr., § 21, p. 9), who call the vowel so changed ign samvrita or 'dimmed.' The tendency of a to change to short & probably also declared itself very early, though no similar testimony on this point seems to be available. The evidence of the modern Gaudians, however, shows that the former tendency affected more the centre and west of India, while the latter was active in the east and extreme south. Thus 🗨 is pronounced as short & in all Western Gaudians (Hindi, Panjabi, Sindhi, Gujarātī) and in the Southern Gaudian (or Marāthī) with the exception of the Konkani dialect of the Marathi, in the extreme south, near Goa. On the

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other hand, 🗨 is pronounced as short  $\check{o}$  (or  $\check{a}w$ ) in all Eastern Gaudians (Bihārī, Bangālī, Oriyā) and in the Könkani. In Bangali the ö-sound is most clearly developed (see Bg. Gr., pp. 7, 8), less so in Oriyā (O. Gr., p. 1., Op. Gr., p. 67) and Könkani (Kn. Gr., p. 5), and also loss so in Bihari, in the westernmost dialects of which (Bais'wari, Western Bhoj'puri) the E-sound already predominates. In the Gipsy both changes, ĕ and ŏ, are found in different words; thus desh, 'ten,' but shov, 'six ;' see Psp. M., pp. 230, 231 10 (Skr. un and u). The result of the process thus far explained was to give to the Gaudian two a-sounds. One was short ( $\check{e}$  or  $\check{o}$ ), and was the obscure close representative of the ancient short open a, while the other was long and identical with the ancient long open **ā**. But by the side of this process there gradually developed in the Eastern Gaudians another, which consisted in creating on the one hand a long counterpart of the short close a, and on the other hand a short counterpart of the long open  $\bar{a}$ . Thus the final result 20 of the two processes was to produce two pairs of asounds, one being open, the other close, and each pair consisting of a short and long sound. Moreover, the second process led to a further important result in the Eastern Gaudians. The fact that the two initial sounds were the short close a and the long open a, and were graphically represented by  $\mathbf{v}$  and  $\mathbf{v}$  respectively, had practically the effect of causing these two graphic signs to be looked upon as serving to distinguish not so much the quantity as the tone of those two asounds. In other words, **v** became the sign, not of the short a-sound, but of the close a-sound, while similarly T became the sign, not of the long, but of the open a-sound. When this result had been attained, it obviously became necessary to devise 85 some new marks to distinguish the quantities of the new pair of a-sounds, whenever such distinction appeared to be desirable. In the ordinary converse of life, indeed, this necessity was not much felt; it is a common observation that people will continue, without 40 much practical inconvenience, a system of spelling which no longer conforms to the realities of pronunciation; and thus at the present day natives as a rule use the signs and art for the close and open sounds without distinction of quantity. Still occasionally there is need of defining quantity, and then, as already explained, various means are resorted to. One of these, the system of using prosodic marks, has been adopted in this Dictionary, as being the simplest and most consistent. According to this system the 50 long close a-sound (i.e., āw) is represented by 🕇 (i.e., **u** plus the prosodic mark of length), and the short open a-sound (i.e., ă) is indicated by

(i.e., **AT** plus the proceedic mark of shortness). The system of **B**. Gd. a-sounds and their graphic representations may then be thus tabularly shown :--

Close a-sound	•••	{Short, Long,	4	a Å	$(= \breve{a}w).$ $(= \breve{a}w).$
Open a-sound	•••	{Short, Long,	भौ भा	ă. ā.	•

The creation of a short counterpart to the long open a in the E. Gd. appears in every case to be due to the shortening of an original long open ā, and is most frequently the result of the law of shortening the antepenultimate (see Introd.). Thus, B. Tilan khātiyā bed (lg. f. of urs khāt); B. uitof khäilö, Bg. wittern khäilam, O. witte khäilä I ate (from / बा kha); B. मांरन्वों mar'lo, Bg. मांरिवाम marilam, O. wift marilu I beat; Bg. wiften märiyä having beaten, uttu khäiyä having eaten, Titen ăsiyă having come, etc. (The short pronunciation of **AT** in all these cases is strikingly shown by the contraction of **A** + **A** as to e in Bangals (colloquially, see Bg. Gr., p. 330) and to an in Bihari; thus Bg. चेचाय khelam, B. चेचा khailo I ate; Bg. चेरे mërë having beaten, etc.) It should be observed, however, that in the case of the shortening the antepenultimate of long forms (but of no others) there is a tendency (imperative in Western Bhoj'puri and Bais'wari, but optional in the other dialects of Bihari) to substitute the short close a for the short open ă; thus in Bw. and W. Bh. only actan khatiya, but actan khatiyā or utilian khātiyā in Mth., Mg., and E. Bh. But besides the case of the antepenultimate, the short open & occurs also in other cases; e.g., in tatsamas which originally contained a long open ā before a conj. cons.; thus, B., Bg., and O. = nyajy' just (Skr. माम्ब), बांबा baky' sentence (Skr. बाबा), पांभाः grajhy' acceptable (Skr. पाफ), पांभाः bajhy' external (Skr. **TT**), etc. For some other cases, see the Art. The existence of the long counterpart  $(\bar{\mathbf{a}}\mathbf{w})$  of the short close a in Bangali and Oriya has not as yet been specially noticed by grammarians; but in Bangali it occurs, for example, in the vocative term. of such nouns as funt father, wint mother (e.g., Tuto he pita / oh father !). It is now usual in Bangali to spell these forms with the visarga (fun. HTH:), a practice which has led to the mistaken notion that they are identical with the Sanskrit vocatives thus spelt (see Bg. Gr., p. 65), but which is none else than the erroneous practice already noticed as being also found in Bihari writers. The creation of this long aw appears in most, if not all, cases to be due to the curtailment of a syllable which in the preceding stage of the Ap. Pr. contained an v. Thus 2nd pers. plur. B. to dekha = Ap. Pr.

देग्वड ; Bh. देवेंड dekhâld = Ap. Pr. देग्वड + **ेणड** (see Gd. Gr., §§ 497, 501); voc., Bg. पिसैंठ pita = Ap. Pr. पितड or पितचो ( see Gd. Gr., § 369); pres. ind., Bh. देवंबर dekhdlo = Ap. Pr. देनवर + े बच (see Gd. Gr., §§ 497, 501); auxil. verb चैन haw is contracted from Ap. Pr. The or sha (Gd. Gr., § 514); abl. postpos. F sã is a contraction of the alternative form  $\mathfrak{A}$  solts; obl. sing.  $\mathfrak{A} = Ap. Pr.$ gen. sg. **TE** (see Gd. Gr., p. 195, J. A. S. B., vol. LII, p. 163). Respecting the Western and Southern 10 Gaudians, it remains to be added that in them the ancient short open & has often survived, in words like जन gan multitude (Skr. नच), etc., especially in onomatopæic words like wa wa jhan jhan jingling, and frequently in stressed syllables, like **una** kámal, but E. Gd. káwmal.

With regard to the Bais' wari practice of expressing  $\mathbf{y}$  e by  $\mathbf{w}$ , it may be noted that the same use is also some. times observed in Bangali; eg., untart he is seen, pronounced dokhājāi, afa individual, pronounced bekti.]

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🕱 a (2), (f. 🛪 a or 🤨 ; str. f., m. 🖘 ā, f. 🖈 i), Ts., a prim. der. suff. used to form nouns of action. Exam., de m., and de or de f. play, from / de play; sh. f. रॅंच m., रॅंच or रॅंचि f., str. f. रॅंचा m., रॅंचो f. laughter, from / रॅंच laugh ; मार or मारि f. beating, from Just beat; wk. f. बोच f., and str. f. बोची f. language, from / and speak. See art. at a (2) and art. **C**i (2).

(It should be remembered that this suff. becomes 80 silent in prose, though not in poetry, according to the ordinary rule regarding a final **a**, as explained in art.  $\blacksquare$  a (1). The fem. gender is the more usual one in words formed with this suff. The fem. form in **T** i is common in the poetry of all dialects, but in prose it is almost entirely limited to the Mth. dialect, -the corresponding fem. form in the other dialects ending in silent 🗨 a. The complete set, consisting of masc. and fem., short and long forms, does not exist in every instance. Practice alone can supply the needful information on this point).

[The original of this suff. is the Skr. suff. **\,** which (in the nom. sg.) forms m. T, f. T. In Pr. the fem. suff. \* may be substituted for  $\P$  (see Hem. iii, 32, Vr. v, 24), the Pr. set of the suff. thus becoming m. A, f. A or k. In Gd., according to its usual phon. laws, this set changes to  $m. \blacktriangleleft, f. \blacksquare$  or  $\blacktriangledown$ ; see Gd. Gr., p. 155, § 329; also §§ 41-51. The lg. f. of this suff. is made by the addition of the pleon. suff.  $\blacksquare$ ; see the art.  $\blacksquare$  a (2) and  $\blacksquare$  ka.]

A (8), Tbh., pref. suph., added to words beginning with a conj. cons. the first part of which is **u**; thus **uu**ra

bathing (Rām., Ut., ch. 30, 2; Skr. WIT), WUR praise (Rām., Bā., ch. 93, 8; Skr. जुति), चचान place (San., vs. 39; Skr. **ATA**). Sometimes the conj. cons. is dissolved; e.g., चचनान Gop. 13; चयतुति Bih. iii, 9. Optionally, and perhaps preferably,  $\mathbf{\tau}$  is prefixed to such words, e.g., Toto school (B. Gr. II (Bh.), conversation 20), that firm (Padm., ch. 618, 7; Skr. चिर); see art. र i (4).

[That the euph. use of the pref.  $\blacksquare$  was not entirely unknown in mediæval and ancient India may be conjectured from such instances as Skr. 34 or 434, base metal, Skr. चनेडयूब or एडयूब, dumb (see Goldstücker's Skr. Dy., s.v. (); and the existence of the Gā. रविवा (L. V., p. 269, l. 10; Gā. Gr., p. 14), Pā. रती, रत्विका (Pa. Dy.), Pr. रत्वी, रत्विका (Hom. ii, 130; according to Vr. xii, 22 only Shr. Pr.), for Skr. , seems to point in the same direction. On the other hand, instances like the Skr. astronomical terms scorpion (Greek σκορπίος), and 'kronos' (Greek κρόνος)-see Weber's History of Indian Literature. p. 254, footnote-indicate an alternative treatment of initial conj. cons. In all Gds. the suph. use of the pref.  $\blacksquare$  prevails.]

🖫 a (4), Ts., pref. neg., added to words (subst., adj., part., num., or adv.) 'to negative their meaning, like the E. in-, un-, dis-, or \* to depreciate it; thus ' wrate ignorance (Rām., B., ch. 64, 1; from rate knowledge), www immoveable (Ram., Ba., ch. 2, 11; from ww moveable); water without distinction (Bid. 29, 3; from add specially); again after an unlucky day (Padm., ch. 419, 3; from for day). It becomes **A** an, if the word begins with a vowel; thus **unit** disrespect (Vaish. iv, 2, from भारर respect), पहांचित improper (Bid. 51, 4, from जचित proper), जनेब many, lit. not one (Bid. 45, 1, from **th** one). Not unfrequently it is pleonastically reduplicated **AA** an + A a, in which form it occurs both before words beginning with a consonant and words beginning with a vowel ; thus, before cons., जनजिन unnoticed (Sal. 18; from far mark), wanter not having become (Ram., Ba., ch. 176, 2, अनमपण विश्वा when it had not yet become morning, from way having become, past part. = Skr. **un**); again before vowels, Anialanti an'adhikāri uninitiated (Ram., Ba., ch. 118, 1, from alart? initiated), any fan an'ichchhit undesired (Ram., Ut., ch. 116, 4, from The desired). If thus used pleonastically, an is practically treated as a separate word. 50

> [ , before vowels AA, is well known in Skr. as a neg. pref. There are even a few, though doubtful and mostly vedic cases of its reduplication :

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e.g., **United famine** (SU not + UNITY inauspicious time, famine, there is no real word TTTT), ved. भगामविन् fearless (भग not + भमविन् fearless, there is no real word unium); see Goldstücker's Skr. Dy., s. vo. In Pr. also it is well known, both in its simple and reduplicated forms; examples of the latter are प्रचितिम unconsidered ( from चितिन considered, Hem. ii, 190), sutt freedom from calamity (from the calamity, Aup. § 4). The same remark applies to all Gds.]

a (5), Tbh., pref. intens., very, excessively, sometimes added to words to emphasise their meaning; thus weive great destruction (Hb. v, 35, for with), warran very unsteady (for any), age very difficult (As. Gy. for 15 qq); occasionally in compounds, as watty or watty very great, huge (Hb. iii, 10, kt, having a large body, from and body).

[Skr. with, Pr. w; hence Gd. & and shortened w; see the remarks on derivation under the art. **WATH**. The origin of this pref. **A**, however, is now lost sight of, and it is added, at pleasure, to tats, as well as tadbh, words.]

🛛 a (6), Tbh., pref. pleon., added to many words without modifying their meaning, as in **Aug** destroyer (Pare, dq. 13), चनम् happiness (Jan., ch. 12), चरीस blessing (Jan., ch. 5, Nah., vs. 17), **UNIT** support, food (San., ps. 53), **ча**та sky (Hb. i, 36), etc.

[Skr. **T**; in Pā. and Pr. generally **T**, but occasionally shortened to  $\neg$  with doubling of the succeeding cons.; thus Pr. **Names** (Nam., vs. 23) destroyer (= Skr. पायपा:), Pr. पन्याय (Nām., vs. 203) pond (= Skr. पाचानं), Pa. पचित्रो removed (= Skr. पाविझः), Pa. पहीनो or Pr. पहीचो (Hom. iv, 54, 85 Nay, 117) at/ached ( = Skr. पाणीनः ), Pr. प्रावर्ष (Kalp. § 95) clothes (= Skr. STRTET). In Gd. the latter process became much more general, hence B. **WATA** or भवास = Pr.\* भवासो, Skr. भाकामः; B. भवभव, Pr. Anust, Skr. Muss., etc.]

💐 a (7), Ts., interjection of pity, ah! [Skr. ]; so possibly in all Gds.]

🕱 a (8), Tbh., voc. pt., only occurring in the compounds चरे, चरो, etc. ; a shortened form of रे क, q.v.

🖏 a (9), Ts., 'a name of Vishnu (see पोन्); 'a name of Brahma, Only occurring in fanciful usages, e.g., in riddles, etc. Exam., Sat., (with comm.) p. 1, 1. 8, जनब-छता, द्वजान-छत, छरत, ईस, घ, म आर, त्वचिदाय दय पद परवि भव-चातर तय चार, Having put together Sitä, Rām, Lachhman, Bharat, and

Satrugh'n, Tul'sī Dās touching (their) ten feet crossed over the sea of existence, (Here way-gat daughter of Janak is Sita ; इसजान or इसवान stands for *u***uu, with and** *u* **both meaning vehicle:** द्धजान-तुत son of Das'jan is Ram; जरन snake signifies the Nag king Shes, who became incarnate as Lachhman; 🗨 signifies Vishnu, who became incarnate as Bharat; and **A** signifies Sib, who became incarnate as Satruah'n.)

[8kr. '¶: '¶; so in all Gds.]

- यह ai (1), for words commencing thus and not mentioned below, see under 2 an. It should also be noted that certain words, beginning with Tto aio, Tta. ail', चरन • aib', रे • क' or रेत • ait', रेस • ail', रेन • aib', etc., (e.g., aihā he will come, Padm., ch. 175, 3; wraf aito I should have come, Misc. 79; wr ails they came, Bais. 7, etc.) are inflections of the ATT ab come, and must be looked up under that root.
- चड्र ai (2), a verbal termination, = t क, q.v.
- चर्सन aïsan = रेडन disan, q.o. Exam., Bais. 7, बरडन देवरवा वे फॅंसिवा रे दिसौस, रामा, I would have got such a brother-in-law hanged, Q Ram !
- चर्मा aïsa, (f. चरचो aïsi) = रेचा कांडबे, q.v. Exam., Bais. 27, घर्षी सोंडनी डाड सनम को जाने ना देती, Working such an (efficacious) magic, I should not let my lover depart,

चाई ai = चार ai (1), चार di (1), a sec. der. suff. used to form abstract nouns from adjectives, as wast lightness, from THE light; HETT goodness, from जबा good.

[Skr. at, Shr. Pr. at, or Mh. Pr. at (Hem. ii, 154). with pleon. T superadded, it is Skr. तिमा, Pr. दिया or TAT, or, including the final A of the base, ATAT, and Gd.  $\P$ ; with pleon.  $\P$  (=  $\P$ ) added again to the base, we have Pr. ANAN contracted to Gd. NR. See Gd. Gr., § 220.]

घंड aü (1); for words commencing thus, and not mentioned below, see under 式 du.

बा (2), a verbal termination, = बी का, q.v.

चडर aür = बाबोर dor, q.v.

चलत aut, का ut, चौबिया, autiyd, Tbh., subst. m. ; 'a man who dies without leaving issue ; 'a bachelor, a blockhead, fool.

[8kr. 'च्छत्र: or 'च्छत्रबग; Pā. 'चछत्तो, 'चछत्तो; Pr. 'चछत्तो, 'चछत्तचो; Ap. Pr. 'चछत्तु, 'चछत्तछ, or 'चछत्रकु; --H. 'चछत्त, चत, 'जतिया; Garh. 'चौता; P. 'चौत, चौत्त (Ml. Gy.), जत, (f.) चतचो; Ml. 'चौतरक (m.), 'चौत्ररी (f.); M. has चजत in the sense of plough, plough-boy.]

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चए aë; for words commencing thus, see under चे तं.

- यथी ao ; for words commencing thus, see under बी का.
- **U** amsh, **u** ams; for words commencing thus, see under **uu** ans.
- An ak (1), Tbh., a der. suff. occurring in a certain number of sec. roots. Sometimes the original root (generally with a slightly different meaning) occurs side by side with the sec. root thus formed; but in most cases the former is no longer in use. Exam.,  $\sqrt{424}$  be separated and  $\sqrt{42}$  be split;  $\sqrt{444}$  be painful and  $\sqrt{44}$  tighten; again  $\sqrt{444}$  split,  $\sqrt{444}$ rumble, from the disused  $\sqrt{4}$  or  $\sqrt{4}$  and  $\sqrt{44}$ respectively; similarly  $\sqrt{444}$  glitter,  $\sqrt{444}$  shine, and many others, see H. B., 68.

(It may be noted that these sec. roots, just like prim. roots, may be used as nouns of action, which are generally feminine in their weak form; while their strong forms end in **un** mass. and **un** fem.; e.g., **un** f. pain, **un** f. glitter, **un** f. glance. See the art. **u** a (2) and **u** i (2), both prim. der. suff.)

[The original of this suffix most probably is the Skr.  $\sqrt{a}$  kri, which in construction with any noun (generally in the acc. sing.) may form a sort of periphrastic root. Thus Skr. 57 + /s blow (lit. make puff), w + V hinder (lit. make hindrance, from  $\P$ ,  $\P$  +  $\sqrt{2}$  rumble (lit. make a rumbling noise),  $\overline{q}$  +  $\sqrt{a}$  pain (*lit.* make torment). In Pr. the  $\sqrt{\pi}$  coalesces with the noun, so as to form an indivisible compound root ending in **T**, which last element is in Gd. further reduced to a single **a**. Thus the abovementioned Skr. periphrastic roots become in Pr. the compound roots  $\sqrt{33}$ (pres. part. act. yini, Sapt., vs. 176; pres. part. pass. 51 min Hem. iv, 422), / 48, / 438, / 4884, and in Gd., / 44, / रोब, / कड़ब, / कडब. It will thus be seen that the initial  $\neg$  of the suffix  $\neg$  is really the termination of what was originally a noun, while the element **u** represents what was originally the root **a**. For further information on the nature and origin of such comp. roots, see Gd. Gr., § 353, p. 173.]

- Ten ak (2), (f. τer ), Ten a prim. der. suff., used only in tats. words to form adjectives and nouns of agency.
   Exam... erter, (f. erfter), a doer, from √a.
  - [Skr.  $\P$ :, f.  $\P$ ; met with in all Gds. In all probability this suff. is a compound of the prim. der. suff.  $\P$  a (2), q.v., and the pleon. suff.  $\P$ , q.v.; thus, m.  $\P$ : =  $\P$  +  $\P$ :, f.  $\P$ : =  $\P$  +  $\P$ . The tadbh. form of the suff. is m.  $\P$  d (2), f.  $\P$ , q.v.]
- আৰী ak (3), Tbh., a shortened form of एक ek or एक ök one, occurring only in compounds, such as अवन्या ak'lå, अवन्यर ak'sar, अवन्यप्ररि ak'hattari, अकोलर-जो akötar'sö, etc. (q.v.).
  - [Skr. 44, Ap. Pr. 44 (Him. iv., 371), B. 94 or 45.]
- 349-23 ak'tay, Yaw aktay, Yaw ik'tay, Yaw iktay, Any., adj. com. gen., acting, being temporarily in charge of an office in the place of another officer.

[E. acting, a tech. term of the Indian Administration.]

আজা 2- ज की 2 akat' bakat, Tbh., subst. m., 'trifles, things worth nothing (= पाची-पाची); hence 'the minor portions of a composite whole. Exam., 'Chan., पाट-पाट कर से सन पाद, दुखेन को विक पहल समाद, To speak trifles as they come into the mind, is the natural disposition of evil men. 'Hb. 2, 59, पाटप पाट-पाट पम प्रटम, All the pegs and pins of the cart came loose. See पाउ-पाउ agar'bagar.

[Perhaps connected with **Aug** or **Aug** (1), q.v., **Aug** being a reduplication of **Aug**; or the latter might itself be a reduplication of **Aug**, q.v. Cf. M. **Aug**-faug rigorously minute, and **Aug**-faug hideously large.]

म्रवा-टा ak'ta (1), the same as जनगा ak'ra (1), q.v.

10 3 900 ak'ta (2), the same as tavet ak'ra, q.v.

र्श्रे क ग्टों ak'ts, fem. of चैकच्हा ak'ta (2), q.v.

चिन-टांबर ak'tobar, चक्नोबर aktobar, the same as चन-नूबर ak'tubar, q.v.

अवीठी akathī, Tbh., adj. com. gen., mischievous, noxious, injurious. Exam., Chan., प्रयायी पणचे (= पगर्य + रो) द्वस, पढटो जम पडगर रि दूस, To an unreasonable man defects alone are visible: a mischievous person sees them very deftly.

[Probably from Skr. That, Pd. That; with the intens. T a(5), q.v.]

1/ जाताड akar

Sans akar, (pr. pts. पारदेव ak'rait, Bh. पारदा aktrat, auffen aktrit; warge aktral; aufer ak'rab; www. ak'rai), Tbh., v. intr., !to become hard, stiff; 'to writhe, become distorted, cramped; <sup>s</sup>to strut affectedly, swagger, give oneself airs j \*to challenge to fight. Phr., अवड जाएन (lit. to become stiff, hence) to come to the end of one's resources (as in a lawsuit or struggle.) Exam. 'Coll. हरस्वा wafy du, The corpse has got stiff; Coll. (Bh.), प्रतग्नदी में बबद गेछैंठ? बन बहु गठ बराबँठ, Have you come to the end of your resources already ? Now you are powerless. ° Coll. (Bk.), घोड़ा वे गोड़ अवन्द्र हैंने, The horse's legs are distorted or crooked ; Coll. (Bh.), पसार दाव गोड चयड वे सकरी यन दोर तेस मा, My arms and legs, being stiff and distorted, have become like sticks. B. Gr., I (Introd.), Fable 11, खूब चयाह चयन गडाबा बयग्डाब चबरन्ताई आजोर मुंदब पमब चिमब देवाप्रव, Swaggering along, I shall show off the finery of my ornaments and clothes and the beauty of my countenance. 'Coll. (Bh.), w way a way बेच बाइब, He stands up swaggeringly, challenging to fight.

[Der. uncertain; but cf. Skr. /ag be hard, also Skr. also and asig hard, stiff, which are probably prakritising derivations from Skr. we or we, both derivatives of Skr. / a. The most common representative of the latter root in Pa. and Pr. is ay, properly a der. root, for Pa. or Pr. ays = Skr. asafn (see Hem. iv. 187; y standing for as in Pr. Ay for Skr. Tr. Hem. iv, 51, 221). Thence comes Pa. and Pr. 80 /aray, representing Skr. / aray (lit. aras ) draw up, oramp. This might change in Gd. to vant or VITAN or VAN or MAN (for MAN). The process of loss or transfer of aspiration is not uncommon in (Id. (see remarks on derivation of **AATTA**), or even in Pr., see Gd. Gr., p. 82, and possibly the prakritising Skr. / wy is due to it. Or perhaps the / www may be related to the adj. **THI** standing, which is a modification of Pr. uy, Skr. www, p.p.p. of /www (see Cp. Gr. iii, 60). In this case the initial T of the / TTT would be the intens. pref. (see art.  $\triangleleft a$  (5)). H.  $\checkmark \triangleleft \triangleleft \triangleleft \triangleleft$ or ways (Hd. Dy.) with adj. way or way, P. , And or , And, G. And with numerous derivatives. S. alasa (properly a pass. form alas + a, see S. Gr., p. 258); wanting, apparently, in the other Gds., in which only derivatives of it occur (see art. **Aufe** akari), adopted from the Hindi.]

Any akar, also (Mth.) Any agar (1), the same as Any akari, g.v.

f. (Bh.) the cramps, rheumatism. Exam. Coll.

त्रवडि akari

(Bh.), चोकग्रा अवदृग्याद जेख वा, He has got rheamstism.

[Properly 1st verb. noun of the double-causal  $\sqrt{444}$ -414, made with the prim. suff.  $\langle i \rangle$ , q.v. This double causal root does not otherwise occur in B., the simple causal  $\sqrt{444}$  (q.v.) being ordinarily used. From this latter root the corresponding words P. **444** or **444** (q.v.) being ordinarily used. From this latter root the corresponding words P. **444** (q.v.) being ordinarily used. From this latter root the corresponding words P. **444** (q.v.) being ordinarily used. From this latter root the corresponding words P. **444** (q.v.) being ordinarily used. From this latter sould be noted that in such derivatives the causal or double causal root has the same meaning as the prim. root, i.e., it is properly a pleon. root, formed with the pleon. suff. **44** (q.v.) **44** (q.v.) **44** (q.v.) and **44** (wind, the latter word being an usual term for rheumatism.]

calcareous nodular limestone, found in the soil in many parts of India, used in making roads, lime, etc.; °(S. Bh.) coarse gravel (Grs., § 794), pebbles. See daver äk'tä (2), davel äk'ri (2), was aykat.

(When it appears in large blocks, it is **AATET**; the small pieces for road-metal are **AATE**, or **AATE**, or **AATE**; when used for lime-burning, it is **ARTE**.)

[This word does not appear to occur in any of the other dialects of B., nor in any of the other Gds.; it is in all probability merely a mutilated form of **Taug**, **agg**, g.v. The latter are the forms occurring in all other Gd. languages and B. dialects, and also occur in Bh. by the side of **Taug**. Compare, however, the first part of **Taugue**, g.v.]

रात कराव ak'rāb, (pr. pts. जबद्द्येस akar'bāst, Bh. & Mg., जबद्धावस ak'rāwat, जबद्धाविस ak'rāwit, जबद्धादस ak'rāit; जबद्धावीच ak'rāol; जबद्धाप्रव ak'rāob; जबद्धावे ak'rābai, जबद्धाप्र ak'rāo), Tbh., v. tr., to distress, impede. Exam., Coll. (Bh.), स जाकरा जबद्धाव दिरन्छ ? माँ ? You have impeded him, haven't you ?

[Causal of  $\sqrt{444}, q.v.$ ]

अवार्ड akari, जबड़ akar, Tbh., subst. f., (Bh.) 'cramps, crookedness, contortedness, stiffness; 'pride, swagger, strut, airs, conceit; 'parade, pomp, show. Comp., जबड़-सबड़, जबड़-पबड़, जबड़म-सबड़म, m., pomp, stateliness, affected airs; जबड़-साव, com. gen., an affected person, a fop; जबड़-सावी, f., swaggering, strutting, foppishness, airs. Phr., जबड़ देवाप्रव, to swagger. Exam., 'Coll. (Bh.), जोवन्ता चाँड में जबड़ि साथि मेंच पा, He has got cramps or stiffness in the loins. 'Coll. (Bh.), जमन्ता रोम्रों का जबड

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श्रेंकण्डी ak'rs

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जनग्त्वर ak'tubar

देखावसार्ड, What airs are you giving yourself before me! <sup>3</sup> Coll. (Bh.), **१** वड् पबड्नसडड् के वरिवास वा, This is a wedding procession of great pomp. See वनड् agar.

[Properly 1st verb. noun of  $\sqrt{444}$  (q.v.), formed with prim. suff.  $\chi$  i (2), q.v. H. same as B.; P. 1144 or 144 (subst.), 1444114 (adj.), 1444114 (subst.); S. 116441 (subst.), 1444114 (subst.), 1444114 (subst.); S. 116441 (subst., as in 116441 1494 to walk affectedly, to strut); G. 1444 (subst.), 14441 (subst., rivalry, contest, cf. 4th meaning of  $\sqrt{1444}$ , 1444114 (adj.), 1444114 (subst.), probably also 11441 (subst., cramps). In the other Gds. it is adopted from H. or B.; thus Bg. 11464 (subst., a spasm); M. 1444 or 1445 (subst.), 1444114 (subst.), 1444114 (subst.), 1444114 (subst.) (subst.), 1444114 (subst.) (subst.)

र्वेक-ड्री äk'ri (1), जैवन्ती äk'ri (1), Tbh., subst. f., a rarely used Mth. form for जेंद्वरी äkuri, q.v.

[The simplest derivation (suggested already in 20 Molesworth's M. Dy.) is from Skr. w hook, with the Ap. Pr. pleon. suff. T (Hem. iv, 429); thus Ap. Pr. चंद्रहज m., चंद्रहिषा f., contracted into चंद्रग्डा, चंद्रग्डी. It may, however, be simply a corruption of wight, which would explain the appearance of  $\neg$  u in the 25 0. wiggi and of wi in the G. write (G. write = **ART**), and on the other hand the disappearance of च u in B. चॅंबन्री (q.v.), M. वॉंबरी shoot. H. चॅंबड़ी, G. चांबरो and पहोरो, M. पकरा and चंवरा m., चंवरो f. (the fem. meaning, as in B., a forked stick for 30 pulling down fruit), O. siger m., siger f., Bg. चाँकन्दा; but S. इची m., इची f.]

تقاقرة قلابة (2), تلقيرا قلابة (2), تلقيرا قلابة, (also in Mth. and N. Bh. تلقيرا ألابة or تلقيرا ألابة (also in Mth. and N. Bh. تلقيرا ألابة or تلقيرا ألابة (35 Tbh., subst. f., 1 (Bh.) small pieces of limestone, used as road-metal (Grs. § 1266); °(S. Bh.) fine gravel (Grs. § 794). See تلقيرا ألابة and تلقيراتا, äk'röri.

[Properly fem. of the ak'ra, q.v.]

(The word is principally used of bulls and the like, and thence also applied to men.)

[Properly (Mth). pres. part. of  $\sqrt{445}$  (q.v.); H. 457, P. 457 (or corrupt 457, from P. pres. part. in  $\leq$  nd) subst. f., swagger.] said espec. of certain soils, (Grs. § 794). See **A**stern ak'rdur.

[Der. from **dat** by means of the sec. der. suff. **Ra**; see Gd. Gr. § 245.]

चिन-ड्रीर äk'rour, a synonym of चॅन-ड्रेस ak'roul, q.v. (Grs. § 794).

[Der. from **Aug** by means of the sec. der. suff. **A**; see Gd. Gr. § 245.]

अवायट्वी akantak, Ts., adj. com. gen., lit. free from thorns; hen ce met. 'free from annoyance, trouble; 'free from enemies. Exam., 'Ram., Bā., ch. 96, 8, wने प्रवटन सामन जोगो, Saints and hermits felt relieved of an annoyance. 'Ib., A., ch. 182, 5, वर्री प्रवटन राज स्वारो, I will reign at ease and free from enemies.

> (The word is never used in its literal sense.) [Skr. **4434**;, Bg. **4434**, and so in all Gds.]

प्रवास akat, Ts., (I) adj. com. gen., thorough, utter, perfect (in a bad sense). Exam., Mg. ballad, परिष बगर जम घरनन घाए, पतन सडरवा जेचे नुसाए, When Sar'wan ate the first mouthful, it seemed as it were utter poison (after Fallon); Coll. (Mth.), चोर चुँचाच पानी पतन साडर जो, The water of that well is thorough poison; Coll. (Mth.), रेजपर ने पतन गाँठ परि, lit. he is a perfect knot of poison, i.e., he is a thoroughly wicked person; similarly पत्रन नोन a perfect nim, i.e., as bitter as the juice of the nim-tree.

(II) adv., thoroughly, intensely (in a bad sense), (practically serving as a superlative particle). Exam., Coll. (Bh.), दे पछ चकत लोगा बा, This fruit is intensely bitter; so also चकत कडुंचा, thoroughly bitter.

[Skr. **NAT**: lit. not made, not artificial; hence eternal, natural; hence thorough; På. **NAT** the eternal (an epithet of the Nirvāna); not met with in the other Gds. The tadbh. equivalent is Pr. **NAT** or **NAT** (cf. **NAT** Sapt., vs. 920, and **NAT** Höm. iv, 396, meaning, in both instances, thoroughly); cf. M. **NAT** the uncreate (an epithet of God). An analogous case is that of **NAT**, which also properly means natural, and hence thorough, e.g., Jan., ch. 12, **NAT NAT**, thoroughly charming. The word might, however, also be derived from Skr. **NAT**, Pr. **NAT**, uncut, unimpaired; hence, entire, whole, thorough; analogously to **NAT**, **NAT**, 92.]

**عم، معر** ak'tubar, **عم، جامر** ak'tobar, Any., subst. m., the month of October. [E. October.]

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**Aque** akatth (old Bw.) = **Aqu** akath, q.v.

च्चवाय akath, old Bw. चवल akatth, Ts., adj. com. gen., what cannot be spoken or described, unspeakable, unutterable, inexpressible, indescribable. Exam., Ram., Ba., ch. 2, 13, अबच पत्नीविव तीरव-राज. An unspeakable, spiritual chief Tirtha; ibid., ch. 25, 7, बास इप-गति चबच (fem.) बदानी. The mystery of name and form cannot be told; K. Rām., Ut. 145, 99 विवि समल, महिमा चबल (fem.), तुस्ती दांस सन्दव समन, (Sib) powerful in every way, of unutterable greatness, the appeaser of Tul'si Dās' doubts ; Doh. 199, बास-सार्च तचार वचन, चगीचर, वृदि-पर, चनिगत, चकव, चपार ; नेति नेति निन निगम बर, ( Wise) like Saraswati is thy speech, incomprehensible, past understanding, indeterminable, unutterable, impenetrable ; the sacred scriptures can speak of it only in negatives, (чты or чты: is Saraswati, the goddess of speech and learning; नेति is Skr. च + रति; lit., the scriptures always say 'no, no'); Padm., do. 229, 1, सचि मधना खिसनी बरन रोब रोब बिखा बब्ब, (The tears of her) eyes were her ink, and her eyelashes the pen, and bitterly weeping she wrote unutterable (words). See akathy' and पावन्नीयs akath'niy'.

[Properly a fut. part. pass., Skr. 944;, Pa. 944] (cf. pass. wat Pa. Dy.), Pr. waal (cf. pass. war, Hem. iv, 249), Ap. Pr. 447; S. 448 or 448 (S. Dy.; on the change of  $\blacksquare$  to  $\blacksquare$ , cf. Gd. Gr., §§ 116-120, 145), H. **Aug**; apparently wanting in the other Gds. The form of the word is noteworthy on account of its irregularity. As a rule the Skr. conj. cons. w changes to win Pa. and Pr. (Hem. ii, 21; e.g. ver = Skr. पचा road, fem. fut. part. pass. of (पच); in order to avoid this inconvenient change in pass. inflexion, it was usual to employ the alternative phon. change 35 of dissolving the conj. cons. w into was or when (Pa. भौग), cf. Hem. iii, 160; thus Skr. बचते, = बचिकार (Hem. iv, 249) or usilar, Pa. aulata (Pa. Dy.) The change of w to w or w, therefore, is quite irregular. The irreg. ularity is clearly an old one, as it is already noticed by På. and Pr. grammarians (Hem. ii, 174). In all probability the word is really an ancient tatsama, being preserved from the Skr. as a sort of technical term, applicable to 'things transcending the human mind.' Other similar instances are un or un dietetio 45 food (a medical techn. term, also in Pr., see Sapt., vs. 814, for un = Skr. un), an or an post. within (for मक्स, = Skr. सथ).]

स्ववाय•नीय• akath'niy', Ts., adj. com. gen., (subst. f. 50 प्रवन्गीया akath'niyā), 'unspeakable, unutterable, inexpressible, indescribable ; \*unsuitable to be spoken or described. Exam., 1Ram., Ba., ch. 70, 1, पायमीय

दारन उच भारी, A heavy, grievous, and unutterable pain. "Coll. (Bh.), जनन्तर सार अवन्त्री ऐसन बास वैज्वन दे के ज जवबन्नीयः वा, His brother has this time done such a thing as is unsuitable to be described.

[From \ + बचनीय, fut. pass. part. of / बच, Skr. **पत्रधनीय:**, a pure tats., which may be used in all Gds.]

च्चकय्य• akathy', Ts., adj. com. gen., the same as चमचन्नीयः akath'niy', q.v.

[From T + TH, fut. pass. part. of /TH, Skr. **Aqu**:, a pure tats., which may be used in all Gds.]

and akad, Any., subst. m., the marriage contract amongst Musalmans (Grs. §§ 1273, 1279). [Ar. agd.]

स्त्रमन akan = √ चॅबन akan, q.v.

1/ Jan äkan, чан akan, (pr. pts. राकानेत äk'nait, जैबन्बस ãk'nal, चॅबन्बन ãk'nab, चॅबन्बे ãk'nai), (Bw.), Tbh., v. tr., 'to give ear, hear, hearken, listen, attend; hence 'to attend to information, to learn, to come to know; and sto attend to music, to keep time to music, to march in accordance with musical time; also \*to attend to the sound of money, test money (Grs. § 1489). Exam., 'Rām., Bå., ch. 349, 3, पुरचन चारत चकनि वराता, When the citizens heard the marriage procession coming; Ram., A., ch. 44, 1, wa fay wafa tin ug wit. When the king heard the fall of the footsteps of Rām; Git., Ba., 37, 5. प्रेस समिसित घर बचन रचना चकनि राम राष्ट्रीय खोचन जवार, Hearing the arrangement of excellent words filled with affection (the allusion is to a number of songs), Ram opened his lotuslike eyes; K. Ram., Ba. 19, रोस मासे जखन चयनि चनखोची बातें, Lakhan, hearing these unpleasant words (of Parasurām), felt enraged. Bin. 220, चकनि या के कपट करतव चमित चनय चपाव, खबी चरि-पुर वचन चोन परिचितचि पविताब, Learning that the object of its (i.e., Kalikal's) deceptions was (to do) countless (deeds of) injustice and destruction, Parichhit, when residing happily in Haripur (i.e. Baikunth or Bishnu's heaven), repented (of having spared it). 3 Ram., Ba., do., 809, 1, तुरम बचावचि सुँबर बर, चँबनि चिदङ्ग निसान, Noble princes cause horses to prance, keeping time to drums and kettledrums. 'Coll., & रपेवा चॅबन्बॅंड, Sound this rupee. See / Sata akan.

(The conj. part. **पक्षि is** the only form in which this verb has been met with by us in B. literature.)

[Skr. / बाबच, 10th cl. बाबचेवति; Pr. 'बाबचेर or 'पर्चेर or 'पापचेर (Rav. xi, 7, Sapt., vs. 365);

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धवारग्नी akar'ni

B. "बचने or बंबने or बचाने; H. same as B.; S. "बोबादव (inf.; perhaps a pleon. / बोबाद, contr. from बाबबाद (with suph. a) = Pr. / बाबबाब, Skr. /\*बाबबाद); apparently wanting in the other Gds. All Gds. also use the equivalent tate. / बाबचे.]

**عم: مجاج** ak'nūn, Any., adv., now, at present. (Prs. اكفون aknūn.]

श्रमाण्पन ak'phak, चयापन sak'phak, (Bh.), the same as 10 चयाग्वय ak'sak, q.v.

**تعقب عقر** ak bak, Tbh., subst. m., nonsensical talk. [Redupl. of **عق**, q.v.]

[Ar. اكبر akbar, lit. the Great.]

subst. m., the name of the capital of the emperor Akbar, Āgrā.

[Ar. الجرابا: akbarābād, lit. the ābād or settlement of Akbar. He built a fort at Āgrā, made it his principal residence, and named it Akbarābād after himself.]

**NATOR** ak'bari, **WERT** akbari, Any., (I) adj. com. gen., relating to Akbar. Phr., **WEWT** alwest subst. m., fac., a one-eyed man (Hd. Dy.). Exam., with wevert the Ain-i-Akbari or the Institutes of Akbar, the name of the third volume of Abū'l Fazl's celebrated history of the reign of the emperor Akbar, called the Akbar-namah; **WEVEL WEVEL** or **WEVEL** a gold coin of Akbar, worth variously, 9, 10, 12, 27, or 30 (but not 16) rupees (see Prinsep's Useful Tables, p. 5).

(II) subst. f., a sweetmeat of rice-flour and sugar formed into balls, and, after being fried in ghī or clarified butter, encrusted with clarified sugar.

[From Ar. اكمر akbar, with Prs. suff. ي i.]

Any, adj. com. gen., born blind. (Properly Urdü; used only by educated Muhammadans of Bihar.)

[Ar. as akmah.]

अँको मिखी äk'mal, Tbh., subst. f., embrace, hug. Phr., जंबरमाख देव, to embrace. Exam., K. Rām., Su. 29, बुढ़न जवाज वाचा पविव-वसाज मानी चाच जाए जानि, यन जंबमाब देव के, Like a company of travellers, escaped from a sinking ship and considering themselves as being born (anew) that day, they all embraced (one another). See जंबरवार äk'war.

[Skr. **AUTIN**, Pr. **AUTIN** (Sapt., vs. 996), hence B. **AUTIN**, with the not uncommon change of **U** to **U** through an intermediate Ap. Pr. **AU**. See Gd. Gr., § 134, p. 74.]

अविभित akamit, Tbh., ado., suddenly, unexpectedly. Exam., Vaish. x, 3, अवसित, भो दे, कोविव पथन वड धुनि, Suddenly, alas ! (she hears) the song of the cuckoo in the fifth scale.

[Perhaps a corruption of Skr. चबचान्, q.v. Compare also चबामिब.]

स्वतियान akampan, Ts., subst. m., (lit. free from trembling), name of a rākshasa or demon in the suite of Rāban, king of Ceylon. Exam., Ram., Ln., ch. 45, 10, चनिप पदम्सन घर पनिकाया विषयत देन कोच रच माया, When the line began to break, Akampan and Atikāya had recourse to jugglery; Han. 19, पारिष्वाद पदम्सन इसवरद हे इसर वेपरि-पारो, He (Hanuman) is the lion's cub (that killed) those elephants Bārid'nād, (i.e. Megh'nād), Akampan, and Kumbhakaran.

[Skr. घडम्पन:, a 'bahuerihi' compound of w not and डम्पन trembling; Pr. चडम्पची (Rav. xiv, 70).]

अवार akar, Ts., adj., com. gen., exempt from taxes, dutyfree, (tech.) one who does not pay Government revenue. Exam., Chan., चवर स्वय वर खिसडें कराव, स्वर भाषु पर वर वर्षि याव, While paying himself no revenue, he exacts it from every one; the sun, though possessed of rays, does not take any payment.

[Skr. **44**71 ; hence **447** in all Gds.]

अवर्गो akar'ni, Tbh., adj. com. gen., not to be done, wrong, unsuitable. Exam., Cham., पमुचित बसे प्रवार को बोच, सरने सब, व जबरनो बोच, (The performance of) good acts is (a duty) for every one; it is well to die; it is not good to do wrong (i.e. death is preferable to wrong-doing); Coll. (Bh.), तोचर जरनी जबरानी सेच, What was right in your eyes has turned out to be the reverse.

#### adrat ak'rar

[From  $\neg$  + attal, fut. pass. part. of  $\sqrt{a}$  do; hence Skr.  $\neg$  attala: m.,  $\neg$  attala: f., Pr.  $\neg$  attala: m.,  $\neg$  attala: f. (cf. Hēm. i, 248), Ap. Pr.  $\neg$  attala: m.,  $\neg$  attala: f. (or  $\neg$  attala com. gen. (cf. Hēm. iv, 329 330); hence, contracted, Gd.  $\neg$  attal or  $\neg$  attal. The form with  $\neg$  n belongs to W. Gd. In M. it occurs shortened to  $\neg$  attal in the comp.  $\neg$  attact lit. doing what is not to be done, perverse.]

[Formed from **universe** or **universe** (q.v.) with the Mth. suff. **u**, which is only the past part. term., and is added in Mth. to make participial adj. of real or supposititious verbs.]

**TAGE** *akar'mār*, Tbh., *subst. f.*, ground not properly cleaned for receiving seed.

[A comp. of **T**urrer (1) and **u**rer (q.v.), lit. infested with vetch. Cf. H. **Autrur**.]

**अवा**•रा ak'ra (1), (f. जबारी ak'ri), Tbh., adj., dear, oostly, high-priced (in a bad sense). Exam. (Rj.) में तो गोषिन्द झोदी मोड, वो वहे जबरा, वो वहे जखा, जोदो बराज बोड, I bought Gobind, some said dearly, others said cheaply, so I weighed him in the balances (said by Mira Bas, a celebrated poetess, wife of Rana Kümbhü of Chitor, in the 15th cent. A.D., see Calcutta Review, col. XLVIII, p. 7, and As. Res., col. XVI, p. 99). See जबारी ak'ri (3) and जबाड akdl.

[Probably derived from Skr. **ATA:** (= **A** + **ATA**) or **ATA:** (= **ATA:** ), lit. **UNSEASONABLE**, hence dear (as in times of scarcity), and (with pleon. suff. **A**) **ATA:** or **ATA:** Pr. '**ATA:** or **ATA: A ATA:** OF **ATA:** Pr. '**ATA:** ), P. **ATA:** (**C** being due to the influence of the lost **A**), P. **ATA:** B. and H. '**ATI**. Apparently wanting in the other Gds. This is an instance of the common B. change of **B** to **C** extended to the W. Gds; in S., like B., it is **USA:** (**C** S. **SATE** famine = Skr. **SATE** 1.]

**अवा•रा** ak'rā (2) = चैवन्त ăk'rā (3), q.e.

A find of grass or vetch (vicia sativa, Wat.); it is a parasitic weed which grows in the wheat-fields under the spring crop and twines amongst the plants (Grs. § 1075). It is sometimes used as a fodder (Ell., vol. II, p. 213); also termed **A** first (1), **A** fill akuri, q.v.

[It may be a corruption of **Ag**TT (cf. the fem.), derived from Skr. **AUT**, which lit. means having a hook, hence (with pleon. suff. a) Pr. agral m., agitar f., Gd. Ant m., Ant f. Or it may be derived from Skr. www.hook, with the Pr. suff. w, which in Gd. may change to T; thus Pr. चंचचो or (with pleon. =) चंचटचो, Gd. **A**att. In the latter case, however, there should be in B. an alternative form **Aug** ak'rd; and in the absence of it (though there is Mg. **Aq. 27**), the former derivation is the more probable one. In any case, the B. word is undoubtedly connected in one way or the other with the Skr. w hook. Generally speaking, it may be noted that the derivatives of the Skr. 🖘 and **up** have been greatly confused in the modern languages, owing to interchanges of **u** and **u** a anp of **T** r and **T** r. See also the remarks on the derivation of चॅबन्ही (1), चॅब्ररा, and the note on चॅबन्री (1). H. the same as B. In the other Gds., apparently, it occurs only in the fem. form, q.v.]

## $\mathbf{\overline{a}} \bullet \mathbf{\overline{l}} \quad \tilde{a}k'ra \ (2) = \mathbf{\overline{a}} \bullet \mathbf{\overline{s}} r \quad \tilde{a}k'ra, \ q.v.$

(The word is said to be a synonym of uri, q.v., and the opp. of units or units, q.v.)

[Perhaps connected with Skr. **TIT**, a mine; hence best, excellent.]

अभि•रार् ak'rår, प्रकारार ek'rår, राजरार ik'rår, Any., subst. m., 'an admission, confession (in this sense also बरार karår); 'a written bond or agreement. Comp. जनरार-जासा, subst. m., a written agreement. Exam., 'Coll. (Bh.), दे पाप पस पहन्दार करन्तारों, पसन्दा ये सेख फड़, I confess this sin: it has been committed by me. 'Sal., 16, चे दुद्ध तरप पहन्दार सेव सेव, Thus on both. sides an agreement was made; B. Gr., II (Bh.), p. 32, जोकर पहन्दार विचेंड, Write a bond to that effect.

iqrār.] اقرار .Ar

## ग्रवाग्राव ak'raw

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**ACT** ak'rāw; **AA:** ak'rāw, **TDh.**, subst. m., foot and mouth disease in cattle, in which the feet and face swell and the stomach distends (Indian Cattle-Plague Report, Vocab. s.v. Ukrao).

**A the first and a set of the set** 

[Prop. lg. f. of wat (or wast) a possessive adj. derived from wast, q.v., by means of the Gd. suff. t i, see Gd. Gr. § 252.]

च्चि ak'ri (1) (Mg.), also (S. Mth.-Mg.) जखन्ते uk'ri, Tbh., subst. f., the funnel or cup at the top of the hollow bamboo tube of a seed-drill (Grs., § 24). Exam., Coll. (Mg.), जबन्दी डॅरन्वा में लगा दोषी दे, हे जाषी खेनन्या पद दे, Fasten the funnel to the drillplough (दौर) and take it off to the field.

[A corruption of बोखनरी (with बो reduced to a, see Gd. Gr., § 26; the long form बोखरिय occurs in the example of the following article), a fem. diminutive of बोखर or बोखस (or जखर, जखरू), a mortar or pot for husking rice, Pr. उपससं (Hēm. ii, 90) or बोग्ससं (Hēm. i, 171), Skr. उद्यक्ष.]

आकि रो ak'ri (2), प्रवन्ती ek'ri, प्रवन्ती ek'ri, Tbh., subst. f., uncleaned rice (Grs. § 1272). Exam., Coll. (Bh.), एम तीन दीन से पावरी चावर चात गाटी, घोष-रिटें वह सिखल, I have been three days eating unhusked rice, for I could not get a crushing-mortar. [Der. ? S. has घोदिही.]

श्रक•री ak'ri (3), Tbh., subst. f., high prices, scarcity. (Properly Urdū; only used by the educated in Bihar.)

[This word is properly the fem. of **unit** (1), q.v., used as a subst. In Skr., **unit** an, the fem. of **unit**, is used as a subst. in the sense of price of a commodity payable at a fixed time, oredit price. Similarly the Skr. **unit**, fem. of **unut**, might be used. Hence **unit** or **unit** would mean want of oredit prices, a time when no credit is given; hence scarcity.]

च्रक•री ak'ri (4), fem. of चनन्त ak'ra (1) and (2), q.v.

म्राँका•री äk'ri (1), Tbh., the same as चॅबग्ड़ी äk'ri (1) and चॅंडरी äkuri, q.o.

(It may be noted that with the sense of vetch it admits a masc. form **dever**, q.v., while apparently it does not admit the forms **Arr** and **Arr**, spelt with **y** r. But though not hitherto noticed, it is probable, from all the circumstances of the case, that they do exist.)

[For der. ses art. चॅबन्झी (1), चॅबन्रा (1), and चंड्ररा.—H. and M. बङ्गरी, Bg. चॉबरी.]

ऋँक• रो ãk'ri (2) = जॅकन्ड़ो ãk'ri (2), q.v.

अवित्यन akarun, Tbh., adj. com. gen., (subst. f. स्वरवा akarunā), pitiless, merciless, relentless. Exam., Rām., Bā., ch. 283, 6, बर कुटार में स्वरन कोणी, Having axe in hand, I am pitiless in my wrath.

(Ram Jasan's reading **NANA** is an error. It has been adopted into Bate's Hindi Dictionary, where it is explained as equal to **NANA**.)

[Skr. चत्रदव:, Pr. चत्रदवो (see Nom., vs. 73), all Gds. चत्रदव or चत्रदन.]

त्रवा• इ. . ak'rûr, वबन्दड़ ak'rûr, वबन्दड ak'rur = वमूर akrûr, q.o.

ग्रवा• रोट ak'rot, बनोट akrot = बाहेट akhrot, q.v. (Wat. akrot.)

त्र वान्रोरी äk'röri, Tbh., subst. f., small pebbles. Exam., Padm., ch. 137, 3, पायन परिर वेषु सन पॅवरी, चाँड न सुमे, न गड़े पॅकरोरी, Put slippers on your feet so that thorns may not pierce, nor pebbles wound them. See पॅकन्सी äk'ri (2) and पॅकन्झो âk'ri (2).

[Derived from **A** (2) by means of the pleon. suff. **A**, fem. **A** (Gd. Gr. § 209). The fem. gender indicates diminutiveness.]

यत्रवास akarkas, Ts., adj. com. gen., very hard, very difficult, very unpleasant. Exam., Coll. (Bh.), दे पड् चबकेंच वा, This is extremely unpleasant.

[From Skr.  $\blacksquare$ , with the intens. pref.  $\blacksquare$ ; see art.  $\blacksquare$  a (5). The word is not uncommonly used in Bihar, but not in the negative sense, 'not hard' or 'soft,' given to it in the H. Dy.]

अवाम akarm, TE., subst. m., 'a bad or low action, sin, wickedness; '(its result) evil, misfortune, ill fate. Exam., 'Coll. (Bh.), रे चीन रक्स करत रेंड, रेसन मठ कर के राशे, What wickedness are you committing? You should not act thus. See another example under पारम्भ akar'mal. 'For an example see under पहोड aköl (3).

Skr. चचने, and so in all Gds.]

ग्रवर्म क akarmak, Ts., adj. com. gen., (gram.) intransitive.

[Skr. अबसेबः ; hence अबसेब in all Gds.]

## सन्य akarmany

ग्रवाम न्यु• akarmany', Ts., adj. com. gen., (subst. f. पत्रमेना akarmanya), useless, good for nothing, unprofitable. Exam., Coll. (Bh.), & सगरे वड़ चक्रमेनाः दैवे, प्रकररा से बिद्द काम नाहिं निकली, This is a most good-for-nothing fellow; no work can be got from him.

[Skr. पदर्भण; hence पदर्भेण or पदमन in all  $G_{ds.}$ ]

अकर्मि akarmi, (f. वक्रमिनि akarmini) = वक्रमों akarmi, 10 q.v.

[This form is peculiar to the Mth. dialect and to poetry. See Mth. Gr., § 47, p. 20.]

अलमी akarmi, Ts., adj. com. gen., (subst. f. चवर्तिंगो akarmini), wicked, rascally, an evil-doer. Exam. Coll. (Bh.), तोइन्ट भारे वड़ अवनी दैंने, जोबन्रा तूँ समन्यावँठ, **af?** Your brother is a great rascal, you should remonstrate with him, won't you?

[Skr. m. चबर्मी, f. चबनिषी, and so in all Gds.]

And akal (1), Ts., adj. com. gen., 'lit. not in parts, not divisible, not subject to increase or decrease, used tech. as an epithet of Brahma; hence "immeasurable, inconceivable, mysterious. Exam., 'Ram., Ba., 25 do. 61, 1, तथ जो सापक विरज पल पहछ पनीए पभेट. Brahma, who is omnipresent, passionless, unbegotten, indivisible, desireless, undifferentiated ; Bin. 49, ww. छापड, चढड, चडड-पर, परम-डित-म्वान, गोतौत, ग्रनत्रित-Tuf. (Hari is) like Brahma, omnipresent, indivisible, transpending all, (the source of) the knowledge of the highest good, imperceptible to the senses, excluding the existence of any quality. Sat. iv, 38, funit बीख तद एक भो जाला दल पल पूछ; को नरने चतिसे चमित सन निभि समझ सन्त, Without seed a tree has been produced (i.e. the kalpa-tree), with branches, twigs, fruit, and flowers. Who can describe it ? It is thoroughly immeasurable, altogether mysterious and incomparable.

[Skr. wae:, Pr. wae], in all Gds wae.]

ग्रवाल akal (2), Tbh., (I) adj. com. gen., (subst. f. घडणी akali or Mth. auf akali, lit. 'unskilled in conversation; hence 'simple, foolish, silly; 'befooled. Exam., 1 Chan., राख दार में भवखक वचायता ती, What assistance can one who is unskilled in conversation render in (introducing another into) a king's court? \* Chan., चबबब करवि सक्स निरवाद, सर्वादक पाडक घरनी-नाफ; राजा चवत्त सबस सुरि जाव; सम कॉं राजा देव squa, The lord of the earth, the protector of all 50 (i.e. the king), supplies all the necessities of a fool; (but) with a foolish king all goes wrong: kings and gods are the refuge of all; Chan., जनद

ञ्चनलङ्घ akalayka

पटाचोलि परंच ग्योरि। धौरि नवानव निगरी बोरि। चकछिक (fem.) विपति सकछ दुरि गेछि। भाग्यसान उत माता भेषि || The sister-in-law sent (to her brother's wife) a delicious dish made of rice-milk with waternuts mixed with sugar; all the distress of the foolish woman was removed; she became the mother of a fortunate son. ° Chan., तेख सथ बारिव निभाराय। डाड़ी डांडा देख पडाय ॥ यावस घम अब चज्र सगाव। वडिकिरिनीक कपट नहिँ पाव॥ प्रात देखि पड़ जेवन औछ। मचि बाएक बस समयह सीस । बनस समय गरिवातन ठाठ। जावब देव चेच चह बाट। (The bride's people) mixed soot with the oil and sent it in large and small pots; all the (bridegroom's) people being weary rubbed it on their bodies without discovering the maid-servant's trick. In the morning they looked black like Bhils or Musahars coming away from the preparation of indigo. The whole company of the befooled wedding party became like blocks of wood through shame. (Compare the story in the Katha Sarit Sagar, transl., vol. I, p. 19).

[Skr. प्रका, Pa. पक्तो (Pa. Dy.), Pr. पक्तो, P. чин, O. чил, M. чил, G. чил or чин, B., Bg., and H. **THE**.]

अवाल akal (3), Tbh., prop. uk. f. of चनन्ता ak'la, q.v., occurring in comp. only, e.g., in Automati akal'khura, (f. adj., lit. eating alone; hence unsociable, greedy, selfish, jealous.

ज्यता • ल ak'l = पांच akil, q.v. 80

त्रवालाङ्घ akalayk, (poet. चन्नवङ्घा akalayka), Ts., adj. com. gen., a religious and moral tech. term, without spot, stain, or defect. Exam., Ram., Ba., ch. 82, 4, चच विचारि तुन तकि चन चड़ा, चनडि मौति ver waver, Thus do thou think and put away all doubt, that Sankar (i.e., Mahadeb) is in every way without stain ; Git., A., 43, 3, चित्रवत सनि-तन मकोर बैठे निज ठौर ठौर भश्य मबसुद्ध सरह सन्द चन्दिनी, The Munis sit like chakors (a kind of partridge said to be enamoured of the moon), each in his own place, beholding the imperishable spotless autumnal moon (i.e., Ram) and its moonlight (i.e., Sītā).

Skr. TATT:; in all Gds. TATT.]

ak'layk'ta, Ts., subst. f., absence of spot or defect, fair fame. Exam., Ram., Ba., ch. 275, 3. चबखङ्ग्ता कि कामी खदरं, As a gallant who would have no scandal.

Skr. **AUGUAT**, and so possibly in all Gds.]

Range akakayka, poet. = anar akakayk, g.v.

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**Set Ind.** Ant., vol. VIII, p. 321; Prop., p. 22.

[Properly the long form of **Aute** akal, famine, q.v.]

Tano MI ak'la, the same as yawar ek'la, q.v.

**घवां एयान** akaliyan, जबकान akalyan, Ts., (I) adj. com. gen., (subst. f. जबजियानो akaliyani or Mth. जबजियानि akaliyani), <sup>1</sup>unpropitious, ill-omened, unlucky; <sup>9</sup>uncomfortable, disconsolate, unblessed. Exam., <sup>1</sup>Coll. (Bh.), ए बोसारें, ऐसन जबजियान वात सन पोर्चों, O Gosaï! do not say such unpropitious words. <sup>9</sup> Chan., जनि जॉं द्रोच द्रुधमेद वास, जबजियान तनि वॉं सम डान, To whom the (very) name of virtue is an aversion, for him every place is unblessed.

(II) subst. m., bad luck, misfortune. Exam., Coll. (Bh.), तोचन्दा घर में ज चागि खगौछक चा, चोचर चडसियान वेरों चोद, He has set fire to your house, he will certainly have bad luck.

[Ved. **चकवाची** f. (Ath. 20, 128, 8), Skr. **चकवा**च: m.; in all Gds. **चकवाच** or **चकवा**च.]

## भ्रवालुश्चा akalud = वत्रकारा akal'wa, q.v.

असिर्से akalës, चडरेस akalësh, Tbh., adv. com. gen., lit. without trouble; hence '(physically) without difficulty. easily; '(mentally) without discomfort, comfortably, happily. Exam., 'Hb. viii, 32, चीत चरारेप देस ग्रव कोरि, विश्व विश्व स्व कोरि, Most easily he strung the bow and snapped it like the thread of the inner stalk of a lotus. 'Prabh., p. 12, l. 20, रति-पति प्रचति चेच परवेस, जनिम स्वय जग पर जमदेस, The attendants of Cupid entered, through whom the whole world lives happily.

[Skr.  $\P + \Im R$ ; for the cognate forms of in Pa., Pr., and Gd., see that article. On the origin of the adv. use, see the remarks under  $\P \Pi \Pi \Pi$ . The word appears to be never used as a subst. or adj.]

## भ्र काल्टान akalyan, = चर्डिनाच akaliyan, q.v.

**भवान्वन** ak'wan, Tbh., subst. m., curled, flowered, gigantic swallowwort, celebrated among native practitioners for its many medicinal qualities, calotropis gigantea, also called Mandar ( अपार). See पाय ak (2), of which it is the more usual Mth. form. [Skr. प्रेप्स:, another name of the arka plant (Skr. Dy. P.), Pr. प्रायमो, B. प्राप्स. Another name is Skr. प्रेपस:, whence probably comes the H. प्रोड़ा (Hd. Dy.), contr. from Pr. प्रायहणो.]

भेका बारिया äk'wariyā (1), Tbh., subst. f., lg. f. of भौका बारि äk'wāri, q.o. Exam., Mag. 18, सरी भैक्वरिवा पीवा वे वे सुसवे, जिवा सोर पडल सुरसाए, Tightly embracing (lit. taking a full hug of) my beloved I shall aleep, and my heart goes beating.

which the rudder of a country-boat is held up (Grs. § 236).

[Skr. पद्मपारो, Pr. पंत्रपारो or (with pleon. suff. w) पंत्रपारिषा; hence (with short antepenultimate) B. पंत्रपरिषा.]

ग्रवा•वार ak'war (Grs. § 886) = चॅंबन्वार ak'war, q.v.

त्र क•वार äk'war, चंबग्वारि äk'wari, चबग्वार ak'war, Waraift ak'wari, Tbh., subst. f., 'grasp, hug. embrace; an armful, as much as can be taken between the two arms ( = जागा, q.v., and भर पाँचा, Grs. § 886), or as much as can be taken under one arm (Cr., p. 51). Comp., जैवन्यार मेंट, subst. f., (wom.), salutation by message (Az. Gy., where it is erroneously said to be masc.). Phr., जैवन्तार भरद or जै. हेव to embrace, to hug to one's self (= 4 + 4 + 4 + + ); hence fig., to take greedily, to take with all one's heart (with the genitive of the thing desired). Exam., Mg. song, 'को मैं जांनिर्तों पगुनि वदार, बन के घरिनों सरि सरि waare, If I had known the festival of Phagun (the Holi), I would have held my beloved fast with many embraces (after Fallon); Coll. (Bh.), भगर पॅबग्वार-भेंड पप दिपछति, She sent an affectionate salutation to me, (lit. she sent 'a meeting with embraces' or 'her embraces' to me, as in French letters, 'je vous envoie mille embrassements,' or 'je vous embrasse mille fois'); Coll. (Bh.), ई. पात के पस जबनगर चेची, I took that object with all my heart (lit., I took a grasp of that object). See **Aunte** äk'mal. wen ankam, alle kaul. allel kault.

[Skr. बहुपाड: fem., Pr. बंबवाडी (Sapt., vs. 996): hence B. बैंबरवारि, turning a into T, as usual; see Gd. Gr., § 30, p. 34. In the other Gds. this word occurs only in a mutilated state, with loss of the initial a and contraction of medial बवा to बी; thus M. बबक f., बबकी or बीकी f., बबका or बीका m., P. बीकी f. (also बीका m. in the sense corner of a room), H. बीका or lg. f. बीखिया f., बीखा m., also बीख m., B. बोब, O. बोक. Most of these mutilated forms occur also in the sense of lap, bosom; hence corner of a room, a lane

## Zarall akwari

or long passage. With these may be compared the B. arc, O. arg, H. arg or arg, lap, bosom, M. arg inlet, branch of a creek, and in all Gds. arg or arg corner; the cons. , , , , , , being easily interchangeable in the Gds. On the other hand, Skr. has arg m., lap, bosom, arg m., lap, embrace, arg corner; and there can be little doubt but that in the Gds. the derivatives of the Skr. arguite and arg have been to a great extent confused. It is, however, not impossible that some of the Skr. forms, such as arg, arg, and perhaps also arg mouthful (M. arg or arg), may themselves be due to mutilations of arguite; cf. the mutilated Skr. form argiter.]

- आति-वार्रि äk'wår', चकरवारि ak'wår', Tbh., subst. f., the same as चॅंकरवार äk'wår, q.v. Exam., Krish. 238, यह खाखर चकरवारि भरत रो, रार नोरि, पोबी भटवार्र, From this desire you are embracing me, tearing my necklace and disordering my bodice.
- अवास akas, राज ikkas, Any., subst. f., 'spite, enmity (As. Gy.); 'envy, jealousy. Phr., जबन राजन or w. करन, to bear enmity, to be jealous. Exam., 'K. Ram., Ut. 94, एते मान चक्स कीने ( = करिने) को चापु चाहि ( = है) T. Who are you that you should act towards me 25 with such pride and enmity? Coll. (Bk.), & Tart बेडग्वा वे सारग्वे रचन्छँठ, चोचौ चे ज तोचग्रा चे चवस TET, He bears you ill-will because you killed his son long ago (with pluperf. in the sense of a very long time ago); see also under **NA-94**. Git., Ba., 84, 7, 30 रानि बाङ चनख उशाइ वाइ-वढं करि बन्दी बोबे विरद भूषम अपनार के, The heralds proclaimed the fame (of Sita's swayambar), describing the loss, the gain, the rage (at failing), the joy (at succeeding), the power of arm (in breaking the bow), (and thus) rousing the envy ( of Rām's co-suitors).

[Ar., aks, lit. inversion ; hence, opposition.]

अवा-सवा ak'sak, (Bh.) भवाषक ak'phak or समापक sak'phak, Tbh., adj. com. gen., gorged so that one cannot rise from one's seat. Exam., Chan., बाद भवस के भवस डार, भवतित बाट दूस सँघार, What! can the gorged one turn aside Time's enmity? Time's punishment is certain in the world; *ibid.*, सहा-सोभ में बेसचि जाय, भवसकांद ग्रावांद भद्रभाय। संकलपि सम किंदु पोर भोराय, भवसकां का बा वहुपाय। सिकलपि सम किंदु पोर भोराय, भवसक कम को वो वहुपाय। Going to a great feast he ate, felt drowsy, and slept, well satiated: a thief stole away all his things: what (remains) for the gorged one but to rave like a tiger.

(The form. **Anisa** appears to be pure Maithili. 50 See Vocabulary in Mth. Ch.)

[The word is evidently an alliterative compound connected with the  $\sqrt{\sqrt{41}}$ ,  $\sqrt{\sqrt{41}}$ ,

### चवान्सरन्वा ak'sar'wa

in H. R., p. 80, or **WAY**), to gobble, to toss food into the mouth, and **WAY** or **WAY** or **WAY** or **WAY**, a quantity of food taken to be chucked into the mouth, or the act of chucking such a quantity of food into the mouth. The alliteration imparts an intensitive force, implying one who gobbles up many handfuls. M. has **WAYW** or **WAYW**, one who repeatedly throws handfuls into the mouth. Possibly the form of the B. word may be due to some confusion with **WW**, a glutton, a bye-form of **WW** (with **W** for **W**, see Gd. Gr., § 11, p. 8), Skr. **WW**.]

द्विविध्या ak'sar (1), (lg. f. प्रकल्परावा ak'sar'wā or प्रकल्परा ak'sarwā), Tbh., adj. com. gen., alone, solitary, single. Exam., Rām., Ar., do. 20, 2, प्रवव देनु सव वय पति प्रवय: पावेड तात, For what reason have you come, (my) son, troubled in mind (and) quite alone ? Bij., l. 943, वाप ! पावे में रघवों प्रवर विधरवा, O father, up to now I have been but a single life (i.e., I have been alone, see Bij., l. 961). See प्रवरणर ek'sar.

[Skr. एकबता, Pr. प्रवरितो (adv. प्रवरित in Hem. ii, 213, synonymous with unfild, unufild) or रबचरियं (Nam., vs. 17 = अति चचरा); the Pr. चरिषं becomes in Gd. shortened into alt, at, just as Pr. alta becomes Gd. aft, at ; see Gd. Gr., § 271, p. 128. Hence B. DART or WART, H. TART or WART, O. बबर, M. एबसर. M. has also a str. f. adj. एबसरा (fem. 1), adv. unit. Similar formations, common to all Gds., are-with the numeral for two, B. (wk. f.) दोचर, (str. f.) दोवन्दा second ; with the num. fa three, B. (wk. f.) तेषर or (str.f.) तेष-रा third ; with the num. चतुर four, B. जीवरी a land four times ploughed. Similarly प्रकाशरी is a land once ploughed; see s. ev. The second and third members of this set are now used as ordinal numbers, replacing the proper forms Tat, सोबा. The first and fourth members have no such specialised meaning. But the original equivalence of the whole set is strikingly shown in such sentences as the M. तुवा जये देव दिस्हा एकसर, तयासी दुसरेँ नारों जस, Tukā Rām says a body he gave me once, hence I shall not be born twice. M. has also a similar verb चौराचे, to perform for a fourth time.]

अवा•सर ak'sar (2), Any., (I) adj. com. gen., many, most, nearly all. Exam., Coll. (Bh.), जबन्धर परिनी छोग करेडन, Many people say it.

(II) adv., <sup>1</sup>often; <sup>s</sup>for the most part, usually, generally. Exam., Coll. (Bh.), **परम्मी स्रोत प्रम्पर पर्वम**, People often say.

[Ar. كثير aksar, comparative of اكثو kasir.]

Tane et et ak'sar'wa, lg. f. of sares ak'sar(1), g.v.

## त्रक•सरत्रा ak'sarua

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#### त्रवाज akaj

- **अवाग्सर्आ** ak'sarud = प्रकारागा ak'sar'wa, q.v. Exam., Coll. (Bh.), दीरस पपन्ने घर ते प्रकारपदा था, Dihal is the only man in his house (As. Gy.); i.e. he has no relations.
- चित्रस•वा akas'wd, Tbh., subst. m., lg. f. of चवास, q.v. Exam., Bij., l. 818, चिरूब उड़ि बाने घव चवसवा, Hichchhal (name of horse) now flew up into the air (see also ibid., ll. 551, 973).
- अवि•सात ak'sat, चक्सान aksat, Any., subst. m., instalments of the annual revenue.
  - (A term only used in the kachah'ries or magisterial courts of India.)
  - [Ar. اقساط aqsāt, properly plur. of قصط gist, an instalment.]
- खवा बाम ak'sām, चक्साम aksām, Any., adv., of various kinds, of every sort.
  - (A term only used in the kachah'ries or magisterial courts of India.)

[Ar. اقسام aqsām, properly plur. of jism, subst. fem., kind, sort.]

- अवा-सीर ak'sir, चक्कोर aksir, Any., subst. f., 'powder, dust, filings; especially 'powder or mixture pretended to be capable of converting other metals to gold or silver, the philosopher's stone, elixir; hence 'the science concerning such powders, alchemy, chemistry; hence also colloquially used in the sense of an 'efficacious or beneficial remedy. Exam., 'Coll. (Bh.), जरवीम योव-रा राव में यवन्धोर वादि सेख, That doctor became like a philosopher's stone in his hand (said of a Baniyā in Patna who prospered through the favour shown him by a certain native doctor). 'Coll. (Bh.), र रवारे वर् यवन्धोर रोर, This medicine will do you a great deal of good.
  - [Ar. كثير iksir or اكثير iksir, also pronounced aksir or aksir. Connected with محد kasar breaking, a fraction.]
- आवासात akasmat, (poet. चावसन्मास akas'mat), Ts., ado., lit., 'without a wherefore, (i.e., without the operation of any known cause), perchance; hence 'suddenly, abruptly, unexpectedly, unawares, instantaneously, immediately. Exam., 'Sat., v, 62, जी पे चावसमात ते चपने दुदि विधास, ना तो चति-घस-दोन के ग्रुर सेवन बहु कास, Although perchance an eminent intellect may be born, still the very guileless spend some time in serving their spiritual preceptor. 'Dev., sc. 3, जांद गाँव में दे चोगव के देरा डपा पडेंचस, उदा दे खोगन के पराने (= प्रग्न + चि) द्व जासा; जान पहेंसा, नानो जम राज के देवा घवसात माहब-इप घर के चारस घी, Into whatever village the tents and measuring) rods of these people

come, the souls of the people of that place dry up; it seems as if the army of Jam'rāj in human form had suddenly arrived. For another example, see under **Materia** akar'mal.

[This word is rarely used. A more usual one is **Natha**, q.v., or **Natha**, q.v.]

[Skr. पावचात ; पावचात in all Gds.]

न्नन•इत्तरि ak'hattari, (Mth.) = प्रकर्णार ek'hattari, q.v.

त्रवाह•रा akah'ra = प्रकरत ekah'ra, g.o.

र्यवा। akā, (fem. चन्नो aki), str. f. of चन ak (1), g.o.

स्रवाए akāë = बनाब akāy, q.o.

अलाज akāj, (poet. पत्राचा akājā or पत्राज् akājū), Tbh., subst. m., lit. what is not to be done; hence 'wrong, sin, crime; • harm, injury, loss (done to others or suffered by one's self); 'evil. Exam., 'Ram., A., ch. 203,1,सुनि-समाज घर तौरव-राजू साँचे इ सपथ घषार घषाजु, In an assembly of saints and in such a holy place. an oath, even in (speaking the) truth, is a sin and a crime. \* Rām., A., ch. 290, 9, पर चकाल प्रिय चापन wist, Another's loss is dear (to him and) his own gain; ibid., ch. 285, 1, भरत पाय यम काल पकाल. In Bharat's hand is all gain and loss; ibid., ch. 72, 7, रन सनेप-वस बरम चकाजू, Under the influence of her very love she will do me harm ; ibid., ch. 23, 8, vir चकाल, चाच निस बौते, It will be our loss (if) this night pass away (unutilised); ibid., Ba., ch. 56, 8, with बही, यह चोद चकाजा, If I do not tell it, it will be a great loss (to me); ibid., ch. 170, 1, कड़े कवा, तब परम wanan, If you tell your story, then (you will do yourself) exceeding harm; Bin. 76, तुलसी पकाब बाज राम दी को रीको सीको ; प्रौति की प्रतीति मन सुदित रपत औ, Tul'si Das (says), (the test of) loss and gain is solely the pleasure and displeasure of Ram; through the experience of His love I remain happy in my heart ; K. Rām., Ut. 49, जिपा चोर को कह काल नहीं, न चकाल कड़ जेदि के सुख मोरे, करे तिन al utaits al, From whose favour no gain results, nor any loss from whose displeasure ( ht. turning away of the face), for him who has any respect? 3 Ag. iii, 4, चनरव, चसरुन, चछ, चसुभ, चनभङ, चखिद ware. Disappointments, inauspicious omens, mishaps, misfortunes, bad luck, (and in short) every evil: Doh. 67. तुखरी दरि चपनान ते होर चकाळ समाल, Tul's Das (says), from disrespect to Hari comes every evil.

(The forms in **AT** a, **A** are merely due to the exigencies of metre and rhyme.)

## 1 चकाज akaj

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## चमाय akāy

[Skr. घषाये, Pa. घषयं (Kch. 318), Pr. घषणं ; all Gds. घषांग.]

প্ৰদাস akaj, (pr. pts. प्रयोग akajāt, Bh. प्रायग akājat, प्रायित akājit; प्रायस akājal; प्रायम akājab; प्राय akājai), Tbh., (I) v. tr., to render useless, inflict injury upon, spoil. Exam., Coll. (Bh.), तोषर द साम प्रायल्पे, I will spoil this business of yours.

(II) v. intr., lit. to be wasted ; hence to die. Exam., Ram., A., ch. 238, 6, सावडें राज अवालेज बाजू, As if the king had died that very day.

[Der. root made from **चयाच**, q.v.]

भवाणा akājā, poet. = पदाच akāj, q.o.

भ्रकाणि akāji, (f. चबाविवि akājini), Mth. and post. = चताबी akāji, q.v.

खतार्जी akāji, Tbh., adj. com. gen., (subst. f. चकाविनी akājini), bad, injurious. Exam., Coll. (Bh.), च पड़ चहाकी चट्नि चैंने, He is a very bad man.

[Der. from **Ann** by the Gd. suff. **x**; see Gd. Gr., §252. Though not noted, it probably occurs in all Gds.]

ग्रवाज akājū, poet. = चयाच akāj, q.o.

अवाध okath, Tbh., adv., unsuccessfully, vainly, profitlessly, uselessly. Exam., Bin. 84, सबी दे दुगस तो को चसर चगस नद्व वेद्याल, चीं कत चोवन चढाव, Knowing that there has been vouchsafed to you a body unattainable to the gods (lit. immortals), why (बत) then (चीं) do you lose it profitlessly ?

[Skr. **AGATA**, Pr. **AGAA** (Sapt., vs. 516), B. contr. **AGTA**; apparently wanting in the other Gds.]

- **अलानि** akān, (pr. pts. घडनेत akanāit, Bh. घडानत akānat, चडानित akānit; घडानछ akānal; घडानव akānab; घडाने akānai) = Bw. **/ घडन** akan or **/ रॉडड** बेkan, q.v.
- र्षे की बि akab, (pr. pts. यंखनेत akabāt, Bh. and Mg. also यंखायत akabat, यंबादित akabit, यंबार्स akait; यंबायोच akaol; यंबाप्य akaeb; यंत्राये akabai, यंबाप्र akae), Tbh., caus. v., (Bh.) to cause to be valued or prized. Exam., Coll. (Bh.), तुं प्रबन्दा दे विश्व यंबायतार्द, How do you get this valued ?

[Skr. / पद, caus. पद्मपति, Pr. पंचानेद; hence 50 Gd. रोबाने; see Gd. Gr. § 349.]

भेवाव akab = जैवान akaw, q.v.

wantell akabir, Any., subst. m., people of rank, nobles, grandees, the upper ten.

[Ar. اكبر akābir, plur. of اكبر akbar great.]

आवाम akām (1), (poet. घरागा akāmā), Ts., (I) adj. com. gen., (subst. f. घरागा akāmā), without desire, without lust; used technically as one of the epithets of the Supreme Being. Comp. (Rām., Ar., chh. 9, 8)
घराग-गिव, The friend of the unsensual, (i.e., Rām). Exam., Rām., Bā., do. 77, 1, जोगो चडिन्न घराग-गव गव घरान्देव, A mendicant recluse with matted hair, his soul free from lust, naked, with hideous accoutrements; ibid., ch. 86, 2, घर्षि घराग, गर्दाप णगवावा प्रस-विरध-उम्र दुचिन गुवावा, Though himself passionless, yet God sympathises (*lit.* is pained) with a pious man's pain of bereavement, knowing it well; K. Rām., Ut. 144, घिष, घराग, पश्चिराग-धान, निन राम नाम दन्दि, Sib (is) devoid of desire, the abode of (moral) beauty, always rejoioing in Rām's name.

(II) subst. m., continence. Exam., Ram., Ut., ch. 114, 13, परन परममय पद दुदि, भार, पदरे पनय पनाम पनार, After drawing off the milk of sound religion, O brother, it is set to boil on (lit. having made) the fire of continence.

[Ved. बचास: (Ath. 10, 8, 44), Skr. बचास:, Pa. बचासो, Pr. बचासो (cf. Bhag., p. 200); all Gds. बचास.]

**Senter** akam (2), **Ts.**, adj. com. gen., not done with any intention of a reward. Exam., Coll. (Bh.), **k** unu warm with this act is done without wish for any reward.

(The word is probably a tats. from Skr. **AGTH**:, M. **AGTH**, though theoretically it might be derived as a tadbh. through Pr. **\*AGH**.]

ञ्चलासा akāmā, poet. = चचाम akām (1), q.v.

अवालिन akāmik, Ts., (I) adj. com. gen., without cause or reason.

> (II) adv., causelessly. [Apparently a corruption of Sk. **TE**[3, 4.]

त्रवामी akami, Tbh., adj. com. gen., bad, wrong, useless, profitless. Exam., Coll. (Bh.), चवामी पथा से विद् पद गाउँ चोरं, From profitless employment there will be no fruit.

स्रकाय akdy, चचाप akdë, Tbh., adj. com. gen., huge, vast, dense. Exam., Hb., Transl., p. 9, चचायवन, a vast

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forest, a dense forest; *Hb.* iii, 10, way twy state wary, (*It went on to*) where two huge trees were standing.

[Skr. **ARATH:** lit. having an excessive body, Pr. **ARATH:** (Rav. xii, 59); the initial **AR** contracts to **A** or **A** and afterwards shortens into **A** (see Gd. Gr. §26); hence Gd. **ARTH** (with euph. **A**, for **ARTH**). All the steps of this phon. process are still exhibited in the Ap. Pr. **ARTH** such (Hēm. iv, 403), H. **A** or **A**. Wanting in the other Gds.]

**अवार** akdr (1), **Ts.**, subst. m., 'the letter **u** a; 'a symbolic name of the Sun and of Brahmā. Exam., Sat., ii, 36, 37, **uनए रकार पकार रवि जानु सकार सयक्**। **श्वर रकार पकार विधि स सप्टेश विग्रह** ॥ **पन पायानडि दयन कर पनए** प्र**घट रकार**। रवि **पकार पर** सोष-तम तुएषी कडडि विषार ॥ The letter r you should understand (to represent) fire; the letter a, the sun; and the letter m, the moon. Without doubt, the letter r is Hari (or Bishnu), the letter a is Bidhi (*i.e. Brahmā*), and m is Mahēs (or Sib); the letter r is the flerce fire which burns the forest of (man's) ignorance; the letter a is the sun, which disperses the darkness of (man's) infatuation, so Tul'sī Dās says advisedly.

[Skr. बकार:; all Gds. बकार.]

च्चवार akar (2), (poet. चकारा akara), Ts., subst. m., <sup>1</sup>form, shape, figure ; <sup>°</sup>likeness, portrait (sculptured or painted, etc.); hence derivatively 'appearance, sign, token. Exam., 'Padm., ch. 322, 5, भौँड घहक जो विपा चकारा, बेनी बासुक विपा पतारा, (At the sight of) her eyebrows the bow (of the Zodiac) felt ashamed of (hit. concealed) its (curved) form, and (at the sight of) her braided hair Basuki felt ashamed in the nether world; Prabh., p. 19, l. 2, सिन्द्रर रेड विक्रर मड रे, WHEN WHIT, A line of vermilion is in her hair, and her figure is matchless. Sat., ii, 42, रामातुम यहन विसल खास राम चत्रदार, भरता भरत सो जगत को तुलसी wan wart, Bharat, Rām's younger brother, virtuous, pure, and dark-hued like Rām, he-so Tul'sī Dās says-was the pleasing likeness of the supporter of the world; Coll. (Bh.), सौथाँ- जी साहब के चकार इवड़ जतांरच्यन, The Miya-ji has taken the gentleman's portrait exactly. ° Coll. (Bh.), जाप्र के रून-करा भकार He has not the appearance of going, i.e., it does not look as if he would go; Coll. (Bh.), त्रिष्ट् ने किह जनार नेये. There is no sign of rain.

[Skr. MARC, PA. MARCH, Pr. MARCH or MARCH, hence B. MARC, and so probably in all Gds The form MARC Akar, usually given in the dictionaries as the 'proper' one, does not exist, and arose in the manner explained under the art. MARM (q.v.). The fact that the true Gd. form is MARC akar is clearly proved by the existence of the word  $\exists \tau \in \tau$  niraykar, formless (for Skr.  $\exists \tau \tau \in \tau$  nirākār) with the initial vowel a shortened, and the compensatory conjunct  $\equiv yk$  (for  $\equiv kk$ ). The tadbh. Pr. form  $\neg \tau \in \tau$  (Nām., vs. 249, Aup. § 1) has not survived in the Gds.]

Sant akar (3) = and akal, q.v.

अँवोर् äkar, Tbh., subst. m., (Bh.) assent (As. Gy.). Exam., Coll. (Bh.), रनम्बरा जैव, He objects.

[S. पॉबार; perhaps also in other Gds. It may be a contraction of Skr. पद्धीबार (through पद्धिवार, पद्धवार, पद्धार, पद्धार, पॉबार; the change of ractionis not uncommon); or it may be derived from the phrase ti are, to say yes, assent, with loss of the initial aspirate. Sindhi has both **vi** and **vi** for yes.]

अवादिय akārath, Tbh., adj. com. gen., lit., not worth doing; hence useless, fruitless, aimless. Phr., बनारव जाएव, बनारव दोएव, to be lost, wasted, destroyed; बनारव बरव, to render useless, squander. Exam., Prov., चोरब माख धम बेचो चाए, चोरब जान बनारव जाए, A thief's wealth every one enjoys, (but) a chief's life is wasted; Göp., Introd., जनम बनारव जाव, बचो तुम मानो चेरो, Your life will be wasted: O listen to my advice!

[Skr. **\ + \ multiple:**, Pā. **\underside:**, hence Gd., with transposition of **u** y, **\ umiture**; or with loss of **u** y, **\underside: umiture**; or with loss of **u** y, **\underside: \underside: umiture**; or with loss of aspiration, **\underside: \underside: umiture**; or with loss of aspiration, **\underside: \underside:** All these forms actually occur: S. (str. f.) **umiture**] or **umiture**], M. (wk. f.) **umiture** (Hd. Dy. wrongly **umuiture**), B. and P. **umiture**, H. **umiture** or **umiture**], B. and P. **umitur**, H. **umitur** or **umitur**, Br. **umitur**(Hd. Dy.), G. **umitur**. Regarding the transposition of letters and the transfer or loss of aspiration, see Gd. Gr., §§ 130 ff, 145, and H. R., p. 40.]

स्वार् व akāran, (old obl. जवारनहिं akāranahī), Tbh.,
(I) subst. m., 'absence of cause or reason; 'freedom from necessity or constraint or bias, disinterestedness. Exam., 'Bin. 230, जवारन वो दिन चौर नो है, Who else (beside Rām) is a disinterested friend (lit. friend of disinterestedness; comm. वैप्रयोधन रितवारी)?
ib. 243, वार्रि व नाय जवारन वो दित तुम समान प्रान युति गायी, Both the Purāns and Bēds proclaim that there is no lord and disinterested friend like unto Thee (i.e. Rām; ib., opp. खारय-दिन egotistic friend, K. Rām., Ut. 9, प्रचाद-दिवाद निवारन, वारन-वारन, जीव जवारन वो, (Rām) the reliever of Prah'lād's sorrow, the salvation-giver of the elephant, a disinterested friend.

(II) adj. com. gen., <sup>1</sup> causeless, groundless; <sup>s</sup>free, voluntary, disinterested. Exam., <sup>1</sup>Ram., Ut., ch. 40.

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6, पाप पाराप हम कापू थों, (Entertaining) groundless enmity towards every one. Bin. 206, या यो हपज हमान देवय पर, यादि प्रवत पर प्रोति पदारव, Who else (beside Ram) shows (such) genial disposition towards his servants or (such) disinterested love towards his devotees ?

(III) adv., 'without cause or reason, groundlessly, causelessly; 'without necessity or constraint, gratuitously, freely, disinterestedly. Exam., Ram., Ba., ch. 275, 2, जिसि पर क्रथम पवारन कोपी, Just as if one who is passionate without cause desires peace of mind; *ibid.*, Ut., ch. 99, 3, प्रसिमान विरोध प्रसार की Self-conceit and wrangling without cause.

[Skr. पारप:, Pr. पारपो; hence all Gds. पारप or पारप. In the instr. case it is used adverbially; Skr. पारपो, PA. पारपे, Ap. Pr. पारपों (see Hēm., iv, 347, 342, Gd. Gr. § 376); hence old Bw. पारपों (the final T is lengthened in the example quoted above for the sake of metre and rhyme; see Hēm., iv, 330), or, with loss of inflexion, पारप, in which latter form it may occur in all Gds.]

अवार्ष akal, चबार akār (3), Te., (I) subst. m., <sup>1</sup>unseasonableness; 'a famine, scarcity. Comp., चवाज-पड, fruit produced out of season; चवाज-पोर a kind of rice, sown broadcast (*Mth.*); चवाज-पित्र, untimely rain; चवाज-मोस or चवाज-पित f., premature death, sudden or unnatural death. Exam., '*Rām., Ar.,* ch. 20, 8, भय-दावस चड के प्रिय वाजी, जिसि चवाड के मुद्दम, The friendly speech of the wicked is portentous, like flowers that blossom out of season. '*Fam., vs.* 1, बाड प्रवाधिक वरणन जुवी, चौदिय परा चवाज, Hear the tale of '81 (*i.e. Faşli year* 1281 = 1873-74 *A.D.*), on all sides fell a famine. See चाड kal.

(II) adj. com. gen., unseasonable, untimely. Exam., Ag. vi, 30, बाख्य जीव चवाछ (fem.) मद राम राम केरि बाप, Whose is the guilt, O King Rām, of the untimely death of the child ?

[Skr. पदा:, På. पदारो, Pr. पदारो (पदार-सेप untimely cloud, Nay. § 59), G. and O. पदाऊ, M. पदार or पदाऊ, H. and B. पदाद, P. पदार or पाऊ, S. पाद; in the two last forms the loss of the initial T is probably due to a confusion with पार death, destiny. S. has also **प्र**पद and **प्र**पद (Skr. पुल्लाप:). The tadbh. Pr. form पदारो (Spt., ve. 55) has not survived in the Gds.]

**चकाल-मोर** akal'bir (Grs. § 965), see under चमाच akal.

tion of a sale (Wil.). [Ar. عات: agalah.] **Adiation** akain (1), (lg. f. **Adiation** akaliya), Then, adj. com. gen., relating to a famine. Sometimes used as a personal name, to indicate the time of birth, in the sense of famine-born, born in a famine year (Prop., p. 31), like **ADM** akalud, q.v. Exam., **ADM ADM**, The famine song, the name of Faturi Lal's poem in Mth. Ch.

[Skr. unican, Pr. unicui, Gd. unici. See Gd. Gr., §§ 252-55.]

**AGIMI** akali (2), (fem. **ARIGH** akalini), Thh., subst., a believer in the Akāl or the Immortal (God), the name of a kind of devotees in the Panjab.

[A Gd. derivation from **ATTS** akal, either by the Prs. suff. **L** i or by the Gd. suff. **L**, corresponding to the Skr. suff. **AT**. S e Gd. Gr., § 252.]

अवाद äkaw, चंडाव äkab, Tbh., subst. m., (Bh.) valuation, appraisement. Exam., Coll. (Bh.), जावी वा दान वे चंडाव पेंडन नार्षि फोत, The valuation of an elephant is not a matter of pice (lit. is not done by pice; पेंडन is the W. Bh. instr. of पेंडा).

[First verb. noun, der. from the caus.  $\sqrt{4}$ (q.v.), by means of the prim. der. suff.  $\neg$  a (2), (q.v.).]

Ante akas, sain akash, (post. sait akasa, lp. f. sausar akas'wā, old. dir. चयाच akāsú or poet. चयाच akāsū, old. obl. पदापरि akasahi or poet. पदापरी akasahi, mod. loc. पदास akāsē or पदास akāsē), Ts., subst. m., 1sky, heaven, visible firmament; sair, atmosphere; sether or the fifth element of Hindu physics (supposed to be one of the five component parts of the human body and the vehicle of sound; in this sense **unit** is used as a synonym in Ram., Ki., ch. 11, 4); \* (post.) a symbolical name for the cypher; <sup>s</sup> (poet.) a symbolical name for the nose (owing to the fact that its synonym are has both meanings, sky and nose; cf. Ram., Ba., ch. 273, 13). Comp., **чата-для** m., flowers in the sky (used as a synonym for an impossibility); www. bird (lit., going in the air); जजाय-गजा f., the milky way (lit., the Ganges of heaven); जनाय-जान or ware-ava m., a vehicle that proceeds through the air, balloon ; चकाच-दीपक ल चकाच-दीवा ल चकाच-दीना m., any elevated lantern, a beacon (esp. applied to a kind of lamp which the Hindus hang aloft on a bamboo in the month of Kartik (October-November) in honour of Lachhmi or Krish'n); **ARIV**any m., a visionary town in the sky, fata morgana; पकाछ-बोस m., a certain plant (a kind of epidendron) which grows on the nim-tree (Bignonia suberosa); चम्रास-पनन m., v. चकास-पैस ; चकास-प्रष्ठप m., v. चकासway: wate-wa m., darling child (lit. fruit of heaven);

भवास-वर्षे or भवाय-बरन, sky-coloured, cerulean,

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azure; चयाय-पायो f., heavenly voice, a divine voice from heaven; चयाय-पेस f., lit. an air-plant, the name of various parasitic plants (Cuscuta reflexa, Cassyta filiformis, Pistia stratiotes, see Ell., vol. II, p. 213); चयाच-त्रिणि or चकास-विमे f., casual subsistence, living from hand to mouth (lit. living on air); चकास-कित्ती, adj. (f. चकास-क्रितिनी), a casual, cadger, one who lives from hand to mouth; ware-मजम or जवाय-मॅंडर m., the atmosphere, the celestial 10 sphere, firmament; प्राप-मुची m., a certain kind of devotee of the Shaib sect (so called from turning up the fuce towards the sky in the direction of the sun, till they become unable to hold it in its proper position); चकाय-बूसी m., v. चकाय-वेस. Exam .. 15 'Ram., Su., do. 25, 2, आइपास करि गरवा कपि महि and wate. The monkey shouted with roars of laughter and swelled (so big) that he touched the sky : Hb., i, 36, बखगदि उढ़ि तोदि सागव बकास, Thou shalt fly away from him to the skies; Padm., 20 do. 255, 2, नवत पहुँ दिसि रोचर्दि, चॅथेर घरत चवास, The stars all around weep, and darkness covers the sky; Kan. 19, पड़े बनान वान से नही चकास चनारा, Through the arrows (shot) from the bows a separation was made between heaven and earth (i.e., the arrows 85 discharged from the bows were so exceedingly numerous that they hid the sky from the sight of men); Padm., ch., 562, 1, यरी रेन परि जया यहास, At nightfall the moon rose in the sky; ib., ch., 601, 5, wa सग खर को द्रिपि अकास, तन सग परि नरिं करें प्रकास. 80 So long as the sun looks upon (i.e. governs) the sky, the moon does not shed any light; ib., ch. 562, 3. जयत चकावचि चढ़े दिपार, The stars rise in the sky to give light; ib., ch. 135, 6, बाबें अवारें अवरे चावे. जौवा दस जाव देखरवे, On the left, in the sky. 85 white quails came, and a fox showed himself in front (both are good omens at the commencement of a journey); Ram., Ba., ch. 177, 5, मद पकास-बानी तोड ater. A voice came from heaven at that very time. Ram., In., ch. 63, 6, गरजि चकास चलेच, With a shout he ascended into the air; ibid., ch. 70, 5, गणि गिरि तद चकास कपि बावचि, (Snatching up) rooks and trees the monkeys sprang into the air; Bid. 1, 5, affa alta sig. ann ward, Hold them fast, (else) they will fly up into the air; Bih., v, 6, gu uu रास साच गैंवेशों, दीपक वरितों चकासचीं, I would endure pain and pleasure with Ram, and would have lit a beacon in the air (alluding to the wars-alus, q.v.); Alh., 1. 380, बोड़ा खोछ देख यब इदछ वे, घोड़ा छड़ वे erry ware, She unloosened the horse of the tiger-50 like Rūdal, and the horse flew up into the air. · Bw. do., anon., सम्बत विक्रम-भूप के जुग जकास मत जम्द,

बासी-तारब रंस दिंग तकी देश विप जन्द, In the year

1902 of King . Vikramāditya's era King Chand, the saviour of Kāshi, left his body to go to God, (here  $\P = 2$ ,  $\P = 0$ ,  $\P = 9$ ,  $\P = 1$ ). \*B. Ram. 28,  $\P = 1$ ,  $\P = 0$ ,  $\P = 9$ ,  $\P = 1$ ). \*B. Ram. 28,  $\P = 1$ ,  $\P = 0$ ,  $\P = 9$ ,  $\P = 1$ . \*B. Ram. 28,  $\P = 1$ ,  $\P = 0$ ,  $\P = 9$ ,  $\P = 1$ . \*B. Ram. 28,  $\P = 1$ ,  $\P = 0$ ,  $\P = 9$ ,  $\P = 1$ . \*B. Ram. 28,  $\P = 1$ ,  $\P = 0$ ,  $\P = 9$ ,  $\P = 1$ . \*B. Ram. 28,  $\P = 1$ ,  $\P = 0$ ,  $\P = 9$ ,  $\P = 1$ . \*B. Ram. 28,  $\P = 1$ ,  $\P = 0$ ,  $\P = 9$ ,  $\P = 9$ ,  $\P = 1$ . \*B. Ram. 28,  $\P = 1$ ,  $\P = 0$ ,  $\P = 9$ ,  $\P = 9$ ,  $\P = 1$ . \*B. Ram. 28,  $\P = 0$ ,  $\P = 9$ ,  $\P = 9$ ,  $\P = 1$ . \*B. Ram. 28,  $\P = 0$ ,  $\P = 9$ ,  $\P = 9$ ,  $\P = 1$ . \*B. Ram. 28,  $\P = 0$ ,  $\P = 9$ ,  $\P = 9$ ,  $\P = 1$ . \*B. Ram. 28,  $\P = 1$ ,  $\P = 0$ ,  $\P = 9$ ,  $\P = 9$ ,  $\P = 1$ . \*G.  $\P = 1$ ,  $\P = 1$ ,  $\P = 1$ . \*G.  $\P = 1$ ,  $\P = 1$ ,  $\P = 1$ ,  $\P = 1$ . \*G.  $\P = 1$ ,  $\P = 1$ ,  $\P = 1$ ,  $\P = 1$ . \*G.  $\P = 1$ ,  $\P = 1$ ,  $\P = 1$ . \*G.  $\P = 1$ ,  $\P = 1$ ,  $\P = 1$ . \*G.  $\P = 1$ ,  $\P = 1$ ,  $\P = 1$ . \*G.  $\P = 1$ ,  $\P = 1$ ,  $\P = 1$ .

( Both forms ATT akas and ATT akash are met with, varying with the circumstances and the speaker. On the whole, throughout Bihar wars is the common. everyday pronunciation, while **चढाड्र is considered** affected and stylish. The forms THATH akas or THATH akash, generally given in the dictionaries as the so-called 'correct' or 'proper' ones, have never been met with by us in B. literature except in one place. though the word itself is of very frequent occurrence. That single exception is in Rām., Bā., ch. 206, 2, त्तमन-त्रिधि वावास तें दोई त्रद्वानन्द समन सब कोई. Here all copies that we have consulted agres in reading WIGIN, except one which reads WIT. But the metre shows that here too the correct reading is probably ward. The fact is that the form wrank ( or wrang), so much affected now-a-days, is a falsely restituted unphonetic spelling. The word certainly is never pronounced ākās or ākāsh, but always akās or akāsh. There are two other forms were akkas and ware agas (see the respective articles). We have never met with them in B. literature, but they are true Gaudian forms, and may be met with colloquially.)

[Ved. बाबास (Skr. Dy. P.), Skr. बाबास:, På. बाताचो, Pr. बाबाचो or \* बहाचो, Mg. Pr. बाबासे or \*बहासे (see art.  $\leq a$  (6)); hence B. बहास or बहास or बहास, H. as in B., P. बहास, बाबास, M. बाबास, G. बाबास, O. बहास (O. Vy.), बाढास, B. बाबास, S. बाबास, Ksh. बाबास. The usual tadbh. Pr. form is बावासो (cf. Bhag., p. 207, Aup. § 22, Nāy. § 65), which has survived in B., H., P., and M. in the form बनास. The other tadbh. Pr. form बाबासो or बाबासो (Sapt., vs. 571, Rāv.  $\leq v$ , 85), however, has not survived in the Gds.]

अवासी akasi, चकाली akashi, Tbh., (I) adj. com. gen., 'appertaining to space, celestial, aerial, atmospherical; 'suspended in the air. Phr., 'चकाची परन sky blue (v. चकाच-परन); 'चकाची दीया a raised lantern, a beacon (v. चकाच-दीया).

(II)<sup>•</sup> subst. m., 'anything suspended in the air, or over one's head; hence • (Mth.) the upper beam of a loom to which the levers are attached, and

Tanan akifichan

weaver (Grs., § 363); pulled by a string and <sup>1</sup>f. (in Chais' slang) ram., Coll. (Bh., in

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تعمام akik, Any., subst. m., cornelian. [Ar. مفيق 'aqiq.]

अमोट्र akida. Any., subst. m., 'religious belief, profession of faith; 'confidence. Exam., 'Coll. (Bh.), रद्धन वे बडोदा नोईंड, Say the Apostles' Creed; 'Coll. (Bh.), रबार एक पर बडोदा बेडे, I have no confidence in him.

> (Used among Musalmans and native Christians.) [Ar. عليدة 'aqidah.]

जित्ती रत akirat, चकिरन्ति akir'ti, चकोति akirti, Ts. subst. f., disgrace, infamy, ill repute. Exam., Bw. do. anon. चपनी बीरत जो पट्टे पर बीरत वो बोब, ताछ चबोरत चोत है, जब मख कपर ज जोव, One who wishes to gain reputation by destroying the repute of others gains only ill repute, and no one in the world calls him a good man.

[Skr. with: ; H. the same as in B. ; other Gds. with. The tadbh. Pr. form is with (Aup. § 117), which, however, has not survived in the Gds.]

चकीर्ति akirti, the same as चकोरस akirat, q.v.

- बेंक्रीया äkuā, (Mg.), Tbh., subst. m., cor. for चंखुणा akhuā, q.v.
- **AGST** äkurä, = **Agtt äkurä in** one of its fourth series of meanings, q.v. (Grs. § 500.)
- **G** GI äkurhä, Tbh., subst. m., '(N. Bh.) the end of the pipe of a blacksmith's bellows which goes into the fire (Grs. § 414); '(N. Bh. and N. Mth.) = äkurä, in two of its fourth series of meanings, q.v. (Grs. §§ 376, 412.)

[This is merely a corruption of **A**gq., q.v. Regarding the aspiration, see Gd. Gr., § 131, p. 72.]

Agus akunth, (poet. Agus akunthā), Te., adj. com. gen., tit. not blunted or worn out; hence met. keen, sharp, intense. Exam., Rām., Ln., ch. 26, 8, 33 affi-sau, intense. Exam., Rām., Ln., ch. 26, 8, 33 affi-sau, intense. Exam., Rām., Ln., ch. 26, 8, 33 affi-sau, intense. Exam., Rām., Ln., ch. 26, 8, 33 affi-sau, intense. Exam., Rām., Ln., ch. 26, 8, 33 affi-sau, intense. Exam., Rām., Ln., ch. 26, 8, 33 affi-sau, intense. Exam., Rām., Ln., ch. 26, 8, 33 affi-sau, intense. Exam., Rām., Ln., ch. 26, 8, 33 affi-sau, intense. Exam., Rām., Ln., ch. 26, 8, 33 affi-sau, intense. Exam., Rām., Ln., ch. 26, 8, 33 affi-sau, of understanding ! is Baikunth (merely) a world (like other worlds) or intense faith in Rām (merely) a gain (like other gains) ? iò., Ut., ch. 64, 1, affa agus (fem.) aft-affa agus, A man of keen understanding and indestructible faith in Hari.

[Skr. **A**gu: ; as above possibly in all Gds.]

which is above the head of the weaver (Grs., § 363); \*(S.-E. Tirhut) a scarcerow pulled by a string and hung on a tree (Grs., § 68); \*f. (in Chais' slang) a head-dress (Az: Gy.). Exam., Coll. (Bh., in Kahars' slang), ' पदाची पर्ये के (scl. पर्वट), Go stooping (to avoid) something over-head. See also प्रवाची agasi.

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[Skr. बविखनः, Pr. बविखनो (Nām., vs. 35) or बविखनो ( cf. Aup. § 27); in all Gds. बविखन.]

असिञ्च न akiñchan (2), Ts., subst. m., want of any possession, poverty. (Tech. term for one of the couss of Indian asceticism; see Bhag., pp. 175, 187.) Exam., Coll. (W. Bh.), जोदररा वरे ऐसन पविषन या कि तुस सोटन बाई, There is such poverty in his house that the very mice are dying.

[Skr. बावियन, Pr. बावियन, H. बवियन or बावियन; all other Gds. बावियन.]

त्रावाल akil, चनन्त्र ak'l, चन्न akkal, Any., subst. f., sense, common sense, understanding, wisdom. Phr., पांचिष बरावन, to exercise one's common sense, to act wisely : stay star, (lit. to have one's senses congealed), to be astonished ; where entry, to have one's mind bent, to consider, to think ; (Bh.) where a पड पड, perfect fool. Exam., Misc. 6, तेरी चवित समानी रास-द्विच, Thy senses are astray, O Ramdasi ; Dev., 80. 3, जब से प्रच जिसन्वा में बनोबस जारी मरस है, तब से इसन पाँच ऐसन कड़वारस बाटों कि कौनो चकिन्ने कास and any, Since the settlement has been begun in this district, we have become so entangled that our intellect even can do nothing (i.e, we don't know what on earth to do); B. Gr., iii (Mg.), Fable 15, and and बबिछ में नइ घटे, चोकन्रा माने के नइ पाची, That which does not agree (ht. fit into) one's understanding, should not be regarded; Mth. Ch., p. 2, DW THW के कहाँ तक नीक चविस हैनेक, When will there be good common sense to this fool? Coll. (Bh.), a as भविष वे पट पट रैंड, You are a perfect fool !

[Ar. عقل 'aql.]

wise.

## Sann skuta

ABAT akuta, (pr. pis. aynın akutat; aynıra akutāil; agaia akutāb; agaia akutāy), Tbh., (Bh. and Mg.), v. intr., to be weary, tired, distressed, worried. Exam., B. Gr., II (Bh.), Fable 9, सुनम्बो जी चच्चना वे बच्चे, The scribe being worried said; Gop., (Mg.), 11, डडि गोपी चन्द चक्कतार, Gopi Chand having arison in distress of mind. See akhuta, / Sant aguta, and / Sant auk'ta.

[Der. root from win + wa or + win, Ht. pulled down or afflicted with great weariness, Skr. \* चतिक्रमाखयति or चतिक्रमार्त्तयति, Pr. \*चर्त्रमत्तावेर्, hence contracted, Gd. \* रेकीतारे or shortened बकुतारे. Regarding the shortening see Gd. Gr., §§ 25, 26, also art.  $\P$  (5). Skr. WH becomes Pr. HH or HUH (Hem. ii, 106). Skr. बच becomes Pā. बग (Pā. Gr. K., p. 53); Skr. बार्स becomes Pr. WT (Aup. § 30, p. 41) or (more usually) WE (Aup. § 30, p. 42, § 56, p. 63; Nay. § 73, Kalp. § 92). cf. Pr. wa or wy = Skr. ww (Hom. ii, 33). The Pr. p. p. p. पहिष (= Skr. चात्तित) of the den. / चात्ते occurs in Aup. § 56, p. 63. The W. Bh. form of the root is wears. Mth.. चयुता, S. Mth. चौबग्ता, H. जबता or जबताव. P. चयताय.]

- Sen CT akura, Tbh., subst. m., a hooked instrument used by the glassmakers for turning the glass in, or for taking it out of, the crucible (Grs. § 564). See **A**st äkura. [This is merely a bye-form of **A**gar, q.v.]
- Sen Cl äkura, Tbh., subst. m., 'sprout, shoot, plantlet; hence particularly the \* name of certain sprouting plants, such as the large millet ( holcus sorghum, Grs. § 986), the pea (pisum sativum, Grs. § 1001); in the various other meanings of styr akur, g.v.; \*the name of various implements which have the form of a hook or are furnished with a hook; thus (S. Mth.) the iron bands or hooks in a pony-carriage. by which the strengthening spokes ( AUTAT ) outside the wheel are fastened to the cross-pieces ( जाब and टेवानी ) which run from side to side at the back (Grs. § 222; also **Ag**(1, q.v.); the hook by which the pitcher is fastened to a toddy-seller's waist as he climbs the palm-tree (Grs. § 376 ; also (N.Bh.) चॅन्नरा, (Bh.) चॅन्नरी, and (S. Mth.-Bg.) **Unit**, q.v.); (N. Bh.) the hooked iron poker by which a blacksmith stirs his fire (Grs. § 412; also tigel or tiger, q.o, or (S. Mth.-Bg.) tiger or TITI, q.v.); (N. Bh., S. Mth.) the hooked pivot on which a blacksmith's bellows work (Gre. § 414); the iron hook with a ring which goes round the toe of a fancy-silk or fringe-maker (Grs. § 500; also चेंड्रवा, q.v., or चेंड्रवा or चेंड्रवी, q.v.) ; (N. Bh.) the 50 iron hook for taking out the glass from the crucible of a glassmaker (Grs. § 564; also anti or ter, q.v., or (S. Mth.) बहुरी or बहरी, q.v.)

#### त्रित akul

[Properly the str. f. of  $\forall f \in \mathcal{I}$ ,  $(g.v.) = Skr. \forall g \in \mathcal{I}$ The latter word properly means a sprout or shoot, but is clearly a derivative of **up** a hook. The above given meanings, however, are probably due to a confusion of the three closely allied words davar (see f. daval (1) or warel), ware, and ware, which are all derivatives of we hook. See the remarks on derivation under art. र्षबन्दी (1) and चैंबन्दा (1).]

1 Satt äkura, (pr. pts. Astica äkurait, Astia akurat ; Thatiya akuraël ; Thatiya akuraëb or चेंद्रराव akurab; चेंद्रराष akuraë), Tbh., v. intr., to throw out a shoot, to sprout (used esp. of sugar-cane, 

A der. root derived from That or ART, q.v. See Gd. Gr. § 352.]

Tant akuri, Tbh., subst. f., 'the name of various implements which have the form of a hook or are furnished with a hook; thus a wooden goad for young elephants (Grs. § 102); (S. Mth.) the iron hook of a glassmaker (Grs. § 564; also that or जबग्री uk'ri, q.v.); "gram given to each of the female members of a household on the seventh day after a death in the house (Grs. § 1424).

[This word is merely a bye-form of **The**, g.v.]

र्षे कारी akuri, Tbh., subst. f., 'a sprout; hence unripe crop cut for food, or the cutting of such orop (Grs. § 877); also 'a hook, tenter, catch; hence •the name of various implements which have the form of a hook or are furnished with a hook; thus the barb of an arrow; a fish-hook; a forked stick for pulling down fruit from trees (Cr., also (Mg.) चंड्रची, q.v.), also in some of the fourth series of meanings of dert akura, q.v. (Grs. §§ 222, 412, 564) : hence also 'a kind of grass or vetch (Wat.), = ak'ra (1), q.v. Exam., Coll. (Bh.), रबर ता चेंद्वरी तर देखें, खासी बेरी, You have broken its sprout, how will it grow ? \* Coll. (Bh.), जनन्ता मन वे चेंद्ररी ट्रट at, The hook of his mind has broken (i.e., he has failed to succeed). See ware ak'ri (1) and ward äk'ri (1).

[This word is merely the fem. of **Agen**, q.v. The fem. form in such cases often indicates a diminutice sense, or a vulgar use.]

अक्षेल akul, Ts., (I) adj. com. gen., (subst. f. बहुबा akulā), lit. of no family; hence 'not born of parents, beginningless, eternal (a synonym of warfe anadi, q.v.); of bad family, of low pedigree ( the same as usel akuli and uselly akulin, q.v.); <sup>s</sup>outside of the Hindū social system, out of caste,

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## चकुलता akulata

etc. (a synonym of Skr. मर्चामसनाचा:). Exam., <sup>1,3</sup> B. Rām., os. 35, कुजन-पाच, ग्रन-पचित, चक्रच, चनान, चर्फ, जिपा-निर्चि, राडर घर ग्रन-गाच (Thou who art) the protector of (even) the wicked, devoid of all qualities (= निषुच), without a beginning (or of no good family) and without a superior, O thou treasury of grace (i.e. Rām), how shall I say the praises of thy excellencies! (There is a play here on the word चक्रच; the meaning is that one always praises those who protect good people, who are of good family, etc., but how can I praise him who is a protector of bad people, who is of no good family, etc.). <sup>3</sup>Rām., Bā., ch. 89, 6, चक्रच, चनेच, दिगमार, चाची, Casteless, houseless, naked, and necklaced with serpents (epithets of Sib).

[Skr. **A34**:; as above in all Gds.]

यक्त पता akulatā, (unphon. पाकुणता ākulatā), subst. f., To., subst. m., agitation, distress of mind. [Skr. पाकुणता ; as above in all other Gds.]

त्रकुला akulā, चक्रका uk'lā, (pr. pts. चकुकास akulāt ; पहुंसाएस akulāël, Rām. पहुंसाम akulān; पहुंसाएप akulāëb; **ugu**ty akulāë), Tbh., v. intr., 'to be agitated (mentally), confounded, perplexed, distressed, alarmed, hurried, anxious, worn out, wearied; <sup>8</sup> to be agitated (physically), confused, put out of order, tossed, disturbed, worn out, fatigued. Exam., Hb., iv, 40, पखधर काँ सति पति पहुकाए . Hal'dhar's soul became agitated with anguish; Git., Ba., 61, 1, 🕶ानि बढ़े भाग, चहराग चकुखाने है ( Janak) learning his Sood fortune, became agitated with affection; Ram., € i.e. Sitā) to be very tender, she (Sitā's mother) was <ीistressed; ib., do. 56, 1, समाचार तेरि समय दुनि सौध जठ At that moment Sita, hearing the news, rose In agitation; ib., Ar., ch 7, 19, हति पहुलाइ पठा पुन, "I'he saint thereupon rose in alarm; ib., Ba., ch. 260, 6, परिवर गाँधि उठे बहुलाई, Girding up their loins they arose in haste; ib., A., ch. 117, 7, sta BET YON THE When they heard of their beauty, they asked anxiously; ib., Su., ch. 13, 2, www functions दिरय पद्रणानी, She was confused in her heart by joy and sorrow; K. Ram., Su. 16, यूम चकुवाने, परिवाने भौग बाचि रे, Confounded by smoke, who indeed can recognise whom ? ib., Eu. 10, पानी, पानी, पानी, सब रानी पत्रवानी करें, The queens all cry in dismay, 'water, water, water'! ib., Su. 8, मारी बीर धोर, बकुबार ज्यौ

## শ্বনুন্ধীন akulin

राषगो, The great heroes run away, and in dismay Baban arose; ib., Su. 15, नाम से चिवास विवयान पड़वास पनि, Calling (*Rāban*) by name, they are screaming, lamenting, and greatly distressed; Coll. (W. Bh.), बाम बरत करन किए पड़खाय मेस, He got weary as he went on doing the work. *Rām., A., ch.* 266, 6, मनडें एउँए पमुपि पड़खार, As though the ocean had risen and become tossed; ib., Ar., ch. 18, 1, उपन ध्यायद् एड पड़खार, When the assembly heard her word, they rose in confusion; Padm., ch. 534, 2, दुद्ध धान भा रम ध्याया, रोसा मेद, वेस पड़खाया, At the din (*lit.* running) of the battle Ind'r cowers, Meru shakes, and Sēs is agitated; Bih. i, 11, बेसाय में मोरि बाम सायत, में मरों घड़सार के, In Baisākh heat oppresses me: I die worn out by it.

[Skr. / पाइस (der. root from adj. पाइस), 10th cl. पाइस्पति; Pr. पाइसावेर (cf. Sapt., cs. 383) or पहुसावेर, hence Gd. पहुसारे; it only occurs in B. and H. The tadbh. Pr. form पासर. (cf. Sapt., cs. 25, Aup. § 48, Bhag., p. 181) does not survive in Gd. An analogon of the transposition of the cowels w and w a in the form waver is the / प्राथम uk'tao for / पहुता akuta (q.v.).]

25 Agreent akulas, agent akulas, Tbh., subst. f., confusion, perplexity, distress, alarm, anxiety, weariness.

[Either verbal noun derived from  $\sqrt{3333}$ , or abstr. noun derived from adj.  $\sqrt{3333}$  by means of the Gd. sec. der. suff.  $\sqrt{333}$  or  $\sqrt{333}$ ; see Gd. Gr., § 220.]

चकुर्सि akuli, (f. पड़ाबिन akulini), Mth. or poet. form of पड़बी akuli, q.v.

अक्तुली akult, Ts., adj. com. gen., (subst. f. चड्डासनी akulini), of low origin, mean pedigree, low, mean, base. Exam., Prov. Mth., चड्डासिन वियारी ड्रस्ट उपरण्ड, A marriage with a woman of low extraction brings ridicule on your own. See चड्डस akul and चड्डसीम akulin.

[Skr. **uşul**; as above in all Gds.]

त्र लोग akuin, (old obl. चडुडीनरिं akuinahi), Ts., adj. com. gen., (subst. f. चडुडीनरिं akuinahi), the same as चडुडी akui, q.v. Exam., Bin. 69, डुड चडुडीन जो ; डन्गी. हे, वेद घाखि हे ; पॉयुर को पाय-पॉय, पॉयर को पॉखि हे, (Rām is) family to those who are of no family (i.e. of low family ; comm. सपच); this is well-known by tradition, and the Beds are witness; he is hand and foot to the paralytic, and eye to the blind; Pārb., ch. 7, सपड बाद छाँन रोफिड पर चड़ी-यही, Say, what did you hear to make you so pleased

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## चतुलेया akulaiya

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with a bridegroom of (such) low pedigree; Bu. do. anon. (song on Sib's marriage) पति पहुचीन सजीव चिव, नू भों पाई साहि, Sib is of mean pedigree and foul, why do you desire him ?

[Skr. **चडुडोग**, Pr. **चडुडो**रो (cf. Sapt., vs. 253, footnote); all Gds. **चडुडोग**. The tadbh. Pr. form **चड्डोरो** (Sapt., vs. 253) has not survived in Gd.]

- श्र कुलेया akulānyā, Tbh., adj., /g. f. of बड़वार akulāi, q.v. Exam., Bij., l. 851, बचुचा ! प्रतने में नैचैंड चड़वेवा, Prince ! are you distressed at so little as this ?
- अक्त साल akusal, Te., adj. com. gen.. (subst. f. चकुलग्ला akus'la), unlucky, inauspicious. Exam., Coll. (Bh.), जनग्बर जेन-कृषद नौमन सनावेंग, चकुल्ख मत सुनैचेंग, Tell me good, and not bad, news about his health and well-being. For another example see under चकुल akul and चकोल aköl.

[Skr. Space: ; as above in other Gds.]

Age and a state of the subst. m., the name of various implements which have the form of a hook or are furnished with a hook; thus 'in the several meanings of age atus, q.v.; °(Mg.) in one of the fourth series of meanings of age atura, q.v. (Grs. § 500.)

[ Properly str. f. of बाँक्स, q.v.]

**XGIVI** äkusi, Tbh., subst. f., the name of various implements which have the form of a hook or are furnished with a hook; thus (Mg.) 'a hooked stick for pulling down fruit from a tree (Grs. § 41); '(Mg.) in one of the fourth series of meanings of **AGUT** äkurä, q.v. (Grs. § 500.)

[This is merely the fem. of **Agen**, q.v.]

त्रवार äkur, (old dir. चेंदूर äkuri or post. चेंदूर äkuru), Tbh., subst. m., the same as चहर aykur, g.v. Exam., Padm., ch. 95, 5, विरव कर जा जेस चेंद्रर, जो दपि को चहीं रोग दर, Why should not the germ of my love become like sunbeams, on which I, like the sun, may ascend to the heaven of my moon (i.e. to Padmavati) ? (it is believed that the sun climbs the sky by the aid of its rays.)

[Skr. पहुर:, Pr. पंतुरो. The Multani has पंतूरी (Ml. Gy.).]

- म्रविश्वि akel'ud, (f. चकेडिया akeliyā), lg. f. of चढेड akēl, g o. Exam., Bij., l. 735, चने चने फिरेंचु चढेडना, You wander about alone from forest to forest.
- अभे खापन akelapan, Tbh., subst. m., 1loneliness, solitude; 'celibacy. Exam., 'Coll. (Bh.), चतेजापन में

बास पडत निवन्धेचा, When a man is alone, he does a great deal of work, (*lit.* in solitude much work is produced). <sup>9</sup> Coll. (Bh.), ब्वेसापन में रच्छ नीव ना घर, बारे कि वेटा ना रोचे से पिखा के रौ, It is not good to remain a bachelor (*lit.* in celibacy), for who will offer a pinds if there is no son? See बवेबेपन akelépan and प्रवच्यापन ek'lépan.

[Der. from **That** with Gd. suff. **The forming** abstract nouns. See Gd. Gr., § 228.]

त्रको सी पन akelepan. Thh., subst. m., the same as प्रदेशापन akelapan, q.v. Exam., Coll. (Bh.), 'बा बरी, रहाँ देड जान पहन्दान के बहिमी बडे, घकेदेपन में जिनम्गी काट रहज बाड़ी, What can I do ? here I have no acquaintance; I pass my life in loneliness. • Coll. (Bh.), घोवर वा दियाद वा दोदे, उसर अर घकेदेपन में रही, He will never be married : he will remain a bachelor all his life.

च्रकेल akel, Tbh., adj. com. gen., (old Mth. and poet. f. with akeli), alone, solitary (used of individual beings or things, while **used** of places). Phr., utu रचन, to live apart; चयेच चलन, to sleep apart from one's husband or wife, be deserted or abandoned by one's husband; water avial, the explanation of one party to a case; **a** ( loc., used adverbially ), alone; **uad gad** (an alliterative repetition) entirely alone. Exam., Ram., Ba., ch. 161, 6, Wfi Waw an faye ada, तर्पि न खन-मन तजे नरेस, Though quite alone in the forest and greatly distressed, yet the king would not give up the chase of the deer; Padm., ch. 371, 3, रहीँ चलेख (fem.) गई इक पाठी, नधन प्रसार सरीँ फिन पाटी, I remain alone and (from fear of falling out) catch hold of one of the side-planks of the bed, straining my eyes I die with a broken heart; ib., ch. 63, 8, विपिन चवेदि पिरड बेरि हेतू, Why are you (Sati) wandering alone in the forest? Prov., बबेलि बचानी ग्रह वें मौठी, One's own story is sweeter than treacle; Rām., Bā., ch. 163, 3, को तम, क्य प्र fuce wad, Who are you, and why do you roam alone in the forest ? B. Gr., II (Bh.), Fable 7, बाब चरोने दे वा गरन, The tiger by himself ate up the deer.

(The word is seldom heard east of Bw.; in the other B. dialects the usual word is **Dast**, q.v.; **The** may be considered as borrowed from H.)

[Der. from Skr. un by means of the Pr. pleon. suff. u; hence Pr. unit or vuit (Hem. ii, 165), Gd. une, q.o.; whence, by transposition of u a and u e, arises the form unit. Or the latter form might be derived from a Pr. form vuit, made with the pleon. suff. u, like Pr. unutil (Bhag., pp. 437, 198 = Skr. unit first); but the former derivation is more probable.

akela

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खेकोरा akora

because the corresponding forms in all other Gds. are derivatives of Pr. **UAN**.]

वियाणी akela, (f. चनेनी akeli), Tbh., adj., str. f. of चनेन akēl, q.v. Exam., Padm., ch. 139, 4, atat ata un 5 बोचरिँ चेता, राजा जागे चापु चवेता, All the pupils sleep in every place, the king himself alone wakes; ib., ch. 134, 5, सुमिरहिँ राजा सोई, आवेला, जोई रे पव चेन रोय चेना, The king-he alone remembers the path on which the pupil is accustomed to play; Ram., 10 Ar., ch. 26, 2, जनब-द्वता परिषरे खबेखी, आयेक नात बचन सम मेची, O brother, have you left Janak's daughter (i.e. Sitā) alone and come here against my order ? Bih., i, 6, चगदन में एक सेज खूनी, में भवेसी ताकती, In Ag'han there is an empty bed, and 15 alone I watch; Sudh. 42, प्रक तो चलेकी, दूचे सङ्ग ना usel, trat, In the first place I am alone (without my husband), secondly there is no confidante with me, O Rām.

[Der. from Pr. **Uuuu**) (with pleon. suff. **w**). 20 See remarks on der. of **uuu**.]

द्वनेन akām (used in Gorakh'pūr, Cr., p. 6), the same as चर्चन akhām, q.v.

ख्याटि aköt, Te., subst. m., a kind of war-drum, beaten with an iron drum-stick. Exam., Padm., ch. 551, 3, बाचे तपस घवोट एकाल, पढ़ा कोप एव राजा राज, Tabal and akot (two kinds of drums) sounded the attack, fierce passion arose in all the kings and princes.

[Skr. बबोट ?]

म्ह्रीकी डि. a large hook, a kind of grapnel. Exam., Coll. (W. Bh.), इरग्याजा के मैंकोड़ा जगा है, The hook of the door is fastened.

[Apparently a bye-form of चॅड्ररा or चॅड्ररा, q.v.; the medial चो ö is apparently a modification of u. Compare the G. चॅंड्रोर and चॅंड्रोस, bye-forms of चड्रर and चड्रस. G. has चॅंड्रोर].]

द्वतीतर-सी akötar'sö, Tbh., num., one hundred and one. Exam., Padm., ch. 299, 4, चंड्रा बाँद को खरे खरे, बरी चकतर को कर बरे, Lumps of sugar which were (broken) in pieces (uere given) with one hundred and one dishes of barl (a kind of dish made of pulse).

[Skr. एकोत्तरहतं, Pr. एडोत्तरस्य, Ap. Pr. एडोत्तरस्य,

akobida, Ts., adj. com. gen., (subst. f. anitar akobida), ignorant, unlearned, unskilled. Exam., Rām., Bā., ch. 123, 1, wa wailes wa whisi, Ignorant, unlearned, and blind reprobates.

[Skr. **Autration**; as above possibly in all Gds.]

अवार akor, (poet बनोरा akorā), Tbh., subst. m., <sup>1</sup>bribe; *hence* <sup>•</sup>the coaxing of a cow or buffalo, which has lost its calf, to eat grain (Ell. vol. II, p. 213); "the refreshment which a labourer eats in the intervals of work in the open field, (Ell. II, 213). Phr.; wait una, to take a bribe. Exam., <sup>1</sup>Git., Ut. 3, 2 जतु सभीत दे आकोर राखे जुग रांचर मोर कुखब, स्वि निरसि चोर सकुचन अधिकाई, The thief (i.e. the spreading curls on Rām's head which approach his face, and which are likened to snakes bent on stealing the nectar of his moon-like face) is exceedingly afraid on seeing the beauty of the pair of bright, peacock-like earrings (alluding to the traditional enmity of the peafoul towards a snake) which (the face of Rām) being as it were afraid, has put on (by way of) giving a bribe; Sudh., 37, चॅंगिया तोरी रे बदाखत, जोवन दाकिन जालिन जोर! जाव फँचे नाइक खाखच यस वे दोख नेना चोर। इटे पारी सब सुनची को दे दे प्रान चकोर, Thy bodice is like a court, thy full bosom like a tyrannous magistrate; mine eyes, overcome by covetousness, were unjustly kept in bonds (before them), like a thief; but, O beloved, they got free by offering the bribe of my life to thy soul (which was) the magistrate's olerk ; Padm., ch. 671, 2, अर पकोर तर नेक म राज, डाकुर बेर विनायचि काजू, Where bribes (occur) there is no good government; they ruin the actions of the king: ib., ch. 670, 2, ब्का खाख दुध दीण्ड वकोरा, विनती कीण्ड पाच गाँच गोरा, The Gora gave ten lakhs of rupees as a bribe, and, falling at his (i.e. Pat'nā's) feet, made supplication.

[Perhaps from Skr. Smile:, Pā. Smilei, Ap. Pr. (with pleon. suff. w, Hēm. iv, 429) "Smilei, whence (contr. and with change of w to w and of w to w) Gd. WRIV. H. as B. Apparently wanting in the other Gds.]

**A** I (I *äkörd*, Tbh., subst. m., the name of various implements which have the form of a hook or are furnished with a hook; thus '(S. Mth.-Bg.) the hooks of a harrow by which it is attached to the traces (Grs. § 32); '(ib.) the piece of bamboo tied on behind the main beam (AIA) in the rear of a country-cart and forming its tail (Grs. § 172); '(ib.) = AIA forming its fourth series of meanings (Grs. § 376, 412).

[A bye-form of **us**(1, q.o., with the provincialism of changing u to a) (cf. us); for user); G. us).

## श्वकोल akol

**Waited** akol (1), (str. f. **waite** akold), **Thh.**, subst. m., a plant (Alangium hexapetalum or decapetalum, Wat.) the oil of the fruit of which is supposed to be useful in enchantments. (The nut, however, is said to be very hard, so hard that oil cannot be expressed from it; hence magical properties might safely be ascribed to it !).

[Skr. चट्टोड: or चट्टोड: or (prakritising) चट्टोड: or चट्टोड:, Pa. चंद्रोडो, Pr. चंद्रोडो (Hēm. i, 200, Sapt., os. 779, et passim); G. and M. चट्टोड, H. चदोड, Bg. चर्चोड (akalo, Wat.). The oil made of the fruit is called in Pr. चंद्रोडलेंड, Hēm. ii, 155.]

- धको र्ख aköl (2), (str. f. चको जा akölä), Tbh., subst. m., the top shoot of the sugar-cane plant (Hd. Dy.). See synonyms under चगीन agin.
  - [Probably = चकोर = चँकोर, for चहुर, of. चँकोरा ãkörå.]
- আলোভ akol (3), Tbh., adj. com. gen., lonely, solitary, (used of places, syn. एकाम, while चरेख is used of individuals). Exam., Chan., चड़िया वर्दद मुखर चाँड, उँग उँग पिरर गड़ेया आँड़। यह चकोद वेख गेवार, चड़्य मट्याई तनि पड़ार। उद्ध चकोद वे द्यार, चिंसु चयार कि कर उत्पार। उद्ध चकोद वे द्यार, चिंसु चयार दि कर उत्पार। The testicles of a bullock were swinging, and a jackal went along with him (hoping that they would fall, so that he might eat them); a cowherd sat in a lonely place and killed the unlucky (jackal) with a stick. In the presence of ill-fate, what (advantage is there) in being wise ? The world says his very (search of) food was (the cause of ) his death.

[Perhaps from Skr.  $\forall \mathbf{q}$ , Pr.  $\forall \mathbf{q}$  with the pleon. suff.  $\forall \mathbf{q}$ ; analogous to the derivation of  $\forall \mathbf{q} \mathbf{q}$ , q.v.]

**UATAT** akola (1), Tbh., subst. m., a tree, Aleuritis triloba (Wat.).

[Skr. অঘ্যতিকা or আঘ্যতিকা or আদ্যতিকা or অঘ্যতিকা or আঘ্যতিকা:.]

च्यको खा akola (2), str. f. of बकोड akol (1) and (2), q.v.

**UNITY OF A SET UP:** Subst. m., an eruption in the leg. (It is popularly supposed to be caused by stepping over a place where a dog has been eating and left some refuse, and to be cured by rubbing the place with curds and making a dog lick it.)

[Der.? Connected with www or winn? H. with www.gen.eta.

जिन्द akkand = चाबन्द akand, q.v.

जिस ल akkal = चतिच akil, q.v.

## - अज्ञमातिश्योति akramatishayokti

अक्सास akkās (Coll.) = चनाच akās, q.v.

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अवस्थन akkhan, Tbh., adj. com. gen., (Coll., Allahabād), blind. Exam., Coll. तुम पड़े चक्खन चो, You are very blind.

(The meanings 'half-blind,' 'one-eyed,' given by Fallon do not appear to be correct.)

[Perhaps connected with Skr. **A**, one of the meanings of which is said to be 'born blind.']

ग्रव्या akkhar = चला akhar, q.v. See चचा achchhar.

अक्झा akkhā = भाँभा ākhā, g.v.

(used by path'shala or school boys) = The ikki. Cf. grad dukkhi.

[Deriv. doubtful. Probably a secondary formation. from y = one; g = 1, the act of easing, being similarly formed from g = two. The idea is that the two acts consist of a single and a double operation respectively. A similar expression is in use amongst English children.]

s Jaqe akkhë (Coll.) = Tar akha, q.v.

त्रहाङ aktay, रबर iktay = चवन्टर ak'tay, q.v.

चता वर aktubar = पकन्तूबर ak'tubar, q.v.

अक्षर akbar = पबन्बर ak'bar, g.v.

त्रक्करी akbari = वकन्वरी ak'bari, q.v.

त्रक्तराबाद akbarābād = वकन्तराबाद ak'barābād, q.v.

चक्रमातिश्वयोति akramatishayokti, Ts., subst. f., the name of a figure of rhetoric in which cause and effect are not shown in their natural order of sequence, but as occurring simultaneously. Exam., Git., Ba., 90, 5, 6, गडि कर-तल सुनि पुरुष चहित, कौतुकडि डठाइ लियो ; विप-गन सुचनि समेत नमित करि सवि, सुच सन[च दियो। चाकरचे उ सिव सन स्मेत, इरि इरख्यी जनक दियो; अच्छो धिग-पति वर्षे छडित, तिङ-छोक विमोद कियो। Seizing (the bow) in his hand together with the thrilling of the sages (i.e. while the sages thrilled with joy on seeing him seize it), he (i.e. Rām) sportively raised it; stringing it, together with making low the faces of the (competing) princes, he gave happiness to all. Hari (i.e. Ram) pulled it, together with Sita's soul (i.e. winning her affection), and rejoiced the heart of Janak; he broke it together with Bhrig'pati's (i.e. Parasurdm's) pride, and caused delight in the

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च्च	T and	T akı	rit

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three worlds. Here the seising, stringing, pulling, and breaking of the bow are the causes, of which the thrilling of the sages, the defeating of the princes, the winning of Sitā, and the humiliating of Bhrig'pati respectively, are the effects. The two sets are mentioned as occurring simultaneously. This figure should not be confounded with another called sahökti (UTITM), which consists in mentioning together a similitude and its real counterpart. (See Bihārī Tul'sī Bhūkhan Bodh, a treatise on Hindī Rhetoric and Poetry, by Pandit Bihārī Lāl Chāubz, Nos. 77 and 84.)

আলি akrit, Ts., adj. com. gen., lit. not done or wrought; hence 'unmanufactured, natural; 'unfinished. Exam., 'Coll. (Bh.), मणादेव वे रे पिन्ही चाँकत (fem.) ची, This image (lit. cone) of Mahādeb is not made with hands (referring to a natural conical lingam of stone): 'Coll. (Bh.), ज सर गेय, चीर बाम चकिते (चाँकत + ची) रच गेंच, He died and his work remained unfinished.

[Skr. TRA:; as above in all Gds.]

আরিবিন akritrim, Ts., adj. com. gen., inartificial, unfeigned, natural. Exam., Coll. (Bh.), द प्रिवियो दे चक्रिविस विभाग दे, This is a natural division (or continent) of the earth.

[Skr. wastan:; as above possibly in all Gds.]

আজি पाल akripāl, Ts., adj. com. gen., pitiless, merciless, unkind. Exam., Bin. 232, प्रमु चक्रिपाच, क्रिपाच च्यायच, वर्षे वर्षे चित्रांच प्रवाचों, Wherever (else, beside Rām) I turn my thoughts, (I see but) a lord (who is) pitiless, (or, if he be) pitiful, (he is) powerless.

[Skr. anuta:, as above possibly in all Gds.]

The akriba, Any., subst. com. gen., kinsman, relations within degrees recognised by law.

(A word only used in kachah'ris or magisterial courts.)

[Ar. قربا aqriba, pl. of تربب qarib near; also used in M. (Wil.).]

Akrur, Te, subst. m., name of a Jādab, the paternal uncle and friend of Krish'n. He was the son of Shwaphal'k and Gāndini. It was he who took Krish'n and Bal'rām to Mathurā when the former broke the great bow and slew Kans. He is chiefly known as being the holder of the Syamantak gem, which yielded to its owner daily eight loads of gold. Man'bodh calls him Dān'pat' or ' master of liberality' on that account, e.g., Hb. vi, 41, with unter unter way Dān'pati (Akrūr) त्रालज akhaj

remained there and agreed to all that Kans said. The various forms of the name occur in the following passages of Man'bodh's Haribans, vis. **A**., vi, 43, x, 24, 25; **A**., vi, 26, 49; vii, 17, 18, 27, 37, viii, 7, 35, 36; **A**., viii, 38, ix, 21.

[Skr. Ant:; Ant in all Gds.]

त्र मोट akrot, बबग्रोट ak'rot = बबोट akhrot, q.v.

म्रवसर aksar = वकन्तर ak'sar, q.v.

अक्सात aksat = पकन्यान ak'sat, q.v.

त्रव्याम aksām = चकन्ताम ak'sām, q.v.

म्रक्सीर aksir = वकसीर ak'sir, q.v.

**A (a** akh; for words beginning thus and not found below, see under the more proper form commencing with **A** achh or **A** achchh.

चाखलत akhaüt, बनाजन akhaüt = बनौत akaut, q.v.

ऋँख•गर äkh'gar = चौषगर äkhigar. See under चौंचि äkhi.

अख्ञ akhaj (1), Tbh., adj. com. gen., 'what is not to be eaten, indigestible, in excess of one's need of food; hence generally 'what is not required, superfluous, a nuisance; also substantively 'one who will eat even what is unwholesome or what is in excess of his requirements, a glutton. Exam., ' Coll. (Bh.), पगर पान ने बाद पख्य रो गेड, My dinner has not agreed with me. 'Coll. (Bh.), प्रकार देव, पखन प, I'll give it anyhow, 'tis of no use to me. 'Coll. (Bh.), ज बढ़ पडन रैंठ, He is a terrible glutton.

(The first is the usual use of the word. The idea is that with the dinner something has been taken which ought not to have been eaten, and which caused indigestion. The meaning of 'excess in eating,' 'indigestion,' given in the  $\overline{Az}$ . Gy., is therefore only true in the above sense. The second use may be due to some confusion with **WATH**, q.v.)

[Skr. परायं, Pr. पर्यं, Gd. परव.]

त्र व ज akhaj (2), Any., subst. f., '(lit.') taking, seizing, intercepting; • objection, cavil; 3 (usually in this sense) aversion (As. Gy.), hostility, a grudge. Exam., • Coll. (Bh.), रस दे ज पड़ घडवा, He has a great grudge against me; Coll. (Bh.), सन में घडवा पर गेड, Hostility came into his mind.

[Ar., احْذ ، a<u>khz</u> ;- Bg. **पांचन** ăkhaj or **पांचन** ăkhej.]

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#### त्रखडा akharā

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- अखड़ा akharā, a corruption of the obl. f. चवाड़ा akhārā, see चवाड़ akhār. Exam., Alh., l. 130, पब रव रोपाच चवड़ा में इदछ दच कैछ नो छाच, Rūdal planted the palms of his hands (on the ground) in the arena and made nine times ten-thousand dands (a kind of athletic exercise).
- अख्दुन्वा akharh'wā, Ts., subst. m., lg. f. of चचाइ akhārh (2), q.v. Exam., Prov., चेकर चनल चखड़ना रे, तेवर गररो मास, Whose (fields) are prepared in (the month of) Akhārh, his (fields) are so for all the twelve months (Grs. § 1086).
- त्र खर्ग्ड akhand, (poet. चचपा akhandā), Ts., (I) adj. com. gen., 'unbroken, irrefragable, indivisible, indestructible (used as an epithet of the Supreme Being); hence, \*whole, entire, complete, absolute. Phr., waw wia, an integer, a whole number. Exam., 'Rām., Bā., ch. 68, 8, जागि समाधि अवख अपारा, commencing an unbroken unsurpassed trance; ib., ch. 149, 4, wyw प्रवय जनम जनादि, (God) without qualities or parts, without end or beginning. \* Ram, Su., do. 49, 2, अरत विभीषन राखा दीन्हें राज घडफ (fem.), To the burning Vibhishan the king afforded complete protection; ib., Ut., ch. 64, 1, मति अकुफ इरि-मक्ति अखफा (final **ut** ā, m.c.), (A man of) keen understanding and absolute faith in Hari; ib., ch. 115, 1, el surfa इति त्रिनि अखण्डा (final आ a, m.c.), The absolute persuasion that I am he.

(II) adv., wholly, entirely, completely, thoroughly. Exam., Rām., Bā., do. 213, 1, द्रिवरायत मातादि निज प्रसुत रूप चयच, He showed to his mother his wondrous body completely.

(This word also occurs in Rām., Ln., chh. 36, 15, प्रमास, पाछ, नगोपरगो; सब रूप सदा, सन होर नगो, (God is) irreproachable, indivisible, not coming within the range of sense (= घगोपर); all forms (are in him) always, yet no (form) is abiding in him (i.e., he is both immanent and transcendent in regard to the world). In Rām Jasan's edition the words are wrongly divided into पाछन गोपरगो. Another edition reads the passage thus - पाछन गोपरगो. Another edition reads the passage thus - पाछन गोपरगो. Souther [Skr. पाछ:, Pā. पाछन, Pr. पाछन (Aup. § 16, पाछदने, p. 29); as above in all Gds.]

**Addison** akhandal, (old nom. sg. **Addis** akhandalu), Tbh., subst. m., lit. breaker, destroyer, used as an epithet of Sib. Exam., Pāro., ch. 13, 37 **ATHT ST ATH ADDIS**, The Destroyer (Sib), the Mountain King, rejoiced in his heart at the tumult in the city.

[Skr. **ATAMA:**, orig. an epithet of Ind'r (Rig. viii, 17, 12), in later times also of Sib (see Skr. Dy.), Pr. **444431** (Nām., vs. 23), Ap. Pr. **444 55** (cf., Hēm. iv, 331); the Ap. Pr. form is nearly preserved in the old Bw. of Tul'si Dās.]

त्रखरहा akhanda, adj., poel. for चाच akhand, q.v.

उपाधित akhandit, Ts., adj. com. gen., a synonym of पडच akhand, q.v. Exam., 1 Padm., ch. 80, 1, सुने परीय दीन पड़ साजू, पड़ पग्ताप पाधिन राजू, The parrot gave a blessing with great ceremony, (promising) great power and an unbroken rule. Ram., Ut., ch. 50, 7, सोर गुन-पिर विम्यान पाधिन, He is thoroughly accomplished, (and possessed) of absolute knowledge.

[Skr. sufur:; as above possibly in all Gds. The tadbh. form unfun occurs in Sapt., vs. 689.].

ग्रखत akhat, जायन akhat, Ts., subst. m., lit. uncrushed, unbroken, whole; hence variously employed as a tech. term for whole grain; thus 'a portion of the grop per plough paid to village artizans, as the smith, carpenter, etc. (Hd. Dy.); grain placed on a sieve and given to servants, etc., at marriages and other ceremonies ( $\overline{As}$ . Gy.); <sup>3</sup> consecrated rice used in religious coremonies (such as the sandhya and dasha-karmāni); \*also used figuratively of pearls, etc. Exam., \* Popular song, sung by women at the Nah'chhū ceremony at a marriage, सोनवा के टका में वच्चनाँ के देखें, सोतिभन भखत नौनियाँ के रे, मटवा के घोरवा, सोनरवा के कड़वा, दरजिया के बगवा पहरेयूँ रे, To the Brahman I will give coins of gold, to the barber's wife whole (grains of) pearls, to the bard a horse, to the goldsmith an armlet, and the tailor I will dress in a suit of honour.

(In the third meaning the more usual forms of the word is **NUR** achehat or **NUR** achehat, q.v.)

[Ved. घचत: (Rig. v, 78, 9; x, 166, 2; Ath. xii, 1,11), Skr. घचतं; Pā. घत्मतं; Pr. (tech. ts.) घत्मतं; hence B. and H. घचत or घाखत, M. घचत, Bg. घवात (written घचत), possibly in all Gds. (The Pr. form घत्मचं which occurs in Kalp. § 16, Nāy. § 8, Aup. § 20, Nām. vs. 237, Bhag. p. 262, is not a tadbh. of Skr. घचतं, as explained by the editors of Kalp. and Nām., but a tadbh. of Skr. घचच, indestructible, as shown by the context.)]

अखिन्तर akh'tar, Any., subst. m., 'a star; 'a kind of jewel made in the form of a star. Exam., Bais. 23, खब न जावनर वेंदिया ना देशे, जा पर मारों कडरिया, If you do not give me the starry bëdiyā (or tikuk), I will thereupon kill you with a dagger.

[Prs. اختر akhtar.]

#### ग्रख•ती akh'ta

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- Tee akh'tā, an akhtā, Any., subst. m., a gelding. [Prs. ichtah.]
- मुख•तियार akh'tiyar, रबग्तिबार ikh'tiyar, Any., subst. m, 'choice, option, election; \* will, discretion, pleasure; 'control, power, authority. Exam., 'Coll. (Bh.), जागे राजर जबन्तिबार, For the rest, you may do as you please. 3 Coll. (Bh.), विराना माख पर का worthert, What power has any one over strange property ? B. Gr., II (Bh.), Fable 15, जे दुसन्मन जयना जखन्तियार में जा जाए, If your enemy fall into your power.

[Ar. اختبار، ikhtiyar, lit. what is chosen, good.]

च्रासा or akh'tij, the same as प्रवेतीज akhatij, q.v.

म्राखनी akhani, चान्नी akh'ni, Tbh., adv., (Mg. & Bh.) 'now, just now; 'now a-days. Exam., 'Coll. (Bh.), चखनी एकर चखन नैचे, Now-a-days it is not the oustom.

[Skr. एतम्बच at this moment, Pr. एचनखचे (or एवनसचे, cf. Nam. vs. 175 एवप्पभिद् = Skr. एतलभति). Ap. Pr. Desa (cf. Hem. iv, 399, transl.), hence B. **प्यनी**, the term. ₹ being a contraction of the Ap. Pr. loc. sg. term. Tr (see Gd. Gr., § 378 and § 367, p. 208) and y being shortened to  $\P$  (see Gd. Gr. § 26).]

प्रसन्दा akhandā, पर्दा akh'dā, Tbh., subst. m., (Bh.) a hole dug in the bottom of a pond or elsewhere for 30 catching fish (Az. Gy., where it is spelt **utit** akhandá).

[Probably from Skr. पापास, an artificial or a dug pond, through an intermediate form \* बाबन or बाबन (with doubling or nasalising the cons. to compensate for the shortened vowel; see also Gd. Gr. § 158), the softening of the consonant being analogous to that of the Shr. Pr. and P. pres. part. suff. T for Skr. T (see Hem. iv, 261, Gd. Gr., § 301). In the Skr. Dy. P. the word THIS is said to be a mislection for WUTS, a natural pond; but in Pr. the word really occurs and has its proper sense of an artificial pond; for the Nam., vs. 203 gives its tadbh. form **unut** in the sense of a pit dug for catching elephants, while the tadbh. of Skr. warn is given by Nam., vs. 130 as warn.] 45

TE akh'bar, unit akhbar, Any., a newspaper. Exam., Fam., vs. 58, धनर तए पधनार सी, मेडिस के प्रद दास, दुनड दिरङ्गि, बनन दे के मेन्ड दुव के जास, The news went into the newspapers that this 50 was the condition of Mithilā, saying, 'Hear, O English! give your ears and remove this net of sorrow.'

[Ar. اخبار akhbār, properly plur. of خبر khabar news.]

ऋँ ख-सुँद् • मी akh'mud'ni, Tbh., subst. f., the cloth tied over the blinkers for cattle (Grs.  $\S$  97).

[A compound of Skr. war and new losing or covering of the eyes; Pa. and Pr. चविय-सुद्यो.]

त्रेख-संद्व्वा äkh'mud'ua, Tbh., subst. m., blind man's buff (As. Gy.). Exam., Coll. (Bh.), ज खरिवन में भेंख-सुँदन्वा खेखत, रदल, खुँठन्वा इटे दौरख, He was playing blindman's buff with the boys, and ran to touch the goal; (one of the boys, called the Tr chor, has to touch one of the others, before they reach the goal.)

[Comp. of चाँचि (or चाँच) eye and मुंदग्वा (lg f. of मँदा) closed, covered ; = Skr. चचि-सुद्रितः.]

श्वख्य akhay = चचे akhān, q.v.

त्रखर akhar, जासर akhar, Tbh., subst. m., <sup>1</sup>the same as **TRT**, q.v.; "that which is imperishable (in this sense only known to occur in compounds). Comp., wat-तिजिया or चखर-तौज (Mq.) and चखर-तौत (S. Bh.), subst. f., the same as wand, q.v. (Grs. § 1444). Exam., Han. 39, तुमिरे तहाय राम सखन चलर दोज, जिन्द के चमूद चाके खागत जदान दें, As in the case of Ram and Lakhan (the latter of whom in his difficully called on Ram for help), so there is help in remembering those two letters (i.e. Trā and H ma), the joint powers of which are active throughout the world. See www akhān and wrfwr akhir (1).

[Skr. षघर: m. or षघरम n., Pa. षमखरो or चक्तर, Pr. चक्तर (cf. Hēm. iii, 134, nom. pl. n. THETTY), old Gd. The forms The forms belong to the older usage; they are now less frequent than www. But in the works of Tul'si Das, they are used almost exclusively, while in Bidyapati the proportion is equal. (In Bid. 60, U. 2, 5, both occur side by side). In Pa. and Pr. the form **ART** only occurs in the sense of a moment ( TTT fem., lit. the time occupied in pronouncing a letter, see Aup. § 136 and Pa. Dy., s.v.). The truth is that the modern **unit** is a lats. representing the modern pronunciation of Skr. **AUT.**]

1/ अखर akhar, (pr. pts. प्रकार akh'rant, Bh. प्रकारत akh'rat, चयन्ति akh'rit; चयन्त्य akh'ral; चयन्त्व akh'rab ; akh'rai), Tbh., v. intr., ' to be displeasing, irksome, burdensome, difficult, insupport. able; "used also impersonally. Exam., 'Coll. (Bh.), WTW **WHERE WIT**, The heat is insupportable ( $\bar{A}s. Gy$ ). \* Ib. सार बेबे सँबंड, यब यबन्रत वा, You have been beaten, are you sorry now (lit. is it now displeasing)?

## प्रखर-तिनिया akhar'tijiya

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[Probably the same as H.  $\sqrt{445}$ , and another form of  $\sqrt{455}$  akar, q.v.]

- च्चखर-तिजिया akhar'tijiyā, (Mg.), see under चबर akhar, (Grs. § 1444).
- भ्रखर-तोज akhar'tij, (Mg.), see under चचर akhar (Grs. § 1444).
- खर-तोत akhar'tat, (S. Bh.), see under चहर akhar (Grs. § 1444).

Kurmis or land cultivators in the districts of Gorakh'pūr and Banāras (*Ell.*, vol. I, p. 156).

[Probably a bye-form of **ATIEN** or **AUTEN**, the str. f. of **AUTE** (1), q.v. Compare **AUE-AT** as to the shortening of the vowel a.]

which is empty and yields no grain (*Hd. Dy.*).

[Probably a negative formed from unit genuine; whence unit a spurious ear, an ear but without grain. It should not be confused with unit, which is a blighted, dried-up ear, while unit is an empty one.]

Toh., subst. m., (Mg., Bh.) unhusked barley, barley ground without being first cleaned, coarse flour (Grs. § 1272 and Ās. Gy.). Exam., Prov., una act, and act, and and act coarse flour and remain clean, or one who eats coarse flour remains robust.

[Skr. च-चचित: uncleaned; the opp. निखन्रा represents either Skr. निचचित्र: cleaned, or Skr. निःचचित्र: or निःचरित: not waned, robust.]

- **श्रिल** रों akh'ri (1), (Mg.), fem. of **ब**क्त akh'rā (2), q.v. (Grs. § 1272).
- आख•रो akh'ri (2), Tbh., subst. f., noise, yell, howl, scream. (It has only been observed in the following) Phr., जवन्री उडाप्र, to make a great noise. Exam., Coll. (Mg.), भौरा, वे जवन्री उडाप्र राजिस है, Boys, who is making such a terrible noise? (after Fallon.)

[Perhaps 1st verb. noun of  $\sqrt{443}$  or  $\sqrt{443}$ , q.v., meaning properly the noise of wrangling or swaggering, but possibly connected with Skr.  $\sqrt{4143}$ .]

**Action** akh'rō, Tbh., subst. m., (Mth.-Mg.), the same as **Action** akh'rā (2), q.v. (Grs. § 1272). पारि akh'rot, the same as बाबोड akhot, q.o.

अख•रीटी akh'routi, Tbh., subst. f., <sup>1</sup> orthography; <sup>a</sup> a mode of playing on a stringed instrument so as to express the words of a song. Exam., <sup>1</sup> Coll. (Bh.), ज तो पपरी पयन्तीकी पिपेसा, He is only now learning his orthography.

[Probably Skr. पाराहतिः, Pr. (with pleon. ) पायागाः hence Gd. (contracted) पारीही.]

उपाये akharb, Ts., adj. com. gen., not short, tall, long, large, big. Exam., Hindi Mahābhārat, Ban Parbā, p. 214, l. 6 (Rājā of Banāras edition, sambat 1887), सत्स मत्स्य को खान त्यों, जीव जीव को एन, मच्च प्राजी जीव को, सर्वा पदा चयन, Thus fish eat fish, everything alive eats everything alive, that which has breath eats that which is alive, the big always devours the little.

[Skr. पाया: ; as above possibly in all Gds.].

'disposition; 'the good properties of mankind; 'morals, ethics.

[Ar. اخلاق akhlaq, properly plur. of اخلاق khulq.]

त्रंखन्लगी akh' lagi,-see under affa akh.

ऋ ख•बा äkh'wä, the same as चँखुचा äkhuä, q.v. (Grs. § 1009).

(It is properly the lg. f. of **under** or **under**, q.v. It is now considered incorrect and vulgar as compared with the form **under**, though in reality the latter is the less correct form of the lg. f. of **under**.]

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(The word has, in Bihar, not the meaning of 'to be angry,' given in the H. Dy.)

[A den. root derived from The, q.v.].

मुखाउत akhaüt = परोन akhaut, q.v.

अखाइ, akhār, (obl. sg. चयाइन akhārā or poet. चस्त्र akhārā), the same as चयार akhār, q.v. Exam., 'Din., ग्रुहामी कड प्रद से प्रवेश रस चेत्रारत परि चयाइन (obl.) पर, Gulāmi Jat is performing one hundred and twenty-one dand exercises in the palæstra. 'Padm., ch. 115, 6, हुद्र यस मोइडिं कर राजा, रम घणड़ चार कह वाचा, Their small bells bewitch kings of men,

subst. m., (S. Mth.), the hut of a religious mendicant (Grs. § 1234).

### weigi akhārā

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like the music (of the Apsaras) on entering Ind'r's court; ib., ch. 597, 4, जड नाडक पतुरनि भी पाचा, भाव भवाद पने सम साचा, Jugglers, actors, dancing-women, and musicians came into the arena with all their parapharnalia.

- अखाड़ा akhārā, पचारा akhārā, str. f. of चढाइ akhār or चचार akhār, q.v. Exam, Alh., l. 126, देखल चचाड़ा रच्रासन के ट्रव पड़ सञ्जय रोय जाय, (When) Rūdal saw the palæstra of Indar'man, great was his joy.
- खाद akhārh (1), (str. f. चनाइन akhārhā), the same as चनार akhār, q.v. Exam., Hb. ix, 1, नरि खोजन चए, बनज चनाइ, For a whole league the palæstra extended (lit. was made).

[This form of the word, though less correct than This form of the word, though less correct than The or TTT, is the more usual one in Bihari. Regarding the inorganic aspiration, see Gd. Gr., § 131, p. 72. It also occurs in Multani (Ml. Gy., p. 10), TTTT or TTT, with the following additional special meanings: 'an indigo-ground, consisting of one or more sets of indigo-vats; "the hole into which the water from the vats is run off; "the place where the indigo is dried; and khārhā is also used for a cattle-road.]

अखाढ़ akhārh (2), (lg. f. बाइन्वा akhārh'wā, q.v.), Ts., subst. m., the name of the tenth month of the Hindū system of the fasli or agric. year, which commences with the month Āsin. It corresponds to part of our June and July, in which the full moon is near the constellation Ākhārhā, whence the name of the month (Grs. § 1082). It is the first month of the rainy season, and consequently of cultivation (Grs. §§ 1083, 1084, also 1009, 1039). Exam., Krish. 314, जानव माद पदाद, पद्यो रो; जब दे भरितरें ताब नदी रो, The month of Akhārh has arrived, O friend; with water have been filled (all) tanks and rivers. See पहाद asārh or पहारे asārh.

[Skr. STATE:. The tats. occurs in all Gds. and is in Mth. more usual than the tbh. form SATE or STATE, q.o. The latter is more used in Bhoj'puri. The form STATE akhorh is merely a modern unphon. spelling; see the remarks under SATE.]

**AGIGI** akhārhī, **Ts.**, adj. com. gen., relating to the month Akhārh, hence used substantively (fem.) as the name of various agricultural 'products and 'operations; thus 'grass which grows in Akhārh (see Bih. ii, 9); 'the chief hoeing (kor or koran) of sugar-cane done in Akhārh (Grs. §§ 866 and 1009), the second sowing of indigo (called so in North Bihār, Grs. § 1039). See ANTEL asārhī or ANTEL asārhī.

## श्रंखिया akhiya

[Skr. पापाडी aşādhī. The tats. occurs in all Gds. A modern unphon. spelling is पापाडी akārhī.]

खाद्धा akhādy', Ts., (I) adj. com. gen., not to be eaten. Exam., Coll. (Bh.), रे प्रवायः पर पा, This is a fruit not to be eaten.

(II) subst. m., forbidden food. Exam., ज तो चयोरी भी, खादः ध्यायः विद्यु विचार भो के नेखे, He is an Aghör'panthi and takes no thought of forbidden or unforbidden food.

[Skr. Sura: ; as abore in all Gds.]

Reit akhar, sur akhar, sur akharh, (poet. sur akhārā, mod. obl. f. अवारा akhārā, mod. loc. sg. अवार akhārē, old obl. plur. अवारेष akharenh, str. f. अवारा akhard), Tbh., subst. m., properly 'a place for wrestling, palæstra; hence 'any court or open' space for the exhibition of sports or shows or for the holding of assemblies, an arena, circus (used as an epithet of Ind'r's court). Phr., पबारा देखब to perform athletic exercises (lit. to play in the arena). Exam., ~ <sup>1</sup>Ram., Su., chh. 1, 8, गागा अखारेन्द्र भिरचिँ नड-विचि एक एकफ तकेंद्रों, In different palæstras (wrestlers) grapple with one another shouting mutual defiance; Din., कनौनी में चात से पडा चखारा (obl.) खंखन्वेब चहि, In Kanauli he is causing seven hundred wrestlers to perform athletic exercises. Padm., ch. 480, 3, ets गवड भर कोवन ताजे, चसर काह चढारेँ (loc.) वाजे, The two young women with full bosoms scream and fight like Apsaras in Ind'r's court; Ram., Ln., ch. 14, 4, www चिंबर उपर चागारा, तर्च द्यवयर देख चचारा (m.c.), On the top of Lanka hill there is a palace where Das'kandhar (i.e. Raban) witnesses the sports of the arena; ib., oh. 11, 7, सङ्घा-सिवर जपर भागारा, भति विचित्र तर कोर पचारा (m.c.); बैठ जार तेंचि सन्दिर रागन, खाने किंतर नजाप गायन, वालचिँ ताल पचाल्ला वीना, वित्य करचिँ चपवरा प्रयोग, On the top of Lanka hill, in his palace, there was a most handsome courtyard; in its hall Rāban sat himself down, and kinnars and gandharbs began to sing and play on cymbal, drum, and lute, while accomplished apsarases danced (before him).

[Skr. घषपाटः, Pr. \* वन्धवारो; G. दखारो, M. ववादा, P. ववाड़ा, H. ववाड़ा or वचारा, B. ववाड़ (q.v.) or ववार or वखाइ (q.v.), but Bg. and O. वावड़ा, A. वावरा (apparently only in the second meaning).]

تَعْلَمُوْعَا لَمْ لَمُعْنَى عَلَيْهُ عَلَى عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَى الْعَلَى الْعَلَيْ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَى الْعَلَيْهُ عَلَيْ عَلَيْ عَلَيْهُ عَلَيْ عَلَيْهُ عَلَيْهُ عَلَى عَلَيْكَمَ كَمَا عَلَيْكَمَا عَلَيْهُ عَلَ عَلَيْ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْ عَلَيْهُ عَلَيْهُ عَلَيْكُمُ عَلَيْ عَلَيْكُمُ عَلَيْ عَلَيْهُ عَلَيْكُمُ عَلَيْ عَلَيْكُمُ عَلَيْ عَلَيْ عَلَيْكُمُ عَلَيْ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْكُمُ عَلَيْكُمُ عَلَيْكُمُ عَلَيْهُ عَلَيْ عَلَيْكُمُ عَلَيْكُ عَلَيْكُمُ عَلَيْ عَلَيْ عَلَيْكُمُ عَلَيْكُ عَلَيْكُمُ عَلَي عَلَيْكُ عَلَيْكُ عَلَيْكُ عَلَيْكُ عَلَيْكُ عَلَيْكُ عَلَيْكُ عَلَيْكُ عَلَيْهُ عَلَيْكُ عَلَيْ عَلَيْكُ عَلَيْ عَلَيْكُمُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْ عَلَيْكُ عَلَيْكُ عَلَيْكُ عَلَيْكُ عَلَيْكُ عَلَيْكُ عَلَيْ

## चंखियाय akhiyay

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its name (Grs. § 1376). Exam., 1 Krish. 314, पायुन में फरके वाई चेंखियाँ, चव कह जागम जानि परी री, In (the month of) Phagun the left eye throbs, hence I conclude that something is going to happen; Gop., 19, जरी रे करमगाँ, बोरिया के हबड़ा मोचि भौविया देखीलू, जतरस ममरिवा के रे मार, My luck was burnt (i.e., I had bad luck): you showed to my eye pieces of burnt food, (thereby) the burden (i.e., the beggar) of your city has been removed; B. Ram., vs. 30, चितवनि वसति बनवियह चैंचियह बीच, Warning may be seen (lit. lives) in the glances of (lit. within) his eyes; Bais. 13, 1, सर्यां चँबियाँ नहिं सामी (sing.) रे, समुभि जन की बतियाँ, I have not yet set eye on my husband, (though) I am constantly remembering his promise (of an early return); Alh., l. 15, yrel फिर गैल चाँचन के, चँचिया भैस (sing.) रकत के घार, The pupils of his eyes were turned up, and his eye became (red) like a stream of blood.

(From this long form should be carefully distinguished the plural form चैंचियाँ or चैंचिया, which not unfrequently occurs in poetic literature (e.g., B. Rām. 36, चैंखियाँ दोड two eyes, Mag. 26, डूनों चैंखिया both eyes). The latter is an older uncontracted form of the modern चौंखें, plur. of चौंखि, g.v.)

च खियाय åkhiyāy, Tbh., subst. f., the sprouting eyes of the sugar-cane (South Bhagalpur, Grs. § 1009). [ Apparently a fem. चॅबियार formed from चॅबिया.]

ऋखिल akhil, Ts., (1) adj. com. gen., (lit. without a gap; hence) ' whole, entire (used as an epithet of God, Ram, etc.); \*all, every (synonymous with चल्रज्ञ). Comp., चविछ-सुरम or चविछ-सोब or चविछ-कम or चविछ-दिस, the whole world, the universe; पविवेसर (पविन + ter) lord of all, God (used as an epithet of Ram. Sib, etc). Exam., 'Rām., Ut., ch. 87, 7, WWW AW यभ मन जपनाया, This whole world is my creation; San., es. 7, यह विराग अन्दीपिनी चचिछ म्यान को सार, This 'Encouragement to Asceticism' (name of one of Tul'si Das's smaller works) (contains) the whole essence of saving knowledge; Rām., Ut., ch. 72, 4, सापक, साप. षवण, चनना, चविछ, चमोव, सन्ति, भगवना, (Ram is) the Permeator and the Permeated, the Indivisible, the Eternal, the Insoluble (lit. the Entire), the Unerring, the Primeval Energy, the Godhead. Ag. iii, 4, খনংঘ, খন্নগ্ৰন, খন্ন, খন্তন, খননত, খৰিত্ত খৰাজ, Disappointments, inauspicious omens, mishaps, misfortunes, bad luck, (and in short) every evil; Doh. 35, घरन घनङ्गर घष भवित, करन प्रकृत कसान. Removing all ill and evil, and effecting every thing good; Bin. 46, प्रांच चारति जिरत वनकादि सुति सेच सिव देव रिवि वविख-सुवि तज-दरती, On this Arati ceremony deeply intent are Sanak and the rest (i.e.

Brahma's four sons, Sanak, Sanatkumär, Sanandan, Sanātan,) the Bēds, Sēs-nāg, Sib, the Gods, the Rishis, and all the Munis who philosophise on the 'substance'; Rām., A., do., 253, 1, किंदर्भि पाप परिषय प्रम, पविष प्रमुख भार, All sin and delusion, and the burden of every ill, are wiped out (by the invocation of Bharat's name); ib, Bā., ch. 59, 2, पूर्व frauration, The Rikhi, recognising them (Sib and Bhawāni) as the Deity, worshipped them.

(II) adv., wholly, entirely, completely, (sometimes used as a mere superlative particle) most. Exam., Rām., Su., ch. 42, 2, साधु खम्मा तुरन, मनानी, सर क्यान परिष चे पानो, Disrespect to a saint, O Bhawānī, speedily causes the destruction of the most (lit. entirely) prosperous (person); Sat., iii, 10, सरन निपति पर धुर-परम परा-घरन वस घाम, घरन नाड़ तुस्सी पपत, परन परिष धरिम परा-घरन वस घाम, घरन नाड़ तुस्सी पपत, परन परिष धरिम परा-घरन वस घाम, घरन नाड़ तुस्सी पपत, परन परिष धरिम र त or Bishnu), the bearer of a mountain-load of virtue (i.e. the letter ra or Brahmā), and the abode of power (i.e. the letter ra ma or Sib); Tul's Dās desires (to seek) his protection (i.e. Rām's), the letters (of whose name; i.e. राम rāma) are most delightful.

[Skr. षविष्ठः, Pā. षविष्ठो, Pr. \* षविष्ठो; all Gds. षविष्ठ.]

## श्वरिलेखर akhilëswar,—see under बाबा akhil.

خلق علا قلام المعنوبة على المعنوبة المعنوبة

[Properly long form of **Affa** eye, bud, q.v. In its second meaning the word may have a different (unknown) derivation.]

र्षे खुद्धा ãkhuā, (pr. pts. चंडवारन, ākhuāit, चंडवाय ākhuāt; चंडवाप्रव ãkhuāël; चंडवाप्रव ãkhuāëb or चंडवाव ãkhuāb; चंडवाप्र ãkhuāë), Tbh., e. intr., to throw out shoots (used in South Bihār, esp. of the small bullrush millet, holcus spicatus, sugar-cane, etc.). Exam., Coll., जब चंडवारन हे, The sugar-cane is beginning to sprout; जब चंडवाप्रव सेव, The sugarcane has sprouted (Grs. §§ 987, 1009).

[A den. root, derived from **utgat** or **utgat** q.v. In form it resembles a double caus. root (= **utgat**), the simple caus. root being  $\sqrt{$  **utgat**}, q.v.]

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प्रिता akhutā, the W. Bh. form of ्रिक्ता akutā, q.v. (Ās. Gy.)

[Perhaps der. from Skr. **बात्रमय**, the aspiration being transferred from **u** to **u**. See also the remarks on the der. of  $\sqrt{ugan}$ .]

**AGAT** akhētā, **Tbh.**, subst. m., (optionally in Gayā and Pat'nā), the cross-axle of the lever used in raising water (Grs. § 933).

[This is merely a bye-form of **ut**lat, q.v.]

चार्षतींच akhetij = परेतीय akhatij, q.v.

- त्रखट् akhed, (optionally in Gaya and Pat'nd), the same as प्रचौता akhauta, in its fourth meaning, q.v. (Grs. § 933.)
- ग्रहोना akhënë, (in Pat'në, Gayë, and South Mungër) = बहेना akhëmë, q.v. (Grs. § 76.)
- **TE** akhān, **unu** akhay, Tbh., the same as **un** achhān, q.v. (The forms with **u** kh occur only in compounds). Comp., **und** or **un** and or **un** and, subst. f., a Hindū festival, the third of the second or bright half (i.e., the 18th day) of the month Baisākh (i.e., April-May), which is the first day of the sat-jug (or golden age) and secures (akhān or) permanent rewards of actions then performed (Skr. Dy. P.). On this day the cultivators settle their accounts for the expenses of the (rabi or) springcrop and the repayment of advances (Ell. vol. I, pp. 193, 194.)

(This expression is properly Hindi, the more usual Bihāri expressions will be found under **AUT** and **AUT**(1).

[Skr. घषषम imperishable, Pā. and Pr. घम्झबं; all Gds. घषष or घत्ते. The comp. घचैनीम consists of Skr. घषष + बनीबा, scl. तिथि, the third (day) of Aksaya; see der. of नीच tij under that article.]

श्ववतीत्र akhātij,-see under चबे akhāi.

ग्राखेन akhān, (S. Bh.), uk. f. of पचैवा akhānā, q.v. (Grs. § 76.)

अखेना akhāmā (S. Bh., Mg., S. Mth.), चचैन akhām, चचैना akāmā, चचेना okhēmā, चेना khēmā, उचेनो ukhāmō, Tbh., subst. m., a kind of hooked stick used for turning up and pushing the corn under the bullock's feet while it is being trodden out (Grs. § 76).

[Properly str. f. of **uda**; perhaps from Skr. **uuau**; not met with in other Gds.] म्राखेला akhāilā (Mg.), Tbh., the same as चनौता akhāutā, q.v. (Grs., § 431).

[Skr. चचरेह: or (prakritising) चचरेडा, Pr. (with pleon. suff. च) चर्य्यवेद थे or चर्य्यप्रच्यो (cf. Hom. iv, 168, 222), hence Gd. (contracted) चरेडा.]

प्रखोतो akhötö, Tbh., subst. m., (South Bhagalpur), the cross-axle of the lever used in raising water (Grs. § 983).

[This is merely a bye-form of walkin, q.o.]

प्रिंग akhör, Any., subst. f., leavings, sweepings, rubbish, refuse; (agric.) fodder which cattle leave uneaten (Cr., p. 58). Comp., प्रवोर-पखोर, rubbish and refuse. Exam., Coll. (Muh. Wom.), तोपा, पा पयोर एडा साया, Good gracious! what rubbish is this you have brought! (Hd. Dy.) Coll. (Bh.), घर में तड घर के पखोर-पयोर सागस ईरन, His house is full of sweepings and rubbish.

[Prs. خور <u>akh</u>or, neg. of أخرر <u>kh</u>ūr, food.]

अखोइ akhōh, Tbh., (I) adj. com. gen., inaccessible. Exam., Coll. (Bh.), एव प्रवार प्राइ में जा परव, He found himself on an inaccessible mountain.

(II) subst. f. 'uneven ground (Ās. Gy.); 'an inaccessible place; 'difficulty, trouble. Exam., 'Coll. (Bh.), एने चखोच में कचा कार्क, Why do you go on uneven ground ? 'Coll. (Bh.), दे गढ़-दा चयोच चा, This cavity is an inaccessible place. 'Coll. (Bh.), दम चखोद में परस चानों, I have fallen into difficulties.

[A compound of it pit, chasm, and the pleon. pref. (6), q.v. The word it represents the Skr. un-q a dug out place (see Skr. Dy.) The Skr. (at dig has a tendency in Pr. to change to (g (as shown by Prof. S. Goldschmidt, see Sapt., p. 101, footnote). Hence Skr. un-q or "gn-q, Pr. "unq or "guq, B. (contr.) it. Similarly Skr. unun-q would form Pr. ununq or unquq, B. unt. The meaning of deep easily passes into that of steep (cf. M. it); hence unit comes to mean inaccessible in a general way, both as regards depths and heights. Compare S. unit; a pit for a water-wheel, upquit or unit a hole or ditch, M., H., and deep or steep, a cavity; and M. (aid, H. (un or up penetrate, etc.]

प्रदीत akhāut, (Mg. also) प्रवाचन akhāut, Tbh., subst. m., the name of various instruments having the form of an axle; thus 'the axle of the apparatus for husking grain (Grs. § 611, also पर्वोता, q.v.); 'the axis on which the pulley of a well-rope turns (Grs. § 940, also पर्वोता, q.v.); 'the cross-axle on which a well-lever works (Grs. § 933, also पर्वोता, q.v.)

## श्ववीता . akhanta

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## ग्रग-मढ़-ना ay'karh'na

(The Hd. Dy. spells this word चर्नोडा, which is perhaps merely a misspelling for चर्चोता, q.v.)

[Skr. घावत्त:, Pr. घक्खावत्तो; hence Gd. घडाणत and (contr.) घरीत; apparently wanting in the other Gds.]

प्राता akhāutā, Tbh., subst. m., the name of various instruments having the form of an axle; thus '(Mg. and N. Bh.) the axle on which the pestle for grinding bricks into powder works (Grs. § 431, also (Mg.) पर्वचा akhī: lā or प्रवोत्ता ukhāutā, q.v.); 'the axis-pin on which the lever for crushing tobacco works (Grs. § 464); 'the axle of the apparatus for husking grain (Grs. § 611; also पर्वोत्त akhāut, q.v.); 'the cross-axle on which a well-lever works (Grs. § 933; also पद्वीता, पद्वीत, पद्वोतो, पद्वेता, पद्वेत, q.v.); 'the axis on which the pulley of a well-rope turns (Grs. § 940, also पद्वीत, q.v.)

[Properly str. f. of anta, q.v.]

تع قامة åkhaūuta, Tbh., subst. m., (South Munger), the cross-axle of the lever used in raising water (Grs. § 933).

[This is merely a bye-form of **udin**, q.v.]

भ्रसा akhtā = पखन्ता akh'tā, q.v.

akhbar = anarc akh'bar, g.v.

अस्यात akhyāt, Ts., adj. com. gen., (subst. f. चयाता akhyātā), famous. Exam., Coll. (Bh.), जर्ताने दखात नहिंदे, He is not so famous.

[Skr. पाचान: ; the spelling पाचान is a modern unphonetic one. Though a theoretically possible tatsama, the word is not used in the sense of 'not famous,' 'obscure' (Skr. पचान:) as stated in the H. Dy.]

प्रस्थान akhyān, Ts., subst. masc., knowledge, understanding. Exam., Coll. (Bh.), प्रतःना नः पत्धान कर चर्ड, Cannot you understand this much? ib., रे पान नोपन्स पत्धान में पारड, Have you understood this? [Skr. पाद्धानम, a saying, or story. In B. the meaning has been changed as above. In this sense not met in other Gds. Possibly there has been a confusion with the Ar. المعاد khayāl understanding.]

न्द्र खोट akhröt, चाह्रोड ākhi öt, the same as चाहोड ākhöt, q.v.

[The Gip. has akhor (Mik. vii, p. 6).]

अप्राया akhlak = अबन्साय akh'lak, q.v.

(incl. the regetable and mineral world). Comp. चग-जग (synonymous with जड़-चैतन्य) the inanimate and animate creation, the universe; जनजन-जाय, lord of the universe, god; जनजग-मच, present in all creation (an epithet of god) or containing all creation (i.e., the universe). Exam., Ram., Ar., chh. 9, 11, सो प्रगट करना कन्द सोमा-त्रिन्द चत जग सोइदे He, manifesting himself as the all-merciful and all-radiant, gives delight to the inanimate and animate (i.e., the whole) creation; ib., Ln., ch. 54, 2, सेवर्डि सुर वर चन-जन जाही, (Rām) whom gods and men and the inanimate and animate oreation adore (here un includes the animals only); Git., A., 27, 2, पायम पनद्यी न विदु पद्मज वे पत दें। इटप की नोचनी नेखि नोचे चन-खत चैँ, On (Ram's) feet are no sandals; his feet are sweeter than lotuses; the beauty of form in them (lit. being added to them) enchants the whole creation; Han., vs. 24, करम, कान्छ, खोक-पाछ, घग-जम, जौब-जास, नाव, दाव सब; निज मदिमा विवारिये, Causation, time, the gods, the animate (i.e., animals and men) and inanimate creation, (in short) the whole mass of living beings, O Lord ! are in thy hands; consider thine own glory ! Rām., Ln., ch. 101, 13, जनजन-नाच सहज करि जाना, You took the Lord of the universe to be a (mere) man; ib., Ba., ch. 197, 7, जगवान-मच चय-रचित विरामी, (Hari is) present in all creation (inanimate and animate), passionless, and unbiassed; ib., Ut., ch. 61, 5, чилли-ни чи ни чистан, The whole universe is my creation.

(This word is also eaid to mean tree and mountain, but it has never been met with by us except in composition with **un** jag, which latter word means that which can go, i.e., the moveable or animate creation, incl. either animals and men, or animals only. With regard to the probable fictitiousness of those two meanings in Sks., see Zach., p. 24.)

[Compound of Skr. **UN** + **UNR**, Pr. **\*UNB** (cf. Hēm. iv, 404, **UN** in the world). The word is alliterative and belongs to poetic usage, and may probably be thus found in all Gds.]

ऋँग ऊँ agau, चार्ने agau, (lg. f. चार्गीचाँ agauā), Thh., subst. m., the first fruits given to Brahmans (Grs. § 1203). Synonyms are चगन्पर ag'bar, चमेरा aganra.

[Derivation, see under चाॅी.]

**Mat-ang-an** ag'kark'nā, Tbh., subst. m., (Mg.) the name of the shovel for stoking the fire in a sugarrefinery (Grs. § 319, k).

[Properly a compound of with fire and with instrument for pulling, poking, q.v.]

go; hence) the immoveable or inanimate creation

1 मांगन्डा ag'ra

到可己, agat, Tbh., subst. m., a butcher's stall (Hd. Dy.). [Der. ?]

यग•टी ag'fi, Tbh., subst. f., (agric.), an advance of money to buy seeds. (Cr., p. 87.) For synonyms, see under पार्वी ag'rour.

[A corruption of the Skr. compound **uu + E**m, advance-wages, Pr. आमवहि, S. आमवाट or आमुवार. This belongs to a very numerous class of words of nearly or quite the same meaning. They all imply something 10 which is 'before' either with regard to time or place; such as first, former; front of a house; top of sugar-cane, ears of a crop; first fruits; advance of money, etc. They may, for practical purposes, be considered as derived from TAT former, front, by means 15 of various pleonastic suffixes. But there is much reason to believe that ultimately they all are more or less disguised representatives of a Sanskrit compound consisting of Ty former and Ty being. The Skr. Ty (and 80 its congeners, such as un, afin, etc.) admit in Prakrit of the alternative forms are and an (cf. Hem. ii, 29, 30, i, 128, 132). The former is the more usual form and gives rise to the numerous B. words containing a final sor y or y or y or y, all these consonants being interchangeable in the order here given, (see Gd. Gr. §§ 29-31, 103-106). The Pr. form **un** is the less usual one and has but few descendants in B., such as चगोत, चयुत्ती, चत्रता, q.v. The full Pr. form चयावद्द is best preserved in the S. **Augure**, less so in the S. बार्युवार, B. बयुबार, बगवड़, बगवन. The medial 30 dissyllable TA ava is apt to be vocalised to TT (see Gd. Gr. § 122), as in B. antst, and to be further contracted into a or a (see Gd. Gr. § 122). as in B. Walt, Walt (cf. Gip. agor, Mik. vii, 5), चगीड़ी, चनूत, etc. Or by eliding ब, the dissyllable may 85 be changed to www. and contracted to wit, as in B. with, ANT, etc.; or an euphonic a may be inserted between **44** (see Gd. Gr. §§ 68, 69), thus making the dissyllable **A**a aya, and this may further be contracted to **t** or ए or द (see Gd. Gr. § 121), as in B. चनेरा, चनीच. Finally the contracted vowel ( a) or a) or a or a) may be shortened and reduced to  $\neg$  or  $\neg$  or  $\neg$  see Gd. Gr. §§ 26, 66), as in B. चयुत्ती, पत्रिचा, पत्रचा, पत्रा, पगता, etc. Other examples of similar shortenings are M. चॅगडा and white toe-ring, etc. These observations show that 45 the so called pleon. suffixes occurring in all these words are properly nouns (TR, etc.) in a more or less advanced state of decay. The process of decay, however, must, in the case of some of them (such as are, to, alt, alt. etc.) be of a very old date, because in the form of **u**, 50 TU, UU, UU, etc., they are already observed to occur in mediæval and perhaps even older Prakrit (see Hem. ii, 164-166, iv. 429, 430, cf. Vr. iv, 25, 26).]

আজ agar, (Mth.), the same as चम्झ akar, q.v. Comp., चगड़ घल, adj. com. gen., or str. f. चगड़ घला m. (घ॰ चती f.), high, tall, gigantic; चगड़ चौंधों or चगड़ दौंदी, adj. com. gen., 'strong, powerful; 'fleshy, plump, corpulent (Hd. Dy.). Exam., Riddle, Bh., एव पेड़ चगड़ घला, चेकररा जड़ वड पता? चलर चेब, There is a tree very tall, which has neither roots nor leaves (what is it)? the air-oreeper. Coll. (Bh.), दे घदिसी वड़ घनड़ घल घर, This is an exceedingly stout and tall man.

खाइ-बगड agar'bagar, जगर-जगर agar'bagar, Tbh., (I) subst. m., <sup>1</sup>lit. odds and ends, promiscuous things; hence 'triffing talk, babble; 'triffes, trumpery, trash. Exam., see जगर-जगर agar'bagar and जगड्स-जगड्स agaram'bagaram.

(II) adj. com. gen., worthless, useless, good-fornothing.

[This is merely another form of **\u2-443**, q.v.; H. has **\u3-444**, **\u3-444**, P. **\u3-444**, M. **\u3-444**, **M. \u3-444**, **M. \u3-**

- चगड़ म-वगड़ म agaram'bagaram, the same as पत्रङ्-वनड़ agar'bagar, q.c. Exam., 1Prov., पगड्म-वनड्म काड कड पम्पर, odds and ends, splinters, and rags (Hd. Prov.); Coll. (Bh.), उनन्दरा इछन्दारी में भौनो नौमन पीज नहिंदे; उम पगड्म-पगड्म भेछ वा, There is nothing good in his garden; it is all filled with worthless trifles.
- प्रा. ag'rā (in South Bhagalpār), जान्द्रा ag'lā (1) (Mg. and Bh.), Tbh., subst. m., (agric.) 'the ears of a crop; hence 'the act of cutting the ears without the stalks (Grs. § 875). . See जान्द्रा ag'rā (1).

للقاقة قو'rāi, (pr. pts. जैनज्जादत äg'rāit, जैनज्जात äg'rāt; जैनज्जाप्र äg'rāëi; जैनज्जाप्र äg'rāëb; जैनज्जाप äg'rāë), Tbh., v. intr., (W. Bh. and Bw.) <sup>1</sup> to yawn, stretch the limbs; <sup>2</sup> to roll about in bed. Exam., Coll. (Bh.), जा, न् वड् जविसी कोर्डों वेट वे पाय छटा वे जैनज्जाचंड; दे वड जारो, What, do you sit in the presence of a gentleman, and stretch your arms and yawn ? This is not proper.

[There is a synonymous noun tite], a yawn (B. Gr., iii (Mg.), p. 87, where it is explained as **WF I U**EAL, the latter being the Skr.  $\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{2}}}}}}$ , which points to a derivation from a Skr. comp.  $\sqrt{\sqrt{\sqrt{2}}} + \frac{3}{2}$ , twisting or rolling about of the body. The Skr.  $\frac{3}{2}$  becomes

## खगारुगई äg'rai

- र्श्वगण्ड्राई ag'rai, Tbh., subst. f., (W. Bh. and Bw.) a stretching of the limbs, yawning = जीनेडी agethi or जीवन्सड़ी ag'mari, q.v., which are the usual words. Exam., Coll. (Bh.), बेटल बेटल जॅंगन्ड्राई चाये लागज, ज मह एक, While we sat waiting we began to yawn, but he did not come.

[Properly 1st verb. noun of / days, q.v.]

अग•ड़ाहो ag'rahi, Tbh., subst. f., an extensive conflagration (especially of a forest; see Mth. Ch. Vocabulary). Exam., Chan., पाया राति जयन विति गेख। मारी बारी पान्दी सेख। पगड़ाही खागख पक्ष-घोर। जरे खपाय गाय पन सोर॥ When half the night has passed, 'a heavy black darkness fell; conflagration began all around, and trees and peacocks in the forest burnt excessively.

[Comp. of Skr. Win fire plus दारिका conflagration, Pr. अमिदारिका or अमिराक्किा; B. अन्झड़ी for अगिवाची; the change of an initial & d to Fr is rather unusual. The initial Skr. & d may optionally change in Pr. to & (Hēm. i, 217, Sapt., vs. 163, 229, 536, 730). The H. has अगवाची.]

ऋँगडिया ägadiyā, चँगद्विपा āgaddiyā, Tbh., subst. m., a man who carries money or jewels in his quilted oloth.

[Properly a long form of wind or wind, formed with the Gd. suff. , implying possession (see Gd. Gr. § 252), from a stem \* wind or wind. The latter is probably a corruption of the Skr. compound wy-de, a body-wrapper or something wrapped or secreted about the body, (cf. M. wind or wind a body-garment, and B. wind or H. wind armour). Skr. de becomes Pr. de, and Gd. de or de. The junction syllables of a comp. word are liable to extreme wear and tear. See also the remarks on the derivation of / winey and wind.] त्रगान्ड्रोर ag'r dur, Tbh., subst. f., the advance of pay to labourers (Grs. § 1186). See चाग्यवड og'war, चगाजर agāür, चगार agār, चगाड agār, चगौरी agouri, चगौड़ी agauri, चगार agār ag'yan, चगन्टी ag'ti, चगौर agaur, चगोर agār, चगेरा agērā.

[Derived from **Unique** or **Unique** by means of the pleon. suff. **T**, see Gd. Gr. § 209. See also the remarks under **Unique**.]

10 जिमात agat, the same as बगति agati, q.v.

अगन्ता ag'tā, (f. चगन्तो ag'ti (2)), Tbh., adj., the same as चगिसा agilā, q.o. Phr., loc. चनन्ते ag'të, before (of time), (As. Gy.). Exam., Prov. (Mg.), चगन्ता चेनी चाने चाने, पिसन्ता चेनी माने चोने A field first (i.e. early prepared) yields a future return, the field last (i.e. too late prepared) is (as regards a return) a matter of chance; (Mg. does not observe gender; for a more correct form of the proverb, see चानिय).

[Contracted from Skr. चमट्रज, Pr. चमवज; see the remarks under चगन्छो; or possibly a corruption of Skr. चपद्ध:, Pr. चमालो, B. चगत (with loss of aspiration, as in चलती (2), q.v.), P. (adj.) चगेता, (subst. f.) चगेत, S. (adv.) चलती or चलिती or चल्लती in future, (subst. f.) चगति oredit.]

जित्ता agati (1), जनस agat, Te., subst. f. 'evil condition, misfortune, distress; 'disgrace; 'damnation; 'want of resource, necessity. Exam., 'Git., Bā., 82, 2, रिषि, चिंचि, चिंचि चारि सुगति, जा चिंद्र गति जनति, Success, prosperity, and the four kinds of good conditions, without which (one's) condition is an evil condition. 'Bin., vs. 112, जाख चमें गति चगति जोव चो घव, इरि, चाव तुचारे, Time, fate, salvation, and damnation of (all) living beings, all is in thine hand, O Hari! (the comm. explains गति and चाति by चेड्राडाइ चो माफ्र and जरकादि प्राप्ति). 'Coll. (Bh.), उपल्करा एम तरफ चगति मेच चा, में चच चरे पड्य रहेखा, He is altogether without resource, and stays helplessly at home.

[Skr. चगति: ; all Gds. चगति or चगत, but in M. and G. in the sense of importance, necessity.]

ग्रगति agati (2), Mth. and poet. = चनती agati (1), q.o.

अगतो agati (1), Ts., subst. m. (lit. unfortunate, hence), one whose funeral ceremonies have not been performed. Exam., Coll. (Mg.), रेपन पापी इस, दे समझो को नेस, He was such a sinner that he got no funeral.

[Skr. चनविषः, apparently Pr. tech. tats. •चगविचो, Gd. चगती.]

**EARTH** agati (2), Tbh., subst. f., the agati-tree (Æschynomene or Sesbana grandiflora or Agati

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## र्षंगःना ag'na

grandiflorum), the leaves and pods of which are eaten as pegetables.

[Skr. चमचि:, Pr. चगली or (with pleon. w) चगलियो, G. चगयियो, H. and B. चगली (with loss of the aspiration.]

**Wierl** ag'ts (1), **Tbh.**, subst. f., the ceremony of fumigating with incense a bridal pair by the officiating Brāhman, after the circumambulation of the sacrificial fire (Grs. § 1332).

[Perhaps derived from a Skr. comp. The star or The lit. encircling with fire. See also the remarks under Torat and Toral,]

चगन्ती ag'ti (2), Tbh., adj. fem. of बगन्ता ag'ta, q.v.

अगट्-बगट् agad'bagad, Tbh., subst. m., (Bh.) falsehood, fraud (As. Gy.)

[Der.? Perhaps connected with Skr. **AAA**, what is not to be uttered. Mg. pandits identify it with **AAA**-AAA, a.v.]

खग•दाइ ag'dai, (Mg.) = चगण्हारन ag'dain, q.v. (See Grs. § 889.)

चान्द्राइन ag'dāin, (Mg.) जनस्तर ag'dāi, जनस्तर ag'dāö, जनस्वा ag'dāiyā, Tbh., subst. m., (agric.), the outer or fore ox of a team of oxen engaged in treading out corn (Grs. § 889).

[A compound of **wn** and **wn**; the former is the Pr. **wn**, Skr. **wn**, anterior, foremost; the latter is a noun of agency, meaning one who treads down, from the **start** (also **wn** or **wn**), corresponding to Skr. **start** (also **wn**), which accounts for the long **wn** in the modern derivatives as compared with the corresponding Skr. derivatives. Thus B. **wn**, etc., also **wn**, **wh**, Ch. Vocabulary), or **wn**, **wn**, treading **ont**. See the remarks on the derivation of **wn**, **w** 

प्रग-दाप्र ag'daë, (Mth.), the same as जगदारन ag'dain, q.v. (See Grs. § 889.)

त्रग•द्याँ ag'daiya, (Mg.), the same as जनग्दारन ag'dain, a q.o. (See Grs. § 889.)

अवाधी agadhā, Tbh., adj. com. gen., meek, unresisting, inoffensive. Exam., Padm., ch. 619, 1, उनही वर्त्तना जिव-नधा, तेर्री सींपा राजा जगधा, To a cruel negro jailor he delivered the unresisting king.

[From  $\neg$  not and  $\neg$   $\neg$  ass (q.v.) The ass being an animal noted for its obstinacy and troublesomeness,

the word **UNUT**, lit. not having the nature of an ass, comes to mean inobstinate, meek, etc. The Skr. equivalent would be **UNEW:**, Pr. (with pleon. **U**) **UNEWI**, Gd. **UNEWI** or (contr.) **UNE**.]

त्रगन agan, चातन agan = चत्रनि agani, the same as चतिनि agini, q.v. See चतिन agin, चागि agi.

[Derivation see under Alifa. M., H., G., Ksh. and P., also have this form Ana.]

ऋँगन•साँ ägan'mä, Tbh., a bye-form of चॅंगनग्वा ägan'wä (q.v.), used by Musalmān women. Exam., Mars., 1, 2, नेपाए घोनाए बोबो बैंडचि चॅंगनग्वाँ, The lady bathed and sat in her courtyard, (the printed edition wrongly divides चॅंगन बाँ.)

[Regarding the change of  $\mathbf{e}$  to  $\mathbf{e}$ , see Gd. Gr. § 134.]

अँगनन्वें ägan'wë, Tbh., (Bh.), a bye-form of भँगनन्ता ägan'wä, q.v. Exam., Prov. (Bh.), नाचेनठ जाने भँगनन्ते देइ, Not knowing how to dance, (she declares) the courtyard (to be) crooked (i.e., she blames others for her own fault); Coll. (Bh.), चे सींड्रि तोर भँगनन्वें कतन्दत, O girl! how large is thy courtyard?

 उमान्ता ag'na, चान्ता ag'na, Tbh., subst. m., str. f. of चौगन dgan, q.o. In addition to the 'meanings of चौंगन, (see Grs. § 1237), it is used in the following senses : (in N.-E. Tirhut) the women's quarters, which are always situated within the inner court of a native house, (see Grs. § 1254) ; <sup>3</sup> (derivatively) a visit of condolence made by women on the death of friends, so called from the fact of the visitors going to the women's quarters (see Ās. Gy.). Phr., जानना चरन to make a visit of condolence (the more usual B. phr. is yerft चरन). Exam., Coll. (Mg.), नोचर जेंगना देवर की, Your courtyard is uneven.

(This word is almost entirely limited to the Mg. dialect. It should be carefully distinguished from another **Anan**, which is an obl. form of **Ana** (q.v.), and which, so far as our knowledge of Bihari literature (esp. Bw. and Mth.) extends, never occurs as a direct

## सँगानाई ag'ndi

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form ; whence it would appear that, in literature at least, it is looked upon as an obl. form of चौगन.) [Derivation see under afan. M. afut n.]

चाँगण्नाई ag'nas, चॅनने ag'nan, (lg. f. चॅगन्नेचा ag'nanya, q.v.), Tbh., subst. f., a sort of str. f. of चाँमन agan, q.o. Exam., Ram., Ut., ch. 76, 3, बरनिन आर रचिर चैंगनार, जर्द चेस्रविं नित चारि ज मार, The charming courtyard cannot be described where the four brothers are always playing; Git., Ba., 30, 4, 10 वननि सकस चड-चोर चासवास मनि-चॅंगनार, ट्सरव दुझित वितय-विरदा विजयत विस्तोकि, जह विधि वर वारि बनारे, It was as if the Oreator (चिपि), on seeing the kalpa-tree (lit. tree, बिरन्बा, of the gods, बिषुध, i.e. Ram and his three brothers) of the good actions of Das'rath sporting, had planted a goodly hedge (arft), (consisting of) all their mothers, around its watering-basin (TETE), (represented by) the jewelled courtyard.

[This form of the word also occurs in P. and H. It is a curious formation, being a fem. abstract noun made by means of the sec. der. suff. **A** or **A** (see Gd. Gr., § 220) from चॅंगना or चौंगन, but used as a concrete.7

अगान agani, Tbh., subst. f., the Mth. and poet. form of 25 भगरनी ag'ni, the same as भगिनी ayini, q.v. Exam., 'B. Ram., vs. 33, सीतसता समि की रचि सम आग खाइ, आगनि ताप के सम कर ज जरत चाद, The coolness of the moon has overspread the whole earth, but it comes to me like the heat of fire; Bin. 187, विच पियुच सम बरड, भगनि चिन तारि सकड विन मेरे, Thou canst make poison equal to nectar, and deliver from heat and cold (lit. fire and snow) without delay; Chh. Ram., vs. 3, उठे तत कन मेछ-त्रिधि जब चगति बुतायौ, Clouds rose up at that moment, and the water of the rain extinguished the fire. <sup>6</sup>Git., Su., 10, 3 (p. 190), face चगनि जरि रही बता चों किया दिछि जब पतुहावहिँ  $\vec{n}$ , Just as the creeper, being consumed in the fire (i.e. pain) of separation (from the beloved tree to which it used to cling), eagerly longs after the water of a gracious sight (of the beloved). See while agini and चागि agi.

(The word is not unfrequently spelt unphon. Ta, as in Rām., Bā., ch. 195, 10.)

This is prop. the wk. f. of unit, q.v. See the remarks under while and with.]

श्रगानत aganit, बागित aginit, Ts., adj. com. gen., not reckoned or counted, innumerable, countless. Exam. Ram., Ba., ch. 49, 7, ते जखपर भगनित वड भाँती, They were innumerable, in varied modes, as fishes (in the sea); ib., A., cn. 7, 3, रोम-पाट-पट चगनित (fem.) जाति, Garments of wool and silk (and) other innumerable kinds; Git., A., 5, 2, 344 बात, बरखा, चिन, चातप; कैसे सड़िकी जगनित दिन जातिनि? Painful things, rain, snow, heat; how shall I be able to bear them for countless days and nights? Bin. 166, कई दगि कर्षी दौन चगनित, जिन्द को तुम विपति निवारो, How can I tell the countless wretches whose miseries thou hast relieved ? Padm., ch. 462, 2, अगनित दान निकायर कीन्दा, सँगतन दाम पडत के दीन्दा, Of innumerable gifts he made offerings, and to beggars he gave manifold gifts.

Skr. ¶nfan:; as above in all Gds. The tadbh. Pr. Warnah (cf. Sapt., cs. 102) has only survived in the pleon. neg. form wanal, Git., Ba. 5.]

ग्रग॰नी ag'ni, Tbh., subst. f., the same as चतिनी agini, q.v. Exam., ° Coll. (My.), भोकर भगन्नी मन्द को गेलद **w**, His pangs of hunger (*lit. fire*) have become relaxed.

[Properly str. f. of wata, q.t.]

श्वगण्न ag'nu, Tbh., subst. m., a contraction of चगण्डेच ag'neü, q.v. Exam., Padm., ch. 410, 2, तीच प्रवाहस चगनू सारी, चौच दुचाद्व नेरित वारी, On the third and eleventh (of any month) the south-east is disastrous (for making a journey towards it), and on the fourth and twelfth the south-west is prohibited.

[Derivation see under चगचेंच.]

त्रगनउ ag'neü, Tbh., subst. m., the south-east. Exam., Padm., ch. 412, 3, बठवें नेरत, द्विन रोगें, वरी आय अगवेच मो चों, On the sixth (day of the lunar month, when) she (i.e. the moon) is gone to dwell in the south-west. on the seventh (when she is) to the south, and on the eighth (when she is) to the south-east. A synonym of चानि agini (q.v.) in its thirteenth sense.

[Skr. " आप्रेव: scl. बोब: the south-east quarter, Pr. \* चमनेचो.]

ग्रगनता ag'neta, poet. for बगन्नेड ag'neii, q.o. Exam., Padm., ch. 411, 6, इस (= धूमिज) काख पश्चिम, पहि जरेता, ग्रर दचिन, खबर भगनेता, Tuesday is fatal (for a journey) to the west, Wednesday (for one) to the south-west, Thursday (for one) to the south, and Friday (for one) to the south-east.

[This is an imaginary form of the word, being simply made to rhyme with चरेता. The latter is a corruption of the Skr. नेकेत.]

ऋँगन्ने äg'nān (Grs. § 1237) = चॅंगन्नार äg'näi, q.v.

चाँग•नया ag'nanya, चॅगग्नेचा ag'nana, Tbh., subst. f., lg. f. of जॅंगण्नार्ड ag'nai, q.v. Exam., Git., Ba. 9, 3, मनि-बसनि प्रतिविग्ध अलक इवि इडकिडि सरी चॅंगनेवा, The

### त्रगन्बर ag'bar

courtyard is full to overflowing with the brilliant beauty of the figures (of Rām and his brothers) reflected in its jewelled pillars.

[Uncontracted चॅगन्नर्घा äg'naïyā. The fem. gender | is shown by फरि, uk. f. of भरी.]

আনেৰ ag'bar, Tbh., subst. m., '(Mg.) the gleanings and refuse grain on the threshing-floor (Grs. § 901); '(Bh.) first fruits given for religious purposes (Grs. § 1203). Synonyms see under प्राच्यार ag'war and पाँजें agau.

धगम agam (1), Tbh., (I) adj. com. gen., ht. what cannot be walked over (opp. जगम), hence (physically) 'inaccessible, unapproachable, impassable, difficult to 15 pass or approach ; \* (generally) inaccomplishable, unattainable, difficult to attain, difficult; <sup>3</sup> (mentally) unbearable, unpleasant, miserable, unlucky; incomprehensible, inconceivable. Comp., जगस-पच, (/it. inaccessible path,) the next world. Exam., 'Ram., A., 20 ch. 61, 6, 7, चरन-कास बिडु सुझ तुन्हारे, सारग चतम बूसिघर मारे, बन्दर बोड नदी नद नारे चगम जगाव, न जाखिं निचारे, Your lotus feet are soft and pretty, (while) the road is difficult to pass, and there are huge mountains and chasms, precipices, rivers, streams, and torrents 25 impassable and unfathomable, such as one dare not behold; Ag. v., 9, सारग भगम भषाब दुम बोद्दि राम seig, The impassable road will become pleasant by the favour of Ram; Ram., Ba., do. 47, 2, तिन कर्षें नावच भगन भति, जिनर्दिंग प्रिय रदूनाव, For those 30 the lake is very difficult to approach who have no love for Raghunath ; ib., A., ch. 102, 5, an warn as बाद चचावा, An inaccessible domain and magnificent forts; Git., Ba., 81, 1, रामरि नोके के निरचि, जनवनी, सनसङ आगम समुणि, यह आँगसर कत सकुचत, पिकवयनी, 35 (Wishing) to look well at Ram, O fair-eyed one, why are you at this time afraid (to do so), thinking him unapproachable in your mind, O cuckoo-voiced one; Padm., ch. 435, 4, कहाँ शेँ हुद पाऊँ उपदेशी, चगम-पन्ध बर चोव चँदेसी, Where shall I find so instructive a 40 guru who will give me information about the next world. 'Ram., Ba., ch. 168, 3, तप ते चगम न कह चचारा. Nothing in the world is unattainable to penance; (Fit., Ut. 318, 3, राम शौध धनेक भरमत भगम दुकवि सकाहि, To describe the love of Ram and Sita is beyond (lit. 45 inaccomplishable to) the power of any poet; Pare. 28. 6, खतम न जन कडू तुम कहें, मुहि चम समार, Nothing in the world is inaccomplishable by you, so it appears to me; ib., vs. 4, खागी करन सुनि भगम तपु, तुखसी कड़े चिमि नार् के, She began to perform penances (such as 50 are) difficult to do for a Muni, how can Tul'sī Dās describe them in song ? Git., A., 82, 1, arfa? www. रहवान, स्वन, भरत राम-मगति; करत चाम (fem.), करत

#### खगम agam

चगम, उनत मोटी समति, Sankar, Hanuman, Lakhan and Bharat know (what is) devotion to Ram; it is difficult to describe, (but it is) easy to exercise, and it is sweet to hear ; Han., os. 15, सन को घनन, तन सुत्रस षिवे, बपौस, It (the conquest of Layka) seemed difficult to the mind, but in reality it was easy to accomplish, O lord of monkeys. 3 Ram., A., ch. 76, 5, ut a च्राम, बन न चगम बागा, Neither home seemed happy (to Sitā), nor the woods miserable; Pārv., vs. 3, मङ्ग चगम, सब दुगम मयेच विधि दादिन, Nothing (fell out) unlucky, but all chanced to be lucky according to the rule (of omens) of the right side; Git., A., 80, 3, चाउ चवध विपिनि बन्ध सोच-करनि करत, तुरुरों रम विखम रुगम चगम रखि न परत, (Bharat) himself, being in Awadh (while) his brother is in the wood, is consumed with the fire of anxiety, but Tul's Das (says) it cannot be determined whose is the comfort and whose the discomfort, or whose the happiness and whose the misery (i.e., Bharat, being comfortable at Awadh, is miserable through anxiety for his brother Ram, while the latter, though in the discomforts of the woods, has no anxieties and is happy). Adm., A., ch. 47, 7, नारि सुभाज सब विधि आगम आगघ दुराज. A woman's nature is altogether incomprehensible, unfathomable, and deceptive; ib., Ba., 27, 5, उसब चगम, खग खगम नाम ते, Both (the twofold knowledge of God, as immanent and transcendent) are incomprehensible, but both become intelligible by means of the name (of Rām); Jan., ch. 32, सुनि-सन घगस घनद दुखोचनि पावर्षि, Her eyes enjoy a pleasure inconceivable to a Muni's mind; Git., Ar., 17, 1, ध्वरी सोर उठी फरकत नाम विद्वोचन वाड, इग्रुन गुडावने खूचत मुनि-मन चगम चराड, Sewari, she stood up, and her left eye and arm began to throb, which appeared to her a lucky omen of joy inconceivable to a Muni's mind; Misc. 28, जगम जगोचर खीखा-वारी सो राधा वस कथ-विषारी, (Hari), the inconceivable and imperceptible, he (as Krish'n) indulges in sports and takes his pleasure in groves under the influence of Radha.

(II) adv., extremely, excessively, exceedingly, (often practically serving as a superlative particle). Exam., Hb. i. 3, चोन परि देव सकर निरवार, प्रवन चगेपरि चगम पार, How can it be accomplished (by me) ? it seemeth now extremely difficult; चगम पार, exceedingly difficult (As. Gy.), and चगम पराय, exceedingly difficult to distinguish (Git., Ut., 317, 4); Misc. 49, सब-बा नदिया चगम बरे, खा पारो न पार, The river of mundane cares (lit. water of existence) flows violently (lit. so as to be impassable), the further side of the river is not to be seen; Din., **पास देवेन को जगम पार,** To-day I see (the river) to be exceedingly deep.

[Skr. चगला, Pr. चगचा, B., H., and G. चगम; in the other Gds. apparently only tats. Tata, q.v.]

चिंगम agam (2), बागम ågam, (obi. pl. बगमन agaman), Ts., subst. m., 'arrival, commencement; 'approach, 5 futurity; 'any shast'r or holy scripture (Smriti) as distinguished from the Beds (Shruti, चिगम) and the Purans; esp. 'later works, Tantrik, Baishnab, etc., such as the Nārada Pancharātra (comm. नारद-पचरापादिक). Comp., चगन-स्वानी, (subst. f. -म्यानिनी) 10 or चनन-चानौ, ( subst. f. -चानिनौ), adj., knowing the future, hence subst., a prophet; जनस-पत्ता, (subst. f. -and), adj., telling the future or expounding the shāst'r, hence subst., a prophet or a religious teacher; भगम-बात (f.) or भगम-बाभी (f.), prophecy, predic-15 tion; जगम-विद्या, the art or science of prophecy; भगम-चिगम or निगम-भगम the Hindu sacred books, the Beds and other shast'rs. Exam., 'Bih., vii, 3, भादो चनम पन्च नहिं सूमो, or B. Gr., II (Bh.), v, 5, मादौँ चगम डगरिवा ना चले, On the arrival, or with the 20 commencement of Bhādo the paths can no more be seen (on account of the floods); Krish. 139, दादुर मोर कोकिसा बोसे पावस जगम जनावे, The frog, peacock, and cuckoo by their cry announce the arrival of the rainy season. "Coll. (Bh.), w war war with 25 में बड़ चोनियार बाडे, That man is very clever at telling the future. SK. Rām., Ut., 54, तुबची महेच को प्रभाव-भाव ही सुगस, खगस-निगस हू को जानिवो तहत है. Tul's Das (says) the understanding of the power of Mahēs is easy, (but) it is difficult to know the shast'rs 80 and the Beds; Parv., chh. 13, रैसान मचिमा चगम निगम a wrat, He does not know the glory of Sib, nor the shāst'rs and Beds; Git., Ba., 2, 24, चारद-सेस-बनेस-गिरीयचि पत्रम-नितम पवगाप, The shast'rs and Beds are the (subjects of) deep study to Sarad (i.e., Saraswati) Ses, Ganes, and Giris (i.e., Sib); Doh. 80, निगस-घगस धाइन तुगम राम साचिको घाद, चाँनु घसन चरकोवि धत (= प्रत) सुखम समें जग साफ, According to the Beds and shāst'rs the Master is easy to approach for those who truly wish for Rām, just as easy as the drinking of water may be considered to be for every one in the world ; Misc. 27, ग्रुव-गइि, चगस-विगस जो भाचे, तीन-खोक चदर में राचे, The virtuous woman, whom the Beds and shast'rs declare, conceived (the lord of) the three worlds in her womb; Padm., ch. 148, 7, avf a खरज, चाँद न खमा, चहे चोर जो चगमन बूआा, There neither sun nor moon is visible, (there) let him ascend who understands it through the shāst'rs.

(The word is of rather rare occurrence in this form, the usual and proper spelling being WITH. In the third and fourth meanings the word, in this form, has (with the exception of the example from Padm., ch. 148, 7) never been met with except in combination with जिसस. and it श्वरान्सानी ag'mani

should be noted that, according to the commentators, this compound चिगम-चगम always admits both meanings, vis. the Beds and other shast'rs,' or ' the Beds which are difficult to understand.' That exceptional case, too, admits of an alternative interpretation, by reading with and  $\neg$  as two words, and translating : there let him ascend who does not consider (the feat) inaccomplishable. It is probable that the form with was purposely used by the poets with a view to the double meaning, this being a favorite conceit with Hindu poets. It may be added that in the Ram. it never occurs.)

[ Skr. जागस:, Pa. जागसो, Pr. जागसो (cf. Sapt., es. 581, arrival; Bhag. p. 282, shāst'r), Mg. Pr. चानने ( Hem. iv, 302 ); H. like B.; M. and B. चानन, P. जगवा, S. जनुमें (prophecy), G. जनस (futurity). The tadbh. Pr. पापमो apparently occurs in Sapt., os. 476. but it has not survived in the Gds.]

ग्रग•सडी ag'mari, चौनमही ag'mari, Tbh., subst. f., 'a stretching of the limbs; 'yawning. See warert äg'rai; also under चाँग तेंg. Exam., Coll. (Bh.), रात के जगन्दा से बडत जॅगन्मड़ी सोत था, From lying awake at night, one gets to yawn a great deal.

[Skr. चङ्गमदिवा, ( På. चंगमदिवा?), Pr. चंगमच्चिा (cf. Hem. iv, 126), B. चॅंबसड़ी, H. चॉंबसड़ी, A. चॉंगासुरि, or गामुरि, M. चॅनमोड f. or चौंगमोडा m., also चॅनवळा m., P. Analy. See, however, also the remarks on the derivation of / जैनजा.]

श्रग•सन ag'man, (poet. घगन्सना ag'manā), (Bw.) a shortened form of North ag'man or North ag'wan, q.v. Exam., 'Padm., ch. 280, 6, पश्चि पाँच को आगमन बाबे, ते भक्कद घर चुँड फिरावे, Angad seized the trunks of the five elephants which ran in front, and slung them round ; ib., ch. 445, 2, रतन-देन आने जेरि बाटा, अगमन आप बेट TT TIET, On the road by which Ratan'sen was to come, in that pass she (i.e. Padmāwatī), going before, sat down (to await his arrival); Git., Su., 51, 3, रायव कर परिवार चगमनो (= चगमन + ७) जन-पुर चात वडत पहुंचे 💐. Rāban, placing his retinue in front, is greatly ashamed on going towards Jam'pur; Padm., ch. 670, 1, राजा बन्द जेकि के सो पतना, गा गौरा ता पर जगमना, He whose prisoner the Raja is, is Pat'nā; to him the Gora went first.

(This word also occurs as a v.l. in Ram., A., ch. 26, 1, for चगडड, in the edition printed in सत्तवच रखाषी. P. चगम्मन guide.)

चग•मना ag'manā, poet. for चबन्सन ag'man q.v.

त्रगान्मान ag'man, the same as चगान्वाच ag'wan, g.v.

म्रग•सानी ag'mani, the same as बगग्वामी ag'wani, a.v.

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# COMPARATIVE DICTIONARY

Α

#### OF THE

# BIHĀRĪ LANGUAGE.

# PART II.

From चॅंग-मालिका ag'malika to चच्चलि añjali.

COMPILED BY

A. F. RUDOLF HŒRNLE,

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# PREFACE TO PART II.

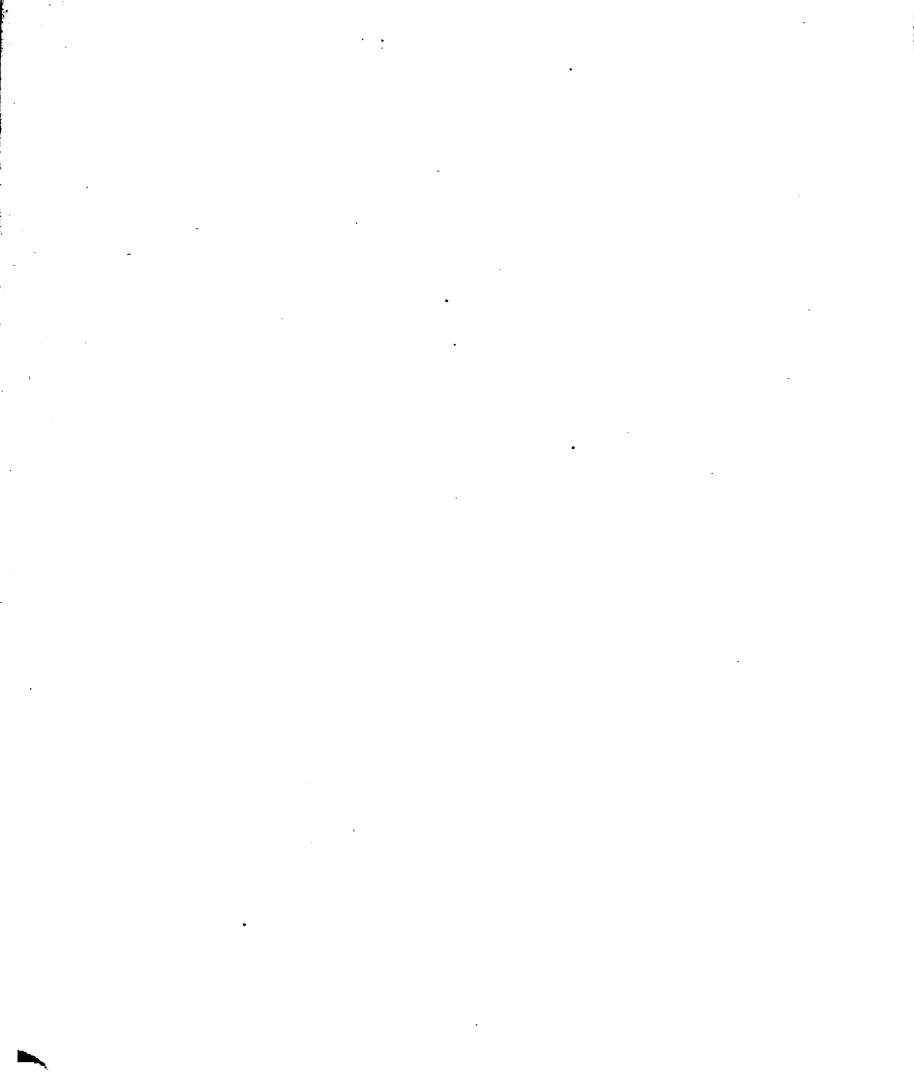
THE authors feel that they owe to the Subscribers of their Dictionary an apology for the long delay in the appearance of the IInd Part.

The difficulties they have met with to a speedy and continuous prosecution of their labours have been beyond their control. Some are inseparable from the conditions of life in India. The latter are such as to leave any one but very small and interrupted leisure for the prosecution of work outside the round of official duties. Moreover, for about a year and-a-half, at different times, both of the authors were compelled, for reasons of health, to be absent from India; and during this time all work was practically discontinued.

Another circumstance that caused very considerable delay, though it has also its counterbalancing advantages, is that from time to time new and important works of Bihārī literature are discovered by the authors. Some of these are very large and important, such as the Maithilī Rāmāyan and the Puruşa Parīkṣā. They must be read and carefully indexed, while the preparation of the Dictionary progresses, in order to avoid the inconvenient necessity of encumbering the work with numerous supplements or appendices.

There have been also delays at the Printing Office owing to the necessity of procuring fresh or new types.

All these circumstances have co-operated to cause the long delay, which no one can regret more than the authors themselves. They will use their best endeavours to render the interval between the appearance of the several parts as short as possible.



# SUPPLEMENTS

to Chapters 14 and 16 of the Introduction.

### 14,—BIHĀRĪ LITERATURE.

#### In Maithili.

- (16) Maithilī Rāmāyan in MS, a version of the legend of Rām, in the Maithilī dialect, composed in various metres for the Mahārāja Bahādur of Dar'bhaŋgā by Kabi Chandra Jhā. Finished in Sāka 1808 (1886 A.D.). MS. in Mr. Grierson's possession. An extensive work in the modern dialect, which will shortly, we believe, be printed. Read. Index (in MS.).
- (17) Puruşa Parīkşā, a Maithilī translation of Bidyāpati Thākur's Sanskrit work of the same name. The translation was prepared by Kabi Chandra Jhā and printed in the Mahārāja of Dar'bhaŋga's Press, in Sāka 1810 (1888 A.D.). Read. Index (in MS.).
- (18) Ukhā Haran. MS. now in Mr. Grierson's possession. Read. Index (in MS.).
- N.B.-(11, 12, 13) Gīt Nebārak, Gīt Dīnā Bhadrīk, Gīt Dīnā Bhadrī Kawand; text and translation now published by Mr. Grierson in J. G. O. S., vol. XXXIX (for 1885). *Read.* Index (in *MS.*).

#### In Bhoy'püri.

- (12) Folksongs in modern Bhoj'pūrī, Part II. Text and English translation by G. A. Grierson, PR. (J. R. A. S., vol. XVIII, N. S., Part 2, 1886). *Read.* Index (in *MS.*).
- (13) Gīt Naīkā (or Nāyaka) Banijāra, a Bhoj'pūrī ballad. Text and translation by G. A. Grierson in J. G. O. S., vol. XLIII (for 1889). *Read.* Index (in *MS.*).

#### In Magahi.

(5) Magahī Bible, translated in 1818 A.D. by the Serampur Missionaries.

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## 16.-LIST OF ABBREVIATIONS EMPLOYED IN THE DICTIONARY.

I.—Names of Languages and Titles of Works.

Ách.	Āchārānga Sūtrā (ed. Jacobi for Pāli Text Society, London, 1882).	Mg. Bible Mth. Ram.	Magahī Bible, translated 1818 A D. Maithilī Rāmāyan (in MS.).
Bhoj.	Bhoj'pūrī Folksongs, Part II, (ed. G. A. Grierson, in Journal B. A. S., vol. XVIII, Part 2).	Nātk.	Gīt Nākā Banijārā (in MS.).
Bih. Tul.	Bihārī Tul'sī Bhūkhan Bōdh, by Bihārī Lal Chāube. A treatise on Hindī Rhetoric. (Bankipur, Kharg Bilās Press.)	Piy.	Les Inscriptions de Piyadasi, par E. Senart. (The Ashoka Inscriptions). Vol. I & II (Paris, 1881, 1886).
Dutt	Materia Medica of the Hindus, compiled	Pur.	Purușa Parīkșā translated into Maithilī (Mahārāja of Dar'bhayga's Press, 1888).
	from Sanskrit Medical Works by Dr. Uday Chand Dutt, with a Glossary of Indian Plants by Dr. G. King and the author. (Calcutta: Thacker, Spink & Co., 1877.)	Shash.	Shāshvata's Anekārtha Kosha, ed. Th. Zachariae (Berlin, 1882):
		Ukh.	Ukhā Haran.
H. Lit.	The Modern Vernacular Literature of Hindūstān, by George A. Grierson. Extra Number to Journal A. S. B., Part I, for 1888.	<i>U</i> v.	Uväsagadasäo or the Seventh Anga of the Jains (ed. A. F. Rudolf Hœrnle in the Bibliotheca Indica).
Hd. Dy. Sh.	Shakespeare's Hindūstānī Dictionary.	Watt	Economic Products of India, exhibited in the Calcutta International Exhibition, 1883-84. By George Watt, M.B.
J. A. O. 8.	Journal, American Oriental Society.		

	11.— Utan	11.— Grammatical and other Lerins.			
alg.	algebra.	math.	mathematics or mathematical.		
arith.	arithmetic.	per.	perfect.		
bot.	botanical.	pluperf. pot.	pluperfect. potential.		
def.	definite.	-	religious.		
encl.	enolitio.	relig.	Iengrous.		
excl.	excluding or exclusive of.	syn.	synonym.		
idiom.	idiomatic.				
incl.	including or inclusive of.				

II.—Grammatical and other Terms

## श्रँगःमालिका ag'malika

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## च गरन्खा ägar'khā

of men after a wedding at the departure of the bridegroom's party.

[Probably a corruption of Skr. **Again and** embrace; the cons. **A** is liable to be softened to **A** and afterwards exchanged with **A**; see Gd. Gr., § 134. It is the custom, however, on the occasion of the departure of guests, to throw garlands made of flowers or tinsel round their necks. This may have led to the confusion of **ATTAN** and **ATTAN** in the mouth of the people.]

आग•यारा ag'yārā, (f. चगन्यारी ag'yāri), Tbh., adj., the same as चगियारा agiyārā (1), q.v. Exam., Padm., ch. 666, 5, दव बढाइ चौं चान चँगारी, चो गुच चैछ भाख चगचारी, Of side glances she mustered an army, and from her mouth (she shot) fiery-tipped spears, (said of a lover's intercourse).

श्रीगर agar (1), चागर agar (1), the same as चागच agal or चागिछ agil, q.v. The form चगर agar has only been observed in compounds, such as चगरायाड agar'pat, चगराया agar'paraus, q.v.

[Der. see under जगन्ता.]

भागर agar (2), (old form चनर agaru), Tbh., subst. m., 25 'wood of aloes, agallochum (aquillaria agallocha), a fragrant wood used as incense; 'a fragrant powder made of aloe wood; 'a certain tree which yields bdellium (Amyris agallocha); 'the sisū-tree (Dalbergia sisoo). Comp., जगर-यूप incense of aloes. Exam. 30 Padm., ch. 37, 6, चौ कपूर मेना कसरी चन्दन चगर रहा wit with. And (the market) was always stocked with camphor, benā (a kind of aromatic grass), musk, sandal wood, and aloe wood; Rām., Bā., ch. 14, 9, चूम उ तजे सडल वरचारे, चगर प्रसङ्घ दुगल वसारे, Even smoke 85 abandons its natural pungency, and in conjunction with aloes yields a sweet scent ; Rām., Bā., ch. 207, 5, चतर-ध्य जल वड चॅथियारी उने चनीर मनड चरनारी, Incense of aloes rises like the darkness (of night) and abir (a kind of red powder) like the redness (of dawn). \* Padm., ch. 36, 4, रचि रचि साखें भव्दन पूरा पीत भगर मेद भी भप्रा, (The people of Ceylon) are always preparing and adorning themselves with powder of sandal, turmeric, aloes, med (a kind of fragrant root), and camphor; Git., Ba., 2, 16, 35 H WIT WITHI 45 किरकाई मरहि युखाख चवीर, They sprinkle ar'gaja, aloes, and kunkum (a red powder), and fill (the air) with gulal and abir (a red liquid and a red powder, see s.vv.); Krish. 44, चन्दन चगर कुमकुमा मिखित यस ते चक्न चहाँचें ने, They diligently rub on the 50 body (powdered) sandal and aloes, mixed with kum'kum (red powder). See चगर agaru, चयुर agur, aguri.

[Skr. घरुद: or घनद:, Pā. घनद or घनद, Pr. घनद (Hēm. i, 177); M., G., H., B. घनद or घनद, S. घनद, Bg. and O. घरुद; the last also in most other Gds.]

- अगर agar (3), Any., conj., 'if; 'though, although; 'when. Exam., 'Coll. (Bh.), चगर रेवाकी नठ मिखे, तह पेशा दे दे पैर्चन, If you can't get small silver, then bring pice. 'Prov., चगर को द उचे, मह उचे फकीर, Though the mountain move, the faqir won't (Hd. Prov.) [Prs. 1 agar.]
- र्शित agar (1), (pr. pts. चॅगन्रेस ag'rait; चॅगन्रख ag'ral; चॅनन्रच ag'rab; चॅगन्रे ag'rai), Tbh., v. intr., to melt, to dissolve, to be eroded, to wear away (As. Gy.). Exam., Coll. (W. Bh.), जेखी पानी में चॅगन्रत पार, The lump of sugar is melting in the water; Coll. (W. Bh.), जोनन्दी खगन्धे से भीत चॅगर गेंख पा, From the exudation of salt the wall is wearing away; Coll. (Bh.) चोकन्ता गोड़ के माँच चंगर चॅगर गिरत चेंद्रक, The flesh of his leg is melting away.

[Skr. / प्रमण, Pr. चोगच (cf. Hem. i, 172, and Sapt., vs. 205, चोचखिच = Skr. चनगडित), G. चोगऊ, M. चोगऊ or चोनर, B. चॅगर (with shortening of चो to च, as in चर and for चौर, etc., see Gd. Gr. § 26, the nasalisation serving as a compensation).]

चित्र ägar (2), (pr. pie. see under the preceding root), Tbh., v. intr., to ache with a burning sensation (Az. Gy.). Exam., Coll. (W. Bh.), विश्वो को मांरच्छे से बॉस चॅगन्रत बार, The arm is aching from the sting of a scorpion.

[Probably a den. root from चॅगार a live-coal, Bg. चॉगरा, S. चच्च (चॅगर), with the second a shortened, as in B. चुंचर or चुंचार prince (cf. Hēm. i, 67). Similarly in P. the noun चॅगिचारा means both a coal of fire and a painful boil on the palm of the hand; and in G. चागररा means boils, eruptions caused by heat. For a similar reason blight in cereals is M. चॅगारा, B. चॅगरा (with the same shortening of the vowel a).]

[Skr. चज्रुरचढः, Pr. चॅंतरक्खचो, Bg. चाँगराचा or चॅंगराचा, M. चॅंतराचा or चॅंतरचा or चाँगराचा or चाँतरखा,

# अँगरन्खी agar'khi

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## त्रगर-वाइ agar'wah

P. আঁনংৰজ্ঞা or আঁনংখ্যা, H. আঁনংখ্যা or আনংখ্যা, O. আঁনংখ্যা, S. আঁনংখ্যা (S. Dy., p. 54).]

त्रँगर•खी ägar'khī, fem. of जंगरका ägar'khā (q.v.), used in a dim. sense, a small coat, a jacket.

च्रगर-दास Agar'dās, चय-दास Agr'dās, Tbh., subst. m., the name of a well-known Hindū poet, who flourished in the second half of the sixteenth century A.D. He was one of the eight famous poets of Braj, known collectively as the Ashta Chhāp, and was a disciple of Krish'n Das, who, together with the celebrated poet Sur'das, was a disciple of Ballabhāchār'j (see Siv., p. 394, No. 59; cf. As. Res., vol. XVI, pp. 47, 86). He was himself the guru or preceptor of the poet Nabha Das (or Nārāyan Dās), the famous author of the Bhak't Mālā (see Bh. Ma., vs. 151, 166, and Siv., p. 379, No. 35). Many of his songs are said to have been included in Krishnanand's great collection, called the Rag'kalpadrum. Exam., Misc. 1 (one of his songs), निवचो नेच जानको बर से। डेक। सत्र सिधी नव निधी सदा पछ, काम नहिँ सारौँ पत से। मन विच यादि मनोरथ मेरी, सनसुब रहोँ सत वार्रंग-धर से। याचों न भौर दुभार काइ के, नेक लगी सोरि दसरव सुत है। अगर दास की याशी विनती, राम नाम वर्षि झड़ों मन The Preserve my love with Jan'ki's husband (Ram). (This is the) burden (of the song). May the seven sidhis (or heavenly powers) and the nine nidhis (or heavenly treasures) always be my prize; I have no concern with the (so-called) ' four prizes' (vis. dhar'm, ar'th, kām, mōksh); this only is the desire of my heart, that I may remain in the presence of the True, the Sarang'dhar (Vishnu); I do not beg at any other's door: my affection is set on Das'rath's son. This only is the prayer of Agar' das, that Ram's name may never be wiped from his mind.

त्रगार्च्यास agar'pardus, Tbh., subst. m., (Coll.) neighbourhood, vicinity (Hd. Dy.). Exam., Coll. (Bh.), चगरन्परीय वा धोगन से लिख के रसक अध्य है, It is good to be on friendly terms with the people of one's neighbourhood.

[Comp. of चगर in front and परौध neighbourhood (q.v.), as it were Skr. चपे प्रतिवास:, Pr. चमे पडियासो.]

**SJIC-UTZ** agar'pat, **Tbh.**, subst. m., (agric.), flush irrigation, when the water is at a higher level than the field and the cultivator has only to cut the bank of the water-channel and allow the water to overflow into the field (Grs. § 918).

[Comp. of **unt** in front and **uns** a bed or channel of irrigation; lit. an advanced channel. A Prakrit synonym appears to be **undul** (= Skr. **undul** an advanced current), mentioned in Hem. Dy., vs. 29, and explained by **actua**: flooding of a river.]

- त्रगर्ण्पार agar'pār, Tbh., subst. m., name of a Baj'pūt tribe, otherwise unknown. Exam., Padm., ch. 542, 3, बनो बो बचनान, बवेसी, बगरपार, घोषान, परेसी, The Khatrī and Bach'wan, the Baghēl, Agar'pār, Chānhān and Chandēl (Raj'pūts assembled at Chitor).
- त्रार•बन्ध agar'bandhū, सेनेरनम् ägēr'bandhū, (Mg.), Tbh., subst. m., (agric.) sugar-cane ready for cutting (Grs. § 1010).

[Comp. of चौनरी or चॅनारी sugarcane (q.v.) and बन् (from / बन with Gd. suff. च, see Gd. Gr., § 330), lit. that which has formed itself, hence what is mature.]

- अगर-बगर agar'bagar = भगड़-मगड़ agar'bagar, g.e. Exam., <sup>3</sup> Misc. 27, भगर-नगर का पंडायत पश्चित, एस तो पहच राम जाम, What trifles dost thou make me recite, O Pandit ? I shall but recite the name of Ram.
- **WITTOM** *āgar'wār*, **Tbh.**, *subst. m.*, (*agric.*), the receptacle for sugar-cane ready cut up in pieces for the mill (used in Shāhābād ; Grs. § 281).

[Derived from with or wint (q.v.) by means of the Gd. sec. der. suff. बार or बाब, implying possession or relation, lit. cane-holder. See Gd. Gr., § 293.]

**Solution** agar'wārā, **Carcelet** agar'wālā, **Tbh.**, subst. m., a race of merchants of the Bais tribe. "This is by far the most important family of the Vāsya tribes throughout a large portion of Northern," North-Western, and Central India." They are descended from a person called Agar, also Agar Sēn or Agar Nāth, who lived in a place called Agröhā, now a small town on the confines of Hariānā, not far from Delhi. See Sherring's Hindū Tribes and Castes, vol. I, p. 283.

[Derived from चगर, the founder's name, by means of the Gd. sec. der. suff. चारा or वाचा, implying relation. See Gd. Gr., § 293.]

**ANTE** ägar'wah, (Bh.), **Tbh.**, subst. m., (agric.), the man who cuts the sugar-cane into lengths for the mill and boils the juice (Grs. § 293).

[A compound of whith or waith (q.v.) and with, lit. a carrier. The man is called so from the fact that bringing or taking away the cane in one form or other is necessarily connected with his work. Similarly the driver of the mill is called wather, lit. the man who sits on the will is called wather, lit. the man who sits on the will is called wather, lit. the man who sits on the will is called wather, lit. the man who sits on the will is called wather, lit. the man who sits on the will is called wather, lit. the man who sits on the will is called wather, lit. the man who sits on the will be considered on the will be driver of driving-board (Grs. § 278); see Grs. § 294, also §§ 292, 295. The element was practically serves as a suff. expressing a variety of occupations.]

## ग्रंगग्रस ag'ras

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चागरेजो ag'reji

**Alive (a**g'ras, **Anexa** ag'ras, **Ts.**, subst. m., <sup>1</sup>the native juice or simple, produced from any substance; espec. (Bh.) <sup>s</sup>the solution of saline earth or the mother liquid from which saltpetre is extracted (Grs. § 366). [Skr. **ANEX**:, M. **ANEX**.]

#### च्चग॰रा ag'rā (1), (f. चगगी ag'rī (2)), Thh., (I) adj., the same as चमन्दा ag'lā (1) 'or चनिद्या agilā, q.v.

(II) subst. m., 'the top or tip of a thing; esp. \*(Mg.) the leaves at the top and the upper part of sugar-cane which are useless for making sugar, as they possess no juice, but which are used for seed or fodder, (Grs. §§ 1008, 1010, 1012); fem. (प्रावरी) 'sugarcane leaves or grass collected for thatching purposes (this sense, again, being a spec. application of the first meaning); '(Gaya) the eaves of a house (lit. projecting parts, see Grs. § 1252, and synonyms under uguit aguar). Exam., 'Coll. (Bh.), und under uguit aguar). Exam., 'Coll. (Bh.), und under (Az. Gy.). See unut ag': a.

[Derivation see under पान्सा (1). M. पारसा or TITE (subst.) tip, cf. also पनरी sprouting; Ml. पान्नी pieces of sugar-cane out for eating. In the 3rd and 4th meanings the word is evidently connected with Skr. पद्मारिका, the stalk of the sugar-cane, which is commonly, though with very little probability, said to be the same in origin as पद्मार or पद्मार coal. Similarly Skr. पद्मारिक, another supposed connection of पद्मार, is aid to mean a bud. There is evidently here some confusion with पद and पद्र owing to sanskritisation of prakrit words (such as पद्मार and पद्द = पंदर).]

#### ब्द्रा ag'rā (2) = भगन्ता ag'lā (2), q.v.

जार ag'rā, चान्डा ag'rā, ( pr. pts. चान्दादत ag'rāit, ज्यगन्तास ag'rāt; जगन्ताप्रच ag'rāël; जगन्ताप्रच ag'rāëb; marry ag'rdë), Tbh., v. intr., to be in high spirits,  $\mathbf{x}$  ive oneself airs, be arrogant ( $\overline{A}$ s. Gy.). Exam., Prov. ≪Grs. § 1089), चयिया वरिद्वे, चितरा मेंड्राय, घर वैद्वे धनचा Clouds of Ohit'rā hover about, the paddy-cultivator esits at home in high spirits; Coll. (Bh.), ter at ींग्वाड मेखा से चान्त-कान्द्र ज वड़ चगन्राइड वाडे, Nowadays he is in high spirits on account of the marriage र्णावा बौदग्री भेख, तब में बड खगग्रात रहेंबे. Since he got employment, he is in high spirits; Coll. (Bh.), चौकारी इड गेख: यस, यस चगण्राइस मेड गेस, His employ. ment is gone, and now all his high spirits have disappeared.

[Apparently connected with  $\sqrt{\pi\pi\varphi}$  (q.v.), which would admit of a bye-form  $\pi\pi\varphi$  (q.v.), and of which it would be a pleon. form made after the manner of caus. roots; see Gd. Gr., § 349, and compare  $\sqrt{444914}$ . It might, however, also be identical with  $\sqrt{444914}$  (q.v.); for the meanings of 'twisting' and 'giving oneself airs' are closely connected. S. has the verbal noun 4400 or 4600 (S. Dy., p. 41).]

<sup>I</sup> I • **C** ag'ra, **Tbh.**, subst. m., (agric.), <sup>1</sup>(N. Bh.) blight in ceresls caused by the sharp west wind (Grs. § 1074); also • (N. Bh.) blight in opium (Grs. § 1074).

[Probably from Skr. **UTIT** live coal, the plants destroyed by blight looking black and carbonised, M. has **UTIT**. See also the remarks under **UTIT** (2).]

ग्रग•री ag'ri (2) (Grs. § 1252), fem. of चगन्रा ag'ra (1), q.v.

- अँगन्रो äg'ri, less usual than चँगुरी äguri, q.v. Exam., Mise. 26, चँगरी चिने के चबी जयोदा, जोवरन देन चजी, Taking (the little Krish'n) by the finger Jasods went, she went to upbraid (Rādhā); Coll. (Mg.), चोवन्स चँगन्री में पोरा-पोर चँगुठी घर, He has a ring on every joint of his fingers.
- चिगा agarú, an older form of चार agar (2), q.o. Exam., Git, Bā., 1, 8, बीधिच इमकुम कोच घरगणा घлर घनोर जब्हारे, In the streets the mud was (made up of trampled) kunkums (or hollow balls made of lac and filled with abir), and ar'gajā (a certain yellowish perfume) and (incense of) aloes and abir (a kind of red powder) were wafted about.
- त्रा ag'rēj, चॅंगन्स्न ăg'rēj, Any., subst. m, 'an Englishman or woman; 'the English nation. Comp., चगन्रेज-खान England. Exam., 'Fam., vs. 71, घन्य धन्य घगन्रेज वचादुर, घम के जूटब बात, Twice-blessed be the noble English nation, for every one's limb became fat; Dev., p. 23, घरन्वार चॅंगन्रेज बचादुर के राज में प्रसि-दिन नरको चोत जावे, Under the government of the noble English nation (every one) is daily becoming more prosperous.

("This word is often confounded with रॅंगन्टेक (or रेंगन्रेजर); and in jest, or when speaking facetiously, the English in India are called रेंगन्टेक dyers," Grs. § 504, footnote.)

[E. English, through the Portuguese 'Ingleze.' Kn. (The inglez (Kn. Dy.)]

ऋग•रेजी ay'reji, चॅननरेको बंg'reji, Any., (I) adj. English (Grs. § 504). Exam., Coll. (Mg.), च दिव रावि चॅनन्देजिए चपम्झा पडनन्दे रहे दर, Day and night ha wears nothing but English clothes.

षागग्रेल ag'rail

(II) subst. m., '(scl. देवा ita) the English brick (a large table-moulded kind, introduced by the English, Grs. § 1263); fem., e(scl. जावा bhākhā) the English language. Exam., °Coll. (Mg.), ज जैंगरोजी पर् किर-जान रो लेख, He has turned a Christian through reading English.

[Formed from **units** by means of the Gd. sec. der. suff. **t**; see Gd., Gr., § 252.]

त्रगान्देल ag'rāil, Tbh., subst. m., a pan with straight and short edges (Grs. § 679).

[Derived from **u** edge, by means of the Gd. sec. der. suff. **u**. See Gd. Gr. §245.]

त्रगब्दीटा ag'rauta, a kind of mould or press for making cakes (उँज्ञघा or उज्ज्घा). (It is sometimes a board carved with patterns on both sides, and sometimes two carved pieces fitting together between which the dough is pressed, Grs. § 1272, p. 349.). Exam., Coll. (Bh.), घार घार्टोटावा (lg. f.) इट गेख घा, तूँ तनि घापन घार्टीटा मँगव्नी देव, टेज्ज्घा पकाव दे घाछ घा, My cake-shape is broken, lend me yours for a little, as I have to bake cakes to-day.

[Derivation see under बगम्दीडी.]

f., a box for holding fragrant aloe powder, a scent-box.

[Derived from चगर (2), q.v., by means of the Gd. sec. der. suff. चावड or चौडी, as if it were Skr. चगचहत्त ; see Gd. Gr., § 284. H. चगरीडा.]

त्राल agal, the same as चागब agal, q.v.

अगल-जगल agal-bagal, चगःखा-चगःखा ag'lā-bag'lā, Any., adv., right and left, on this side and that side. Phr., चगछ-चगख राखन, v. tr., to put aside or away, to put on one side. Exam., Misc. 55, चगख-चगढ हर वर जुनि रोके, जुरचा रोके चल्लमान, On this side and on that gods, men, and munis are stationed, in the entrenchment is stationed Hanuman; Song, (Mg.), चगःखा-चगःखा मंखन्धी खढी चखर्वाधया, Right and left, O friend, were wanton damsels (Hd. Dy.).

[Prs. غلب بغل aghal baghal, a repetition of يعل baghal.]

आग•लाइ ag'lah, Tbh., adj. com. gen., (old poet. f. पगग्या ag'lahi), wicked, vicious. Exam., Hb., 2, 30, पड़ि पगवा कर्षो प्रवा जारि, There was there the very vicious woman Put'ns. See पतिया agiyā (1) and पतियाप agiyāh.

[The word is said to mean lit. an incendiary, and is clearly a comp. of **UTA** or **UTA** fire (Skr. **UTA**) and some other word, the identity of which is not quite certain. The corresponding M, word is **TINETT**, from **TIT** and **TIT**. The latter portion is a regular derivative of the M, verb **TIT** to apply; the compound meaning lit. one who applies fire, an incendiary. The B. equivalent of the M. verb **TIT** is **TIT**(see s.v.). In that case a change of  $\pi$  to  $\pi$  would have to be assumed. But the B. word may have an independent, though synonymous, origin. Its latter portion may be Skr. **T** burning, Pr. **T**, whence B. **T** (through the change of **T** to **T**, see Gd. Gr. § 105); or it may be Skr. **T** a vehicle, Pr. **T** or Mg. Pr. **T**, whence B. **T** (with exceptional preservation of **T**, see Gd. Gr. § 110, exc.). Another M. synonym is **TIT**.

च्यग•ला ag'la (1), (fem. चगन्छी ag'li or m.c. चगन्छि ag'li, old loc. चगन्छचि ag'lahi, mod. loc. चगन्चे ag'le), (I), adj., a less usual form of shart agila, q.v. Exam., B. Gr., II (Bh.), 14, 2, ए-री! चरि रात चगचि (fem.) पदर रात पिकिनि, Hearken, the first half of the night (had passed) and the (first) quarter of the second half of the night (had commenced); Padm. ch. 549, 5, चला बटक घर घहा घपूरी, घगसार्वें पागी, पिरवर्षि पूरी, The army marched to the attack (in) such extraordinary (strength) (that while there was) drinking-water for the vanguard, (there was only) dust for the rear-guard, (i.e., the army was so great that the water on the way. was, in the course of the march, turned into dust by being drunk up and trampled) ; ib., ch. 555, 2, घगचें दौड़ें घाने घाई. पिचने पाइ कोच दच ताई, In front the vanguard marched at double quick, behind the rear-guard extended to ten kõs.

(II) subst. m., (Grs. § 875) the same as **बगटड़ा** ag'ra; q.v.

[Skr. **u**:, Pr. **unit** or (with the addition of the two pleon. suff. **u** and **u**, Hēm. ii, 164-166) **\*unul**, Ap. Pr. **unus** (Hēm. iv, 341), hence Gd. **unut**. The latter form properly belongs to H. and the W. Gds. generally, also to, M., which has **unut**; while B. prefers the form **unut**. Gip. (adv.) angle (Mik. vii, p. 8). See also the remarks on derivation under **unut**.]

भगाव्या ag'lā (2), भनव्या ag'rā (2), Tbh., subst. m., a large bolt or bar. Exam., Coll. (Bh.), भावम के भगव्या सामस वा, The gate is barred. See भावम agal, of which it is the str. f.

[Skr. चरोडवा, Pr. चमडची, Gd. चमन्दा or चमन्दा.]

अग•ली ag'li, चगन्ते ag'ri (1), the fem. form of the preceding word with a diminutive sense, a small bar or · bolt. Exam., Coll. (Bh.), बेबाड़ी की चनन्दी दगाय दंह, Bolt the door.

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# श्रंग•सेच ag'lech

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#### म्रगावा ag'wa

[Skr. चरीडिका, Pr. चमविचा, O. Gd. चगत्तिच, M. Gd. चगन्ती.]

भगरतेच äg'lech, Tbh., subst. f., physical frame, corporeal frame, personal appearance. Exam., Coll. (Bh.), चोबर चॅंगन्डेच वडत नोव वा, His general appearance is very good. See चॅंगोड ägöt.

[Derivation is doubtful ; the synonym wints, H. चैंगेड, M. चॅंगवटा or चॅंगवटा, is derived from the Skr. comp. www. + waan form of the body, Pr. भंजावडा, hence Gd. चाँगवड or (with loss of aspiration) contr. चॅगोड; or, eliding and inserting euph. a, Pr. भंगयडा, hence contr. H. चॅंगेड. Again to चच्च might be added the Ap. Pr. pleon. suff. (Hem. iv, 429), which may change into Gd. T (see Gd. Gr. § 217), whence would come, as before, Ap. Pr. चंत्रचावडा or चंत्रचायडा, and contr. Gd. चॅंगसोट or चॅंगसेट, or shortened (M.) चेंगचड. The difficulty is to account for the substitution of the final **u** of **undue** in the place of **u**. It may be noted, however, that a also appears in Pr. Ass for Pa. तिइति, Skr. तिष्ठति from / आ. Pr. would admit both forms **ATEI** and **ATAI**, and according to Hem. iii, 32, also want. The latter would admit a bye-form wave, (as in Pr. पिची for पित्नी, Skr. इच्ची), hence Ap. Pr. \* जंगजावची or \* जंगवायची, and thence, contracted and with loss of aspiration, old Gd. And T. B. चेंगरेच. Or the form may have arisen through a transposition of the conj. Thin into the would naturally change into 🗨 (cf. Hēm. ii, 21), as in √ **चॅंगेच,** q.v.]

/ छँगव ägaw, (pr. pts. चँगन्वेत äg'want, Bh. चँगवत ågawat ; चॅंगबल ägawal, Bw. चॅंगन्वा äg'wa ; चॅंगबे ägawai ; Bw. noun of agency चाँगव-विचारा agaw'nihara), Tbh., v. tr., to bear, to endure, to bear with. Exam. Padm., do. 542, 2, औ खाँच जिन काझा नचँ परे, चो चाने भार, So long as the soul is in the body, it has to bear its load ; ib., ch. 548, 1, चारे डोखन खने पताक, वाँचे धतिंग भौगने साक, At their coming the heaven and the nether-world shake, the earth quivers and cannot bear the load; ib., ch. 621, 6, with sa बठिन न सपद पदाइ, सो भँगया मातुच सिर माइ, The load of severe pain which mountains cannot bear, man has borne on his head; Coll. (Bh.), इस तोचन्दा बडत चाँगवत वानी, I am bearing with you a good deal; Rām., A., ch. 26, 4, হা ক্রিৰ অধি चौगवविषारे, ते रति-नाव सुमन-घर मारे, Those who (are able to) endure the trident (of Sib), the thunderbolt (of Ind'r), or the sword (of Jam), are slain by the flowery shafts of Rati's spouse (Kām'dēb).

(This is a synonym of  $\sqrt{4}$ de or  $\sqrt{4}de$ , q.v., and is more common towards the west, while to the east the latter roots are more usual.) [Clearly connected with Skr. **T** (cf. **T**] in **T** [Clearly connected with Skr. **T** (cf. **T**] in **T** [T], from which it is probably formed as a den. **T** [T], from the sufficient of the sufficient o

भाँगाव्यक्ता ag'wachha, Bh. for चांतीचा agauchha, q.v.

আৰা • विष्ठ ag'war, चतन्त्रह ag'warh, Tbh., subst. m., (Bh.), advance wages to labourers (Grs. § 1186), esp. to ploughmen (Grs. § 844). Phr., चतन्त्रह चन or चतन्त्रह जन one who works on advances (Grs. § 842). See sunonyms under चतन्होर ag'raur.

[For derivation see the remarks under wavel.]

- खान्वद ag'warh, Tbh., subst. m., a corruption of चान्यड् ag'war, q.v.
- च्चा-वन ag'wan, Tbh., subst. m., (Bh.), 'the same as चाग्यड् ag'war, q.v. (Grs. § 1186.); \*(S. Bh.) interest in kind paid on seed-grain (Grs. § 1475).

[With change of  $\mathbf{v}$  to  $\mathbf{v}$ ; see Gd. Gr., § 106.]

- अँगव•निहारा ägaw'nihārā, (Bu. plur. चॅगवःनिहारे ägaw'nihārē), Tbh., subst. m., one who is able to bear or endure. A noun of agency, derived from the √र्षगब ägaw, q.v.
- হা ग•व िया äg'wariyā, चान्वरिया ag'wariyā, Tbh., subst. m., (agric.) a ploughman who has a share in a plough and cattle, or who receives the use of a plough and cattle for one day in three instead of wages in cash or kind (Grs., §§ 842, 846). See चीनवार äg'wār.
  - [Formed with the sec. der. suff. t or tai (see Gd., Gr., § 252) from anoaiti (q.v.), hence analtai, one to whom that custom applies.]
- द्वा ब्वु'wā, चॅनचाँ âg'wā, Tbh., subst. m, a synonym of चगरनान ag'wān, q.v. (Cr., p. 105). Exam., 'Bij., vs. 643, चनरनाँ के सास पद्वाँ उन्नसी, She drew back the foot which she had put forward (*lit.* she threw the foot of the front towards the back); *ib.*, vs. 774, चॅनरनाँ के सॉच पादे फेरसी, She turned back her face, which had been to the front; 'Padm., ch. 138, 1, सत चन नोसा सुधा सरेवा, चनवा सोई, पँच चरि देवा, At that moment said the cunning parrot, let him be guide who has seen the road; *ib.*, do. 625, 1, को युद चनवा रोघ, सचि, सुधि साने पँच नौंद, What guru will be my guide, O friend, and bring me into the road ? See चराया aguā, चर्युवा aguwā.

[Prop. lg. f. of MINI, q.v., just as MUMI is lg. f. of MIN.]

## संगग्वा ag'wa

- ऋ गाउँवी ag'wa, Tbh., lg. f. of चाँग ag, q.v. Phr., चँगन्वा के पागर, slender of body, thin, lean. Exam., \* Mag. 4, जिनवे कडेेवे, गोरी, चँगवा के पातर, केसिया तोर खोटे भैरयाँ, जैसेलोटे ने पटिया पसुठ है सुबक्षार, तॅबरा कोर कैसे जाय, Whose slender-bodied (wife) thou art called, O fair one, with thy (long) hair trailing on the ground, on which thou treadest as upon a road, how canst thou approach his lap? ib., 83, wir ag, गोरियो, भँगन्वा केरी पतरी, काइ विद्व इत्यवाँ सुकँ घार, Why, O fair one, are you slender of body, why is your body delicate (द्वनवर्गे being the lg. f. of इमन, an inversion of बहन)? 3 Mag., 82, चोरि चॅंगन्वा करनवाँ, ने गौरियो, बाच कोदे घरवा तो दचार, For the sake of that person, O fair one, why did you leave the door of your house ? See बॉगिया ãgiyā (1) and ৰন্ধ ayg.
- चार् ag'wai, Mth. and poet. for चगन्नार ag'wai (1) and (2), q.v.
- त्रग•वाई ag'wai (1), Tbh., subst. f., the same as पगुपाई agudi and पनग्दा ag'wahi, g.v.
  - [An abs. noun derived from **AUGAT** by means of the sec. der. suff. **ATK**, see Gd. Gr. § 220. See, however, also the remarks under **AUGAT**.]
- त्रगान्वाई ag'wai (2), Tbh., subst. f., a conflagration (of a city, forest, &c.). Exam., Coll. (Bh.), निरन्जापूर में इर साम्र बाग्वार रोजे, There is a conflagration in (the town of) Mirzāpūr every year.
  - [This is apparently an abstract noun, formed like **GATE** going (from  $\sqrt{201}$  go), from an assumed der.  $\sqrt{2017}$  set fire to something, derived from  $\sqrt{201}$  or  $\sqrt{201}$ fire. This root, however, does not appear to be otherwise in use; but cf.  $\sqrt{2012}$
- भ्रगान्वान ag'wan, भगन्मान ag'man, (poet. भगन्माना ag'wana, Bw. pl. पान-पानम ag'wanan), Tbh., subst. m., properly an abstract noun meaning being in front, advance, but now commonly used in a concrete sense, a forerunner; hence 'a guide, conductor, leader; <sup>3</sup>herald, harbinger; hence again tech. <sup>4</sup>the person who is deputed to negotiate a marriage, a match-maker, or 'the person who is deputed in advance to welcome and bring in a marriage procession (in this sense, generally, a deputation consisting of a number of people). Exam., (for examples of Nos. 1 and 4 see warar and wayer); "Ram., Ba, ch. 104. 1. से चगवान बरातरिं चावे, The deputation brought in the marriage procession ; ib., do., 811, 2, 4 (a गल रब पदचर तरग, देन घटे चगवान, Having prepared elephants. chariots, footmen, and horses, the deputation went out to bring in (the marriage procession); ib., ch. 312, 7, 8,

#### म्रग•वार ag'war

**घगवानन जब दोष बराता, उर घानन्द प्रवन्त भर गाता,** देखि बनाव पहित घगवाना, सुदित बरातिन दने विसाना, When the deputation saw the marriage procession, their heart was filled with joy and their bodies with excitement (*lit.* horripilation); (*while*) the marriage procession, seeing the deputation (*coming*) with (so *much*) preparation, joyfully beat their drums. See घनवानी ag'wāni, घगवा ag'wā, and घरुषा aguā.

(This word appears to be only used in the Bw. dialect.)

[The word is an abstract noun formed from चान्वा (q.v.), by means of the sec. der. suff. चाच (see Gd. Gr. § 224), just as ऊँचाच height, from ऊँच or उँचा. Or it might be derived from the  $\sqrt{33}$ चा go forward (q.v.) by means of the prim. der. suff. चाच (see Gd. Gr. § 313). The former derivation appears the more probable, but either gives the same meaning. The P. has चत्रेचान, S. चगवान guide.]

अगण्वाना ag'wand, poet. (m.c.) for चगरवान ag'wan, g.v.

अगावानी ag'wānī (1), Tbh., adj. com. gen., the same as पतःवान ag'wān in its concrete sense, q.v. Exam., <sup>5</sup> Jān., chh. 29, नियरान नगर परात, परचि केन पत्रवानी जवे, On the approach of the marriage procession to the town, the deputation rejoicing went forth to bring it in; Coll. (Bh.), पोषि देख में पगर्वानी धरन्वा दे वड़ पाछ पा, In that country there is a general custom of sending marriage deputations.

[Derived from the abst. **Anima** hy means of the Gd. sec. der. suff. **t** (Gd. Gr. § 252), which forms concrete adj.]

**Molecular** ag'wani (2), Tbh., subst. f., 'guidance, leadership; 'reception, welcome, the going forward sending forward a person or a deputation to meet a visitor with honour (especially in the case of marriage processions, see **MATH ag'wan**). Phr., **MATHAL ACT** to advance to meet a bridegroom or visitor on the road, to escort to one's house.

[This is an abstract noun, derived by means of the Prs. suff. **t**, from **ANALIA** in its concrete sense (q.v.). The latter noun was itself originally an abstract, but having commonly lost its abstract sense and been turned into a concrete, it became necessary to form a new abstract noun from it by means of the Prs. suff. **t**, like **ANALE** foolishness, from **ANALE** fool.]

**31.41** ag'war, Tbh., subst. m., 'a portion of corn set apart on the threshing-floor for village-servants, like the customary 'sharping corn' in England (Ell. col. II, p. 210); 'the gleanings and refuse grain left on the threshing-floor (Grs. § 901). Exam. 'Coll.

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चागगार ag'war

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(Bh.), भगन्तार के पद्व तड पतुषा घोखा, The gleanings are not properly formed grains (पतुषा is spoken of an ear which has no grain); ib., भगग्तार पडक के बिग ई., के भनाक साफ हो भाष, Winnow off and throw away the refuse grain, so that the corn may be clean. See synonyms of the first meaning under भौजे बेंद्रवेंगे. Synonyms of the second meaning are भगन्तारों ag'wāri, भगाफ agār, भाग्यर ag'bar.

[Derived from  $\P \Pi = \P \Pi$  front, by means of the sec. der. suff.  $\P I \P$  (Gd. Gr. § 293), the latter probably representing Skr.  $\P \Pi \P$  (Skr.  $\P \Pi \P \Pi \P$  or perhaps  $\P \Pi \P \Pi \P$ ), lit. advance quantity of corn; see the remarks under  $\P \Pi \P \Pi$ . It may be so called because much of the refuse consists of the light grain which is carried by the wind in the process of winnowing in advance of the heap of cleaned grain (Cr., p. 88)  $\cdot$  The 'sharping corn' also is a quantity of corn first set apart, before the bulk is removed. The word does not appear to occur in the other Gds. The Mr. equivalent is  $\P \P$  (Hd. Dy., p. 119), and the Ml. is  $\P \Pi \P$  (Ml. Gy.).]

अँगन्वार äg'wär, Tbh., subst. m., 1the proprietor of a portion of a village, shareholder in a village; the same as बॅगन्वरिया äg'wariyā, q.v. (Grs. §§ 842). See बॅगन्वरिया äg'wārā, बॅगन्वारी äg'wārī, बॅगोरिया 25 āgauriyā.

[Derived from we portion, share, with the Gd. sec. der. suff. are (Gd. Gr. § 293), which, in this case, is a modification of the Skr. and practice or are: practising. Hence wear the practice or custom of going shares, and wear one who follows that custom, a shareholder. The word has both an abstract and a concrete sense. The Pr. would be wine or which still appears in the M. Analtr. In the B. form a has become softened to and changed to c.]

in or of lending a plough and cattle for one day in three. (Grs. § 846.)

[Derived by means of the suff. **T** from **Analt** äg'war, q.v.]

म्रग•वारी ag'wāri, Tbh., subst. f., the same as जगन्वार ag'wār, q.v. (Grs. § 901). [Properly a fem. str. form of जगन्वार, made with

the pleon. suff. **t** (see Gd. Gr. § 195).]

front of a house (Grs. § 1237). For synonyms, see under Agait aguar.

[Skr. चयवायः, Pr. चयवन्त्रो. S. has the adv. चयुचाय, in front, before.]

अगन्वोंसो ag'uāsi, समन्दासो ag'uāsi, Tbh., subst. f., the wedge which holds the share and sole to the body of a plough (Cr., p. 2).

[Skr. चङ्ग + वासिका, lit. sticking in the body, Pr. रंगवासिचा, B. चगवाँछो. Not in the other Gds.]

खान्वाइ ag'wah, Tbh., adj. com. gen., (Mth. fem. चगम्बाइ ag'wahi), first, beforehand. Exam., Coll. (Bh.), चगम्बाद मन देईड, Do not interrupt beforehand; चर बात में द चगन्वाइ (चगन्वाद + दे) बोखन रदेखन, In every affair he is the very first to speak.

[For derivation, see under जगग्वाही.]

उपान्वा हो ag'wahi, Tbh., subst. f., guidance, leadership. Exam., Coll. (Bh.), रगन्कर चगन्वाची कैसा में किन्दु मिस्री, के एतग्वा जसन्दी कैसे वाइंड, Shall you get anything in being a guide (lit. doing guidance) to him, that you make so much haste? Coll. (Bh.), वय में चगन्वाची करे से खीव के बड़ा कर रचेसा, It is very dangerous (lit. there is great fear of mind) to be a guide in a forest.

- द्वग॰सारो ag'sārī, Tbh., adj. com. gen., (subst. f. षगन्मारिनो ag'sārīnī, Mth. and poet. षगन्मारिनि ag'sārinī), going in front, forming the vanguard, also substantively the vanguard. Exam., Padm., ch. 281, 4, पांच को जूर षाय धगमारो, षतुसन तने संतूर पथारो, A troop of elephants came forming the vanguard, then Hanumān spread out his tail (and caught them with it). [Skr. comp. षप-धारो, Pr. षयमारो.]
- चगस्त agast (1), the same as चगसि agasti, q.v. Exam., <sup>1</sup>Prov., जो चगस वन पूरे वास, चन नार्दी वरसा ते चास, When the (star) Canopus appears and the kas (grass) flowers in the forest, then there is no more any hope of rain (Grs. § 1091); "Padm., ch. 486, 1, पांचतन करा परा नाँचें घोसा, बौन चगस उमुंद जोंच घोसा, Pandits are never mistaken; who (knows not) Agast that dried up the ocean ?
- **August** (2), Any., subst. m., the month of August. [E. August.]
- small clan of Raj'pūts in Hawēli Banāras (Ell., vol. I, p. 2).

अगस्ति agasti, दगत agast (1), त्रगस्यः agasty', T6., subst. m., 'a certain star (Canopus); 'name of a celebrated sage (or rikhi). He was brother of Basishth, and both were the offspring of Mit'r and Barun, whose seed fell from them into a water-jar at the sight of Urbasi; being born in the water-jar, he bears the names of Kal'sisut, Kumbh'sambhab, and Ghatodbhab; from his parentage he was called Mantrabarun and Aurvasiy'; and as he was only a span long when born, he was also called Man. The above is the Vedic story. According 10 to the Purans, however, he was son of the saint Pulasty'; he is regent of the star Canopus; he swallowed the ocean when it had given him offence, and because he wished to help the gods in their wars with the Daityas, when the latter had hid themselves in its waters; he is hence 15 called Pitābdhi or Samudra-chuluk; at another time he commanded the Bindhyā hills to prostrate themselves before him, through which they lost their primeval altitude; this miracle obtained for him the name Bindhyakūt; he changed king Nahukh into a serpent 20 and afterwards restored him to his proper form; he made his own wife out of the most graceful parts of different animals, hence her name of Löp'mudra, as she subjected each to the loss (lop) of its distinctive beauty. In the Skr. Rāmāyan, Agasty' dwelt in a hermitage 25 on mount Kunjar, south of the Bindhya hills, and was chief of the hermits of the south; he kept the Rakhas's of the south under control; one of them, named Bātāpi, who had assumed the form of a ram, he ate up, and he destroyed by a flash of his eye Bātāpi's brother Ilbal, who had attempted to avenge him; he received Rām, Sitā, and Lakhan in his hermitage with the greatest kindness, and became their friend, adviser, and protector from the first; he gave Ram the bow of Bishnu, and when he was restored to his kingdom he accompanied him to Ajödhyā. He appears in Tul'si Dās's Rāmāyan most prominently in the Aranya kand. 3A certain tree (Æschynomena grandiflora) = चान्ती ag'ti, q.v. Comp., चमसन्मुनि or चनसन्दि, the sage Agasti. Exam. <sup>1</sup> Ram., Ki., ch., 16, 3, जदिन धगखि पन्य वास सोखा, The rising of Canopus has dried up the water on the roads. \*Ram., Ar., ch. 7, 1, सुनि चगखि कर सिख रुजाना, नास धतीयन रत नगवाना, The sage Agasti had a learned disciple, by name Sutichhan, devoted to God; ib., ch. 9, 9, सुबत चगसि तुरत उठि घावे, दर विकोवि कोचन वक www, Hearing it Agasti quickly rose and ran, and beholding Hari his eyes were dimmed with tears. "Mth. Ram., Ba. 11, 3, त्रिच चगखिब विवट पाठ बर, तमि बर पड बड़ भारी, If a man read it near an agasti tree, great will be the benefits thereof.

Skr. Unfer:, Unear; as above possibly in all Gds.]

#### ग्रग•हन ag'han

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- खगस्थे• agasty', the same as चगचि agasti, q.v. Exam.. 1 Padm., ch. 656, 5, 6, अर्ऐ जगस्य, पश्चि घग गावा, नौर घटें बर चार्रे गता; वर्ची गयो चगस्य की दीठी, परे पत्तान तरकन पौटौ, (When) Agasty' rises, the elephants are pleased, the waters abate, and the king returns home; the rains cease at the sight of Agasty', and the saddles are placed on the backs of the horses (see also ib., ch. 372, 3), "Padm., ch. 348, 7, पत को चपार बिरद्र द्व द्वा, जनडें चगस्य उद्धि जस स्रवा, Woe to him who is suffering the pains of bereavement, just as when the waters of the ocean were dried up by Agasty'.
- त्रगह agah, Tbh., adj. com. gen., what cannot be comprehended, incomprehensible, mysterious. Exam.. Git., Ba., 87, 2, बहै गाघ-जन्दन सुद्दित रघु-जन्दन, घो विप-बति चगच (fem.), गिरा न जाति बची 🕏, Says Gadhi's son (i.e. Bishwamit'r) to Raghu's delighted descendant (i.e. Rām), the nature of that king (i.e. Janak) is incomprehensible, nor can it be expressed in words. See Ants agah, Ants agadh.

[The word is probably a shortened form of THE (q.v.), of which it is a synonyn, for there is a  $\sqrt{\pi} =$ √ गाद = √ गाव. But it might also be derived from Skr. 4 + 44:, adj., without comprehension, Pr. 441.]

solver ag'han, Tbh., subst. m., the name of the third month of the Hindū system of the Fasli or agric. year, which commences with the month Asin. It corresponds to part of our November and December, when the full moon is near the constellution Mir'gasirā (Skr. Mrigashiras) or 'the head of the antelope' (in Orion), whence the month is also called Marg'sir. According to another Hindū system it is the first month of the year, whence comes its name ag'han (see below). It is the month of the cold-weather rice-crop, which is hence called ag'hani (see Grs. §§ 1082, 1092; Bih., introd.). In this month, on account of its following the festival of the Deb'uthan (11th of light half of Katik), generally takes place the first journey (durāgaman, gawan, or gāunā) of the Hindu bride to her husband's house from her father's house. In this month also the preparation and putting on of the new cold-weather clothes take place Both customs are alluded to in the examples below. Comp., No. Ag'han. Exam ... Ram., Ba., ch. 318, 13, चिस-रित चगचन-सास स्थान: In the cold season, in the pleasant month of Ag'han : Padm., ch. 364, 1, चाय सिसिर रितु तडाँ न सीज, चगडन प्रव जरा घर पीच, No trace of any cold season comes there. where the beloved is at home in (the months of) Ag'han and Pus; Bih., v, 6, चगदन में, पचि, जाड़ जगत है, In Ag'han, O friend, I feel cold; ib., ii, 2, atfau wava चगरन डाग, सम संखियन निक्ति तपन के जात, On Katik passing away Ag'han begins, (and) all female friends

त्रगहन्नी agah'ni

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jointly are escorting brides (to their husbands' houses); B. Gr., II (Bh.), v, 7, члчн чविष कटेस साम विद्य, नेपर चे पम चाहर जार, In Ag'han without (my husband) Syām great are my troubles; (hence) from my parents' (house) I will go to my father-in-law's (house); Bih., iv, 9, चनदन ब्यरी बरन सिंगार, क्यता धिखाने चोना के तार, In Ag'han virgins adorn themselves, embroidering their garments with golden threads; B. Gr., II (Bh.), iv, 6, wave sife winey चो, पचिरौं चानरा के चौर, In Ag'han I put on a cloth of Agrā and stand in my courtyard.

Skr. **पपपायप:** lit. first (agra) of the year (hayana); Pr. \* चमहाचरो or \* चमहरो; the syllable **TH** ay is omitted, analogous to the omission of the syllable a va in B. देवस temple, Pr. देवस (Sapt.. vs. 109), for Pr. देवचर्स (Sapt., vs. 64), Skr. देवकर, etc. In all Gds. चगचन.]

त्रगइन्नी agah'ni, Tbh., adj. com. gen., appertaining to the month of Ag'han; hence used substantively as the 20 name of various agric. <sup>1</sup> operations and <sup>2</sup> products; thus the cold-weather harvest (usive), esp. the main rice-crop of the year. Exam., Coll. (Bh.), तोचन्दा कह विगन्दा चगचन्त्री वा, How many big'has of winter crops have you (i.e. how much land have you 25 under winter crops)?

[Skr. MIUNIA Gui. See under Muina.]

चगा हन् चा ag'hanua, Tbh., the same as जनपानी agah'ni, q.v.; thus 'the cold-weather harvest of rice (Grs. 30 §§ 965, 971; "the winter rice (पगन्तरा भाग), some kinds of which are sourn in the month of Phagun (February-March) or Chant (March-April), while others are sown in the month of Jeth (May-June) and transplanted in Savan (July-August), all being cut in the month of Ag'han (November-December), (see Grs. §§ 965, 971); also a kind of pulse (phaseolus Roxburghii or phaseolus radiatus), which bears in Ag'han (Grs. § 996).

[Properly NATENAI, of which NATENI is a bye-40 form ; lg. f. of warva ; it represents Skr. wiveraum.]

त्रगङ्ड agahur, चगडँद agahur, Tbh., adj. com. gen., . (old Bw.), <sup>1</sup>lit moving forward ; hence • met. eager. Exam., 'Ram., A., ch. 26, 1, भय-पस आगडँड पर न 46 www, Through fear (of Kāikēyi king Das'rath's) feet were not able to move forward. Git., A. 69, 2, भन चगठड़, तन पुरुवि धिथिख भयो, नखिन रुवन मरे नौर, (Bharat's) mind being eager, his thrilling body became languid, and his lotus-eyes filled with tears. 50

[Probably from Skr. **U-AT** (from  $\sqrt{2}$  go, cf. the prakritic Skr.  $\sqrt{av}$  or  $\sqrt{vv}$  going forward, Pr. "बम्बडो, B. बगडड़; cf. the words डडाइडो haste, पूड wrangling, we thrust, push at rout, dispersion. A v.l. of Ram., A., ch. 26, 1, gives the synonym NI-HH, 866 आगज्मनो.]

- And aga, Tbh., adv., before; only occurring in the comp. पता-पोसा or पता-पसा before and behind, one behind another. Exam., Sal. 14, आजा-पौचा गनौधिया, गोच में पहुंच, Before and behind went the Banaudhiyas, in their midst went Salhes; ib. 17, जगा-पना निदा भेख. They went away one behind the other. See THT aga. [Derivation, see under **MIAI**.]
- अगाउ agāü, (Bw.) बगाब agāû, Tbh., (I) adj. com. gen., being before, being in front (also ward agari and when agila, q.v.).

(II) subst. m., 'a forerunner, a precursor (also चगरनान ag'wan, and चयुचा agua, q.v.); \*(military) an advance, attack, charge; san advance of money (esp. takāwi advances to cultivators for implements, digging wells, etc.), pay given in advance (for synonyms, see under aniel ( ag'raur). Padm., ch. 558, 1, HI agin न भा घस काज, कोई दुई दि्र भवो घनाज, A fight there was such as there was never before, with the sword on both sides the charge was made.

[The word is properly W. Gd., whence it is borrowed in B. The M., P., H., have write, G. write.]

चगांडर agaür, Tbh., subst. m., (S. Mth.) the same as Antes ag'war, q.v., (Grs. § 1186). See synonyms under चगर्गेर ag'raur.

ATTS agau, the Bw. form of The agaü, q.v.

अगावार agakar, नाहर gakar, गहर gagkar, Tbh., subst. m., bread made of chanā (or gram), rahar and mūg (two kinds of pulses), (Cr., p. 72).

[Perhaps derived from wat (or www. share, portion, by means of the Gd. sec. der. suff. at made of (see Gd. Gr. § 274); lit. (bread) made of portions. In that case must and must be looked upon as curtailments of **जैगापर**.]

- अगाड agar (Mg.), 'the head-rope for horses (also पतार agār (1), q.v., Grs. § 113); the same as with aper, q.v., (Grs. § 1012); sthe same as warar ag'war, q.v. (Grs. §§ 901, 914). Exam., 'Coll. (Bh.), घोड़ा के जगाड़ पहाड़ जगा दें, Tie the horse's head and heel-ropes. <sup>3</sup> Coll. (Bh.), चोसौनी के चगाड़ के चन्न इस ant and I will not take the refuse grain (lit. the front grain) of the winnowing heap.
- TITET agara, Tbh., subst. m., a certain plant (Achyranthes aspera), said to cure the bite of venomous reptiles.

# चगाड़ी agam

[Skr. चषामागेव:; from the latter pari चागेव!, the B. चगाड़ा might be derived by means of the pleon. suff. ड्रा (Gd. Gr. § 209), through Pr. चयापड्यो.]

त्रगाड़ी agari = बगारो agari, g.v. (Grs. § 113). Exam., <sup>2</sup>Alh., l. 91, बोचे बगाड़ी, खोचे पिवाड़ी, गरदनियाँ देख खोबाब, He unloosens the front-heel ropes, he unloosens the hind-heel ropes, he let loose the neck-ropes.

ऋगाध agadh, (old dir. m. बगाध agadhu, old obl. बगाधरि agādhahi; poet. चगाचा agādhā, चगाच agādhū), Te., adj. com. gen., 'lit. bottomless, unfathomable, very deep ; hence met., "intellectually, inconceivable, mysterious, very great; and <sup>3</sup> morally, either most excellent or most heinous. Exam., 1Ram., Ba., ch. 171, 8, 15 जसचि बगाध मौखि वद फेनू, On the surface of the unfathomable ocean floats the foam; ib., A., ch. 298, 2, साहव चाए चवि-सुनि साह सहित गये वर्ष क्रूप जगान, (Bharat) himself with his younger brother (Satrugh'n), and accompanied by the sage Atri and 20 (the other) saints, went where there was the bottomless well; Git., Ut., 24, 2, सकड चाइत रामही, चौँ जब unius and, Every one longs for Ram, just as the fish long for very deep water ; Ram., Ki., ch. 17, 1, दुखी मौन जे नौर चगावा जिलि, परि-घरन न एकौ वावा, Just as the 25 fish are happy where the water is very deep, so the believers in Hari have not one single trouble.  $^{2}Ram.$ , Ut., ch. 90, 1, प्रसु आगाध पत कोढि पताबा, The Lord is as unconceivable as (the depth of) seven times ten million hells; Git., Ln., 1, 5, एकदि बान बाखि माछो जेपि 80 जो पद उद्धि भगाध, With one arrow (Rām) slew Bali, whose strength was as great as (the depth of) the ocean ; Rām., Bā., ch. 27, 1, चयुन सगुन दोड वरच-छपा चबच, चगाव, चनादि, चन्या, Both forms of Brahm, the absolute and the conditioned, are indescribable, inconceivable, eternal, and incomparable; ib., Ln., ch. 111, 3, चतु खगेम, प्रसु मे वर बानी चति चगाच (fem.), ज्ञानचिँ सुनि म्यानी, Hear, O king of birds (Garur), this word of the Lord is very mysterious, wise sages (only can) comprehend it ; ib., A., ch. 197, 7, नान भरत, तुम 40 चन निधि मायू, रास-घरन चतुरान चनायू, Son Bharat, you are altogether upright, your love of Rām's feet is very great. "San., vs. 22, तुबची ऐसे सद-ग्रर सामू बेद मध्य ग्रुम विदिन चगाव, Tul'si (says) thus are the most excellent qualities of a holy preceptor and saint related in the Beds; K. Ram., Ut., 138, देखि सिर्वे अपराध भगाव, निमचन साध समाज मची रे. By the sight (of the bathing-places of pilgrimage) the most heinous sins are wiped away, and (there) companies of saints bathe most comfortably. See THIN agah, TH 50 agah.

[Skr.  $\neg$  + and, lit. without bottom; M. and G. **Tan**, and so probably in all Gds. The tadbh. Pr. चगाधा agadha, poet. for चगाच agadh, q.v.

खगाध, agādhu, old dir. f. of चगाच agādh, q.v. (Git., Ln. 1, 5.)

त्रगाध agadha, poet. for बगाध agadhu; see बगाब agadh.

 आगर
 agār(1), Tbh., (I) subst. m., 'the front or foremost place; 'anything which occupies that place, thus a leader, a headman (= जगरवाज, ag'wān, q.v.); (Mg.) advances of pay to labourers (Grs. § 1186); the head-rope for horses (= जगाइ agār, q.v., Grs. § 113); a thin piece of wood spliced to the end of the beam of a (देवच or) well-lever (Grs. § 931, also जगारो agāri, q.v.) Exam., 'Coll. (Bh.), जगार दे बरद जोरावर पायो, The leading bullock (lit. bullook of the front place) should be a stronger one; Coll. (Bh.), जोड़ा का जगार में पाद जगा देंड, Put grass in front of the horse; 'Coll. (Bh.), गांव जार को रो रेवच, He is the headman of the whole village.

(II) adv., 'before, previously, formerly; 'prematurely. Exam., Coll. (Bh.), जगारे (= जगार + दे) इस बङ्ग्टे रही, वे दे बात होई, I told you long ago that this would happen; Coll. (Bh.), जस बडत जगार ऐसी, I came long before.

[Derivation see under **unst**]. It might also be derived from Skr. **u** by the combined addition of the pleon. suffixes  $\mathbf{u} + \mathbf{v}$  (i.e.  $\mathbf{u} + \mathbf{v}$ ); thus Pr. **unue**, Gd. **unie**. But the existence of parallel forms, such as **unit**, **unit**, **unit** (q.v.), makes the first-mentioned derivation more probable.]

खगार agar (2), बागार agar, (poet. बगारा agara), Tbh., subst. m., lit. any house, whether used for purposes of residence or storage; hence 'a dwelling-house, home, residence, palace; \*warehouse, store, reservoir: hence, derivatively, "those who live together in a house, the people of a house, household, family, relatives (according to the Hindu joint family system); \*fig. (in construction with another noun) full of. Exam., 'K. Ram., Bu., 14, पाट पाट कोट-बोट घटनि घगार मौर खोरि स्रोरि सौरि सौनी बति बागि है, Quickly running from lane to lane he (Hanuman) set a great fire to the market-places, streets, lean-to sheds against the city walls, balconied houses, and gateways; ib., Su., 12, सौँचि सौँवि चाय घुनि नाय दय-नाय तिय, तुवची, तिवो (= तिब-छ) न भवो वाहिर चगार को, Tul'at (says :) wringing violently their hands and beating their heads the wives of Das'math (i.e. Raban) (lament, that) not so much as a sesame seed has been (saved) out of the

palace; Padm., ch. 528, 7, को कोहिं ते घर घर घतरा, पहें सम जूस, परे पतारा, What (other) residence (can anyone find) so splendid as mine, whether he penetrate up into heaven or descend into the nether world? Sat. iii, 24 (a riddle), खमर-खविप पायन बरन कूसर, जम चगार, तुक्रवी, रंस सर राग धर-तारन, तोर चधार, Tul'si Das (says, let him, i.e. Ram, whose name consists) of the second letter of (the name of) the vehicle (i.e.  $\tau$  in  $\overline{Airaxat}$  of the king of the immortals (i.e. Ind'r), and of the last (letter) of (a synonym of) house (i.e. 10 म in घाम,), (and who is) the powerful saviour of the beings (engrossed) with (worldly) interests, be thy trust. "Hb. viii, 29, देवदन्दि बन्ध-क घर घगार, They saw the storehouse of the arms of Kans; Git., Ba., 64, 3, सौब-सुधा के बगार सबसा के पाराबार, 15 पावत न पर पार, पैरि पौरि वाबे दें, They are eagerly engaged, though unsuccessfully, in swimming across the ocean of bliss, the reservoir of nectar-like goodness (referring to people's intense devotion to Rām). \*K. Rām., Ut., 30, gu art wurt 20 सचा परिवार, Sons, wives, relatives, friends, and followers; Doh., 475, नारि नगर-भोखन चचिव सेवब चखा चगार सरस परिषरे रक्त-रस विरस विखाद विकार, Wives, society (lit. eating in town), followers, servants, friends, family, pleasures and amusements, let (the 25 sage) abandon as resulting only in displeasure and disappointment. • Git., Ba., 71, 2, इप के जनार, भप वे कुसार, सुकुसार, ग़ुर के घषार सङ्घ सेमकाई है, The beautiful (lit. abodes of beauty) boys, sons of the king, fine princes, the darlings of their teacher, 30 together do. (household) service; K. Ram., Ut., 68, चयत जतार चयवार को चगार, The worst of sinners and full of shortcomings; see also ib. 142.

[Skr. बागारं and (pråkritising) बगारं, På. बागारं or बगारं, Pr. बागारं (Nay., vs. 134, v.l.) or बगारं (Nām., vs. 49, Nāy. §§ 111, 134, Aup. § 57, Kalp. §§ 1, 89, 116). The tadbh. बगार is the usual form; the tats. बागार occurs in the Rām. only.]

ग्रगार ägar, (poet. चैगारा ägara or चैगाइ ägara, old obl. Antel agarahi in Padm., ch. 379, 3), Tbh., subst. m., 1 live coal, hot embers, (never in the sense of dead coal); 'sparks, bits of fire; 'flames, fire. firebrand; 'meteor; 'fig., subst., anger, wrath, or annovance, nuisance, adj. (only used predicatively), 45 angry, wrathful, or troublesome, annoying. Comp., truc-air hot embers and hot ashes, used in abuse by women with with or with (As. Gy.). Exam., 1 Ram. Su., so. 12.2. wa wein wint and, As if the asok-tree had dropped a live coal; Padm., do. 477, 1, www. 50 चोद पिय, यो मोदि चिर घरेंचि चैंगार, What shall I say to that beloved, who has placed hot embers on my head; Coll. (Bh.), तुबन्धी पर चँगार-मौर

त्रगारी agars

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परो, May hot embers and ashes fall on Tul'si. \*Ram., Su., ch. 12, 8, देखियत प्रगड गगन चॅंगारा, घवनि न चारत एको तारा, I see the heaven bright with sparks, (but) not a single star drops to the earth. <sup>s</sup> Padm., ch. 259, 4, जनड चयिन ने उठाई पहारा, ने सह जागरि जज्ज जगारा, Like the masses (lit. mountain) of flames that rise (in the mundane conflagration), so fires are burning in all his limbs; ib., ch. 396, 5, विरद खाँग तम जिकसी आरा, इडि इडि परवत दोहिं Mart, The sighs of bereavement are emitted with such ardour as that he becomes like an intensely burning mass (lit. mountain) of fire. Ram., In., ch. 51, 1, नभ चहि बरख विषुख चॅंगारा, Mounting up into the sky, he rained down a shower of firebrands. 'Padm., ch. 380, 1, चेड चरे बग, पहारि खुचारा, उटविं बीँडर, परविं चैगारा, In (the month of) Jeth the world burns (i.e., it is hot), hot winds blow, storms arise, and meteors fall. Alh., l. 263, जरण करेजा है वध कदव के, तरवा से वरे चँगार, The heart (lit. liver) of the tiger-like Rūdal was set on fire and his wrath kindled exceedingly (lit. from the soles of his feet); ib., l. 235, प्रतनी पोसी दनस इन्दरमन राखा, बर बे भेख चँगार, When Rājā Indr'man heard these words, he fired up and became angry; Padm. ch. 532, 5, खर जडे दरब रोर मँगाइ, The hero uprises burning with anger; Ukh., Act iv, a alta an gla प्रवर विचारा; राजकुमरि मेडि क्रस्त चँगार, What is the good of deliberately considering the matter; the princess has proved a nuisance to her family. See चॅगोर agor and रॅंगोर igor; see also चगिनि agini and its synonyms.

[Skr. पद्वार, På. पंगारो, Pr. पंगारो or रंगानो (Höm. i, 47, Nam., vs. 158); M. पंगार, S. पॅगप (S. Dy. पण्प); Gip. angar, Hungarian Gip. angara, Russian Gip. vangar, Italian Gip. li'ngar, English Gip. wongar, Spanish Gip. hangar, langar (Mik. vii, p. 8).]

म्रगारा agara, poet. for चगार agar (2), q.v.

च्चगारा agara, poet. for चंगार agar, q.v.

agari, (مالله agari, Tbh., (I) subst. f., '(locally) the front or fore part; hence the rope by which a horse's head or his fore-hoofs are fastened (Grs. § 113, also (Grs. § 100, see synonyms under (Grs. § 931, also (Grs. § 1008, see synonyms under (Grs. § 931, also (Grs. § 1008, see synonyms under (Grs. § 931, also (Grs. § 1008, see synonyms under (Grs. § 931, also (Grs. § 1008, see synonyms under (Grs. § 931, also (Grs. § 1008, see synonyms under (Grs. § 931, also (Grs. § 1008, see synonyms under (Grs. § 931, also (Grs. § 1008, see synonyms under (Grs. § 931, also (Grs. § 1008, see synonyms under (Grs. § 931, also (temporally) 'first in point of time, early time, the future; hence 'money paid in advance (especially to field labourers, in which sense (Alic) agauri is more usual, also (I) (Grs. (Grs

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### र्श्वांगकार ägikar

agaü, &c., q.v.). Comp., बगरो-पियारो, the ropes by which a horse's hoofs are tied before and behind. Phr., बगरो-पियारो बगाएव, to tether a horse. Exam., Prov., (Hd. Dy.), बोच वो बगारो, बाबो को पियारो, *lit.* the army's is the front place, the storm's the back place i.e. being between two fires). Prov., (Hd. Dy.), इसवन को बगारो, बगारे को पियारो *lit.* the greengrocer's is the early time, the butcher's the later (i.e., buy first of the green grocer, afterwards of the butcher).

(II) adv., before, in front. onward, forward. Exam., Coll. (Mth.), जगारी जगारी पर्वंच, go on in front; जगारी मारंच attack in front (used of a pitched battle); Coll. (Bh.), जगारिचे ( = जगारी + प्र) जम जजने रची, I told you long ago. See जाने agē.

[Probably Skr. **AUEN** or (with pleon. **A**) **AU** ENAL. See the remarks under **AUX** and **AUX**. Bg., P. **AUX**, G. **AUX**, M. **AUX** (in the sense of sprout). The adv. is probably a contraction of **AUX** or **AUX**, an old loc. of **AUX**, q.v.]

**SATT** ägåri (1), Tbh., subst. f., '(S. Bh.) pieces of sugar-cane, cut up ready for the mill (Grs. § 288, As. Settl. Rep., p. 125, also if gëri, q.v.); 'the green tops of sugar-cane when chopped up and used as cattle-fodder (As. Settl. Rep., p. 101). For synonyms of the word in its second sense, see **Tab** agin.

[This is merely a bye form of Antel, q.v., the anundsik being due to the simplification of the original Pr. double consonant of An. The Pr. has Anteri, see Hom. Dy, vs. 28, where it is explained by Skr. THEN. The Skr. has Anteria, which, however, is a mere resuscitation from the vernacular Antel, and has no connection with the word Antel: live coal (see next word and the remarks under Antel.]

قَوَهُمَّة (2), Tbh., subst. f., 'the same as قَمَاتَ agar, q.v.; hence °(S. Bh.) a kind of firework (Grs. § 585f.); also <sup>3</sup>(amongst ascetics) a ball of dough baked in ashes (Az. Gy., No. III).

[Skr. चङ्गारकः, fem. चङ्गारिका, a str. f. of चङ्गारः; Pr. चंगारिचा, B. चँगारी, Bg. चौंगारि; M. has the m. चँगारा = Pr. चंगारचो; P. has चॅंतिचारा and चॅंगिचारी a coal of fire; G. चँगारी a frying-pan.]

प्रेगाक् ägarā, poet. for चौगाद ägarú, the old dir. f. of चौगार ägar, q.v.

**WITH** agaw, Tbh., subst. m., the leaves at the top, and the upper part of the sugar-cane plant (Cr., p. 75). See synonyms under **Wall** agin.

[Probably from **NITI** front, top, with the pleon. suff. **NIT** (see Gd. Gr. § 349), which is also used to form pleon. roots. In the W. Gds. the word is still used in its proper meaning front, before; H., M., P. THE before, a forerunner, an advance; G. THE first.]

श्वगास agas, (Coll.), the same as बचान akas, q.e.

**आगासी** agasi, Tbh., subst. f., 'a turban; 'a terrace in front of an upper room; '(in the slang of thags or robbers) the cry of a kite, which, if heard between the first watch of the night and daybreak, is unlucky, but in the day it is immaterial (Wil.). See जनामी akasi.

[Skr. पाषापोषा, lit. anything raised in the open air, such as a turban, terrace, etc. naturally is, Pr. \*पगापिषा; B. and G. पगापो, M. पगापो or पगापो. Cf. Ml. पौगापो, that arrangement of the gear of a Persian wheel by which water is raised to a considerable height above the mouth of the well (Ml. Gy.); S. पैगाप a flagstaff raised by Musalmans during the Muharram; पैगापो one who raises a flagstaff (S. Dy., p. 54).]

त्रगाइ agāh, (old dir. m. चगाड agāhu, poet. चगाइ agāhu), Tbh., adj. com. gen., the same as **UTTU** agadh, g.v. Exam., 'Hindi song, बाठी ऐसी भीख है, घदा राखिवे सङ्गः नदी नार चनाच जल, तर्चा गचाची, चङ्ग, A stick is such a thing as you should always keep with you; (if) in river or stream the water is very deep, you may there save yourself (by it). Padm., ch. 242, 6, जब तुम काया कीन्द्र इक दाष्ट्र, सीसव तुद कडें भयो पगापू, Such a burning (desire) as you have made in your body is inconceivable to all the gurus; ib., ch. 253, 3, जनकि सुरज कई सागा राष्ट्र, तनकि बमल मन सवी चगाइ, Till Rahu (who is supposed to attack the sun in an eclipse) should overcome the sun, so long the lotus (representing princess Padmawati) will be a mystery to the mind. \* Padm., ch. 262, 6, चव से गये देख वच खरी, तोच घों चगाच (fem.) विद्या तम परी, Now they have taken (your lover) away to impale him (ut) = ut), hence you are full of grievous distress; ib., do. 81, 1, को को सुनद्द सुनद् सिर राजरिं जीति जगाड, As soon as he (the kiny) hears it (i.e., the description of Padmawati), an intense love will distract the mind (kit. beat the head) of the king. See बगाध agadh, बाब agah.

[Skr. चगाच, Pr. चगारो (Nam., vs. 133, Hem. Dy., vs. 54). This tadbh. form has only been met with by us in Padm.]

त्रगाडू agāhu, poet. for बगाड agāhu, the old dir. f. of बगाड agāh, q.v.

ग्र गिकार ägikär, (poet.) = पङ्गोबार aygikär, q.v. Exam., Hb. vi, 43, के चैंगिकार पथ्य प्रकर, द्रथ्य हेन पर we get, When he (Kans) agreed, Akrūr laughed and became full of joy at the prospect of gazing (upon Krish'n).

आगिन agin, चाम agan, Tbh., subst. f., the same as 5 भगिनि agini, q.v. Comp., भगिन-परार m., a mountain or mass of fire, such as will be seen in the general conflagration at the pralay or end of the world (Padm., ch. 559, 6); wगिन-पान m., a fiery arrow, a rocket (Padm., ch. 108, 5, 112, 5); जगिन-बाज f., 10 (lit. fiery rheumatism), the farcy in cattle and horses (Grs. § 1170); also a disease of human beings accompanied by boils. Exam., 'Doh., 426, बगति चगिन बच्च नौच ग्रिड, जरत धनिक धन धान, The fire catches the houses of the small and lowly, it burns the riches 15 and palaces of the rich ; Bais., 48, (Prov.), चेखा, बानर, चरिन, जब. बुढी, बटब, क्वाब, ई द्यो नहीं घापना, खगा, चर, चोनार, Prostitute, monkey, fire, water, buffoon army, liquor-merchant, (as well as) parrot, needle, and goldsmith,-these ten are never one's friend; 90 Ukh., Act. iv सन कर गरफ करिच चम चाने, चगिन गमन बरि तेलिय पराने, I have a mind to drink poison, or give up life by entering into fire; Padm., ch. 559. 6, वड जोधित सेना दस धारे, चगिन-पदार जरत अह चारे. The army ran quickly forward, very wrathful, 25 just as a burning mass of fire comes on. \* Padm., ch. 374, 6, बच्च चगिन विरचिन चिव चारा, उछग छछग दगय भद घारा, The hearts of separated (lovers) burn like lightning (lit. fire of the thunderbolt), and burning intensely are consumed to ashes; see also ib., 80 ch. 564, 1. "Padm., ch. 211, 2, विरद पगिन पजरात चल्ला, जरे खर न ब्लायें ब्ला, The hero burns with the invisible fire (i.e. pain) of separation as (if struck by) lightning, and does not know how to put it out. Bih., ii, 6, बिरद खगिन नो में घरको (= घरक + च) न 88 art, The pain (lit. fire) of separation can no longer be even endured by me. ' San., vs. 53, चरकार को चांगन (fem.) में वरत सबस सम्बार, The whole world is moved by the ardour (lit. burned with the fire) of selfconceit; ib., vs. 54, परं पगिन तें नचि दर्पे, (The saints) 40 are not troubled with the ardour of (seeking) self. See The agi.

[Derivation see under चगनि and चगिनि.]

म्रगिन-बाय agin'bay, Tbh., subst. f., see under बगिन agin (Grs. § 1170).

[Skr. चप्ति-बाझ: or चप्ति-चातः which is masc.; but the word चाच and its compounds are always fem. in B.]

प्राणिन agini, चगन agani, चगन agin, चगन agan, Tbh., subst. f., 'fire, flame; espec. 'a sacred flame, of which there are three kinds, the perpetual household fire (called गारेपत्यड), the sacrificial or eastern fire (called

## श्वगिनि agini

भादवनीयः), and the southern (or दचिन); slive coal, hot embers; 'lightning; 'fiery missiles of war (as shells, rockets, etc.); fig., burning sensation, pain, torment (as of hunger, separation, etc.); <sup>7</sup>heat, ardour of any emotion or action, (in this sense usually TTA ayi, q.v.); "either abs., any bad passion, such as anger, envy, jealousy, etc., or concr. (only used predicatively), an angry, envious, jealous (etc.) person, (in this sense usually with agi, also what agiyah or what (1), q.v.); "the effect of any bad passion, angry disturbance, quarrel, sedition, etc.; <sup>10</sup> digestion; <sup>11</sup>phil., fire as one of the five elements (vis. earth, water, fire, wind, and ether); <sup>12</sup> myth., the god of fire (who appears in three forms, as the sun in heaven. as lightning in mid-air, and as ordinary fire on earth : he is described as clothed in black, having smoke for his standard and headpiece, and carrying a flaming javelin; he has four hands, and rides in a chariot drawn by red horses, and the seven winds are the wheels of his car; he is accompanied by a ram, and sometimes he is represented as riding on that animal; he is also the regent of the south-eastern quarter); hence <sup>13</sup> the south-east (in this sense also जगन्म ag'nu or जगन्नेज ag'neu, q.v.); 14 med., the venereal disease, syphilis; 15 a symbolical name for the number three (because of the three sacred fires, see above). Comp., Anfa-Mart m. fire-arms, rocket, a fabulous weapon so called; चगिनि-कच m.. a fire-pit, a hollow for kindling fire in ; जगिनि-क्रब m., fire race (a tribe of Raj'puts, said to have been produced from fire); जगिनि-कोन m., the south-eastern quarter; चगिनि-जिया f., the same as चगिनि-सन्यन्कार; चगिनि-गर्भ m., the same as अगिनि-मनि; अगिनि-तत्त m., the name of a certain demon whose body is of fire; चगिनि-चेता f., the three sacred fires of the Hindus (see above) : जगिन-दाज m., ceremony of burning a dead body: अगिनि-दीषक m., a lamp; अगिनि-पातन्द m., any vessel set apart for holding fire; चगिनि-परीचा f., fiery ordeal (by a heated iron or boiling oil, etc.); चगिनि-प्ररान m., the name of one of the eighteen great Purans, (which was communicated by the god of fire to the saint Basishth); आगिन-प्रव m., the god of fire; अगिनि-पूजक m., a fire-worshipper; चगिनि-प्रचा f., fire-worship: चगिनि-बन्धी a Raj'put of the fire race (see चगिनि-क्रुच) ; चगिनि-बान m., a fiery arrow, a rocket; चगिनि-बाब f., the farcy in horses and cattle, an eruptive disease in men and elephants; चगिनि-पोखच com. gen., a fire-eater; चगिनि-भोचन m., the eating of fire, fire-eating ; भगिनि-सनि m., the sunstone, a fabulous gem supposed to contain and impart solar heat; चगिनि-चिचा f., a flame of fire; चगिनि-चन्वन्वार m., any ceremony in the performance of which fire is essential, such as the burning of a dead body. etc.; আगिन-चोबन्द, m., the ceremony of making

## শ্বगিनি agini

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oblations to fire; Winfa will or winfa wind m., one who keeps a perpetual sacred household fire, one who acts as a priest in the agini-hot'r ceremony, one who is conversant with the Rigbed ; जगिन-चोम m., a sacrifice by fire, a burnt offering. Exam., 'Ram., A., ch. 274, 3, जगिनि कुस गिरि सिर जिन परचि, Fire carries smoke, and a mountain grass, on its top; ib., Su., ch. 12, 11, देपि जगिनि तन करपि निदाना, Supplying fire, do thou consume my body. <sup>e</sup>Rām., A., ch., 180, 5, चरअतौ चर भगिनि-समाजू, रव चढि चडे प्रवस सुनि-राजू, The king of sages (Basishth), mounting his chariot, first went away with (his spouse) Arundhati and (all) the materials for (preparing) a sacrificial fire; Jan., ch. 34, अगिनि धापि सिविवेच क्रवोदन जीन्द्रेण, कमा-दान विधान सङ्ख्य बीन्देज, The Lord of Mithila having set up the sacrificial fire, took kus (grass) and water, and duly performed the ceremony of giving away the bride, (the ceremony is performed by the father of the bride close to the sacrificial altar; see J. A. S. B., vol. LIII, Pt. I, p. 97). 'Coll. (Bh.), आगिन को बे चिखन पे रखियो, Clearing the hot embers (of ashes) put them on the tobacco-bowl (of the hukka). \* For an example, see under whin agin and white agiya (2). Bij., 1. 1080, 1081, रन 🛊 वे सार्डेंड अगिनि-बनवाँ, शोहत बाहे चव चगिति-बनवाँ, (Suraj Mal said,) 'slay him with fiery arrows '; so the servants discharged fiery arrows. <sup>6</sup> Ram., Su., ch. 31, 7, विरच चगिनि तन-त्व समीरा-सास करें का माँइ सरीरा, My body is within a moment burned in the fire (i.e., by the pain) of separation, (which is fanned) by my sight like wind 30 and (in which) my body is like (a heap of) cotton (i.e., I am tormented by the pain of separation). 7 Ram., Ar., ch. 6, 1, घस करि जोग जगिति तन जारा, Having thus spoken, the ardour of his devotion consumed his body; San., vs. 52, ता में तन मन रहर समोरे, घरं 85 चगिनि नचिँ दाई चोई, Therein (i.e. in the exercise of quietism) body and mind become cooled, nor does the ardour of self-consciousness consume them (i.e., the sages) any more; ib., vs. 60, राग देव की अगिनि (fem.) ब्यानी, बाम त्रोध वाधवा विद्यानी, The ardour of passion (which is one's) enemy is quenched, and the tendency to love and anger has vanished; ib. 08. 41, पद दिन-रेन नाम उचरे, पद नित मान चगिनि भें जरे, One (the ascetic) repeats the name (of God) day and night, the other (the worldling) burns continually with the ardour of self-conceit; By., 1. 801, WTH? भास मोरि भगिनि (fem.) बमेतेंड, O husband, to-day satisfy my ardent desire (for marital union ; lit. put out my fire); ib., l. 804, तिरिवा कैसे में भगित नतेवों, O wife, how can I satisfy thy ardent desire (lit. put 50 out thy fire); Krish. 278, घरत मबन चनि क्रुप, खर, त्यों सदन चगिनि द्चित्रे चैं, Sur Das (says), I am so consumed by the ardour of love that I shall drown

## श्वगिनित aginit

myself in the well (which is) dug in my house, Bu., ch., modern anon., उनतरि चगिनि खगा तह भारो. As soon as he heard it, fierce rage filled his body; Coll. (Bh.), w gun al willer al nu, As soon as he heard it, he became furious. 10 Coll. (Bh.), KARAT घेट में रतन्नी चनिनि नर्चिंखे, वे रे चनाज पचानस ; चनिनि जागे चिह्र द्वार दो, His stomach is not strong enough to digest his food; give him some medicine to stimulate (lit. waken) his digestion. 11 Krish. 34, w অভ অনিসি অসভা সম হাবা, বহু লকা দিছি অনন चपाया, (God) diffused earth, water, fire, wind, and sky, (and thus) having mixed the five elements he produced the world. 12 Ram., Ba., ch. 201, 6, with चरित हुणि चाइति दीन्हे, प्रगढे चगिति चट कर बीन्हे. The saint devoutly offered the oblation, and the fire-god appeared (in the form of ordinary fire). holding the offering in his hand. 13 For examples, see under चगनू, etc. <sup>15</sup>Bw., do., modern anon., सम्मत ससि जग चगिनि चुग, साब सास, चवार, दुव दिन, दुव घड-खगन, प्रद यन जीन जनतार, In the year 1832, in the month of Magh, on a Wednesday, on a lucky day, and under a lucky constellation of planets, this book came into the world.

(This word occurs in a great variety of bye-forms, **una**, **una**,

[Skr. afa: m.; the dissolution of the Skr. conj. च gn occurred already in early times ; thus Pa. चांचानि (Kach., p. 54, बगिनि?) or गिंब m. (Pa. Gr. K., pp. 35, 45), Pr. चगची (Hem. ii, 102); both kinds of dissolution, by means of  $\mathbf{x}$  i and of  $\mathbf{x}$  a, are preserved in the modern Gds.; thus B. Sulla or San and Sulla or चगन (q.v.); M. चगौन m. or f.; O. निंबा (O. Vy.) or fast (O. Dy.). In Skr. and Pa. the word is masc., so also usually in Pr. (cf. Sapt., vs. 770, त्रचो जबर चमी, empty burns the fire), though an optional fem. use would be justified by Hem. i, 35. In all Gds. the word is fem. in the form wife (q.v.), but there appears to be no uniformity in the case of the forms Wata, Winfa, etc. In B. and P. the latter are fem. (e.g., San., vs. 60, राग को चागिति, the fire of passion); but in M. and H. they are said to be masc. or fem.

श्वगिनित aginit, Ts., adj. com. gen., the same as चगनित aganit, q.v. Exam., Ram., Su., ch. 5, 5, देखे खर्च तर्च चगिनित जोबा, He saw everywhere innumerable

## श्वगिनिया aginiyā

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## स्रांगिया agiya

warriors ; ib., Ut., ch. 38, 6, धनाम् के जम्बन, युद्ध भाता, अगिनित कृति प्रान विखाना, Hear brother, the marks of the good as told in the Beds and Purans are countless; Ag., vi, 42, बाजि-जेब चगिनित चिए, दिर दान यह भाँति, He performed countless horse sacrifices, and gave gifts of many kinds. See प्रवन्तवित.

A corruption of **A**nfar, analogous to that of will for with fire.]

त्रगिनिया aginiyā, बगिनिवा aginiyā, Tbh., subst. f., lg. 10 f. of winfa agins or winel agins, g.v. Exam. "Bij., ८ 800, सामी मोरे देडे उठेका चगिनियाँ, सामी चास मोरि चगिचि नुभौतेंड, O husband, in my body a longing desire (lit. fire) is rising up; O husband, to-day satisfy that longing of mine, (the princess is referring to her 15 longing after the consummation of her marriage with her husband).

म्रगिनी agini, Tbh., subst. f., str. f. of बगिनि agini, q.v.

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म्रीगियवा agiyawa, Tbh., subst. f., red. f. of पूरी aggi, q.v. Exam., Bih., xv, 3, भौगियना भौजिस ए को कमारे. My bodice became wet, alas !; id., xv, 4, औगियभा find t, My bodice was wet.

ग्रगिया agiya (1), जगिजा agia, Tbh., (1) subst. m., the name of various diseases or destructive insects which attack animals or plants, and cause burning, blistering, &c.; thus of farcy in cattle (Cr., p. 60, Grs. § 1170); of a disease in cattle in which the skin becomes covered with pimples  $(\bar{As}, Gy.)$ ; of a kind of fly that causes blisters  $(\bar{As}, Gy.)$ ; of a kind of grass which blisters (Andropoyon schoenanthus, anya ghas, Wat., As. Gy.); of a spider which attacks the buds of the millet before the flower 35 forms (Cr. p. 81); of a weed which burns the riceplant (Grs. § 1075); of a disease in rice by which the whole plant is burnt up (Cr., p. 18.) Exam., Coll. (Bh.), खतिया वास में पीच के र दवार सरी कें, तह क्यान्क्य we wat, Pound this medicine with agiya grass, and when you apply it, your itch will be cured.

(II) adj. com. gen., fiery, irascible, mischievous. violent, very active. (In this form the word has been met with in the under-mentioned compound; another form of it, in which it is more generally used. is winare agiyah, q.v.). Comp., winar- ania, m. (lit. flery demon) the name of a demon of an irascible and mischievous character, also called Dano or Dan sahib, a hideous demon, who lurks in trees. lives on dung-beetles, and seizes wayfarers at | 50 night (Cr., p. 110, Grs. § 1458); the story of the demon is given in the Singhasan Battisi, according to which King Bikramādity' had two Pishāch's under

his command, who were respectively called Agiya and Koïlā; the name agiyā-bāstāl, however, is also used as a term of abuse, and figuratively to denote any kind of energy. Exam., Coll., (Bh.), ज पड़ जगिया-वैतास पा. एकी दिन में पन कान कर जांखले ना, He is a most active fellow: in one day he has finished the whole business; रे दबार भगिया-पैनाच चैंह, This medicine is very effective; t दाद जगिवा-वेतास वा, This wine is very strong; दे चस्रों में चगिया-चैनास दैवन, He is a very quick walker.

(In the subst. sense the word is occasionally confounded with **That** agiya (2), and treated as fem.)

[Skr. "Tua", Pr. "Tu"] (Hem. Dy., 08. 53). Hemachandra's statement is : " आमिश्री रूपगोवमन्देत, with the comment : अभियो रफगोपबीटो सम्दयेति हार्थः, i.e., aggio is used in two ways, either substantively as a name of the Indragopa insect, or adjectively with the meaning of 'mischievous,' 'bad.' This agrees, in a general way, with the modern usage of the word, though in Bihar at least the word does not appear to be used as a name of the Indragopa, which is a small, harmless insect, with a bright red, glossy coat, emerging from the soil in the beginning of the rainy season (commonly called **ultussi**, q.v.). This insect has its name of aggio from its red colour, while the modern use of the name agiyā is taken from the burning or blistering property of the insects and diseases so named. The M. has wret or बाम्या. G. has बातिबो in the sense of fire-fly.]

ग्रीगया agiya (2), बनिबा agia, Tbh., subst. f., lg. f. of wifa agi, q.o. Exam., 1 Bih., xviii, 5, दिया पाइ त्वना बोरसि बाड़ि खगिया (fem.), There is oil in the lamp, there is fire in the pan; Gor., v, 9, unitar सगाचा, भौजि, चाव वे सुगरवा, In the fire I would cast your finger-ring, O sister-in-law. Misc. 84, afaar बगी, मॅघिवा, सावन मदीया, पळर परी तोरा देखिया, May the lightning strike and the thunderbolt fall on thy body. O Meghiyā, in (the months of) Sāwan and Bhādo.

म्रगिया agiya, (pr. pts. चगिवास agiyat, चगिवारस agiyait ; चगियाप्रच agiyael ; चगियाप्रव agiyaeb ; चगियाप्र agiyāč), Tbh., v. intr. 'to be burning (as of the head in headache); \*fig. to be very angry. Exam., \*Coll. (Bh.), को प्रतन्ना अगिवान रेवेट, Why are you in such a rage ?

[A der. root, formed from Tin, q.v. Not noted in other Gds. Its tr. form is affair, g.v.]

Silver agiya (1), Tbh., subst. f., limb, body. Phr., चॅंगिपा के पानर adj., slender of body. Exam., B. Gr., II (Bh.), xii, 5, चॅंगिया वे पातर घर सुख डरडर, Lo, her body is slender and her face is fair. See way-ar ag'wa, Ty ayg, and Th ag.

## স্মঁগিযা <sub>ägiya</sub>

[Skr. **TF**: or (with pleon. **T**) **TFT**:, of which a fem. dim. may be formed **TFFT** in an endearing sense, Pr. **TFT**, hence Gd. **TF** or lg. f. **T**TTT.]

बाया ägiyā (2), Thh., subst. f., 'a bodice, jacket (for women, short, and only covering the breasts, Grs. § 744); 'a sieve with a cloth bottom (for sifting fine. flour, Grs. § 607). Exam., 'Bais., 11, चॅगिया मचच गरे (fem.), चुड़िया तड्ड गरे, The bodice has got loose, and the bangles have been shivered; Sudh., 28, जगिया को चिड़िया नित चामें जोवनवाँ के साथ, The slits of (thy) bodice ever suck the wealth of (thy) swelling breasts; Mag. 72, जाँडरि जॅगिया, डसरवा देरी पतरी, वटिया चछत को यसजाय, In a tightly-fitting bodice, O slender-waisted one, you are walking in the road with palpitating heart.

[Properly the lg. f. of बाँगो or बङ्गो, q.v. M. has बॉम्या.]

✓ ऋगियाब agiyāb (pr. pts. चगियचेत agiyabānt, Bh. and Mg. चगियाचत agiyāwat, चगियाचित agiyāwit, Mg. also चगियादत agiyāit; चगियाचोच agiyāöl; चगियाण्च agiyāëb; चगियाचे agiyābai, चगियाण agiyāë), Tbh., v. tr., to burn metallic vessels for the purpose of cleaning them, to purify a vessel by passing it through fire. Exam., Coll. (Bh.), चाँचो च चगियाचैंड, Clean the saucepan by fire.

[A der. root formed from चागि, q.v. Not noted in other Gds., except H. which has / चगचा. Its intr. form is / चगिया, q.v.]

- अगियारा agiyārā (1), (f. चनियारी agiyārī), Tbh., (I), adj. (lit. fire-making), fiery. See चारवारा ag'yārā. (II) subst. f., the kindling of the fire at the time of devotion by Hindūs (H. Dy.).
  - [Skr. चप्रिवारवः adj., चप्रिवारिवा subst., Pr. चम्मि-चारचो, चम्मिचारिचा; H. चगियारी or चम्यारी (sometimes spelt wrongly चन्नारी, Hd. Dy., p. 114), G. चगियारी.]
- sacrificial fire of the Hindūs.
  - [Skr. चान्यागारः, Pr. चयाचचारो or (with pleon. suff. च) चयाचचारचो, B. (contr.) चगिवारा, M. चगिवारी and चगेरी, G. चगिवारी, both esp. in the sense of the fire-temple of the Parsis.]
- त्रांगयासी agiyāsi, Tbh., subst. f., 'the Hindū ceremony of fumigating with incense a bride and bridegroom (== चारन्तो, Grs. § 1332); 'the fire kept burning in a lying-in chamber for ten days after delivery (= पहेंगी, Grs. § 1398). See चगन्ती ag'ti (1).

[Skr. बग्निवासः, fem. dim. बग्निवासिका, Pr. बम्नि-बाधिबा, B. बगियासी.]

## स्रगिला ayila

अगियाइ agiyāh, चगन्याइ ag'yāh, (str. f. चगियाइ agiyāhā, f. चगियादो agiyāhī, Mth. and poet. चाविताइ agiyāhī), Tbh., adj. com. gen., fiery (of temper), angry, jealous, wicked. Exam., Coll. (Bh.), ई तुरने में चगियाइ छठेखन, He quickly turns (lit. rises) angry. See चगिया agiyā (1) and चगन्य ag'lah.

[This appears to be merely a pleon. form of Thui (1), q.v., made by means of the pleon. suff.  $\forall$  or uiv (see Gd. Gr. § 206). The corresponding Pr. word is wire (Hem. Dy., vs. 53), which is a synonym of Skr. uve: bad, wicked. There may be some bond of analogy between the final  $\forall$  of this word and of  $\forall$  uver.]

त्रीगर ågir, (pr. pts. जॅगिरेस äyirānt; जॅगिरह ägiral; जॅगिरव ägirab; जॅगिरे ägirai), Tbh., v. intr., to agree, admit. Phr., जॅगिरि देव, v. tr., to agree to. Exam., Hb., 6, 41, जॅगिरि स्ट्रिंग् प्रम वज्यव वर्ष, He agreed to all that Kans said; Prabh., p. 6, l. 8, जॅगिरट गरह मेलस नडि पहर, परख रतत वर दापे, Sankar did not abandon the promise of (lit. the agreed to) swallowing (the poison), but still bore continually the burning (pain of the poison).

[Skr. / अङ्गोक, viiith cl. अङ्गोबरोति ; Pr. चंगीवरद, चंगीचरद ; hence B. / चॅगिर (shortened for चॅगीर). Not met with in other Gds.]

अविंदिण्खा ägir'khā, the same as चॅंगरच्खा ägar'khā, q.v. Exam., Coll. (Bh.), चॅंगिरच्या पेफ संड, बाहिं तड जाड़ खाती, Put on your coat or you will feel cold.

म्रंगिरन्खी ägir'khi, fem. of the preceding, with a diminutive sense.

ग्रगिलहि agilahi, (Hb. iv, 7), old obl. f. of बागिस agil, q.v.

अगिला agilā, चगन्ता ag'lā, (f. चगिनी agilā, चगन्ती ag'lā, old Bw. Mittel agilo, wk. f. Mitte agil or Mitte ågal, y.v.), Tbh., (I) adj., (both in place and time), <sup>1</sup>prior, preceding, former, early; <sup>e</sup>foremost, first, chief, best; simmediately in front, next in order, forthcoming, future. Phr., अगिखा जनम m., a former birth or a future birth (tech. term of transmigration of souls); पगिखा यन्द m., the foremast of a ship; पगिखा बरन्दा m., the foremost sail of a ship; That are m., the lower pan of a sugar-refinery, (as opposed to the परिखा कराइ or upper pan); इगिछी बात f., a future event, the consequences of any action. Exam., 1 Prov. खनिका खेवा नहिँ, से चमिला माँति सवार, He who has no money to pay his fare, asks for the bow seat (lit. front seat); Bih. xvi, 23, गोड़ तोर डागीडा, चगिडा बपरवा, I fell at thy feet, O front bearer (of the palankeen); B. Gr., II (Bh.), xxiii, 4, आपि रात अगिकि (m. c. for चगिन्नी), पदर रात पिवचि रॅ, (When) the

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#### चगुचाब aguab

former half of the night (had passed), and the (first) quarter of the latter (half of the) night (had commenced), (this is a common phrase in poetry for soon after midnight, see the example under uner); Prov., uner alur nur atter, under uner an alur former benefits (hit. wipings of the hands as an oblation to ancestors) are gone and have had their praise, the turn for (conferring) present benefits has come round (Hd. Prov.). "Prov. (Bh.), uner their atter, under atter, the first (wife) became last, and the last (became) foremost. "Phr., uner uner atter, the consequence of a future and past life (i.e. of transmigration of souls); see also under under agilo (Bin., vs. 261).

(II) subst. m., <sup>1</sup>ancestor, forefather, elder, predecessor; <sup>a</sup>descendant, successor; <sup>a</sup>chief, superior; hence <sup>4</sup>(wom.) husband. Exam., <sup>a</sup>Prov., **Thur T**, **Thur ut and**, The superior does it, (the evil consequence) falls on the subordinate (Hd. Dy.). <sup>a</sup>Coll. (Bh.), **Thur ut** <del>u</del> **and and and and b** husband is not at home.

(This word has many bye-forms and synonyms, such as चागड, चागिड, चनन्दा, चगन्दा, चगेडा, चपठ, चपिस, etc.)

[Skr. 42:, Pr. 441 and (with pleon. suff. 44, see Hom. ii, 164, Bhag., p. 437) 44461, and (with pleon. suff. 5 superadded, see Hom. ii, 164) 444641, hence B. wk. f. 41714, and str. f. 47141. See also the remarks under 47141 and 47461.]

- আটাৰাৰ agiwan, Tbh., subst. m., the same as जगरनान ag'wan, q.v. Exam., Parv., oh. 13, प्रमुद्ति ने चगिनाव विद्योपि बरातरि, समरे पनर न रचत, न पनर परान दिं, Joyous the deputation went forth on seeing the marriage procession, (but) alarmed (at the sight of the spectres) they could neither stand still nor could they run away.
- पंगियन्ती ägish'li, Any., subst. f., (vulg. Mg.) a spark ( = रिगारी chigāri).

[Apparently connected with the Prs. is aggisht, though the latter properly means 'dead charcoal,' not live coal.']

ترابع قرونده Any., subst. f., (vulg. Mg.), the same as المالية قرائدة (q.v.), of which it appears to be a corruption.

the upper part of sugar-cane (Cr., p. 75).

(This word has numerous synonyms, thus चगररा (1), भगन्दा, चगन्छा (1), चगाड़, चगारी. चॅंगारी, चगाव, चगेंड़, चतेड़ा, चॅंगेर, चॅंगेरा, चॅंगेरी, चॅंगोरी, चगीड़ा, चारैरा, चाग (2), गॅंड्, गॉंड्ने, sto.) [Skr. चयम् top, Pr. चमं or (with pleon. suff. एच, Hēm. ii, 164) चमित्रं, hence (with change of च to न, see Gd. Gr. § 111) B. चगीन. See also the remarks under चगन्दी.]

चगुच ट्रे aguai (Mth. and poet. चहुचर aguai), the same as चहुचार aguai, q.v.

या वा aguā, चयुवा aguvā, Tbh., subst. m., 'with all the meanings of चारवाच ag'wān, q.v. (Grs. § 1286); besides 'the opening or slit in a Hindū woman's chemise (Hd. Dy.); 'the pommel of a saddle (= H. चायूचा); 'the highest brass bangle on the arm (Grs. § 558). Phr., चयुरे aguš or चयुव aguvš (old loc. used as an adv. and prep.), in front, before, used of place and time (As. Gy.). Exam., 'Alh., I. 38, उसची वॉचच वर गारत में, चयुचा देही परिष्टन चाच, When the father-in-law was bound in prison, and the matchmaker was made to wear fetters; Prov. (Bh.), चयुचा देहो चारी देवेचा, The matchmaker hears abuse from both parties (both being apt to be dissatisfied with his services); Coll. (Bh.), चयुची चयुरे चर्चे, Let us go ahead. See चगवा ag'wā.

[Prop. the lg. f. of ang (q.v.), the latter being the same as ant, of which antat is the lg. f.]

تات عالم aguāi, عامة على ag'wāi, حي على aguāi, Tbh., subst. f., 'guidance, leadership; 'the office or the services of a matchmaker. Exam., 'Rām., A., ch. 195, 1, أهم أستر أستر-مات حي الله., 'Rām., A., ch. 195, 1, أهم أستر-مات حي الله., 'Rām., A., ch. 195, 1, أهم أستر-مات حي الله., 'Rām., A., ch. 195, 1, أهم أستر-مات حي الله., 'Rām., A., ch. 195, 1, أهم المراح الله., 'Rām., A., ch. 195, 1, 'a the interview of the services is a matchmaker. See المراح المرا

[Either an abs. noun derived from **UUT** with the sec. der. suff. **UI**, see Gd. Gr. §. 220, or it may be a verbal noun derived from  $\sqrt{UUT}$ . H. and S. **UUT**; the pure B. form is **UUT**.]

front of a house (Grs. § 1237). For synonyms see under under.

[This is merely a bye-form of **<b>U**nversel (q.v.) with a special meaning.]

अगुजाम aguab, (pr. pts. चयुपनेत aguabāit; चयुपाप्र aguaël; चयुपाप्रव aguaëb; चयुपाप्र aguabē). Th., v. intr., 'to go before, precede, advance; 'to get in front, hurry forward. Exam., 'Hb. ix, 54, तात, तोरित पर पद्य चयुपाप, Father, do thou go quickly preceding me; Bid. 21, 3, पद्म परि चयुपार्टि हे, पम एषघर वारी, My female companions have gone ahead, I am a lonely woman.' Mth. Ram., Ba. 90, 50, तोरव घट्टय पम हिं चयुपाय, पार्टी रचय मरन पचताय, (Each one said to

## खगजार aguar

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ag**un** 

himself) 'I will get in front and break the bow. If I remain behind I shall die of regrets.'

[Compound root, formed from  $\PTT$  and  $\sqrt{\PTT}$ , q.v.]

प्राचार aguār, (Mih.-Mg. of South Munger) पर्याद aguār, (obl. and str. f. पर्यारा aguārā, lg. f. पर्यारावा aguar'wā, loc. sing. पर्यारा aguārā), Tbh., subst. m., 'the front, fore part; espec. 'the space in front of a house, (opp. to पिद्यारा, Grs. § 1237). Comp., पर्यारा-पिद्यारा, the neighbourhood, neighbours. Exam., Coll. (Bh.), 'पन या पर्यारा (obl.) में गोवर वे देरी पा, In front of his house is a dung-hill; Coll. (Bh.), ज पर्यारा (loc.) वेस्त पोर्ट, He is probably sitting in front of his house; Coll. (Bh.), ज्य वे पर या पर्यारा प्रा पीपर वे पेड् पा, There is a pipal-tree in front of his house. Synonyma are पारा ag'rā (1), पाल्याय ag'wās, पर्यानी aguānī, पर्या agutti, च्या agūt, q.v.

[Derived from **ung** with Gd. suff. **unc**, see Gd. Gr. § 241. See also the remarks under **unce**]. Cf. H. and P. **unaugi**, G. **unaugi**. S. has an adv. **ugui** (or **uguis**) in front, before. Not noted in other Gds.]

- माएँ ague, old loc. of बहुबा agua, q.v.
- अँगुठब्बा äguth'wa, Tbh., subst. m., lg. f. of चँगुठा ägutha, q.v. Exam., 'Nānk., l. 484, चामी, हर देवेंड चपवा चँगुठचें, O husband, touch it (i.e. the door) with your thumb.
- If a gutha, Bw. and Mg. Igst ägütha (1), Tbh., subst. m., 'the thumb; 'the great toe; 'a toe-ring (Grs. §§ 760, 772) (esp. one of brass or other baser metal worn by low-caste women); '(among Chāis) a syringe (Ās. Gy., No. VII). Phr., Igst Int, lit. to kiss the great toe, hence to flatter, to fawn; Igst Int, lit. to show one's thumb, hence to deride, or to defy, to brave (in this sense used by women, in coquetry, as a token of affected unwillingness), or (obsc.) to invite to sexual intercourse; Igst Int, lit. to snap one's fingers, hence to hold very cheap. See Igst aguntha.

[Skr. चकुछ:, Pa. चंग्रहो, Pr. चंग्रहो (see Sapt., os. 946, पाचंग्रह• great toe of the foot) or (with pleon. suff. =) चंग्रहचो, hence B. चँग्रहा or चग्रडा (q.v.), H. चँत्रहा or मुंहा, P. चँद्रह or चँत्रहा (and चँद्राण्ड्रा a toe-ring), M. चँग्रहा or चँगहा or चँगहा or चौंगहा, S. चाकुहो (or चौंद्रहो?), Ksh. कोड, कौड. or कोट, कौड (spelt nyoth, etc., in Ksh. Vy.), Kn. बोट, बोहा; Gip. has angusht in the sense of finger (Mik. vii, p. 9).]

ऋँ गुठी äguthi, Mg. and Bw. भैनूही äguthi, Tbh., subst. f., 'a finger-ring (Grs. § 756, 769) ; 'a thimble. Exam., 'Alh., J. 199, योरे पोरे भैगूडी पए नेप, सारे पुरियन दे भाषावार, On every joint (of her fingers) was a ring, and all her armlets (gave forth) a tingling sound; Nāk., l. 413, रामा, बेर्ट्रे चेंग्रुडी मुंद्रिया, O Rām, some gave her finger-rings and seal-rings. \* Coll.(Bh.), चिवारपाया, चेंग्रुडी पेप संड, सड खई चेंग्रुरी में ना गड़ी, Tailor, put the thimble on, and then the needle will not pierce your finger. See चग्रुडी agunthi and चग्रुचाना agustānā.

- [Skr. चङ्ग दिवा, Pr. चंग्रुडिचा, hence B. चंग्रुठी or चग्रुडी, A. and By. चाँग्रुठी or चाँगरी, O. चंग्रुडि (O. Vy.), H. चंग्रुडी or बूठी, S. चाङ्ठी, P. चंग्रुठी; Gip. aygustri, a ring (Mik. vii, p. 9). The Pr. has also चंग्रुवचं, see Hēm. Dy., vs. 31.]
- Jugurtha, Tbh., subst. m., (Mth.-Bh.), a woman's too-ring. See ayar ägutha.

Augunthi, Tbh., subst. m., (Mth.-Bh.), a woman's finger-ring. See Agel äguthi.

[Properly a fem. dim. of **AUAT**.]

✓ अगुता agutā, (pr. pts. पश्चारम agutāžt, पश्चाम agutāt; पश्चाप agutāči; पश्चापम agutāčb, पश्चाम agutāb; पश्चाप agutāč), Tbh., Mth., v. intr., 'to be distressed, worried; 'to be in a flurry or hurry or confusion. Exam., 'Mth. Rām., A., 87, 14, रामपम मन मन पश्चापि, Rām'chandra's heart is filled with regrets. 'Mth. Rām., Ln., 95, 11, पुरि के स्ट्रा बच्चिम जार, प्रावर्षि पनिर्भेष, जह पश्चार, Return now, ashamed as you are, to Lankā; come to-morrow morning (to fight), and do not be flurried. This is the Mth. form of √uşमा akutā, q.v.

[The derivation may be the same as of  $\sqrt{3341}$ , only substituting Skr.  $\underline{3}$  in the place of  $\underline{3}$ .]

यगुताड agutau, Tbh., subst. m., worry, trouble. Exam., Mth. Ram., Ln., 98, 18, पिरि जब सपुर, सपुर पंच बाड, वरि-ट्व हुपद, वि घर प्युताड, Drink sweetwater and eat sweet fruit; is it well with the monkey army, or is it in trouble ?

[Verbal noun derived from  $\sqrt{\sqrt{3}}$ , q.v. See Gd. Gr. §§ 326, 329. The term.  $\sqrt{3}$  is a vocalisation of  $\sqrt{3}$ . See the remarks under art.  $\sqrt{\sqrt{3}}$ .]

of agutti, Tbh., subst. f., a Bh. and Mg. synonym of aguar aguar, q.v. (Grs. § 1237). See aga agut.

[Skr. चप-दत्तिः, Pr. चयावत्ती or (with pleon. च) चय-वत्तिचा; Gd. contr. चगोत्ती, whence B. चयुत्ती. S. has an ado. चयुत्ती in future. See the remarks under चगुन्दी.]

ग्रगुन agun, (old obl. घुनरिं), Ts., (I) adj. com. gen., (subst. f. घुना agund), 'without any quality, unconditioned, transcendent (a tech. torm of Hindu

चंगुरी agurs

mother (said to Pārbatī regarding Sib). Bin., cs. 57, un factus faitus auga use auga uses surai (The sādhu or saint is) tranquil, contented, disinterested, sound (morally), unimpassioned, and a proficient in the knowledge of God's word (i.e. the Bēds) and of the supreme divine nature.

(II) subst. m., a defect, a fault, a drawback. Exam., Ram., Ba., ch. 7, 1, an an any any granter and faults of the bad and the virtues of the good is like plunging into a fathomless ocean.

[Skr. बहुबा ; Gd. बहुब or बहुब.]

अगनी aguni, Ts., adj. com. gen., (subst. f. चहुनिनी agunini), possessing no merits or virtues, worthless, bad. Exam., K. Rām., Ut. 11, रेचे चन्य को गुक्सी रचुनावन, को चहुनो हुन गाँदें, Tul'si Dās describes Raghunāyak (i.e. Rām) as so incomparable that (even) the bad declare his virtues.

[Skr. चयुवी ; Gd. चयुवी or चयुवी.]

चगर agur, the same as चतुर aguru, q.o.

च मुरा ägura, str. f. of चांचर ägur., q.v. It occurs in Padm., ch. 543, 5 (see under चेंचरी äguri), and is chosen to suit the rhyme with चेंच्ररा kägura.

- चँगरिया äguriya, चँगुरिचा äguriä, चँहरिचाँ äguriä, or चैन्नुविचा aguliya, etc., Tbh., subst. f., lg. f. of चंत्रुरो äguri, q.v. Exam., 'Gop., (Bh.) 19, तोक्रा चॅब्रारिया में चसिरित घरना, चौर के चँग्नरिया परित के पियाए कोगी रम के चय देवे, 'Thy finger contains ambrosia'; (hearing this) the ascetic split his finger, and having giving drink to his sister (and thereby brought her to life again), he went off on his wanderings; Git., Ba. 32, 1, कौपका पक बनव पविर तर्ष विषयत पान संयुत्ति जाने, Kansalya, in the beautiful gilt courtyard, taught (Ram) to walk, causing him to hold her finger ; "Git., Ba. 33, 1, Wiel wiel alfert, चंहरियाँ दोनी वयीकी, वय कोसि सोसि सानो कमक दक्षत पर. चहित चौंगन चेंहे, With small small feet and beautiful little toes, and white nails (glittering) like pearls on lotus stalks, (Rām) used to play in the charming courtyard.
- येंगुरी äguri, चंगुरी äguli, (चंगुरि äguri, m.c., obl. plur. चंगुरिन ägurin), Tbh., subsl. f., 'a finger; "a finger's breadth; "a toe. Phr., चन चंगुरी the fore-finger (lit., the finger of showing or pointing, from चताएव to show); चेनी चंगुरी the middle finger (from चारन a witch, owing to the superstition that any child or animal touched with it will die within sie months; rings are not worn on thi finger from

philosophy, used as an epithet of God, synonymous with चिग्रेम, and opp. to चयुम conditioned, immanent, phenomenal); \* incapable of being qualified, indescribably good or great, etc.; "without any good quality, worthless, bad; 'without any of the three 6 tempers (ww goodness, www badness, www passion), temperless, passionless, indifferent; 'unskilful. Comp., wya-wya transcendent and immanent, unconditioned and conditioned. Exam., Ram. Ba., ch. 27, 1, चयुन-सरुव दोच त्रज्ञ इपा चकव चगाव चनादि 10 way, Both forms of Brahm, the absolute and the conditioned, are indescribable, inconceivable, eternal, and incomparable; ib., Bā., ch. 123, 9, 10, यहनसि चहनदिँ नहिँ बहु सेदा, तावदिँ तुनि उराव नुध नेदा; चतुन पहर पहर पह कोई, मन के पर परान को होई, There is 15 no difference between (God in His) transcendent and (His) immanent (form), so declare the Munis, Purans, the sages, and the Beds; (God) Who is unconditioned, formless, markless, uncreate, He became conditioned (as a man, alluding to the incarnation in Ram) through the influence of His love to the faithful. \*Rām., Bā., ch. 46, 2, रच्चपति महिमा चग्रुन खगवा, वरनव धोर वर वारि warw, The glory of Raghupati (i.e. Ram) is indescribably great and cannot be gainsaid; it may be described as the fine unfathomable waters ( of a lake); Bin., vs. 220, रेखि प्रौति प्रतीति अन पर খরুল খনম খনাৰ, হাৰ দ্রম্বা কথন, স্তানি-মল অধুনি बब चर माब, Seeing the love and trust (of Ram) in man (to be so) indescribably great, pure, and unfailing, Tul's Das says, the Munis from their 30 heart declare its great glory. 3 Rām., Bā., ch. 77, 7, 8, रेड, रडकनी रता तुप्रारी, रुनड जे घर परहन दुर चारी: चग्रम, बमान, मात-पित-श्रीमा, छहाश्रीन, सब सन्तव That, O Mountain (Himālaya), such are the merits of your daughter (Parcati), but now listen to a few (lit. two or four) drawbacks; (her bridegroom will be a man) without worth and dignity, having no father and mother, an ascetic, with no thought for anything; ib., Ln., do. 31, 1, uga una min ala दीच पिता वन वास, Seeing him to be of no worth or dignity, his father has banished him (i.e. Ram); Bin., vs. 272, चरुन पहायक पासरी जानि घषन चनेरो. Considering them to be bad, worthless, lazy, needy, and not fit to be associated with; ib., vs. 274, www परन पाउछण्ड को शख्यो परि पानी रहनावक नदीन को, To care for the mean, worthless, and weak is a (another) new beauty of Raghunāth (i.e. Ram); Pare., ch. 7, यचड, जार इति रोगिड पर पडडीवर्षि चरान बमान बचाति मातु-चितु दौवहिं, Say, what have you heard to make you rejoice (lit. what having 50 heard do you rejoice) at having for your bridegroom a man without family, without worth, without dignity, without caste, and possessing no father and

# मगरीवा aguriwa

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## त्रगसाना ägustana

fear of snakes, and also from a belief that all the blood of one's brother would dry up, Hd. Dy.), also चित्रन्त्री चॅंग्ररी; कन चॅंग्ररी or contr. कनन्गुरिया (see Gop. (Mg.) 19) the little finger (from Skr. wa or state small; it is reckoned as an ojha or exorcist, hence women oil the navels of children with this finger at the feast of the Dasah'ra, Hd. Dy.); yai the ring-finger, (lit. ritual finger, being the finger with which sandal is applied or sprinkled at religious ceremonies); चँग्ररीय गोव, the tip of the finger; चैरक चँग्ररी, a toe; चँग्ररी खटाप्र , v. tr., to point the finger at one ; चँगुरी नोड़न, v. tr., to crack or snap the finger; चंग्रुरी बचाप्रव or चॅंगरी पे बचाप्रव, v. tr., to jeer one by moving the middle finger before him, (regarding a supposed derivation of this idiom from the puppet show, see Hd. Dy., p. 164). Exam., 1 Din., l. 135, सक्हेस चॅग्ररी चौरि वे देखन जिल्लान, Salhes, splitting his finger (and extracting ambrosia or **usual** from it) brought (the jackal Phot'ra) again to life; Mag. 18, Again ममोरे, द्धों चँगुरी ममोरे .गे, पस्ट छवा, चूरना ममोरे चेचे नाफ, He twists my fingers, he twists (all) my ten fingers, O fair lady, and squeezes my cheeks like powdered rice; Prov. (Mth.), wight with usur wit down, Catching hold of a finger, 25 he took hold of the wrist (= E. give an inch, take an ell; after Fallon); Prov. (Mth.) चौभा चौद्ररी चौड नचिँ निवासे, A straight finger will not bring up any ghi (from the pot); in a slightly different form the latter prov. occurs in the following, 30 Padm., ch. 436, 6, जी सचि नवे न कोइ दे जोज, यूथी चँग्रदि (m.c.) व निवसे घोल, However long one may churn (milk) with all one's heart with a straight finger no ghi will be brought up (from the pot); Coll. (Mg). कोरा उतग्वा के जैनी चँगुरी ये हू देखक, 35 where yours at, He has touched my son with his middle finger, may his son die (after Fallon); \*Mag. 25, घट चँग्रुरी दस सुँदरी, घस्ट्रेसग, चिरकी में TTE THE fixes, O fair lady, a chain eight finger-breadth long and (consisting) of ten links (lit. 40 rings) in the window; Padm., ch. 543, 5, as wigh इंग्ररन कॅंग्ररा, क्षमि न औटी चेंग्ररिन चेंग्ररा, The bowmen sat (so closely packed) in all the battlements, that there was not even a finger's breadth room available.

[Skr. बङ्गात्तिः or (with pleon. ब) बङ्गालिका, Pr. चंद्रविचा or चंद्ररिचा (cf. Spt. 277); hence B. चंद्रकी or चंग्ररी, Bg. चाँग्रसी or चंग्रसी, H. चंग्रसी or उंगसी. P. चंग्रसी or उंग्रसी, M. चंगेसी or चंग्रसी, O. चङ्च (0. Vy.) on चंग्रजी.]

प्रगरीवा äguriwa, चंग्ररीचा äguria, चंग्रजीवा aguliwa, चेंग्रुचोचा agulia, Thh., subst. f., red. f. of चेंग्रुरी aguri, q.v., Exam., Mars., i, 2, इसो भौगुरीचा केल्या आहे रे with with her ten fingers, alas, alas !

[This is properly the contracted form of the full redundant form wighter; the more usual form is that which contains **a** w.]

त्रगत् aguru, To, subst. m., the same as चार agaru, q.o. (This should not be confused with the tats. not heavy, which is not used.)

चँगली aguit, the same as चंग्ररी agurt, q.o. Exam., 'Git., Ut. 17.7. तुवार, तुरेव, तुनन्ध जॅंग्रुकी कृत, तुन्दर पावि मुद्रिका राजति, चँग्रुझी-पान कमाब यान कवि दुरनि दुख-द, भनुरनि घर पाणनि, A fine line adorns his thumb joint. fine white nails his fingers, and a beautiful seal-ring his hand; the beauty of his finger-guard (or thumbring), bow and arrows, causing joy to the gods, pierces the heart of the demons; Doh., vs. 527, बस बनीप बोटे पडे, निरम चोत गरनान, तुल्ली प्रबट रिलोकिने कर चॅन्नजी चतुमान, Before the Lord the little are great and the weak are strong; Tul'si (says), you may observe this clearly from the analogy of the fingers of the hand (i.e., though the several fingers are of different sizes and of different usefulness, yet they are alike in being 'fingers' of the hand). 3 Git., Ba. 108, 2, www भरव, चँग्रसी मनोपर, वय दुतिवना बहुद भरवारे, (Janaki's) feet are (coloured) red, her toes are charming, and her white nails (show) a shade of redness; ib., Ut. 17, 3, गुमन चक्रुश्ठ, चंगुसी चविरस, बहुब चरन मस मोति जगमनति, Beautiful was (Rām's) great toe, and his toes were close, and his slightly reddened nails were of glittering brightness.

[P. चॅग्रुकी, M. चॅग्रुकी or चॅंगोकी or चॉंगोकी.]

- Wild aguwa, Thh., the same as Agar agua, g.v. Phr., पद्म aguwe, (old loc. used as an adv. and prep.), in front, before, used of place and time ( $\bar{A}s$ . Gy). Exam., Padm., ch. 20, 2, बहुवा मह मेब प्रवाद, पन बाब मुचि दीन्दी म्यान, Shekh Bur'han became my (spiritual) guide, and bringing (me) into the (right) way he imparted to me knowledge.
- म्र गस्ताना ägustänä, चेत्रुकामा ägushtänä, Any., subst. m., 1a thimble; a thumb-ring (Grs. § 769). Exam. Git., Ut. 17, 7, comm., चॅग्नुसी पान चॅंग्रुसाना, The finger-guard is a thumb-ring (which serves to protect the thumb in shooting with a bow); Krish. 261, पाल्य पिवायट विद्या दश दाप चँग्रजाना, उप भरि पान, नवन भरि बरना, वे इरपन, जापा सन सपनाना, (Adorned) with armlets, wristlets, toe-rings, (plain) rings, seal-rings. and thumb-rings, his mouth filled with pan and his eyes with collyrium, and holding a mirror ( in his hand), Känhä (i.e. Krish'n) smiled in his heart.

श्रेगठा agutha

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[Prs. الكشنانة aygushtānā; also in H.; P. has قرويتداق (P. Dy. St.), Bg. चॅराग्डाना, S. चॅरुजानो, O. चॅर्युचाना, M. चॅरुपाच or चॅरुजान or चॅरुजान.]

मगठा ägutha (1), Bw. and Mg. for चेंतुहा ägutha, q.v.

- [This word is simply a corruption of चॅर्य्या (q.v.), the soft cons. ₹ having been hardened by false analogy to \$at (q.v.).]

अगढ़ agūrh, Ts., adj. com. gen., difficult to understand, mysterious (see As. Gy.). Exam., Coll. (Bh.), ऐपन पनुद नाव पोचेंचन वि समस में ना पाने, He says such hard things that they cannot be understood; Bw. ch. anon., पनि पनुद गति जान न परदे, His very mysterious actions cannot be fathomed.

[From  $\mathbf{q} \in (q.v.)$  with intens.  $\mathbf{n}$ ; see art.  $\mathbf{n} = a$  (5). The tats. meaning, 'not mysterious,' is not known.]

[A compound of  $\forall \forall \forall$  six and  $\forall \forall \forall \forall$  two and one half, lit. six less two and one half, which is equal to three and one half.  $\forall \forall \forall \forall$  is a comp. of Skr.  $\forall \forall + \forall \forall \forall \forall$ : third less one half, i.e. two and one half (see Gd. Gr. § 416). Fractionals may be formed either by prefixing or by suffixing  $\forall \forall$  one half, in the sense of 'lessened by one half.' Thus it is suffixed in the fractionals  $\forall \forall \forall \uparrow \forall \forall \uparrow \forall \uparrow$ , one and a half, = Skr.  $\forall \forall \uparrow \forall \forall \downarrow$ . two less one half; and in  $\forall \forall \forall \forall \uparrow \forall \uparrow \forall \forall \downarrow$  three and a half, = Skr.  $\forall \forall \downarrow$ +  $\forall \forall \forall \forall \forall \forall \uparrow \uparrow \forall \lor \forall \downarrow \uparrow \forall \forall \downarrow \downarrow \downarrow \downarrow \downarrow$ , lit. three less one half; also in  $\forall \forall \forall \uparrow \downarrow \forall \forall \downarrow \downarrow \downarrow \downarrow$ it. three less one half; also in  $\forall \forall \forall \uparrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow$ , lit. four less one half

खेग्र agar

(see Gd. Gr. § 416). The word should be properly uniter, from up + uet, and the change to unit is probably due to false analogy with the alternative form ter (q.v.). It is possible, however, that unit is equivalent to Skr. up + un + unant, six less two and a half, = upiniteniu:, which might contract into uniter, the element unit accounting for the nasalised long up in the Bh. form of the word.]

अगत agut, Tbh., subst. m., (Bh.) the front part of a house, (Grs. § 1245). Phr., चबूस दे डाड the front thatch of a double thatch-roof house. For synonyms see चयुचार aguar.

[Skr. घप-दत्तः, Pr. घमवत्तो, whence contr. B. घबूत.]

ऋँगर ägür, (poet. चॅंबूरा ägürä or चॅंबूर ägürü), (1) Any., subst. m., 'a grape (vitis vinifera, Wat.); granulations in a healing sore (being like little grapes in reddish colour); <sup>3</sup>fig. (sweet as grapes) sweetness, happiness. Phr., जैवूरक टही or डडन्री, a vinery, a vineyard; fireworks in imitation of clusters of grapes in a vine; चेंबूर बनब or चोप्रव, v. intr., to become sound and healthy (of a sore). Exam. B. G., Fable 13, चॅंबूर बमक प्रदन ग्रंथ सम पावल 28 स सडवि रचस चरि, Bunches of grapes were hanging ripe on the trellis; ib., (Prov.) आपात आंग्र के आपो Who eats sour grapes? Padm., ch. 69, 3, विच दावा बिन रोप भैंबूरा, How should poisonous seed become grapes ? ib., ch. 84, 3, विच राखें गरिं दोत चॅंबूड, Poison, by being kept, does not turn into grapes (said with reference to keeping a parrot, a proverbially ungrateful bird). Padm., do., 596, 1, चो पे जाने बबन रस, सिरदे प्रेस चौनूर, He who has the happiness of love in his heart, shows the passion of it in the eyes (i.e., as juice or the comes from grapes, so if the fruit is in the heart, the juice will be in the eyes); ib., ch. 258, 5, an analy भा प्रेस चैंबूक, जो पे तथन देव दिन सक, How can the lotus have the happiness of love, seeing that it can keep possession of the sun only during the day?

[Prs., <sup>3</sup>, aygūr; the same in all Gds.; in the second sense perhaps connected with Skr. **AT**.]

चार ägur (2), (poet. जेंदूर äguru), the same as जेंद्रर äkur, q.v. Exam., Padm., ch. 656, 7, रहेन दुर बर सूख जेंदूर, Neither the roots nor the shoots of grief remain; ib., ch. 685, 3, बबब जो इसर्जि सीप जेंद्रर, Her eyes, which were (like) water lilies, took (new) shoots.

[S. 백국도 (S. Dy., p. 55). Compare the P. and Mi., 백국국 (Mi. Gy.).]

## चॅग्रा ägura

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गड. agër

चारा ägura, post. for चंदूर agur (1), q.v.

## ATT agars, Any., adj. com. gen., of or belonging to the grape. Exam., Prov., (Hd. Dy.), नमा चें चेनूरी чтч, A vineyard for a donkey ! [Prs. انكورى aygari.]

द्र गङ् ägürü, poet. for जैयूर ägür (1) and (2), q.v.

त्रग age. चांग age, ग ge, गे ga, Tbh., voc. ptc., used for 10 the purpose of calling to, or addressing females, and in Mg. also, inferiors of either sex, Ho! hulloa! hark! oh! (Mth. Gr. § 24). Comp., अगें नार or अगें नेवो, (lit. O Mother!) oh dear, dear me, mercy on us, etc. Exam., Mag. 4, चन, खतस इसिरी सुगवा साली मे पर्यंतिया 15 अवरे दुवना बेढी चॅचरा चारे, Hark, I was sleeping, O parrot, on a red couch, dear, on which thou. parrot, wast sitting and tearing my bosom-cloth; ib., 75, चगे, द्वसुकि दुसुकि चाड चर्छ न, रँगिलिया, चँचरा बलपवा देवे जाए, Ho, do not walk about with such airs, fine lady, coquetting with your bosom cloth! ib., 78, चोची करनवाँ, ते गोरियो, काचे तो जयनवाँ To wir, Why then, O fair lady, do on that account tears drop from your eyes? ib., 82, भौगवा करनवाँ, ने गोरियो, काचे शेढ़े घरवा तो छचार, For the sake of that person, O fair lady, why did you leave the door of your house ? Bid. 82, 1, भांगे सार प्रथम जनत पर छेसैठ, O dear, such a wilful bridegroom have you brought ! Hb. ii, 62, भांते मांद भांगे मांद भवजून मेख, Dear me, dear me, a miracle has happened !

[Derivation doubtful; perhaps connected with Skr. भर्षे, Pr. भये; cf. English vulgar 'get along.' Molesworth (M. Dy.) suggests a derivation from Skr. aut mother, Haughton (Bg. Dy.), from Skr. aut. ooc. of waam sinful; the latter seems very improbable. as the Bg. बनो or नो is said to be used in respectful address.-Bg. and O. पनो, नो (respectful) ; H. पने. ने; M. बने, बनो, ने, नो (plur. बगा).]

ATTICTET ageriha, Tbh., subst. m., (Bh.), the man who is engaged at a sugar-mill to cut the standing sugar-cane, (Grs. § 292).

[Probably a contraction of the sec. der. suff. बाचा, as in चॅंगरन्वाच, g.o.]

1/ ग्रंगेक agechh, (Mg.), ( pr. pts. जोनेने agechhat; चैनेवच ägechhal; चैनेवच ägechhab; चैनेच ägechhe). Tbh., e. tr., i to accept ; hence "bear, endure. Exam. \* (Mg. song in Hd. Dy.) जौतिन, विरचिता न 60 भगेकन्वी रे जो, O co-wife, I will not endure my husband's absence. See 🗸 चॅनेव ägej, 🗸 चॅनव ägaw, √tat ägir.

[The root, as shown by its synonyms, is clearly a derivative of Skr. **TY**, though the origin of its latter portion is obscure. It may perhaps be traced to Skr. चित or चवचित, placed, abiding in, similarly to **चॅनवेच**, q.v.]

1/ में गेज agei, (pr. pts. चॅंगेचेत agejat; चॅंगेचड ågējal; चौनेजम ägējab; चौनेचे ägejai), Tbh., v. tr., 'to accept; hence 'to bear, endure. Exam., "Bij., II. 851-853, प्रतन्ने में गैकर पत्रकेवा? जांच वही बनिचें चोचन्ना समारगा, उसाँ वैशे चॅंगेजन्वह ? Are you distressed at so little as this? When the hour of fighting with weapons comes, then how will you bear it ? See / The agechh, / The agaw, / The ägir.

This is clearly a derivative of Skr. T, like /पङ्गीक. It is probably a der. root, from Skr. पङ्गीवावे acceptable, endurable; hence Skr. \*. /पद्वीदायि, Pr. चंगीचचि, Gd. / चॅंगेच. It is usually explained to be a hybrid, Persian-Hindi, root (e.g., by Shakespear, Fallon), and connected with Prs. انگيفتر، angekhtan to excite. il anges excited. But as the meaning of the Prs. and Gd. words are so entirely different, there is probably no direct connexion between them. It also occurs in P., M., and H.]

- ऋ बी ठा agetha, Tbh., subst. m., Mg. and Bn. for चंबेडा ågānthā, q.v. (Gre. §§ 529, 567.)
- चाँठो ågöthi (1), Tbh., feminine of the preceding; Mg. and Bh. for with a agaithi, q.v. (Grs. § 567, 1409).

TIGT ageth: (2), (Mg.), the action of stretching the arms, as in yawning (B. Gr., III (Mg.), App. II).

[A comp. of  $\neg \neg$  and  $\sqrt{\neg} \neg$ , a twisting of the limbs; cf. चॅंगन्सड़ी.]

घरों हु agër, जैनेर ägër, (str. f. जैनेड़ा ägër å or जैनेरा ägera), Tbh., subst. m., Mg. and Bh., the green leaves at the top with the upper part of the sugarcane, cut up for seed or fodder, (Grs. \$\$ 1008, 1010, 1012, 1144; for synonyms, see unit agin); • the stalk of sugar-cane (a synonym of भॅगारी ägari and संतेती äyëri, q.v.; in this sense the word appears to occur only in certain compounds, such as चॅंनेरापन् äger bandhu, जैवरन्ताच ägar'wah, जैंगरन्तार agar'war).

[With the first meaning, the word is probably a corruption of Skr. पावसे, as explained under पागडी, a.c. With the second meaning the word is probably a corruption of Skr. THAT, having limbs or joints, this being a striking feature of the sugar-cane. In Pr. the two words would be represented respectively by **UNITE** and vinue, etc. ; and as in Pr. the first member of a double

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भौगेरन्बन्ध् äger'bandhu

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# खगोरैया agoranya

consonant has a tendency to change into a nasal (see Hem. i, 26), the two words would naturally tend, in the course of evolution, to be confused,—a state of things which now actually obtains in Bihari. It may be added that this result would be assisted by the fact that, both in Pr. and in Gd., there are identical sets of pleon. (or svärthe) and sec. der. (or bhave) suffixes (see Hem. ii, 163, 164, and Gd. Gr. §§ 209, 241, 245, 249), which are equally corruptions of the Skr. word **un** or दत. Thus in जैवारी or जैंगेरी in the sense of the upper 10 part of the sugar-cane the suff. Til and ut are pleon., while in the sense of sugar-cane, the same suff. are sec. der. It may be added that in the form **A**ntel (properly representing Skr. **Against** having joints) the word has been reintroduced into Sanskrit and sans-15 kritised into ayillar, in which latter form the word is in Skr. dictionaries erroneously connected with Skr. www.charcoal.]

म्रावो र विस्तू äger' bandhu, Tbh., subst. m., Mg. for बनरावम् agar' bandhu, q.v. (Grs. §§ 1010). [A compound of जैनेर or जैनेद, q.v., and बमू. See the remarks under जगरण्वम्.]

च्चगेरी ägera, Tbh., subst. m., Mg., str. f. of जैनेर 25 äger or चर्मेंड ager, q.v. (Grs. §§ 1008, 1010, 1012).

चरोरो ageri, Tbh., subst. f., Mg., fem. of the preceding (Grs. §§ 1010, 1012).

**UNITED** agëlā, Tbh., subst. m., 'front, foremost (a synonym of **Thun** agilā, q.v.); 'the gleanings and refuse grain on a threshing-floor (Cr. p. 53), see synonyms under **Thurn** ag'wār; '(scl. **Th**) the, uppermost bangle on the arm (synonym **Tgut** agua, q.v., Grs. § 558). Exam., '**Thur T Tau**, the front peg, a peg at the extreme end of the loom to which the woof is tied by a string (Grs. § 363, 11).

[Derivation see under जनगरी.]

भवाइ ageh, (post. प्रोपा agehā), Tbh., adj. without a home or house, a vagabond. Exam., Rām. Ba., ch. 89, 6, पहुड प्रोप दिनमार खाडो, (Sib is) casteless, houseless, naked, and covered with snakes; ib., ch. 166, 4, नुम यम घट जिखारि प्रोपा, A poor, homeless beggar such as you.

[Skr. **AZX:**, Pr. **ART** or **ART**, B. **ARX**, and so possibly in all Gds. The prakritic form **RX** house exists, however, also in Skr.]

जानों agëhi, (subst. f. चतेशिव agëhini), Mth. and poet. for चतेची agëhi, q.v. अवाँ हो ogëhi, Tbh., adj. com. gen., (subst. f. चमेंदिनो agehini) houseless, homeless. Exam., Döh. तुसरो, त्रोति प्रतोत सौँ राम नाम जप जारा किने, रोघ विवि दादिनो, देद चनेरो भारा, Tul'si Das (says), if with love and faith Rām's name be unremittingly (lit. wakefully) repeated, the Creator, becoming favorably inclined, gives luck to the homeless.

[Skr. बग्दरी, På. and Pr. बनिरी or बनेरी (Bhag., p. 183). Skr. admits also the prakrilic form बनेरी.]

अँगेठा ägānthā, (Mg. and Bh.) चौता ägēthā, Tbh., subst. m., an iron or earthen moveable fireplace or furnace, used by jewellers, glassmakers, etc. (Grs. §§ 529, 1247).

[Skr. बपिड: or (with pleon. a) बपिडवर, Pr. बपिडवो or बपोंडवो (of. Hom. i, 85), Ap. Pr. बपिडव (Hom. iv, 429) or बपोडव, hence B. बौगेटा, (with compensatory nasal, see Hom. i, 26). The change of a to a in the form बौगेटा is probably a more provincialism. Bg. has बागटा or बाँगटा, P. बगोटा, Kn. बायुट or बायुटेबा or बागट neut.]

**Arish** ägäthi (1), (Mg. and Bh.) **Arish** ägëthi, Tbh., the feminine of the preceding word, 'the iron or earthen portable fireplace or chafing-dish in a native Indian house (Grs. § 1247); hence tech. 'the furnace of a jeweller or glassmaker, etc. (cf. Grs. § 567); 'a flower-pot (from its resemblance to a portable furnace).

[M. has चात्रडो or चत्रडो, meaning both a firepot and a small fire (of. M. चेंगुडा and चेंगडा); O. चेंगडि; S. चागोडो; P. चेंगोडो.]

म्रेंगेठी ägathi (2), Tbh., subst. f., the same as संगेडी ägethi (2), q.v.

आगे agaird, Tbh., subst. m., a landlord's due, consisting of the first sheaves of the tenant's crop. (Cr. p. 89, and Wils.). See चेंगेंडे agati and चनजार ag'war.

[Derivation see under बगन्दी.]

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watchman (Grs. § 870). See चगोर agor (2). [Prop. verbal noun of / बगोर, g.v.]

आगोरिया agoriya (1), Tbh., subst. f., lg. f. of बनोरी agort (1), q.v. (Grs. § 870).

**भगोरिया** agoriya (2), Tbh., subst. m., ig. f. of जगोरो agori (2), q.v. (Grs. § 870).

आगोर्या agoranya, Thu, subst. m, red. f. of बनोरो agori (2), g.v. (Cr. p. 50, Ell. vol. II, p. 210). त्रगोचर agochar

त्रगोचर agochar, Ts., adj. com. gen., ' what is beyond the reach of any human faculty or activity, such as sensation, thought, action, speech, etc., imperceptible, incomprehensible, indescribable; hence "used as an epithet of God. Exam., 1 Doh. 199, बास-सक्ष तुन्हार वचन चगीचर वदि पर, Like Bam (i.e. Saraswati) is thy speech, incomprehensible, past understanding; Bin. 203, तेरवि तौनि भववा तजड, मजडू सतवन, सन जम वभव चनोचर, चापक वाय चनन, Abandon the three states (i.e. waking, dreaming, sleeping) of thirteen kinds and worship the Most High (who is) beyond the reach of thought, act, and speech, who pervades the whole world and is eternal; Ram., Ba., ch. 215, 5, मन जन वचन चगोवर जोई, द्वरव चलिर विचर प्रमु सोई, The Lord, who is beyond the reach of thought, act, and speech, He plays in Das'rath's courtyard ; ib., chh. 43, 4, सन गृहि वर-वानी खनोचर, प्रगट वर्षि कैसे बरे, (The mutual love of Sitā and Rām) exceeds sense, thought, and speech: how can the poet express it? ib., A., ch. 119, 7, राम खखन सिव प्रीति छणार पचन वगोचर, fair art, The charm of the (mutuai) love of Rām, Lakhan, and Sītā is beyond all telling : how can it be declared ? ib., ch. 105, 4, सुबि रचुबीर परसार नवर्षी, वचन चगोवर तुव चतुमवर्षी, The sage (i.e. Bharaduāj) and Raghubir (i.e. Rām) bow to one another, and experience pleasure beyond telling. \*Ram., Ar., chh. 9, 5, बल्लम् अप्रजेबम् अगदिम् अलम अबक्रम् एकम् जगोचरम् (Skr., acc. sing. masc.), The Mighty, Unmeasurable, Eternal, Unborn, Undivisible,

One, Incomprehensible (God); Misc. 28, जगम भगोजर जीखा-घारी सो राधा वस कुंध-विचारी, (Vishnu) the incomprehensible and imperceptible-he, under the influence of Rādhā, engages in sports and takes his pleasure in bowers.

(The word is usually said to mean beyond the reach of the senses, but its meaning is far more general (see Skr. Dy., s.v.), as shown by the examples.)

[Skr. not + nो accessible, attainable. As above in all Gds.]

म्रगोहा ägochha, the same as चनौबा ägouchha, q.v. (Grs. § 733.)

TITZ agot. Tbh., subst. f., the form, mould, contour of 45 the body, personal appearance. See जैग-वेच äg'lech. [For derivation see the remarks under windy. H. has चॅगोड. M. चॅगवडा or चॅगवडा or चंगडा, also चॅंगडेवच, चैनलढ, चॅन्बोड. Not noticed in the other Gds.]

त्रगति agot, (poet. बनोता agota), adj. com. gen., the same as Anut agila, q.v. Exam., Padm., ch. 696, 5, वालन बालचिं, चोव चगोता (fem.) दोच कन से चार्चे बोता.

The music sounds, and both (the two queens Nag'mati and Padmavati) stand in front (of the dead king) and desire to take their husband to sleep, (i.e., to be bound with his corpse to be burnt).

[This word is merely another and more original form of चन्न or चन्नतो or चनता, q.v., being a contr. of Pr. परगवत्ती, Skr. पप्रयत्तेः. See the remarks under चनन्डी.]

अगार agor (1), (str. f. पतोरा agord), Tbh., subst. m., 10 an advance of pay to labourers (Cr., p. 87). For synonyms see anoas ag'war.

> [For derivation, see remarks under anoth. The Gip. has agor in the original sense of in front.]

अगार agor (2), (str. f. पगोरा agorā), Tbh., subst. m., 'con., a watchman, guard, one who watches over crops (Grs. § 870); abs., watching, keeping guard, a watching for, waiting for, expectancy ( $\bar{A}s$ . Gy.). Exam., 1 Coll., (Bh.), जोकग्रा खेत के जगोर के किन्द्र कान नर्षिंखे, बादे वि चोकन्ता डर में केइ एको दाना ना इए. There is no use in having a watchman for his field. for through fear of him no one dare touch a single grain belonging to him. "Coll., (Bh.), alver walks चोन ना, lit. there is a watching for you, i.e., you are being waited for.

[Probably a contraction of the older form wast. q.v., or it may be identical with Ant (1), q.v. In any case it clearly seems to be a derivative of the Skr. **AA** or **AAI**, which admits the figurative meaning of being forward, sharp, keen, intent upon or attentive to. Accordingly the Skr. original might be **UNE** or चयवत्ते.]

च्रगोर agor, (pr. pts. बनोरेन agorait, Bh. बनोरन agorat, बनोरिब agorit ; बनोरम agoral ; बनोरम agorab : बगोरे agorai; verbal noun बनोरः निषार agor'nihar). Tbh., v. intr., 'to watch, to keep guard; 'to be in attendance (as a servant). Phr., Walt-Wert, subst. f., a division of the crop on the threshing-floor (Grs. §§ 914, 1470, 2; lit. division after having watched. चनोर being the conj. part.; so called because the crop is watched till the division ; see also Wil. s.v., for a different meaning). Exam., 1Hb. iii, 16, al ya भेख मोचि, प्रतेष चगोरि, What has been the result, after my having watched so much ? Bid. 37, 4, with रसे चांच नार, चगोरवि उद्य रति रङ्गक चार्च, Like a bee roaming over the jasmin, he watches in hope of (having) again the pleasures of love. Padm., ch. 595, 5, कुंबरि बाब दुर बार बगोरे, दुर दिस येंगर हाड at alt, Two thousand maidens were in attendance at the door, and on both sides janitors stood with joined hands.

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त्रंगोर agor

# खगौरा againa

[This is a der. root formed from **unit** (2). H. has both  $\sqrt{unit}$  and  $\sqrt{unit}$ . It does not seem to occur in the other Gds.]

इंगोर agor (1), Tbh., subst. f., the leafy top of the sugar-cane (Az. Gy.) See synonyms under प्राणि agin.

[The word is probably identical in origin with with (1), see the remarks under with) It may, however, also be a modification of Skr. It he form of the word has been influenced by both possibilities.]

- च्चेंगोर ägör (2), the same as रँगोर igor, q.v. See चॅंगार ägår.
- च्चगोर-बटाइ agor'batai, Tbh., subst. f., see under
- च्रगोरा agora, subst. m., str. f. of चगोर agor (1) and (2), q.o. (Grs. § 870.)
- त्रगोरी agori (1), Tbh., subst. f., the watching of crops (Grs. § 870). See चगोर agor (2).

[An abs. noun derived from the concrete **प**तोर (2), by means of the Prs. suff. **x**.]

आगोरी agori (2), Tbh., subst. m., a field-watchman. See बनोर agor, बनोरिवा agoriya.

[A concrete noun derived from the abs. **ART** (2), by means of the Gd. suff. **t**. See Gd. Gr. § 252.]

ऋँगोरी ägöri, Tbh., subst. f., the same as चँगोर ägör (1), q.v. (Cr., p. 58.) See चँगारी ägåri and चॅंगेरो ågēri.

[Prop. str. f. of चॅंगोरि agori, the original form of चॅंगोर (1), q.v.]

- ऋंगोरिया ägauriyā, Tbh., subst. m., (W. Bh.), a contraction of चॅंबन्यरिया ãg'wariyā, q.v. (Wil. s.v., and Cr., p. 47.)
- आगों agau, Tbh., subst. m., a synonym of चनन्वर ag'bar, q.o. (Grs. § 1203.) Ses चॅनॅंज agau.

[A derivative of Skr. **44**, Pr. **44**, probably containing the pleon. suff. **414** (**414**). The Ml. equivalent is **4**a**a**1 (Ml. Gy.).] म्रगीँचा agaua, देनीँ बाँ agaua, Tbh., subst. m., str. f. of बनी agau, g.v. (Grs. § 1203.)

ऋँगोँग ägðug, (str. f. चंगोँता ägðugā), Tbh., subst. m., (W. Bh.), a synonym of चगोँ agðu, q.v. (Wil., and Cr., p. 88.)

[Apparently a reduplication of **ant**, q.v.]

अंगोक्टा ägaūuchhā, चॅंगोचा ägöchhā, (Bh.) चॅंगन्वचा äg'wachhā, Tbh., subst. m., a cloth worn by the Hindūs while bathing and used for drying the body afterwards, a towel (Grs. § 733). Exam., Coll. (Bh.), चगर चॅंगोचा सचा गेख, देव चाँच पोंच वे बड़ा दिक वाड़ों, I have lost my towel, and feel great inconvenience in drying my body. See जनन्दा gam'chhā.

(Musalmāns call this bathing-cloth खुङ्गी or चँगी.)

[Skr. चम्नावच्द:, Pr. चंगावच्चो, hence Bh. चॅनवदा and contr. चॅनोचा or चॅनोचा. H. and P. have चॅनोचा, S. चॅनोचा, M. चॅनोचा or चॅनचा, also tats. चॅनोचर or चॅनोचर or चम्नच or चॅनोचो, Ksh. चॅनोचा; but Bg. has गामचा, O. गामचा (O. Vy.) or गामुचा (O. Dy.), A. नामोचा, K. गॉचा, which agree with B. गमचा, q.o. The M. tats. forms seem to suggest that possibly the tadbh. forms too go back to the Skr. चम्नचम or (with pleon. **a**) चम्नचचम. In that case the change of **a** into **a** or **a** is probably to be explained by the transposition of **a** into **w**, analogous to the Mg. Pr. transposition of **a** into **w** (Hēm. iv, 297). The Pr. has **चंग्रदी** a veil (Hēm. Dy., vs. 6, = Skr. चिरोडचग्र**जनम**), perhaps from Skr. **a** and **व**चिता.]

त्राही ägduchhi, Tbh., subst. fem. of the preceding word, with a diminutive sense, a smaller kind of bathing-cloth, handkerchief (Grs. § 733). Exam., Coll. (Bh.), पेडियाँ से बरिकन के चँगोंगे बनावे के जूगा कीव के चायड, Go to market and buy some cloth to make towels for the children.

च्चगौड़ा ayaura = चगौरा agaura, q.v.

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- चारी agouri (Grs. § 1186) = बगौरो agouri, q.v.
- त्रगोर agaāur, Tbh., subst. m., 'an advance of rent paid by land-cultivators (asāmīs) to landowners (samīndārs) in the months of Jēțh and Akhārh, (Ell., vol. II, p. 3); 'the same as बगोर agor (1), q.v. For synonyms see बगरबड़ ag'uar.

[Derivation see under बगच्हो. H. has बगौर.]

अगोरा agourd, चगोइन agourd, Tbh., subst. m., the leaves at the top and upper part of a sugar-cane (Cr., p. 75). See synonyms under चतीच agin.

# चगौरी agatur

[Derivation see under ware. H. has wafter, भगोसा, गोसा, पत्नीसा, खोसा (866 Hd. Dy., p. 108).]

चारी agouri, चगौड़ी agouri, Tbh., subst. f., 'the same as with agoin, q.v.; sadvances to agricultural labourers (Grs. §§ 844, 1186). See synonyms under चग्रन्द ag'war.

[Derivation see under जगग्वी.]

त्रोंग्न agni, unphon. tats. form for चगनि agani, q.v.

म्राग्य agy', Ts, adj., com. gen., (subst. f. चम्बा agyā), <sup>1</sup>unknowing, ignorant; hence <sup>s</sup>stupid, silly. Exam., <sup>1</sup> Bin. 112, बेसव, कारन कवन, गोसाई, जेवि, अपराध असाध जानि, मोडिं तच्चो चम्य को नाई, O holy Kesab, what is 15 the reason that, considering me defiled by sin, you abandon me as if you were ignorant (of my supplications). "Ram., Ba., ch. 62, 2, खोखन सो कि बम्ध (fem.) रा नारो, He is searching about like a silly woman; ib., Ln., do. 81, 2, रास विरोध विद्याय चहत, सट इट-वस with way, In opposition to Ram, the obstinate and stupid knave (i.e. Raban) desires victory.

(The word is almost exclusively used with the second meaning.)

[Skr. **WW**:; as above in all Gds., with the pronunciation peculiar to each language; see art. w. The tadbh. form we occurs in Padm. ch. 186, 6, (we viel foolish queen); in Pr. its tadbh. form is rare. The long form **ugu** (Skr. **unu**) occurs in Sapt., vs. 184; the short form has not been noted hitherto.]

च्यना agyatā, Te., subst. f., ignorance, stupidity, folly. Exam., Ram., Ut., ch. 35, 6, तत्म्य जितम्य जम्बता सञ्चन, The All-wise, the All-generous, the Destroyer of ignorance.

Skr. **WART**; as above in all Gds., with the pronunciation peculiar to each language; see art. m.]

अग्या agyā, जाम्बा āgyā, T6., subst. f., 1a command, order, precept, injunction; <sup>3</sup> (in polite language) permission, leave. Comp., Ant. adj., performing orders, hence a servant; war. atta, adj., making orders, hence a commander, ruler, chief; भग्या-कारि or भग्या-कारी, adj., acting according to orders, hence an obedient person ; जम्याधीन (= जम्या-जाधीन), adj., submissive to orders, hence a manageable person; आम्याडापति or चम्याद्ववर्ती (= चम्या-चत्रु•), adj., attentive to orders, obedient; पम्याहणारी (= पाया-पहo), adj., following orders, obedient; way-ya, subst. m., written orders; war-पास or भवा-पासक, adj., law-abiding, obedient ; जम्बा-पासन, subst. m., observance of orders, obedience ; war-faula, adj., without orders, without obtaining leave; war-aw, subst. m., law-breaking, disobedience,

insubordination; war-wy, adj., law-breaking, disobedient, insubordinate; पाया-भाषा, adj., same as षम्या-मङ्गी; षम्या-सङ्घन, subst. m., same as षम्या-मङ्ग; अम्या-सङ्घनकारी, adj., same as अम्या-सङ्घी. Phr., अम्या ata (lit. to make an order), to rule, hold sway, command, (with gen. of the thing ordered) to command to do a thing; where the (with gen. of the thing ordered), to give the order to do a thing; WHI TINK, to obey orders. Exam., 1 Ram., Ba., ch. 187, 4, इचि विवि सन की आम्या दीन्दा, In this wise he gave orders to all; ib., A., ch. 290, 4, when सम न सुसाडिव सेवा, सो प्रसाद जन पावे, देवा, There is no service equal to (that of obeying) the orders of a kind master, therefore let your servant, sire, obtain the favour (of an order from you); ib., Ki., do. 25, 1, बद्री वन कई सी नई, प्रसु आवा षरि चौच, She (i.e. Swayamprabhā) went to the Bad'ri forest, taking upon her head (i.e. in obedience to) the Lord's command; Git., A. 71, 2, चेटड कुच चयह, बोसज-पति, चम्या देड नाथ नोषि बन को, Wipe off the stain of (our royal) family, O Kosal'pati (i.e. Das'rath), and give me orders, sire, (to go) to the forest. <sup>a</sup>Coll. (Bh.), जाप के जग्धा जा, Have I permission to go? Padm., ch. 670, 6, एक बड़ी को चम्या पाऊँ, राजा सौँप मन्दिर सर्च चार्क, If I obtain leave for but one half-hour, I will make (the keys) over to the king and come to the temple; also Padm., ch. 672, 1; Mth. Ram., Su., 55, 2, आम्या-विश्वीन पत्र तोड़ि बडत and ate Without obtaining leave you plucked and ate much fruit.

(The form **quat** agyā represents the common, everyday pronunciation; the pronunciation **NIMI** agya also occurs, but is considered affected and stylish. The spelling with a short initial **u** is the usual one in literature, and though the spelling with initial **ut** does occasionally occur (e.g., in the Ram. four times, Ba., ch. 87, 4:238, 6; 362, 6; A., ch. 290, 4), there can be little doubt but that it should be uniformly what. Metrically it makes no difference, because the conj. cons. = gy causes 'positional length' of the preceding vowel. The spelling wat or wrat, with the conj. a jn, is a mere unphon. affectation.)

Skr. TTT; the word occurs in all Gds., with the pronunciation peculiar to each language, on which subject see the article on m. The Pr. tadbh. form is ver (Mg. Pr., cf. Hem. iv, 293) or an (Bhag., p. 379) or and (Hem. ii, 83), which still survives in B. MM. g.v. The alternative Pr. tadbh. form www (Hem. ii, 83) does not survive.]

खन्यात agyat, (poet. पावाना agyata), Te., (I) adj., com. gen., (subst. f. 🖛 agyātā), unknown, unfamiliar. Exam., Mth. Ram., Ki., 14, 23, The wast art are

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दिन पत्थास राति विकि आप, You have got undisturbed rule and Tärä, days and nights have passed unbeknown to you; ib., Ba., 40, 17, एको साथ नचिं तनि पासात, Not a single branch of science was unfamiliar to them.

(II) adv., ignorantly, thoughtlessly. Exam., Ram., Ba., oh. 293, 6, **पदा**पेस पडस करें प्रायाहा, In my ignorance, I have said much that was unseemly.

[Skr. **WATH**; as above in all Gds., with the pronunciation peculiar to each; see art. **W**.]

चार्यान aquan, (poet. पम्याचा agyana, old. dir. पम्याह agyānu, poet. ware agyānu), Ts., (I) subst. m., 'want of knowledge, ignorance; hence stupidity, folly; espec. <sup>3</sup>phil. tech., spiritual error, delusion, preventing 15 the soul from realising its identity with Brahma, causing self to appear a distinct personality, and matter to appear a reality (Skr. Dy. W.); 'unconsciousness, swooning. Comp., पम्याप-प्रचच्च, adj., subject to spiritual error. Exam., 1Ram., Ba., ch. 116,2, 20 तौ प्रह इरड सोर अग्याना, कहि रहुनाव, कवा विवि नाता. Therefore, O Lord, remove my ignorance, by telling me in detail the story of Raghunath (i.e. Ram). Bam., Ba., ch. 64, 1, में सकर कर कहा न माना. विक अस्थान राम पर्दे भागा, I would not accept 25 the advice of Sankar, (but) in my folly went to Ram; .Doh. 490, वड सुब, वड दचि, वचन वड, वड चचार-खवचार; इन को मलो सवाइयो, वद बम्धान चपार, Having many faces (i.e. showing favours without discrimination), many desires, much talk, many 80 ways and practices; to consider (all) these to be good; that is unparalleled folly. 3Bin. 48, was falle भवन चम्यान तस इारिनी, (The worship of Ram is) a remover of the blindness of spiritual error which resides in the heart of believers ; ib., 197, gan ana 35 प्रराग सिटत नचि बायान, पहिच न पंतुलिय जिसि बग कौर, (Though) one may hear many a Puran, (yet) his spiritual delusion will not vanish, (because) like a parrot he recites but does not understand; Rām., Ba., ch. 63, 4, सुसिरत जापि सिडे अम्याना, घोट्र सर्वम्य 40 रास भगवाना, Ram, the omniscient god, is he, by the thought of whom spiritual delusion vanishes; ib., Ut., ch. 73, 7, st fasta us als fassi, धपने ड नरि चम्यान-प्रसङ्घा, In this way (only), O Garur, can error be ascribed to Hari, never even 46 in dream is he (really) subject to spiritual delusion ; ib., do. 108, 3, जोब कि हैन-तुवि विद्य, हैन कि विद्य ware, Can there be anger without a notion of duality, or duality without spiritual error? ib., A., ch. 280, 2, जोग कुलोग, स्वान अस्थानू, जडाँ न रास 50 तेस परवाय, Piety becomes impiety, and spiritual knowledge becomes spiritual delusion, where the love of Ram is not paramount. 'Mth. Ram., A., 18, 3,

**विप युद्धि उपना अलाग, देवदि दछिन पान तुनि दान,** The king fell fainting in a swoon, as he heard with his ears Kēkayi's cruel words; *ib., Ki.*, 10, 62, पाहिष चिद्ध पगद प्रयु पान, सगरत तनिका सेव पालान, The Lord struck Bāli on the heart with an arrow, and as he received (*the blow*), he became unconscious (*lit.*, unconsciousness was to him.)

(II) adj., com. gen., (subst. f. आम्याचा agyānā), ignorant, foolish. Exam., Rām., Ki., do. 2, 1, एच में अप, जोप-पए, कुटिए-फ्रिंद्य, आम्याव, In the first place I was foolish, bewildered, perverse of heart and ignorant.

[Skr. चत्रायम् subst. or चत्रान: adj. As above in all Gds., with the pronunciation peculiar to each language; see art. म्य.]

**Beaute agy an' pan**, Tbh., subst. m., a state of ignorance or folly.

[A hybrid formation from the tats. चायाच with the tadbh. sec. der. suff. चच; see Gd. Gr. § 228. Similarly in all Gds.]

अन्यानि agyāni, (subst. f. जम्याचित्रि agyānini), Mth. and poet. for जम्यानी agyāni, g.v.

त्रावी agyānī, Ts., adj. com. gen., (subst. f. पम्धानिनी agyāninī), ignorant, stupid, foolish. Exam., Rām, Bā., ch. 124, 1, जिल धम नहिं पगुफाई पम्यानी, प्रसु पर सोड धरहिं खड़-प्रानी, Fools do not perceive their own error, but perversely ascribe delusion to the Lord.

[Skr. **बजानी**; occurring in all Gds.]

अन्यारों agyari, Tbh., subst. f., the act of kindling the fire at the time of devotion by Hindus. Exam., Coll. (Bh.), ज पूचा बरे वा वेरा रोज पत्थारी देखन, He kindles the sacrificial fire daily at the time of devotion.

[Skr. बग्निकारिका; Pr. बग्निबारिबा; hence B. and H. बाखारी; not noted in other Gds.]

अयुव agra, Ts., adj., com. gen., and subst., (f. चपा agrā), the same as चरिखा agilā, q.v. Comp., चप-गासो, adj., preceding; subst., a forerunner, predecessor; चप-पास, subst. m., the first mouthful or morsel; चप-वा (subst. f. चप-चा), adj., of prior birth, first-born (Sat. vi, 18), subst., an elder brother (or sister); चप-दास, subst. m., the name of a poet, see चगर-दास; चप-भाग, subst. m., the first, chief, front, or foremost part of anything; चप-घर (subst. f. चरा or चरो,), adj., preceding; subst., a chief, leader, guide; चप-चाच, subst. m., foresight, forethought, providence, precaution; चप-धाची, adj., provident, cautious; subst., one endued with foresight. Phr., चप-गामी देवा, the advanced guard of an

## त्रयांभार agrajhy'

army; w loc. sg., before; moreover, further. Exam., (of adj.), Ram., Ba., ch. 241, 8, au at at fau afa att, She went, making her beloved friend lead the way; Krish. 81, बाज-माब बहुत्तरति भरति दिग भय भन्मम भाने, After the manner of a child, with her eyes full (of tears), she draws her clothes in front of them; Git., Ln. 1, 9, चक्ष मिस मैगि क्रमस सारद सिय धहित यग्न कर सोहि, तुझछि-द्रास प्रसु सरन सब्द सुनि यभव यरेंगे बोरि, (Mandödari says to Rāban) Come quickly and meet him (i.e. Ram) with a request for quarter, taking Sitā with you and putting her in front of me, (then)—so Tul'sī Dās (says)—the Lord, hearing the word 'saran' (i.e. quarter), will put you out of fear. (Of subst.), Krish. 313, अन्दन अग्र समेच स्थास वस, को पतिवा पनरो चे जाई, In Ag'han I am under the influence of my love to my husband Syām; who will take my letter (to him)? Sat. vi, 18, तुखरी दोत नदी कडू रहित राजन व्यवसार, तासी ते जयक भयो; सब विधि लेखि परचार, Tul'sī Dās (says), without sons (i.e. actions) no business can be done; therefore they are of prior birth (or existence); this is altogether evident; (the meaning of the riddle is this : area, or the actions of men, being produced by them, are, as it were, their sons ; at the same time men's present condition is the result of their 'karm' or actions done in a previous existence, according to the Hindu fatalistic doctrine of metempsychosis; hence 'karm' are both before (agraja) and after (suan), from different points of view).

[Skr. **44**: ; the same in all Gds.]

अयोक्तान agräjhy', (unphon. चपासन agrāhy'), Ts., adj., com. gen., not to be received, unacceptable. Exam., Bu., ch. anon., मोरि पर्याक्ष पर गोर विचारा, I cannot accept your decision.

[Skr. **AUTU:**; possibly occurring in all Gds., with the pronunciation peculiar to each language. The Pr. tadbh. form **Areal** (see Hēm. i, 78) has not survived.]

- अद्यासन agrāsan, Ts., subst. m., food offered (in oblations, sacrifices, &c.) to the gods. Exam., Coll. (Bh.), चपायन कार देंड नड पोई चेंपेंड, First lay aside a portion for the gods, and then eat.
  - [Skr., चग्राजनम् (चय + चज्रनम्); not noted in other Gds., except H., which also has चपाच = Skr. चयाद्य:.]

म्रग्रह्म agrahy', unphon. for चर्षाम्बर agrajhy', q.v.

त्रांग्रेस agrim, Ts., adj., com. gen., (subst. f. चांधमा agrimā), the same as चांगिखा agilā, q.v. Exam., <sup>1</sup>Bw., es. anon., चांधम बात उनी तुम तात, चव पिदखी उन वेर उदात, You have heard the former account, honoured father, now hear the latter, O noble one. <sup>3</sup> Hb. ix, 70, मन सन-बॉय कच्च वय कपछ चांगिस सो प्रद्य कपनौं रफछ, Saith श्रघ agh

Man'bodh, I have related Kans' slaughter: what happened subsequently, that remains to be told.

[Skr. बांगिस; as above possibly in all Gds.]

त्र योज agrej, चंद्रेब ägrej = चगन्रेब ag'rej, q.v.

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अव agh, TE., subst. m., 1 (moral) sin, orime, guilt, wickedness (exceedingly common in this sense, synonymous with भवग्रुन, पातक, etc., with the former of which it is not uncommonly joined in the phrase TE TERE sins and demerits); \* (physical) evil, misfortune, calamity (rarely in this sense, synonymous with **Anya**, with which it is sometimes joined in the phrase **AU AUFE** evil and misfortune); <sup>3</sup> (ceremonial, or from the point of view of Hindū caste) uncleanness, pollution, degradation. Comp., अव-जोव, see जवीव below : भव-कारी, adj., sinful, profligate, oriminal ; भव-खाबि. subst. f., lit. a mine of sin, mass of sin (Sat. iii, 56), hence a thoroughly wicked person (Rām., Ln., ch. 31. 4); पान-गावान, subst. m., an exterminator of sin (Ram., Ut., ch. 52, 3; Sat. iii, 32); बाब-कानन, (lit. having one's birth in pollution, hence) polluted, unclean, degraded (Rām., Ar., do. 31, 1); чध-गायम, adj., sin-destroying, the redeemer; www.yw, subst. m., an accumulation of sin, the amount of sin debited to a person in God's books (Rām., Ut., ch. 90, 2); चय-सोचन. subst. m., sin-removing, the redeemer (Git., Ba., 16, 3); चव-राचि, subst. m., v. चव-पुच (Rām., Su., ch. 60, 5); we wy, adj., lit. having the form of sin, an embodiment of sin, a thorough sinner (Rām., Bā., do. 180, 2); **un-du**, subst., a particle or trace of sin (Ram., Bā., do., 157, 2); घट-घरन, adj. (f. of or of), sinremoving (Sat. i, 6); WE-WIT, adj., a remover of sin, the redeemer (Rām., A., ch. 287, 3); जबारि ( = जबuit), subst., enemy of sin, the redeemer; unter a general of Kans; he assumed the form of a vast serpent, into whose mouth Krish'n and his companions entered, mistaking it for the cavern of a mountain; but on discovering the truth, Krish'n swelled himself to such a degree that the demon's belly burst and he died ; unit, subst. m., lit. the sea of sin, hence the whole mass or body of sin ( = पध-पोध; cf. Ram., A., ch. 240, 3; Git., Ut., 19, 5). Exam., 'Ram., Ba., ch. 235, 5. परसि जास पद-पङ्चज चूरी, तरी चडका क्रित चव भूरी, through touching of whose (i.e., Ram's) lotus-feet Ahalya was delivered from the heinous sin (of adultery with Indr') done (by her); ib., A., ch. 161, 5, 6, 3 44 मात पिता हुद मारे, गाइ-गोट मदिग्रर-पुर जारे, जे घत्र तिय-वालय वध कीन्हे, सीत मजीपति माडर दीन्हे, जे पातक ज्यपातक जवहों. करम-बचन-मन भन, कवि कडही, ते पातक मोडि डोड, विधाता. जी प्र चोर मोर मन, माना, Whatever crime there is in killing father, mother, or spiritual preceptor-in

## अवग्वाई agh'wai

<sup>9</sup> Ram., Ar., do. 31, 1, जाति-दीवि चय-जनस मरि-सुन्न बोच्चि चारि, He gave release from the world to such an outcast and polluted woman (as the Sabari was; the comm. explains चिंवासद पापद्ध मिडवि नीच-योनी, a low-born Bhil, given to the sin of killing).

[Skr. घचम; as above in all Gds.]

याहर aghat, Ts., adj., com. gen., the same as भावत्म aghatit (2), q.v. (explained in comm. to Bin. 25 by जो गरी बटन्दे जोखन, what is not likely to happen). Exam., <sup>1</sup>Bin. 25, भावट घटना, सुघट पिघटन, पिघट भूपि पाताज जज गगन गना, (Hanumān is) the accomplisher of what seems impossible, the destroyer of what is well established, the awful traveller over earth, netherworld, sea, and sky.

[A corruption of Skr. प्राहित:.]

अवंटित aghatit (1), Ts., adj., com. gen., lit. what cannot be decreased or fail, hence absolutely certain, unalterable, immutable. Exam., Ram., A., ch. 159, 6, खनि मानक रिष पानि गयानी, बाज-यरम-गति पाहित जानी, Do not think of your (heart's) loss and vexation : remember that the course of time and fate is immutable.

[Skr. **uuist**: See the remarks on the derivation of  $\sqrt{us}$ . As above possibly in all Gds.]

**ZAICA** aghapit (2), **Ts.**, adj., com. gen., <sup>1</sup>lit. what is not likely to happen, hence improbable, impossible (explained in comm. to Bin. 30 by को नहीं चढन्व जोम्बर) : "lit. what should not happen, hence unfit, unworthy, shooking. Exam., 'Bin. 30, आपटित घटन, सुघट विघटन. रेसी विषदावजी नरिं चान को, The accomplisher of the improbable and the preventer of the probable, such a contrary experience will not be met with (in the case of any one else except Hanuman). Ram., Ba., ch. 123. 6. इरि-माया-पस जगत अमाही, तिनहिं कहत an aufen art, Under Hari's delusive influence (the heretics) wander about in the world; nothing is (too) shocking for them to say. [The comm. in the Lakh'nau edition interprets : 'that they should say (that there is neither agun nor sagun, l. 7), is nothing improbable, or is not to be wondered at.' thus giving to **unfen** the first meaning.]

[Skr. चचरित: ; as above possibly in all Gds.]

आय•वार्ड agh'wāi, जवन्यार agh'wāi, Tbh., subst. f., satiety, fulness. See जवार aghāi, etc. Exam., comm. to Lakh'nau edition of Rām., A., ch. 289, 5, जिपा जहपर पणित ते मो को जवन्यार दोन्द रे, (Rām's) meroy and grace has satisfied me (lit. has given me satiety) with nectar.

[First verb. noun in **x**, derived from  $\sqrt{\pi\pi\pi}$ , q.v. See also Gd. Gr., § 308.]

burning the stalls of cows or the cities of Brahmans; whatever crime there is in committing murder of wife and children-in giving poison to a friend or a king; whatever sins, great and small, there are, born of thought, word, or deed, as the poets declare,-may those sins be mine, O God, if I give my consent to this, O mother! (i.e., to Kākeyi's plot of supplanting Ram); ib., A., ch. 177, 8, WE WE-WEIGE Ale मचि नचरं, चरे गरब, दुव दारिद दचरे, The jewel (which is fabled to be found in a serpent's head) does not 10 contract the serpent's sins and demerits, (but used as medicine) it cures poison and relieves suffering and poverty ; ib., Ut., ch. 123, 3, सन ज्ञम बचन जगित. चव जारे, उनरिं जे कवा बचन मन चाई, His sins, born of thought, word, or deed, pass away, who, with a believing mind, 15 hears the recitation of the story (of the Rāmāyan); Bin. 194, सो तन पाइ बगइ किने घष घनगुन बमस बमागी, He who, having received such an (excellent) body, contracts sins and demerits to his heart's content, is a mean and wretched fellow; ib., 92, चेरे चव चारद चनेक 20 सन नवत पार नरि पावे, Sarad (or Saraswati, the goddess of speech), counting my sins for many ages, will not reach the end of them; Sat. iii, 32, wife was was चडित मच, तुज्रसी, तजि वास, घष-गञ्चन, रधन, दुवाब-भय-अहम, सुद्ध-धाम, Worship jointly the first (syllables) 25 of the Moon (i.e. trut raka) and the fickle (mind, i.e. Hy man) (i.e. ra + ma = Rama), abandoning evil-(says) Tul'sī Dās-, for he is the destroyer of sin, the rejoicer, the breaker of good men's fears, the abode of happiness; ib., iv, 56, एत बन्ध घर बरव खग सेत खगत-30 घर जान, चेत चचित दुनिरन करत परत परिष्ठ घव-बान, Joining the excellent letters of Sūraj (a synonym of et) and Bans (i.e. Suraj-bans, or he who belongs to the solar race, i.e., Ram), you may recognize the causeway over the sea of existence (lit. world); he 35 who remembers (this) with (all) his heart, destroys his whole mass of sin; K. Ram., Ut. 115, विज घर-जात कडि-काल को बरासना दिलोकि, दोन वाकस करत with with Contemplating the mass of my own sin and the terrible wickedness of Kali kal (i.e. the fourth or iron age of the Hindus), I feel distressed, and can think of nothing else. "Rām., A., ch. 204, 3, मात जनत बहरे, चय-सूडा तेरि डमार दित कोन्द वस्र छा, My mother's evil counsel, the root of the (present) calamity, like a carpenter, fashioned an adze out of my 45 advantage; Bin. 129, इसिरत इड इजित पट्त, यह यसकुस use. Through hearing (the name of Ram), one's happiness and merits increase, (uhile) one's evil and misfortunes decrease; Doh. 35, परन पमकुस घष पविस, करन सबस बस्तान, रास नाम नित करत रर, गायत मेह 50 ytra, Rām's name, which removes all evil and misfortune and causes every prosperity, Sib is continually repeating, and the Bēds and Purāns are extolling.

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अधा aghā, (pr. pts. भवारत aghāit, भवात aghāt ; षधाप्रस aghāël; षधाप्रय aghāëb; षधाप्र aghāë; Bw. forms : 1 sg. pres. पाउँ aghaŭ (Ram., Ln., ch. 56, 7), or poet. **चचा**र्ड aghāũ (Rām., Ut., ch. 88, 2); 3 sg. pres. THIE aghāi (Padm., ch. 4, 3), or poet. THE aghāi 5 (Ram., A., ch. 51, 8); 2 pl. pres. पाक aghahu or poet. Wary aghāhū (Rām., A., ch. 201, 6); 3 pl. pres., चमाचि aghāhi (Rām., Ln., do. 103, 1), or poet. चमाची aghāhī (Rām., Ut., ch. 54, 1); 3 sg. past चाच aghāŭ 10 (Bin. 100) or **पाने** (Rām., A., ch. 105, 1); pres. part. masc. WHITH aghat (Ram., Ln., do. 108, 2), or poet. भवाता aghātā (Rām., Ar., ch. 17, 3); pres. part. fem. चचाति aghāti (Bin. 233), or चचाती aghāti (Rām., Bā., ch. 32, 3); conj. part. भवार aghāi (Rām., Ln., ch. 85, 9) or ways aghaë (Kan. 22); the pres. and 15 conj. part. are commonly used as adverbs, see चयात aghat (2) and ware aghay), Tbh., v. intr., 'to prevail, to abound (with this meaning now only found in the pres. and conj. part., used adverbially, चचान (2) and चचाच. q.v.); "to be full, to be filled, to be replete; "to 20 have enough, to be satisfied, to be satiated, both bodily and mentally; +to have more than enough, to be surfeited, to be sated. (It is constructed either with the conj. part. or the pres. part. of a dependent verb, and with the postposition **a** and instr. case of a 25 dependent noun.) Exam., 1 Git., Ut. 34, बचन सब रिचि जिपा पह सबी चाद चवार, All Rikhis say that to-day they have been abundantly rewarded with mercy; \*Rām., A., ch. 201, 6, रास-मंक्ति चय चमिय चयाडू, Now you (i.e. Bharat) are full of the nectar-like 80 faith in Ram; ib., ch. 105, 1, सुनि मुनि-पचन राम चकुचाने, माद मल्लि जानन्द जवाने, On hearing the Muni's words Rām was confused, (but yet) filled with delight at his display of faith ; ib., ch. 289, 5, जिपा पत्तपर पष्ट चवारं, कीन्दि जिपा-निधि यन चथिकारं, My whole self is 35 filled with (Ram's) mercy and grace, and his wealth of mercy has exceeded everything; ib., ch. 203, 1, शुजि-सताक चर तौरध-राजु, साँचे ड स्पत्र चयाद चवाजू, In an assembly of saints and in such a holy place, an oath, even in (speaking) the truth, is replete with sin. 'Lit., (of food, etc.), Coll., Mth., WW Dan नचि चाएव, चयाएव ची, I will not eat just now, I am satiated; ib., पस बाग पिने से सवाग्रक जो, I have taken enough of food and drink ; Prov., Bh. (Hd. Dy.), रेखन डड़-बक कौन ना, चात के नाहिँ घघाय, Who is such a fool that he does not get enough in eating (i.e., who does not beware of surfeiting himself); Bh., song, (ib.), भूवड घर्ष कि घरम वयाए, करेंठ तठ किह. erif feety, Art thou hungry or art thou full? tell me, (and) I will give thee something to eat; Rām., In., ch. 56, 7, सौंगा जल, तेरिं दीन्द बंगवस, कर कपि बहिँ बघाउँ चोरे जब, (Hanuman) asked water, (Kal'nemi) gave him (some) in a cup, (but) the monkey (i.e.

ATT aghā

Hanuman) said, 'I am not satisfied with so little water'; ib., ch. 85, 9, अखुब-विवर बटबट बहरि, चारि stift, wart aver, Herds of jackals snap and bite and feed, and, having eaten their full, howl and scamper about ; Kan. 22, गयी भवाए जाव जाव मच मुख जोगिनो, The Joginis, voraciously feeding on the cheeks and heads (of the dead warriors), became satiated. Fig., Ram., Ba., ch. 32, 3, arg जिपा नरि जिपा भवाती, Whose (i.e. Ram's) mercy can never get enough in (showing) mercy; Git., Ar., 17, 8, दे दे प्रदृष्टिन करत प्रनास, न प्रेस घघार, Eagerly giving presents and making courtesies, she cannot get enoutgh in (showing) her love; Rām., Ut., ch. 88, 2, प्रस-पचनाचित सुनि व चचार्च, I can never satisfy myself with hearing the nectar-like words of the Lord; ib., Ln., do. 108, 2, चौमा-चिन्दु विखोबत बोचन नहीं wara, (Brahmā's) eyes could not satisfy themselves in beholding the ocean of beauty; Git., Su., 40, जास प्रताप पतित पावन किंब, जे न घणने घष घने, (Ram's) name. by its power has made sinners, who could not get enough of sin and injustice, holy; Padm., ch. 4, 3, बीच्छि सोम, चमार व कोर, (God) made (the affect of ) desire, (hence) no one can be satiated; Bin. 100, न जिर्व चयात्र, Their hearts could not be satisfied (comm. सप्त नहीं नहे). 'Ram., Ut., ch. 54, 1, रास परित जे सनत चयाची, रस विदेवि जाना तिन्द नाची, They who can be surfeited with hearing Ram's history, have no appreciation of its peculiar savour.

(The word is used in conversation in Bihari, but in literature we have only met with it in Bw.)

[The original of this root is the Skr. ./ The (1st cl. चचेति), which, however, occurs more commonly in Skr. under the form 🔫 (1st cl. चईति). In the latter form it has both meanings : (1) to be worth, to cost ; (2) to be able, to be equal to,-hence to prevail, to abound. In the form we the root appears to occur in Skr. only with the first meaning. These remarks appear to apply also to Pali, which has also both forms utura and urun. In Pr. also both forms occur ultur (Hēm. ii, 104) and ATT (Hēm. iv, 100); moreover the latter admits a double form TITE (1st cl.) and "TITET or (shortened by Hem. iii, 150) चरचवर (xth cl. = Skr. \*maivain). In this double form the verb bears all the meanings which it now possesses ; thus in Hem. iv, 100. and Nam., vs. 86, wrw, is said to be a synonym of ब्रद्द ( = Skr. बदति) he is able, राबद ( = Skr. राजति) he prevails, बोचर ( = Skr. जोमति) or विरावए ( = Skr. विराजते) he is successful, रजार (= Skr. रपते, pass. of  $\sqrt{\pi \pi}$  he is gratified, pleased, satisfied; and in Hēm. iv, 169, wreave is said to be a synonym of yeve ( = Skr. प्रचेते) he is full, satisfied, sated. In Sindhi this double form still survives with the more original meanings to cost and to prevail, to be successful (S. Dy., pp. 43,

## Bats aghas

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## 44). In Bihari only the longer of the double forms survives (with loss of $\mathbf{w}$ ), which still occasionally bears the more original meaning of to prevail, to abound, while usually it occurs, as in Pr., only with the secondary meaning, to be full, satisfied, sated. Skr. पर्वति, Pa. 'पर्यात or . anilian, Pr. I water (Hem. iv, 100) or \* waterer or 'wrang (Hem. iv, 169); S. 'wrad or (with a for a, see Gd. Gr. § 134) 'षधामे ; B. (with loss of ", see Gd. Gr. §§ 33, 123) 'Wrate. Not met with in the other Gds.

श्रवाडू aghāi, (poet. पात्र aghāi), adv., the same as чवाय aghay, q.v. Exam., Ag. vii, 23 (see also Doh. 420), दित पर बहर विरोधू अब, अमरित पर अहरायु; राम बिग्रस, विधि बास-बत, सगुन घघार बमागु, When (a man's) 15 enmity grows towards (his own) good and (his) love towards (his own) evil, then it is a thoroughly unlucky omen; (for) Ram is averse and the Creator disinclined (from him); Rām., A., ch. 242, 13, बाब रिय राषित बरक ही मार्ड, क्रांटिक रानि पक्तिार चयारे, Looking at the two noble brothers accompanied by Sītā, the wicked queen thoroughly repented. (The word is properly the conj. part. of the  $\sqrt{21}$  aghā, q.v., as shown by the fuller form wart a, e.g., Git., Ba., 70, tra-after भोरे दी खार के, रान खबन खबि खोग खुटिवेँ छोचन an wars a, Going to the playground very early in the morning, and beholding Ram and Lakhan, the people feast their eyes on them to their hearts' content.)

## अधार् (Mth. and Mg.), जगाएक aghaël (Mth. and Mg.) Tbh., adj., com. gen., 1satiated, satisfied; sated, surfeited. Exam., Mth. Prov., चयाण्ड वय में पोडी सौत. To a satisted crane even the pothi fish is bitter. Cf. waras for another version. [P. p. of / ] T, q.v.]

WATS aghas (1), Tbh., subst. f., satiety, surfeiting, etc., q.v. Exam, Misc. 81, जा दिन बादुब नगर चलोथा, वडन दिनन पर चाद चयादे, For many days since I left the city of Ajodhya, I have now (for the first time) had my fill (*kt.* satiety).

[Properly str. f. of **wate**, which is the first verb. noun, formed with the prim. der. suff. T, from the **,/षवा**, q.v.]

ग्रधाई aghai (2), poet. for चचार aghai, the same as चचाच aghāy, q.v. Example, see under पार aghāi.

म्रवाए aghaë, adv., the same as बचाब aghay, q.o.

TATUM aghaël, adj., the Mth. and Mg. form of Auton aghāil, q.v.

#### अवाना aghana

अवात aghat (1), (unphon. बाबान aghat), Ts., subst. m., 'a blow, stroke, knock, kick, shock, gust (of wind); "wounding, a wound ; "killing, murder, destruction ; \*(fig.) blow of fortune, misfortune, trouble. Exam. "K. Ram., Su. 3, तैसो कपि कौतुकी बेरात होवे गात के के, सान के भवान सहै, जी में कहै, हर दें, Thus the cunning monkey (i.e. Hanuman, when the rakhasas of Lanka wanted to bind him), causing his body to shrink (as it were) with fear, patiently bears the kicks of their feet, saying in his heart 'they are bullies.' <sup>9</sup> Coll. (Bh.), जोर के बड़ जवास सागस, He received a great wound. 3 Hb. iii, 12, पचब सचानद, इषच सुरादि, भेख भवात जगत परवारि, The great trees fell and Murari (i.e. Krish'n) laughed, and their destruction made (his power) manifest throughout the world; Coll. (BA), च चोंच के ऐसन चयात जनद में के जा के सांरत्लेस. कि भाष दस दिस पता नाचि सामस, He took him to such a lonely place (lit. place of murder, i.e., so lonely as to be fit for the commission of murder) and killed him there, that to this day no trace of it has been found. "Coll., (Bh.), & with ut us want wi usa, This is a great misfortune which has befallen him.

(In the sense of slaughterhouse, place of execution (H. Dy.), the word is not used in Bihar. Compare, however, the second example of the third meaning. The unphon. form has not been met with by us in Bihari literature. See the remarks under **UNIT** and **UNIT**.)

[Skr. WTWIR: ; as above possibly in all Gds.]

खात aghat (2), Tbh., adv., the same as बाब aghay, g.e. Phr., Wata ata, e. tr., to do anything excessively or with a great show. Exam., Coll., Chhattis'garhi एक मनन्वे, बहुन्का बीर, चतुरा, चछर चवात डॉंड जीव के tive, There was a man, a great hero, intelligent, and of an exceedingly tough heart.

[Properly the pres. part. of / Nut, q.v.]

प्रवाना eghana, (f. पणनी aghani, pl. masc. पणने aghānē), Tbh., adj., (Bw.), full, filled, replete: "satiated, satisfied; sated, surfeited; (subst.) one who enjoys a competency, a rich man or woman. Exam., 'Git., Ba. 4, देत बेत पचिरत परिरायत, प्रजा प्रसोद waral, Giving and receiving, dressing and bestowing dresses, the people are full of joy; ib., 61, चिनच बहारे रिखि राज ज परस्पर करत, प्रबंधि जेन चानन्द चहाने हैं. The rikhi and the king, complimenting and extolling each other, were full of intense love and joy; see also Ram., A., ch. 105, 1, under , Aut. Bh., Prov. (Hd. Dy.), जवाना बहुबा पोडिवा तीत, A satisted stork considers the pothi fish bitter (of. warra for another version).

[Pr. wourd (Hem. Dy., vs. 19, where it is explained by Skr. ant). It is derived from the Aut by means

#### त्रवाय aghay

of the suff. **परप** (Hem. iv, 443), Gd. **पना** (Gd. Gr. §§ 315, 321). Forms of this kind are used in Bw. as past participles. See under ./ 991.]

भाषाय aghay, पगर aghai, पगप aghaë, Tbh., ade., abundantly, to one's heart's content, fully, completely, thoroughly. Exam., Git., Su., 16, पूछ आसिब सरिक खाने भवाय, (Hanumān) ate nectar-like fruit in abundance ; Ram., A., do. 62, 1, 2, सरक सुप्रिद ग्रद सामि सिस जो न करे दित मानि, सो पविताव घवाय उर, धवसि सोर दित सानि, Whoever does not willingly accept the advice of his friend, preceptor, or husband, he will thoroughly repent, and his interests are sure to suffer (see Doh. 421 for a less accurate version); Bin. 194, सो तन पार अवाय किने अव-अवगुन, अधम अमागी, When a man, having received that body (which is a means of salvation to the wise), works sin and wickedness (with it) to his heart's content (comm. मरि मेट), he is a wretched and miserable fellow; ib., 41, दौन घव चक्क दौन दौन समीन भवी भवाय, I (Tul'si Das) am thoroughly poor. destitute of all means of grace, wretched, defiled, and sinful.

[Properly the conj. part. (a being understood) of the Aut, q.v. See also under the art. THIS. ]

आधारी aghari, poet. for बचारि aghari. See under बच agh.

#### म्राहर aghāsur,—see under पा agh.

अवी aghi, Ts., adj., com. gen., (subst. f. बाधनी aghini Mth. and poet. with aghini), 'sinful, guilty, wicked or subst., a sinner, a criminal, a wretch. Exam., K. Ram., Ut. 131, ए ते बढ़े चपराधी चयी बड, ते कड, 'बज कि सोरे तों, सो चों, Therefore admitting myself to be greatly sinful and wicked, tell me, O mother, that I am thine (lit. say 'thou art mine' to me); ib., 5, कर जजाति कपूत भवी, पन को उधरे, ख करे नर पूजो, The coward, the base, the unfilial, the wicked,-he (i.e. Rām) cleanses every man if only he will pray to him; Bin. 253, जावे पाखन पोसे तोसे चासरी चमागी चची, नाथ, पे चनायनि सों भघे न ७रिन, Nursing, fostering, comforting the lazy, miserable, and wicked, like dear little children, O Lord, thou dost not keep aloof from those who have no protector; K. Ram., Ut. 21, चाबसी समागी सही सारत सनाथ पास, सादेग समत एव नीवे, सन ग्रुनी से, Considering in my mind, (I have heard that Ram is) the protector of the lazy (like Ahalyā), the miserable (like Guh, the Nikhād), the sinful (like Jatayu, the carnivorous vulture), the 50 afflicted (like the Sabari), and the helpless (like Sugrib), a master powerful, unique, and good. . [Skr. चविग, nom. sg. चयी.]

মন্ধ ayk

च्यवाख aghokh, (f. पगोबा aghokha), Ts., adj., com. gen., lit. without noise, without sound; hence '(Gram.) the hard (not sonant) consonants; sometimes fig. "obstinate (like a mute beast). Exam., "Coll. (Bh.), ज वड चयोच वाटे, कितन्नो मारेंठ, बबूखत वाची, He is very obstinate; however much you may beat him. he won't consent.

[Skr. चचांच: ; as above possibly in all Gds.]

ग्रेघार aghor, Ts., adj., com. gen. (f बगेरा aghorā), 'not formidable, not terrible; \*an euphemistic epithet of Sib. Comp. आधोरन्पच, subst. m., lit. the path of Sib, a certain order of religious mendicants amongst Hindus; they eat anything, however filthy, even human carcases; अधोरन्पन्थि ( f. -पन्धिनि), अघोरन्पनी ( f. -पन्धिनी), subst., a follower of the above sect; hence met., any gross or filthy feeder.

[Skr. चमोर:; as above possibly in all Gds.]

त्रह ayk, (poet. यहा aykā, old dir. f. यह ayku, poet. यह  $ayk\bar{u}$ ), Ts., subst. m., 'the curve of the human body just above the hip, the hip, the lap (syn. nit, in this sense esp. found in the phrases mentioned below); hence • (lit. any curved line serving as a mark, hence) a mark, sign, token, symbol (sun. fure) ; hence esp. "the numerical symbol of the units, any unit figure, a cipher (from 1 to 9), as opposed to un or the 'sero'; and the graphic symbol of any sound, any (uritten) letter, as opposed to wrat or the 'pronounced letter' or 'syllable' (thus, a as a mere written sign is called an 'ank,' but it is pronounced 'ka,' not 'k'; and as such, i.e. as affected with sound, with sound, with a sound of the soun **WW** is, however, not uncommonly used in a loose way as a synonym of wive or way; cf. the example below): and 'a series of numbers or letters, writing, written word; especially the letters which according to Hindu superstition are inscribed by the Creator on the skull of every person at his birth, and which pre-record the course of his life ; hence "fate, destiny, lot, allotted course of life; hence further 7 the fate or necessity of reiterated or recurrent embodiment or transmigration of the soul; further 'a sign, signal, hint, nod; <sup>9</sup>spot, stain; <sup>10</sup>(math.) a coefficient, the product of the principal into the rate and time. Comp. w faut, subst. f., the science of numbers, mathematics. Phr., we with us, to lift to one's lap, to embrace; पक्ष चेंडाण्ड, to take or place in one's lap; पक्ष सरम or चड सनाग्रन, to embrace, to hug (both as a salutation and sexually); चड्ड मरि मेंडव or चड्ड मरि मिखव or war any wear, to salute by embracing or hugging. Exam., 'Mth. Ram., Ba. 62, 2, दिरेप युचि युचि दे मधा-महाल इमि के, प्रदुप्त पश्चिमीक चड्ड वेरि वेरि जुमि के. The bees, continually humming, wander about blind

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with a great intoxication, and lie asleep in the laps of the lotuses after kissing them again and again; Mih. Ram., Ki. 22, 1, रसा पद निसाइ सरायक मातक घंग, वैचय विव परवङ्ग देवय सहुमन वॉं ततव, Lying on his bed in Ruma's lap, fearless and like a mad elephant, saw he Lachh'man there ; Mth. Rām., Ut. 58, 2, तनिकाँ वेछ चड्ड चारोपि, देछ दिन्द चर रचुपर चोपि, Raghubar embraced him, and made over to him the magic arrow; Mth. Rām., Ln. 201, 10, wer satu पह चारोप, चिर वियोग दुवाइक मेन बोप, Bharat raised 10 and embraced him, and the grief of the long separation disappeared; Rām., Ln., ch. 48, 7, Tia उत-पचन गरोगा जाना, प्रीति बमेत चड्ड बैठावा, On hearing his son's words, (Raban's) confidence returned, and he took him lovingly into his lap; Git., Bā., 102, ut 15 बचि, चिविब बनेप, बन्द होड बल पह भरि बीचे, Thus saying, with great affection, the mother took and hugged the two brothers in her lap; ib., A. 4, ure धार भरि चड्ड गोद के बबन कीन सो कदियी, To whom shall I (be able to) say 'my darling,' constantly 20 hugging him and taking him into my lap; Sudh. 13. अन जगायत जास वास, वच बार वार वसवाय. On the lover embracing her, that girl again and again shrank back; ib., 20, आह जगा के जाज आदावी भानी भद्रा, O beloved, embrace me and hide 25 me under the green sheet; Rām., Ln., ch. 60, 7, खब शरि चड़ सेंट नोडि, नारं, सोचन उपस करीं में जारे, Now, brother, take leave of me with an embrace, (for). I go to feast my eyes (on Rām); Git., Ln. 10, जार भरत भरि चड्ड भेटि, विज जीवन दान 80 feel . Going up to (Hanuman), Bharat saluted him with an embrace, and gave him his own life (i.e. vowed to die unless Hanuman, whom he had wounded, recovered); Bin. 185, भरि यह भेवी, गणव मयन चनेच चिविस चरीर सो, He (i.e. Ram) saluted 35 him (i.e. the boatman) with an embrace, his eyes full of tears and his body transported with love; Misc. 43, प्रिंग जीवन है तो दिंवे, रावा, जै भरि चड्ड सिबो, Shame on thy conduct, O Rādhā, that thou salutest (Krish'n) with an embrace; Ram., A., ch. 187, 4, 40 तेचि मरि चक्न राम बच्च भाता मिचत, प्रबच परिप्रति गाता. Rām's younger brother (i.e. Bharat) saluted him (i.e. Guh) with an embrace, and his body thrilled all over with delight. "Ram., A., ch. 229, 3, www. जिरखि राम पद-चड़ा, They rejoice on seeing the footprints of Ram ; ih., Ut., ch. 76, 7, wien ww gleuifen T. Decorated with the four marks of the thunderbolt, etc. (i.e., the four symbols of royalty, vis., the thunderbolt, lotus, elephant-goad, and flag); Git., Ut. 17. मीचि यह नयह चह दवि, कुडून रेख माख मलि आजति. (Ram's) curved eyebrows are beautiful like the (dark) marks of the moon, and the red (sectarial) line on his forehead shines out finely (see also ib. 4). 3 Sat.,

ii, 24, 25, तुब भी पति रति अङ्ग सम, सकल साधना छन । अङ्ग रचित मह चाय नर्डिं, चड प्रचित दय-गून । तृत्वयी चपने राम कर्ड भवन घरड नीयङ्ग। चादि चना निरवाडिवो कैसेनव को चङ्ग॥ The love of Tul'si's lord (i.e. Rām) is like a cipher, all other resources are like zero; without a cipher there remains nothing, (but) with a cipher the value is ten times (greater); (therefore) Tul'sī (says), worship your Rām without fear, (for) like the ciphers of the nine (units), he will give efficiency (to your other resources) from beginning to end, (i.e. 1, 2, 3, 4, 5, 6, 7, 8, 9 + 0 = 10, 20, 30, 40, 50, 60, 70, 80, 90) (for a slightly different cersion see Doh. 10); ib. vi, 54, ata थरी कर, मोद बङ चहा चराचर आज, परत, मरत, मर घर गगत, चगत-चोतनो बाज, Fate is the chalk in his hand, illusion (i.e. the world) is his table, the figures are the mass of moveable and immoveable (creatures), and time is the universal (lit. world) astrologer who subtracts and adds, and, having subtracted and added, multiplies them. 4 Doh. 252, घड घरुन, पावर सरुन, समुत्रिक जमव चपार, खोने राखे चाप भड, तुछरी चार विचार, The Agun (i.e. the transmundane god or Brahm) is like a (written) letter, the Sagun (i.e. the incarnate god or Ram) is like its uttered sound; both (indeed) are incomprehensible, (but of the two) your true interest is rather in letting go (the former) and keeping (the latter); this is Tul'sī Dās' well-considered opinion; (as to the simile, cf. Raghuvamsha, I, 1, बातायांबिब, etc.; as to Tul'si Das' preference of practical religion to religious philosophy, cf. Ram., Ut., ch. 112, 1, et passim); Doh. 365, जनम जोत में आनियत, जग विचित्र गति देखि। तुल्ली चावर चड्ड रस रङ्ग विभेद विद्येषि 🛛 वाकर कोरि विचार कर, सुमति चड्ड सिचि बेख । जोन कुजोग राजोग मय जन मति समुभि विश्वेषु ह. Seeing the diverse conditions (of men) in the world. I came to know the reason of their births (into this or that condition)-(says) Tul'sī Dās-by noticing how the words (lit. syllables) differ according to the letters you write (lit. you colour with ink); (therefore) thoughtfully join syllables together (i.e. read words) and carefully trace your letters, (for) you must clearly understand that the conditions (of men) in the world are the result of bad and good associations; Bij., I. 13, जनन घचर भोर परि जैचें, देवी. घडे घडे टीई ब बा सेरार, If any syllables are forgotten, O goddess. bring them together letter by letter (ar is a mere expletive). 5 Ram., A., ch. 171, 7, जाउँ राम पर्दे जावनु देझ, एकचि चङ्च सोर चित एझ, Give me permission that I may go to Rām; in that word (i.e. the name of "Ram") alone centres all my interest; Sat. iii, 30, चह दसा, रस चादि चत, पद्म उचन सर चन, The word 'ten' (i.e. **T** das), joined to the initial (syllable) of love (i.e. T ra, of TH ras), together with the final (letter) of (the name of) the sons of Pandu' (i.e.

th, of uncer par'th, or Judhishthir, Bhim'sen, and Arjun, the three sons of Prithā, the wife of Paņdu)

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## त्रङ्ग aykain

V आङ ayk, ( pr. pts. चरेन aykāt ; चडच aykal ; चडच aykab ; aykai), Ts., (1), v. tr., 'to mark, distinguish a thing by some mark; "to write numbers (as in paging a book) or letters (as in an inscription); sto indge. think, consider, appraise, price, value, calculate. count; 'to stain, soil. See / Ta ak and / Mara ãkāb.

(II) v. intr., to be appraised, priced, valued.

A den. root from TE: Skr. /TE, 1st. cl. TER. part. with, q.v. S. has Awy to write numbers, (8. Dy., p. 55).]

त्र क्व aykak, Ts., subst. m., one who calculates nativities or predicts one's fortunes, a soothsayer.

(Sometimes used in Bihar in this sense, but not in the sense of an accountant.)

[Skr. 484:; P. 484.]

- 지독군 aykat, Tbh., subst. m., the calcareous nodular limestone used for lime-burning. See targi äk'ra.
- यङ्ग म aykam, Tbh., subst. m., 'hip, lap, (in this sense esp. found in the phrases mentioned below); \* mark, sign. Phr. चच्चम भरव or चच्चम मरि बेव or चड्च घरन or चच्चन खागन, lit. to take into one's lap, hence to embrace, both as a salutation and sexually. Exam., 'Bid. xxiii, 3, सग धन पड के पकरति, सकनी ने, चकुचम चहुम नारी, I proceeded (to the bridal chamber) in the closest proximity of my husband, O friend, (but) being a woman my body (lit. lap) shrank (through shame and fear); Hb. vii, 28, 29, मरि पहुंच परि घण दुझ दाव, देंसि देंति क्रस्य प्रदन प्रज-गाव; छठि दखघर त्रवि चङ्गम धेख, चपन मन्न बुनि चादर बैझ, Hari embraced (Akrar) with both arms, and with much smiling the Lord of Braj inquired after his welfare ; (then) Hal'dhar rose and embraced him, and, recognising him as his devotee, did honour to him; Prabh., p. 19, l. 22, कर भयख, वसु इतूदछ नेदा, वडन मरि परि चयन निवासे, Catching hold of her hand, he eagerly goes to the (bridal) chamber and seizes and embraces her in the bed chamber; Bid. xxix, 4, www with with स्वन तुताचोस, परब वसन चविसेसे, Embracing her. Hari makes her sleep on the bed, having pulled off her garments without exception; ib., xxvii, 4, मुख चेरि ताक्षय भगर, भाँपि देख; चड्टम भरि के कमछ-मुखि du, Gazing on her face, the lover (lit. humble-bee, which is said to be enamoured of the lotus) looked. (but) she covered it up again; (then) he took the lotus-faced one in his embrace. Padm., do. 412, 2, पादि पण बुध सो एष दुख दुव पहन साग, According as you recognise it to be the initial (unit figure, i.e. 1) or the last (i.e. 0), consider it (lit. apply it) as the mark of good or evil (fortune).

(produce the name of Rām's father Das'rath); Rām., Bā., ch. 105, 8, तुम सन मिटर्ड कि विधि के घड़ा, What ! can the writing of the Creator be effaced by you ? ib., Ln., ch. 29, 1, जरत विश्वोकेड जवर्षि बपाबा विधि के चिन्ने भाषा, When I saw the skull burning with the letters traced by the Creator on my forehead. "Padm., ch. 206, 7, भयो चड नख जेती द्मायत, नवना मुँद चिपौ पद्मावल, As it was the fate of Damayanti that 10 Nal should be hid from her (lit. as Nal was in the destiny of Damayanti), so Padmāwati hid herself, avoiding the sight (of the Raja). <sup>7</sup>Sat. vi, 71, 72, वर वस करत विरोध ४ठि दोन चहत चडु-धीन। गहि नति वक जिब खाज रव, तुबसी, परम प्रवीन। चड करन, भेवव 15 बिहित. सचत नहीं मति-होन । तुखरी घट घडू-वस इति, दिन दिन दौन सखीन। Violently and stubbornly struggling (man) seeks to become free of the necessity of embodiment, (herein)-Tul'sī Dās (says) -with all his great cleverness behaving only like 80 a crane or a wolf or a dog; that his embodiment is (the result of) his works (done in a previous existence), and that the remedy (for getting delivered from it) is known,—this, in his dementedness, he does not see, (but)-Tul'sī Dās (says)-like a fool, 25 under the constraint of his embodiment (or his fate) he persists day by day in making himself wretched and stained (with sin). 8 Doh. 200, माया जीव दुभाव शुन काल करम मण्डाद, रेप चड ते बहत सम. te ur fat ure, The world, life, dispositions, virtues, time, works (or fate), they all increase at a sign from God, the great First (Cause): without God's sign they are annihilated (lit. are mere air). "Git., Ba. 56, बेचि भइ तह रेह पड़ जह प्रगटत भरित wiry, The stains made by the dust and mud on their body betrayed the play in which they had. as it were, stealthily indulged. For another example see under wy ayku. See win äk (2). Skr. **W:** (in the sense of unit figure, see Zach.

p. 48, UNICANNATIN; in the sense of letter, see the comm. to Sapt. vs. 191, where Pr. चिरकटरा is explained by Skr. Weterclent:); Pr. Wet (in the sense of lap in Nam. 237, where it is given as a synonym of surft = Skr. surft, also in Hem. Dy. vs. 33 (= Skr. mir.), also in Ach. ii, 15, § 13, Nay., § 117; in the sense of nearness in Hem. Dy., vs. 5, where it is explained by Skr. Inset, (a meaning, however, which we have not noted in B.); in the sense of mark in Nam., vs. 114, where it is given as a synonym of चिंच = Skr. चिक्रम, also in Sapt. vs. 233); Gd. **T**. It is found in all Gds. ; only S. **T**, with the additional meanings of a tear in a cloth, a knob on a stick, a piece of branch sticking out (S. Dy., p. 54).]

### त्रज्ञा ayka

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[Der. uncertain; the word is a synonym of **up** (cf. its second and fourth meanings), and somehow derived from it. Pr. has **upu** in the sense of ombrace (= Skr. **upu**, Hem. Dy., vs. 11).]

त्रहा aykā, poet. for चह ayk, q.v.

बाह्नत aykit, Ts., adj., com. gen., (subst. f. पहिता aykita), 1 marked, distinguished by a mark (syn. चिचित); "numbered (as the pages of a book) or lettered or 10 written (as an inscription); sengraved, stamped, coined ; 'soiled, stained ; 'appraised, calculated, counted. Exam., 1 Ram., A., ch. 296, 4, se ve sien ज्यान विग्रेची, जावह चोर, तो पार्वी देवी, If permission be given, I will go to see the spot specially marked 15 with the foot-prints of the Lord (i.e. Ram); Git., A., 46, सीता राम अखन पर अक्वित अगमि सोसायनि बरनि न जार, The ground marked with the foot-prints of Sita, Ram, and Lakhan became (so) beautiful (that) it cannot be described ; Bin. 24, with and 20 रास यह चड्रित, वन विकोकि रचुवर विचार वसु, Beholding the ground marked with the foot-prints of Rām, and the forest which was the place of Raghubar's wanderings ; K. Ram., Ut. 132, बारिपुर दिनपुर बीच विषयति भूमि, चडित को जानकी चरन वस जात की, Between Baripur and Dig'pur lies the spot which is marked with the foot-prints of Sītā as she crossed the water. " Padm., ch. 206, 5, बन चक्ति तोच करत विषोवा, The lettered path (i.e., the row of letters of destiny inscribed on a man's skull) causes them separation, Mth. Ram., Ki. 26, 2, पश्चित पमार जापि में माम. (The ring) on which my name is engraved.

[P. p. of Skr.  $\sqrt{44}$ ; used in all Gds. The tadbh. Pr. form  $\sqrt{44}$  in the sense of embrace is mentioned in Hēm. Dy., vs. 11, but has not survived in the Gds.]

अङ्ग ayku, (poet. चच्च ayku), Ts., subst. m., the old dir. of चच्च ayk, q.v. Exam., Padm., ch. 642, 5, बापर वर्ष न इट सचि चच्च, यो सचि चाय कोचि देख बचच्च, Ink of which the stains cannot be taken out of any cloth, such ink (i.e. disgraceful suggestions) thon hast brought and stained me with it.

[It is the alder Bw. or H. form of  $\P_{\mathbb{F}}$ ; see Gd. Gr. § 46.]

agkur, Ts., subst. m., 'germ, sprout, shoot, scion, blade, seed-bud, germ (used both literally and figuraticely); 'bit of plants, herbs (plucked for eating or seasoning); 'growth, product; 'fate, destiny; 'a cattle disease. Exam., 'Sat. vi, 56, (lit.), sgr
 faugu en fuge uner ea eres, give uran figurative, number of a good root there

👅 aykur

grow the sprout, the sapling, the stem, and numerous branches, (then) flowering it bears fruit according to the seasons; in the same way, Tul'si Das (says), (it goes) with every thing; (fig.), Ram., A., chh. 7, 2, जोचन-घरोबच बबत धोँचत विरद छर घटुर नवे, (Bharat's) lotus eyes flowing with tears watered the fresh shoots of desolation in his heart; Doh. 568, **बीज रास ग्रव-गव नदम वस वक्षर पुरुषाडि, (= पुरुष-पात्रडि)** चुनितौ चुनत चुल्लेत पर विखयत, तुल्ली, सासि, He who listens to the good deeds (of Ram) is (like) a fine field-(says) Tul'sī Dās-with a bountiful crop of rice, (for) Ram's numerous virtues are the seed, from the eyes (comes) the water (of irrigation), and the rows of hair standing erect (on the body, from pleasure at hearing Ram's virtues) are the sprouts. Ram., A., ch. 104, 2, बन्द इस प्रस चंहर नीते दिने चानि सुनि मनई चनी ते, The Muni brought and presented bulbs, roots, fruits, and herbs as delicious as if they were ambrosia ; ib., ch. 241, 2, भरि भरि परव पुगी रचि करी, कब्द सूख पछ wart oft, They filled daintily-made leaf cornets (or 'dona') brimful with bulbs, roots, fruits, and herbs ; Git., Ut. 33, निरच भू-बच घरच प्रखन पता चति परिवार, इन्द सूख पनेव पहुर बाद तुवा खजार, Tasteless (i.e. wild) plauts bear tasteful flowers and fruits in great abundance, and the taste of many bulbs and roots and herbs puts ambrosia to shame. \* Mth. Chr., p. 4, § 15, wgr जेट्य गरि जाएत, One's fate cannot be altered. ° Coll., (Bh.), चनन्ता बरद को गोड़ में बहुर मैख वा, देखीं क्येंसा कि नाची, The ankur has got into the feet of my bullock; I wonder (lit. see) whether he will live or not. See जेन्दा akura, जेन्द äkur, Tigt äkur.

[Skr. बहुर:, Pr. बहुरो (in the sense of sprout, Sapt. 672), all Gds. बहुर, exc. 8. बहुर, Kn. बॉनरो.]

Age aykur, (pr. pts. age aykurāt; age aykurāt; age aykural; age aykurab; age aykurai; Bw. forms, 3 sg. past age aykureü, p. p. pl. age aykure, o. n. age aykuri), Ts. o. intr., 'to sprout, shoot, bud; 'to grow up, rise up; 'spring up, to make one's appearance. Exam., 'Git., Ba. 6, ar une anize at age age anize age and, 'Git., Ba. ch. 136, 4, ar age anize are and, 'Git., Bā., ch. 136, 4, ar age anize are and, as it were, sprouted. 'Bām., Bā., ch. 136, 4, ar age anize are and and, as it were, sprouted. 'Bām., Bā., ch. 136, 4, ar age anize are and and the are and any and throw it away. 'Bām., In., chh. 21, 4, are and throw it away. 'Bām., In., chh. 21, 4, are and the are an are a an age, They (i.e. Hanumān, etc.) orush millions upon millions of Dasānans (i.e. Rābans), as they by magic sprang up as warriors on the (battle-) field.

[Den. verb derived from **TST**, q.v. The Prp.p. **TST** is given in Nam., vs. 256. M. inf. **TST**, S. **TST**. त्रहुर aykus

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मङ्ग ang

aykus, Ts., subst. m., 'an iron hook with which elephants are driven, a goad (Grs. § 102); \*the mark of an elephant-goad on the soles of the feet, (considered to be indicative of future royally of an infant when occurring together with the marks of a flag, a lotus, and a thunderbolt); \* (agrio., in Saran and Munger) the hook attached to a harrow (रोन) to connect it with the chain traces (चौकर or जॉगन्डची). Exam., Ram., Ba., do. 266, 2 मचा-मत्त गण राज कडें чस कर कहुस करन, A little goad can control a big 10 furious elephant. \* Git., Ut. 21, बच्च कुलिप धव चयुप रेख चरन चुम चारि, जन मन-मीन चरन बर्च बनसी रची सँवारि, The four beautiful figures of lotus, thunderbolt, flag, and elephant-goad on his foot, are like a fishing line arranged to catch the fish of our hearts, (the 15 comm. of Bay'nath remarks on this passage as follows : a fishing line is composed of four parts, the bait (चारा), the hook (कॉंटा), the float (साटापोट), and the line (vift). Of these the first corresponds to the flag. which grants all desires; the second to the elephant-goad. 20 which drags our minds by means of knowledge : the third to the lotus, which stands out of the water; and the fourth to the thunderbolt, which destroys sin and makes the mind pure); ib. 17, पदुम राग-दाचि विदु पद-तल आज चडन क्रसिप बनस प्रांच सरति, On (Ram's) soft soles 25 of ruby-like sheen there were those beautiful figures of flag, elephant-goad, thunderbolt, and lotus. See चँकुरा akusa, चँकुरी akusi, and चाँकुर akus.

[Skr. चडुम: or चडुमम; Pr. चडुची (Sapt. 999, Hem. iv, 383); the same in all Gds.]

चङ्ग ang, (poet. बङ्गा angā, obl. pl. बङ्गन angan or बङ्गान angani), Ts., subst. m., 'a limb, member of the body (of which the Hindus reckon eight); 'a side of the body (the throbbing of the left side is considered a good omen); sthe body (syn. सह or गान); the figure or shape of the body (syn. ET or TATE): \*fig. being, as it were, some one's body or limb, being intimately connected with him, his friend, support, seconder; "met. soul, self, person; 'a part or point, particular, point of view, respect, aspect, (syn. wart); \*means, expedient, resource, help, assistance, esp. in the religious sense of means of grace, means of salvation. service, adoration (syn पापन); "the name of a certain division or class of sacred works, (among Brahmans the six Vedaygas or appendixes of the Vedas, see M. Müller's History of Skr. Literature, p. 108; among the Jainas the twelve Aygas, see Weber's Indische Studien, vol. XVI, p. 211, vol. XVII, p. 1); <sup>10</sup>the name of a certain division or country of North India about Bhagal'pur (the ancient capital of which was Champa); <sup>11</sup>a symbolical name for the number six (taken from the six Vedangas). Comp. www.aute. subst. m., a cere-

mony belonging to the 'sandhya' or daily prayer of the Brāhmans, which consists in the touching of certain parts of the body according to prescribed rules (see J. A. S. B., vol. LIII, for 1884); WF- WR. subst. f., the ague or shivering fit in fever; www-with, adj., com. gen., without resources, helpless, or a scapegrace. Phr., www.www.or www.awa, limb by limb, every limb (Rām., Bā., do. 232, 2, et passim); पतन्ती (Mag. 34) or रक के साँकरि (Mag. 54), adj. f., slender, thin (said of women); ar att, v. tr. (lit. to make something one's limb or share, hence) to make one's own, appropriate, accept (Bin. 239, syn., भङ्गीकार करन); भङ्ग मङ्ग करन, v. tr., to mutilate (Rām., Su., ch. 24, 9; ch. 52, 3); **up** fure, o. intr., to come in contact with the body, hence to be embraced (B. Ram., es. 12, 13; Bih. v, 8); चक्न मिलाप्रव, c. tr. of the preceding, to embrace; चङ्ग मोड्न or चड्ड मोरन, v. intr., (lit. to turn the body, hence) to shrink from, fly from, avoid, shun, or to be modest, retiring (esp. said of women, whom Indian custom requires to turn away from any man whom they may meet), or to stretch one's self, rest one's self ; www winter., (lit. to be applied to the body, (hence) to be embraced, or to be assimilated, agree with, nourish (said of food), or to be spent, be brought into use, or to be worn, put on (Bid. 44, 4); www wanve, o. tr. of the preceding, to embrace (Bih. i, 7), or to spend, bring into use, or to apply one's self to, give one's attention to, be intent upon, or to take into one's heart, take into one's affections (Git., A. 86); ww Elaw viva, v. intr., to have one's limbs relaxed, be unnerved. Exam. 1 Ram., A., ch. 190, 1, भवे समेच-वस चक्न सिविस तब. Then under the influence of love his limbs became relaxed ; ib., ch. 40, 1, छचे भघर, जरे सब भङ्गा, His lips were dry and all his limbs were burning (with anxiety); ib., Ba., ch. 324, 3, सबच उनक्रस अक्न बनावे, (The maidens of Ajodhyā) were rendered beautiful in every limb; Git., Ba. 22, को कवि को स्वि करि सबी मब चित्र सुम्दर सब आपू, Who is the poet that can describe the beauty of all (Rām's) limbs from the nails (of his toes) to the top-knot (on his head) ? ib. 73, राखिय जयव, विध बदन, डेपारे सिर, नख सिख बक्कनि डगौरी ठौर डौर दें, (Ram's) eyes resemble lotuses, and his face the moon : on his head is a fine cap, and his limbs, from the toe-nails to the top-knot, are ravishing in every part ; Bih. xii,9, गॅंगवा नहैवे सिव भस्ति जतरवे चाठो (=चाठ + च) www wara were t, Having bathed in the Ganges and rubbed off the ashes (with which, as an ascetic. he had been smeared), Sib applied sandal-powder to all his eight limbs ; Mag. 75, भौंबल एकिए रेखन केरो भोलिया बुद्वा थे, भोलिंग हे पाठो पङ्ग, Your silken bodice is becoming moist from the rain-drops, all your eight limbs are wet ; Bid. 82, 4, war war www, Rattle,

rattle, go (Sib's) (bony) limbs; Rām., Su., ch. 24, 9 (see also ch. 52, 3) समत विचँसि बोसा दसकअर. 'चच्च मझ करि पहरूष पन्दर', On hearing it, Das'kandhar (i.e. Rāban) laughed and said : ' Mutilate and dismiss the monkey (i.e. Hanuman)'; Git., Ba. 26, www www ut ait- निकर 5 मिधि दवि समूद से से खता साप्र, (It seemed) as if multitudes of Love-gods had met, and taking a mass of beauty spread it over every limb (of Rām); Rām., Ut., chh. 4, 7, सुकुटाक्नदादि विचित्र क्रुबन अक्न अक्तन प्रति va, Diadem, bracelets, and various other ornaments, 10 bedecked his every limb. "Rām., Bā., so. 24, 2, मझूच मङ्ग यूच गम चङ्क पर्वन सते, (Sita's) left side, which was the seat (lit. root) of happiness and good luck, began to throb; ib., A., ch. 8, 4, रास धौब तह चरान जनाए, परवर्षि नज्जर पज्ज राषाए, The bodies of 15 Ram and Sita showed forth good omens, (for) their lucky sides throbbed pleasantly; ib., Ba., ch. 243, 4, परवर्षि चमन भङ्ग, चल भागा, Listen, brother, my lucky side is throbbing; Ag. v, 12, परवत सङ्घ चङ्ग सिंच, बाम बिखोचन बाइ, Sītā's lucky side is throbbing, her 20 left eye and arm. <sup>3</sup>Ram, Ba., ch. 314,7, yes ww बोचन जस चाबे, (Viswamitra's) body thrilled with joy, and his eyes were dimmed with tears (of. ib., so. 29, 1, p. 104, पुषक तह, and do. 821, 2, पुशक गात); ib., ch. 322, 1, बेबि-बच-पुति-सामस चङ्गा, (Räm's) body was 25 of the lustrous darkness of a peacock's neck; Git., Ar.4, ज़ल विचास, बननीय कम जर, बन सीकर सोड़े सॉवरे पड़ा, His arms were large, and charming his shoulders and chest, and the drops of sweat caused by exertion were glistening on his swarthy body; K. Ram., Ut. 30 143. सखा चक्र, सदैव चनक्र, समात चसक चर, Har (i.e. Sib) has ashes (smeared) on his body, is the crusher of the Love-god, and lives perpetually as a recluse; Hn. 4, 5, सुमरि सुमरि रति रक्क वन प्रज बित अक्क, Every moment that I remember those love's delights, 85 my body thrills; Misc. 64, चेंचन चेंचन सुक बस चारे, त्तनिको (= तनिक + फ) न भक्त जबरे थो, Though (the Kouravas) exhausted the strength of their arms in diligently pulling (the clothes of Drawpadi), they could not uncover the smallest part of her body ; 40 Padm., ch. 676, 2, चौं चेखों घौँसागिर गोरा, बरों न डारे, जड़ न सोरा, I Gorā shall play the roll of Dhānlāgir (or Devalagiri); on their trying to move me, I shall not move, nor turn my body; H. song, at से बड बाँबा सजीसा दिस को है भाषा छया, यज सगता दी 45 नहीं, ब्रद्यों, मेरा दाया डचा, Since that handsome swain has won my heart, my food, O friends, no more agrees with me; Coll. (Bh.), चङ्ग खानि गेंख, वरस वरस का चोरत. It is already spent, what would have been the good of keeping it (after Fallon); Git., A. 86, WY WATE 50 चिते बारे ते बदनामय इत खारे, The dear, kind-hearted children (i.e. Ram and Lakhan) have taken (the horses) into their affections from their childhood; Bih. i, 7,

'AF ayg

जब जाड़ इटत, हे सबि, तब बना बङ्ग सगावधी, Then the cold will leave me, O friend, when my husband embraces me; Bid. 44, 4, STAR HEA WINE WY. Thou wearest ornaments of another woman; B. Ram., 12, जम्यक परवा पङ्ग मिलि पवित तुपाद, The necklace of champak flowers, as it comes into contact with (Sita's) body, blooms more than ever (for it knows that when it withers it will die on Sita's heart); Bih. v, 8, बङ्ग में बङ्ग निखाद वाँदि वरी विरदावदी. Embracing each other and placing the arm on the pillow; Coll. (Bh.), बङरिया के पुसुमावँठ कि अङ्क मोड बे चेंचे, Tell the daughter-in-law that she should sit modestly; Mag. 34, कडवाँ से चर्संट है तू, नोरी, चड्न पतरी जैसे कुराँयाँ में देवोँ डोर, Whence dost thou come, fair lady (who art) as slender as the rope (which) I see in the well; ib. 54, ally falture at पङ्ग के साँबरि, कैसे के दिस को परताय, Thy wife surely is slender (enough), why then is thy heart discontented ? 'Rām., Bā., chh. 56, 1, गाँचे सणा-मनि मौर मञ्चा पक्क सब चित चोरची, (Ram's) comely figure, with the large gems knotted in his headdress (see Grs. §. 1326), ravished all hearts; Git., Bā. 105, मङ्ग्रसमय दोख अङ्ग मनोइर प्रधित जूनरी पौत पिकोरी, Delightful were the figures of the two. (i.e. Ram and Sita, as bridegroom and bride) and charming, (as seen) with his yellow shawl tied (with the marriage knot, see Grs. § 1331) to her coloured veil ; K. Ram., A. 14, जोबन जमक चक्क जहित जहार के. The transport of youth (i.e. of Ram, Lakhan, and Sita) is clearly visible in their figures; Bih. xiii, 4, and वियार, सिंग, बड़ निक कैडोॉ, जे सङ्ग तुभाव बताबैठ रे, Thou hast married, O Sib, thou hast done very right, (but) describe (to me) her figure and disposition. \* Rām., A., ch. 274, 5, रौरे चङ्ग जोग जग को है, Who is there in the world worthy of being your seconder? Figuratively Bin. 57, देव, देवि चत चक्न निवा चक्न, ची-रक्न, भव मक्न कारन घरन सोब सारी, O God, O Sri-rang, allow me (to live in) the company of good men, (which is) thy body, (and) which causes the severance of (all) earthly attachments and removes (all) the troubles of those who have taken refuge within it (comm. सरम here = सरमागत); Coll. (Bh.) ज पतार पड़ चोए चौर किंद्र करियो न करिई, He is my friend, and will never do me any (ill turn). "Rām., A., ch. 289. 5, जिपा चहुपद चक्न विवाद, (Rām's) mercy and grace has filled my (whole) soul (or my whole being); Coll. (Bh.), sy wara a un, action an, Eat carefully (lit. applying your mind), don't throw (anything) down (Hd. Dy.). 'Râm., Bā., ch. 12, 6, and a va ज चक्क जपाज, सस सति रह, मनोरघ राज, I (i.e. Tul'si Das) know no means of succeeding (in composing the Rāmāyan) in any respect, (for) my mind is a beggar. (while) my purpose is royal; ib., A., ch. 226, 8.

#### ষদ্ধ ayg

THE TY THE EXTER, A king perfect at all points: Git., Ba. 90, बगठ बोब दिन-दलि प्रवत पक्र प्रजन WW WW WWW, O tortoise, O boar, and O elephants of the quarters, being on the alert in every respect, do service to the Lord (by holding the earth steady); Bin. 22, तौरब यम सुम चच्च (Kāshī or Banāras is) a place of pilgrimage well furnished in every respect; Doh. 313, एक अङ्ग जो सनेप, ता निधि दिन भातिक नेप, If one's affection is concentrated on one particular, then his affection is fixed on it night and day, like that of the chatik bird (which is said to live on rain-drops only; the same idea is expressed in the following), Bin. 65, एक घड़ मग घतम, Difficult is the narrow path (lit. the one-sided road, i.e. the single devotion to Ram; comm., एकाकार जिति or एकाक्नी जिति, single way of living, like that of the papiha bird); K. Ram., Ut. 69, सब अङ्ग दीन, सब साधन विदीन, सन वचन मसीन, सीन बूस करदूति ही, I am destitute in all respects, devoid of all resources, defiled in mind and speech, and deprived of caste and business; ib. 155, घाई न चनक्न चरि एको ( = एक + ७) चक्न सॉंगने को, Cupid's foe (i.e. Sib) does not desire to beg one particular. Bin. 41, दौन घर अक्र रोन होन सहीन चरी पचाय, I am thoroughly poor, destitute of all grace, wretched, defiled, and sinful; ib. 99, well मखीन भीन चय री चक्न तलवी थो जीन वाम को, I Tul'si Das am deceitful, defiled, destitute of all grace, and the most wretched of the wretched; ib. 170, चबछ घड़, पद विमुख, नाव, मुच नाम की चोटनर है, All other service, not directed to thy feet, O Lord, is a taking shelter in names merely with the mouth; ib. 225, a ga सामि सुमाव, न रहाँ वित, जो दित यब चङ्ग धाबे, Or though one, hearing of the kindness of the Lord (i.e. Rām), should not keep in mind him (i.e. Rām) who befriends those that have vainly exhausted all (other) means of salvation, (yet will I, Tul'si Das, remember him). 10Hb. x, 9, सोरट मोरट भी गढपाछ. WF WF WIVE AVIE, From Sorath, Bhorath, and Garh'pal, from Ang (or Bihar), Bang (or Bengal), they came, and from Nepal; ib. 39, w ww बलब, बलब मेल मङ्ग, विचलल चङ्ग बङ्ग तेवङ, The victory was to the strong, to the wicked was the defeat; scattered were (the men of) Ang, Bang, and Tailang.

[Skr. **THE** neut., På. and Pr. **THE** neut. (Sapt., vol. 309, nom. plur. **THE** Hem. i, 93), Ap. Pr. **THE** masc. (Hem. iv, 332, where it is treated as a neut., but the term. **T** is a mere shortening of the masc. term. **T**, and the change of gender, so common in the Ap. Pr., is accounted for by Hem. iv, 445); most Gds. **TH**, so accounted for by Hem. iv, 445); most Gds. **TH**, S. **THE** masc., but M. and G. **TH** neut., Kn. **THE** or **THE** neut. (body). In the sense of the Jain Anga or Sacred Book it occurs in Uv. § 2, Nay. §§ 8-10. The Pr. form of the phrase **THE** to be embraced occurs in Hem.

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iv, 332, which we a fullewe, not embracing one another. S. has wing endearment, caress, and wing one who shows endearment, loving (S. Dy., p. 55), which seems to be connected with the B. phr. we unve.]

रिक्षण कर ang'kar, Tbh., v. tr., to receive, to accept. Exam., Bin. 239, जा वो परि दिइ वरि पक्षवणो, यो श्ववि जरारो, Whom Hari (i.e. Rām) has definitely made his own, he is full of (all) virtues, (the comm. has परायो वियो, made his own). See √योगर ägir.

(The word has only been met with in the above-cited passage.)

[Skr. **AFTER**, base **AFTER**, whence corrupted **AFFE**.]

यङ्गद aygad, (old obl. चङ्गद्दि aygadahi), Ts., subst. m., 'an armlet worn on the upper arm (syn. विजायड); "the name of a monkey who assisted Rām. He was a son of Bali, the monkey king of Kis'kinda, and a nephew of Sugrib (Ram., Ki., ch. 6), whom Bali had exiled. Ram, having killed Bali, placed Sugrīb on the throne and made Aygad his co-regent (or jub'rāj, Rām., Ki., do. 11, 2, ch. 12, 9). Out of gratitude Aygad went with Hanuman, Nal, Nil, and other monkeys (hence called Aygadādi) in search of Sitā (Rām., Ki., ch. 23). Having discovered her in Layka, Angad was sent by Ram as ambassador to Raban, to demand the restoration of Sitā (Rām., Ln., ch. 18). In Raban's court an angry dialogue ensued, which culminated in Aygad's famous wager (Rām., Ln., ch. 33) : राम प्रवाप सन्नुमि कपि कोपा। समा सॉफ पत्र करि पद रोपा॥ जीँ सम चरन सकसि सठ ठारी। फिरचिँ राम. बीता में चारी। i.e., As the monkey thought on Rām's power, he waxed wroth; he planted his foot firm in the assembly and offered this wager: 'If thou canst stir my foot, thou wretch, Rām will take flight and I lose SItā.' This is a very favourite incident with the poets (e.g., Doh. 516, Sat. vii, 76, Misc. 64, Padm., ch. 678, 7). After Rāban's destruction and Rām's return, Aygad went back to his own country (Rām., Ut., do. 19). Comp., बङ्गदादि (=चङ्गद-चादि) Angad and the other monkey heroes (see above ; K. Rām., Ki. 1, Su. 31) ; पहुद-पन Angad's wager (Ram., Ln., ch. 34, 13). Exam. 'Git., Ba. 43, 2, पडेंची बङ्गद चाद हिंदय पहित-हाद. (Ram wears) a wristlet, an armlet, and a beautiful neck-chain on his heart. Misc. 64, राषण सभा मचा चतिभारी चक्नद चरन परे थो, मेवनाद कोटी वस-वीरा तविको (= तजिब-७) व चरव घडे सो, When in Raban's great and very mighty assembly Angad put down his foot, Megh'nad and ten millions of powerful heroes could not move his foot one whit; Padm., ch. 678, 7, तिण्ड सामचिं नोरा रन कोपा, अक्ट सरस पाउँ

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## अङ्गीकार aygikar

भुरें रोपा, Gora waxed wroth on the battlefield in front of them, and, like Angad, planted his foot firm on the ground; Ram., In., ch. 37, 3, र्रा राम अक्टरि बुखावा, चार परन पहुछ चिर वावा, Hither Rām called Angad, and he coming bowed his head to (Ram's) lotus-like feet.

[Skr. **Trace:**; as above in all Gds.]

चङ्गल angan (1), Te., subst. m., (poet. जॅबन ägan, m.c., Padm., ch. 206, 1), the same as anti-a agan, q.v. 10 Exam., Ram., In., chh. 13, 4, चयान-पद्मन रामट सोइडिं, राम सर-निवरन्दि चने, On the field of battle the warriors are conspicuous (through their numbers), slain by the multitude of Rām's arrows; ib., chh. 31, 4, सङाल-भड्डम राम भड्ड चनङ्ग नड सोमा स्टी, On the field 15 of battle Bam's body displayed the beauties of the bodyless one (i.e., the love-god, a pun) in manifold ways; Padm., ch. 206, 1, जस वियोध जस बीग युहेसा, कल इति काद जॅनन मई नेखा, Just as fish are distressed through separation from water, (when) being pulled 80 out of the water they are brought into the courtyard.

[Skr. चक्नवम, Pr. चक्ननं (Hēm. i, 30); as above possibly in all Gds.]

TTA aygan (2), obl. plur. of TA ayg, q.v.

 अङ्ग् •वा ayg'nd, Ts., subst. f., a woman. Exam., K. Ram.,

 Ut. 145, आर अङ्ग अङ्गना, नाम जोगींघ जोनपति, In one

 half of his body (Sib) is a woman (i.e. Parbati),

 and his name is Jogīs, (as being) the lord of the jogī

 (or ascetics); ib. 154, जाम नामदेव, दाधिनो घदा, अपङ्ग

 रङ्ग, अरधङ्ग अङ्गना, जनझ को मण्ड है, (Sib's) name is

 Bām'deb, he is always gracious, his delight is

 solitude, in one half of his body he is a woman, he

 is the destroyer of Anang (i.e., the love-god); Kan.

 17, जनेद जर्जा जाघि वे जाघि भागे णभी भङ्गना, सो वनी

 गीत नावे, Numerous young women who came there

 to ask alms sang sweet songs.

[Skr. Trans, as above possibly in all Gds.]

अङ्गल angani, old obl. plur. of पङ ang, q.v.

जिङ्गी angā (1), poet. for जङ्ग ang, q.v.

مَعْتَ angā (2), Tbh., subst. m., 'the same as مَعْرَبَعَة مُعْرَبَعَة مُعْرَبَعَة مُعْرَبَعَة مُعْرَبًا مُعْمَعُ مُعْرَبًا مُعْرَبًا مُعْمَالًا مُعْمَانا مُعْرَبًا مُعْمَانا مُعْرَبًا مُعْمَانا مُعْمَانا مُعْرَبًا مُعْمَانا مُعْرَبًا مُعْمَانا مُعْمَا مُعْرَبًا مُعْرَبًا مُعْرَبًا مُعْمَ

[Skr. बङ्गबः, Pr. बङ्गबो, Gd. बङ्गा. P. has बङ्गा cost.] अङ्गार aygar, Ts., subst. m., the same as चॅनार ägar, q.v. Exam., Mth. Ram., Ln. 60, 5, विप-द्ध पाएंछ सगर पार, रिपु-द्ध तूछ-राधि पङ्गार, The army of monkeys has come across the sea upon the army of its foes, like burning coals upon a heap of cotton.

र्श्वाङ्ग aygi, (f. बङ्गिन aygini), Mth. and poet. for बङ्गी aygi (1), q.o.

त्रङ्गिरस aygiras, the same as पङ्चिरा aygira, q.v.

[Skr. Migre: or Migre:; as above possibly in all Gds.]

राष्ट्री aygi (1), Ts., adj., com. gen., (Mth. and poet. चक्नि aygi, subst. f. चक्नि aygini, Mth. and poet. चक्नि aygini), 'having a limb or limbs; 'having a body, bodily, corporeal. Exam.,' Coll. (Bh.), चिराट-इप भगवान चक्नी इंगन, चो, सने द्वारा समुद्रादि उम्द के चक्न वाटन, God in the form of Birāt possesses limbs, and heaven, earth, sea, etc., are his limbs.

[Skr. **wr**; as above possibly in all Gds.]

र्यक्वी angi (2), Thh., subst. f., a bodice, jacket. The word is generally used in its long form चौंगिया ägiyā, q.v.

[Skr. signt, Pr. signt, Gd. sgl. S. has sgl, both with the meaning of bodice and of an allowance of one anna in the rupse (S. Dy., p. 55).]

अङ्गीकार angikar, चड्रिकार angikar (poet. चड्रीकारा angikard), Te., subst. m., 'agreement, acceptance, acquiescence, concession, submission; 'avowal, confession; 'promise. Phr., चड्रीकार करक, v. tr., to accept, receive, agree to, consent, concede, admit, submit, be willing. Exam., Rām., Ba., ch. 98, 4, पारचती तप कीप् चपारा, करक नाय पर पड्टीकारा, Par'bati has performed excessive penance; so do now accept her; K. Rām., Ut. 13, नाम मुखरी, पे ओड़े थाव, ते कराड़े दाय किए पड्टीकार देवे बड़े दनायाच को, My name is (the pure)

### ব্হজু**र** aygur

Tul'sī, but my condition is impure, yet calling me his servant, he has received me, (who am) such a great impostor; Rām., Bā., do. 193, 1, सापरि पहीकार कर सब सर कीच विचार, Submitting to the curse (Rāban) thought within his heart; Chan. 5रस-राज कर घरनी-सार, बाखहर घर-तर विचार, बहुवायल पर जलवि, उदार त्यान व सुप्रव पहीबार, . The king tortoise bears the weight of the earth, the deadly poison is diffused in Sib's throat, the submarine fire floats on the liberal ocean, (thus) good men are never willing to desert (their protéyés).

[Skr. Trance; as above in most Gds., but S. Treat or Treat, both as a subst. and as a verb (S. Dy., p. 56).]

Age aygur, age aygul, Ts., subst. m., a finger's breadth, equal to about two-thirds of an inch, or to the combined thickness of eight barley-corns; four fingerbreadths are called a chāuā; twelve finger-breadths make one span (bittā), and two bittās or four chāuās make one cubit (hāth), (see Grs. §§ 1489, 1490). See age?

[Skr. set is a above possibly in all Gds.]

त्रकुरि anguri, चङ्घांच anguli, Ts., subst. f., the short and less commonly used form of चाँग्ररी aguri, q.o. Exam., Ukh., Act. 2, जिरावि वनिषय रूप तन ग्रनि, चङ्घार देव देवाव वो, Seeing Anirudh, she thought over his form, and pointed him out with her finger.

[Skr. **Trail**; as above possibly in all Gds.]

- अङ्ग्रेल angul, the same as पङ्कर angur, q.v. (Grs § 1489).
  Exam. Ram., Ut., do. 79, 2, खग पङ्घ कर बीच यब राम सजारें मोदि साम, Two fingers' breadth, sir, was all the distance between me and the arms of Rām; K. Rām., Ki. 1, चारिड्रं चरन वे घपेट घाँपे चिपिडि गो, उचके उचकि चारि पङ्घ पचसु गो, Pressed by the pressure of (Hanumān's) four feet the earth was flattened down (to hell), and as he leaped off (to Laykā) the mountain sunk (into the earth) four finger-breadths.
- "त्रङ्गुलि ayguit, the same as चहुरि ayguri, q.o. Exam., Ram., Ba., ch. 124, 3, चितव जो छोचन चहुढि सांथे, प्रतड इन्ह पणि तेषि वे भाय, (Men) who gaze through their fingers placed before their eyes, and to whom the moon appears to be doubled.
- 'बङ्गाउठ aygushth, Ts., subst. m., 'the thumb ; "the great toe. Exam., "Mth. Ram., Ki. 9, 6, दुवि इति घरव बहुरड बगाय, दय योजन चयच दे जाय, As he heard this, he smiled, and applied his great toe (to the bones, and kicked them, so that) they fell down at a distance of ten leagues; Git., Ut. 17, 3, दुवग चहुरूठ, चॅयुची

**परिए**, **बहुव घरन नय जोनि-जगमगति**, Beautiful was (*Rām's*) great toe, and his toes were close, and the slightly red sheen of his nails was of glittering brightness.

[Skr **ugg:**; as above possibly in all Gds.]

ऋषि ach, चच ach, (pr. pts. चँचन achat ; पँचछ achal ; र्षेचव achab ; र्षेचे achai), Tbh., v. intr. and v. tr., (W. Bh. and Bw.), the same as  $\sqrt{44}$  and  $\frac{3}{2}$  dense. Exam., 1 Ram., Ba., ch. 361, 2, भीचे पान पर बाहन पावे, Having rinsed (their mouths) they all and every one received pan (to chew); Git., Ar. 17, 7, रच्चर जॅकर 58. खेवरी करि प्रनास कर जोरि, Raghubar (i.e. Ram) having rinsed (his mouth) arose, (while) the Sewari paid reverence with folded hands. "Krish. 57, मनो सबरन्द घरी दाव वे पाल, सावक सोर न जाम्यो री, As a bee does not wake up a little child, (when) it eagerly sips the nectar (from its face). 3 Ag. iii, 45, पैठि विवर सिणि तापछित्ति, वचर पानि, पसु यार, Having entered the cavern and met with the ascetic (i.e., the holy woman Swayamprabha. see Ram., Ki., do. 24), (Hanuman) drinks water and eats fruit.

[This is a secondary derivative root from the Skr. √ चाचम् (= चा+चम्), cl. I, चाचामति, which in Gd. assumes the form / जैवाब (q.v. ; cf. Hēm. iv, 226, 397, and Gd. Gr. § 351). The latter, happening to coincide in form with Gd. causal roots in TTT (e.g. ATT cause to do), is popularly mistaken for a causal, and from it, by the rejection of the apparently causal suff. TTT, the new primary root 1/TT is derived. On the shortening of the initial **AT**, see the remarks under art. **a** (6), **ata** being changed to **WH** or **WH** (see Gd. Gr. §§ 143—146). See also the remarks on derivation under art. / याव and / याव. -Besides W. Bh. and Bw., this very reduced form of the root occurs only in H. / and Bg. / and : the other Gds. have only the longer forms / das or **√ थौचा**ब, q.७.]

प्रचित्र achak, (str. f. चपचा achákkā), Tbh., subst. m., unexpectedness, unpreparedness, suddenness, accident, chance. It has been only met with by us in the instr. case चपा चे achak sē, used adverbially, unexpectedly, unawares, suddenly, accidentally, by chance (Mth. Gr. § 201). See चपाचा achākā, चर्चाच्च achāchak, चपावच achānak, चपावच्च achān'chak.

[Der.? Apparently a compound of the neg. pref.  $\blacksquare$  and  $\blacksquare\blacksquare$ . The latter is probably a corruption for  $\blacksquare\blacksquare$ , and apparently derived from a compound root (Gd. Gr. § 353)  $\blacksquare\blacksquare$ , connected with Skr.  $\blacksquare\blacksquare$ and  $\sqrt{\blacksquare}$  to make known. G.  $\blacksquare\blacksquare\blacksquare$  or  $\blacksquare\blacksquare\blacksquare$ , M.  $\blacksquare\blacksquare\blacksquare$ .

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ग्रेच**-लन** ach'kan

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### भाष-पल ách'pal

 Image: State of the state

त्रचन्वारो ach'kari, Tbh., subst. f., wantonness, lasciviousness, obscenity, indecency (especially in speech). See बचगरी ach'gari.

[Derived from the Skr. compound **unan** and ann, lit. doing that which is unspeakable, i.e. obscene; with pleon. suff. **a**, Skr. **unuafican**, Pr. **unuafican** or (by false analogy) **unuafican** (see Hem. i, 172), hence Gd. **\* unuafi** or (shortened) **unuaf** (Gd. Gr. § 26) or **unuafi** or B. **unuaf** (Gd. Gr. § 103). The intermediate Gd. form with **z** is still preserved in the M. adj. **unua**, obscene, indecent.]

- अचिन्ता ach'kā, (f. अचन्दी ach'ki), Tbh., odj., the same as अचिद्व achik, q.v. Exam., अचन्दी दुरन्ती दे रेंठ, Give a little dry tobacco (Ās. Gy.). [A corruption for अचित्र, str. f. of अचित्र, q.v.]
- अपक्षा achakkā, Tbh., subst. m., str. f. of पपच áchak, q.v. Only met with in the instr. or loc. पपच or पपचा में unexpectedly (Az. Gy.). Exam., Coll., (Bh.), पपचा में पचर चिए.चें, They caught him unawares or unpreparedly. See पगाचा achākā.
- म्रच गरी ach'gari, Tbh., subst. f., a modification of चान्वरी ach'kari, q.v. Exam., Krish. 235, 'बाति पाँति का माँ करों चपारी' यह कहि द्वतहि विरावति, (Jasumuti) upbraids her son (Krish'n), saying, 'What (art thou indulging in) wanton speech with (people of thy oron) caste and lineage'!
- 코덕유디 achángā, Tbh., subst. m., (Mg.) a stage, a shelf (B. Gr., III (Mg.), p. 87). [Der. ? Said by Pandits to be a corruption of

चम् , from Skr. जन्न-ग.]

अपञ्चल acháñchal, Ts., adj., com. gen., (subst. f पत्रपन achañchalā), not moving to and fro, immoveable, firm, fixed, steady. Exam., Rām., Bā., ch. 242, 4, सने विद्योपन पाद पत्रपछ, सनई पद्धपि निमि सजेव दिनपछ, His beautiful eyes became immoveable, just as if Nimi, in confusion, had given up the winking of his eyes.

[Skr. . . . . ; as above in all Gds.]

अपट acharh, Tbh., adj., com. gen., unridden, hence of a horse unbroken. Exam., Anon., (Mth.), जाँच फेरफ, पिड बस्ट न जीन, बोड़ा अपट कपान नवीन, A young horse which has not been trained (and) on whose back a saddle has never been fastened, is called acharh; Coll., (Mth.), भो भाद आयाँ करेंस पवि, He acts like an unbroken horse.

[Derived from  $\sqrt{\pi \epsilon}$  and neg. suff.  $\pi a$  (4). It appears to be the same as the H.  $\pi \pi \pi \pi \epsilon$ , spelt  $\pi \pi \epsilon$ in H. Dy.]

अंच-ताइर äch'tāhar, Tbh., subst. m., (E. Mg.) the man who stokes the fire in a sugar boiling-house (Grs. § 303). See चैन-वाचा āch'wāhā.

[Derived from  $\sqrt{\mathfrak{T}}$  (q.v.) and the Mg. verbal termination  $\mathfrak{n}\mathfrak{T}$  (q.v.). See also the remarks under  $\mathfrak{T}\mathfrak{T}\mathfrak{T}$ .]

प्रविद्ध achátur, Ts., adj., com. gen., (subst. f. चपतुरा achaturā), not dexterous, inapt, inactive, stupid Exam., Coll., (Bh.), तूं पड़ चपतुर देखि परस्तारेंड, चे घपत्नी पावि चाप घरत गाउँड, You appear to be very stupid, in that you yourself do yourself harm.

[Skr. **AUGT:**; as above possibly in all Gds.]

श्वचना ach'na, Tbh., subst. m., (E. Bh.) the stick used as a poker in a sugar boiling-house (Grs. § 303).

[Derived from the Skr. / T-3, through a secondary radical form w-with (probably the base of the future tense, see H. R., p. 40), which appears in Pr. in the form write or write or (contr. and disaspirated) चंच (3 pers. sg. चावंचर or चारंचर or चंचर, Hem. iv, 187). Hence the Skr. word **बाब**बंबन or (with pleon. =) THYTHH, a stick for pulling about or poking, would take in Pr. the form **<u>u</u>uu**, whence comes the Gd. चॅनना. Similarly the Skr. word चायर्च would turn into Pr. बरंब or बंब and Gd. चेंब or बंब, which last. however, is now only met with in compounds, such as जेवन्ताहर and जेवन्याहा, one who wields a poker (q.v.). Similarly Skr. बाबरेब: becomes Pr. बंबबो. Gd. which occurs in the compound graver, one who pokes the fireplace (q.v.). Comp. the B.  $\sqrt{24}$  to pull, M. 🗸 चाँचक.]

अचिंध dch'pal, Ts., adj., com. gen., 'wayward, unruly, obstinate; 'unsteady, restless, inconstant; 'frisky, sprightly, vivacious. Exam., Coll., (Bh.), 'चो गी के बचा उन्न चो अवन्यस एव पढ़ल रसन्ता, The calf of that cow seems to keep obstinate and dumb. 'Coll., (Bh.), सोर हरिकन्ता देखन अवन्यस नाटे कि एक टौर नेयन जारि रसना, My boy is so restless that he won't ait still in one place.

(The word is not commonly used with the second and third meanings.)

[From the Skr. **पप**:, with the intens. prof. **u** a (5), q.v. P. **uuue**.]

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अपेंग्पला ách'pala, Ts., adj., ( f. चयन्पची ách'pak), str. f. of Taray ach'pal, q.v.

ग्रच अलाइटि ach'palahati, Te., subst. f., 'restlessness, inconstancy, unsteadiness; \*unruliness, obstinacy, waywardness; <sup>s</sup>friskiness, sprightliness, vivacity.

[Derived from the Ts. **TATE** by the Tbh. suff. TTTE; therefore a hybrid formation. See Gd. Gr. § 284.]

च्रच•पत्ती ach'pali (1), fem. of चचन्पहा ach'pala, q.v.

ग्रच•पत्नो ach'pali (2), Ts., subst. f., the same as बच-पराषडि ach'palāhați, q.v.

[Derived from **unrun** by the Prs. suff. **t** forming abs. nouns.]

अचन्मन ách'man, Tbh., subst. m., the act of rinsing the mouth before or after a meal, or before a religious ceremony (by way of purification). See चौचन्वन ach'wan and the tats. आषसम achaman.

[8kr. घाचमनम, Pr. घाचमच or घडमर्च, Gd. घडमन. See the remarks under art.  $\blacksquare a$  (6); also those under √ औषाव.]

न्नचनी ach'mani, Tbh., subst. f., (Bh.) a spoon for throwing water on the Lingam, used in worshipping the idol (Grs. § 774).

[Skr. आचमनिका, Pr. आचमविचा or अवमविच, Gd. चचमबी. See the remarks under a (6). Cf. S. पाचिमात the palm of the hand full of any liquid (S. Dy., p. 15).]

ग्रचसान achambhab, Ts., subst. m., 'concr., something wonderful, a wonder, marvel, miracle, prodigy; <sup>a</sup>abs., wonder, astonishment, amazement (in this sense only in the phr. अपकाष करन). Phr. अपकाष मानव lit. to consider (something to be) a marvel, to be astonished or amazed at something (constructed with the acc. of the object of wonder); **UTWH ACH** lit. to make a marvel of something (i.e. look upon it as a marvel), to be astonished or amazed at something (constructed with the abl. of the object of wonder). Exam., 'Krish. 70, खरदास, प्रस यहे आपका तीनि तिसक करें पाने, Sur Das (says), O Lord, this indeed is a wonderful thing, whence did you get the three marks (on your face)? Rām., In., ch. 68, 8, तास तेव प्रस वदन धमाना. डर स्रीन भवडि अवभव माना, His (i.e. Kumbh'karan's) soul entered the Lord's mouth, (and) all the gods and sages were amazed at it. • Coll., (Bh.), बड़ बचबब 50 के बात पने के सहाखी को पेठ से महाय जनाने, It is a matter of great astonishment that a fish gives birth to a man. See TAN achambho, AAN achamho.

(The word has not been met with by us as an adj., though it may occasionally be so used by the vulgar.)

Derivation uncertain; possibly identical with Skr. परमारम any extraordinary event, though the change of  $\forall$  to  $\forall$  is quite exceptional. The nearest analogy is the change of w to w (e.g. Pr. wawai for Skr. wave: Hem. i, 49, 265, B., Bg. winnin for Skr. सप्तवास:). The opposite change of  $\neg$  or  $\neg$  to  $\neg$  is common enough (see Gd. Gr. § 11). Perhaps the S. and Kn. forms point to an influence of the Arabic on the change.-H. and P. चचमा or चचमा, G. चचमो, M. चचमा, Kn. **L**. 2, 47).]

ग्रचसो achámbhö, a contr. of बबबब achambhab, q.v. Exam., Padm., do. 280, 1, देवन रहे घचभो जोगी पश्च ज **TTA**, The Jogi kept looking at the miracle, (but) the elephants (which had been whirled up to the sky) did not come down again. See पपचो achamho.

ग्राचम्हों achamhö, a Bh. cor. of चचमो achambhö, q.v. Exam., Gop. 11, सनन्तों में घोषत बाड़े बराज्य के सोकडन्ता. 'करन रे चचन्द्रो चोर गैंदे!' The Brahman boy thinks in his mind, 'what a wonderful thing has come to pass !'

ग्रेचर áchar (1), Ts., adj., com. gen., lit. immoveable. devoid of the power of locomotion; in this sense never used, but only in contrast with **A** (see the compounds below) in the sense of 'insentient, unconscious, devoid of sensation or consciousness (syn. www. hence, "unintelligent, devoid of intelligence or understanding, foolish, stupid. Comp., पर-पपर (Sat. iii, 47) or चचर-चर (Rām., Bā., do. 94, 1; Bin. 46) or चराचर (= पर-पपर, Git., Ut. 38, 8), lit. moveable and immoveable, hence sentient (men, animals, but excl. superhuman beings) and insentient (trees, minerals, etc.) creation (syn. जड़ चेतन्य, comm. to Bin. 203), or wise and foolish people. Phr., पर पद पद the sentient and insentient creation (Bin. 91; Ram., Ba., ch. 115, 8). Exam., Ram., A., ch. 134, 2, परचि चरन रज जचर तुवारी, Touching the dust of (Ram's) feet. insentient creatures were gladdened; Bin. 203. चौदचि चौदच-स्वन-चचर-स्प नोपास, The fourteenth lunar day (reminds us that) Gopal constitutes the fourteen worlds and the insentient creation ; Bin. 46. चचर-चर-रूप इरि छरव-गत छरवटा वछत इति वासवा-मूच दीजे. 'Hari, as constituting the whole insentient and sentient creation, is all pervading and existing at all times,' such fragrant incense (of praise) you should offer (to him); Rām., Bā., ch. 115, 8, घर घर चचर नात गर देवा, सकस करहिँ पद पहुल सेवा, Sentient and insentient creatures (i.e., animals as well as trees and

minerals), nagas, men, and debs, they all do service to (Rām's) lotus-like feet ; Git., Ut. 38, 8, भौदर सुपन परापर इरखित चाए राम राज-घानी, (All) the sentient and insentient creatures of (all) the fourteen worlds rejoice that Ram has come to his capital. \* Ram., A., ch. 229, 8, दोत म क्राइ मार मरत को, चचर चचर चर **und** in the *(whole)* world a disposition like Bharat's, who makes the foolish wise and the wise foolish, (the comm. of the Lakh'nau edition, however, interprets who causes the 10 solid to dissolve (द्वा चडे) and the dissolving to become solid (चरीयत)); Rām., Bā., do. 94, 1, 2, च सजीय जग, चचर चर, नारि पुरव, चस जाम, ते जिल जिल सरवाद तनि अये सवज वस काम, Whatever living creatures are in the world, whether fools or wise, whether men 15 or women, or whatever else they may be called, they all, abandoning their own natures, came under the influence of love; Sat. iii, 47, मस, तुल्लघी, भोषादि कर संदित तज-जूत चल, भव चाहलैय जातु वस मन चर चचर ara, Do thou worship-(says) Tul'si Das-(Ram 20 whose name consists of) the initial (letter T ra of tife mass, a syn.) of (the word) 'ogh' together with the final (letter a ma of and ether) which belongs to the five elements, whose power renders Bhava (Sib) immortal, and the unintelligent mind, intelligent. 25 See 🗨 achal

[Skr. **AUC:**; as above in all Gds.]

achal, g.v.

[Skr. **TTE**:; the difference between **TT**(1) and **TT**(2) is that the former is derived from the Skr.  $\sqrt{T}$ , but the latter from the Skr.  $\sqrt{T}$ ; the **T** of the former is original, while that of the latter is a mere B. provincialism for **T**; the former occurs only with a specialised technical meaning, but the latter is used with its original and more general meaning. It may be added that the two Skr.  $\sqrt{T}$  and  $\sqrt{T}$  are themselves ultimately identical.]

प्रसिद्ध acharaj, चाचरज्ज achar'j, Ts., (I) ad., com. gen., marvellous, astonishing, wonderful, extraordinary. Exam., Sat. iv, 45, सरत-उसन चरवण्य चछ पास्त घरज (fem.) पात, Oh marvellous thing ! the fool wants to obtain an ornament made of the flowers of heaven (see also Rām., Ba., ch. 168, 6 घाचरज प्रचानी marvellous accounts).

(II) subst. m., <sup>1</sup>con., a wonderful thing, a wonder, marvel, miracle, prodigy; <sup>abs.</sup>, wonder, astonishment, surprise. Phr., <sup>1</sup>पारा सागद (San. 55), v. tr., lit. to consider (something to be) a wonder, to wonder at, to be astonished at; <sup>a</sup>पारा पाप्य (Ram., Ba., ch. 134, 4) or भाषा जागय (Ram.,

#### स्रम् acharaj

A., ch. 38, 1), or भवरक रोप्रव (Padm. 449), v. intr., (lit. the coming or being of astonishment, hence) to be astonished, to be surprised, to wonder (with the dat. or obl. f. of the person affected with the feeling). Exam., Misc. 14. जन्नना के नीरे सीरे धेस परावे, बम्बी में झर भवरज गावे, On the banks of Jamunā's stream thou tendest thy cattle and playest something wonderful on thy flute; Padm., ch. 68, 3, देविय कच् अपरज जनमता, तरबर प्रत जावत 🕏 THI, He saw something marvellous and portentous, a large tree was coming along walking; Rām., Bā., ch. 131, 8, वद प्रसङ्घ नोदि कडड पुरारी, सुवि-नव नोद सो चचरज मारी, Tell me the whole story, Purari, for it is a marvel that a saint's mind should be filled with passion ; ib., A., ch. 188, 1, नर्दि घषरव जुग जुन पनि चार, बेचि न दौन रचुनौर पड़ार, It is no wonder. it has been so for ages, who is there whom Raghubir (i.e. Ram) did not exalt ? ib., A., ch. 200, 2, यह तुम्बार अचरक नचिँ, ताता, It is not wonderful that thou shouldst act thus, O son, (lit. this action is no miracle of thine) ; Misc. 28, अवरव एक देखा रे आह. निरञ्चन त्रच चयुन चो चार्र, One miracle I have seen. O brother, the transmundane god has become incarnate; Sat. ii, 50, बाब-द्वता पिर ना बरे, वर घरदा बड़ बाब, तुखसी, केदि उपहेस दुनि जननि पिता घर जाब. This is a great marvel, the cuckoo makes no nest (in which to lay his eggs)—(says) Tul'sI Das-; by (lit. hearing) whose advice, then, does he (when hatched) go to the abode of his father and mother ? K. Ram., Su. 20, तुख्वी, दुन्यी न कान चलित परपी सताब. पति पचरन वियो केवरी कुमार दें, Tul'si (says), we have never heard with our ears (that) water (can be as inflammable) as clarified butter; Kēsarī's son (i.e. Hanuman) has done a great miracle ; ib., Ut. 72, with with चहरागत न राम पद, बूद एतो बड़ो चचरज देखी सबी सो. The fool who, hearing or seeing so great a miracle. does not conceive a love for Rām's feet, is utterly wretched ; Rām., Bā., do. 118, 1, 45ft 445, 4441-यतन, कीन्द को अचरक राम, Tell me again, O gracious Lord, what miracles Ram performed; Ram., Ba., ch. 176, 2, आगेच विप चनमवज विद्याना, देखि मनव चति. प्राय साना, The king awoke when the morning had not yet broke, and, seeing himself at home, was much astonished ; San. 55, तेव दोत तन तरनि को, भचरज नामत खोद, तुखरी, जो पानी मयो बडर न uran vit, When the fire of the sun (i.e. passion) gets into the body (of a saint), people are astonished (for. says) Tul's Das, that which has become (cool like) water cannot again become (hot like) fire ? \* Ram. A., ch. 215, 8, चर चनन्द चवरण प्रति-पासा, जहां सद मुझि www-ave water, There was the same delight and astonishment in every village, as though the tree of paradise had sprung up in the desert ; Padm., do. 449,

### त्रं चर्-धतत्रा āchar'dharua

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2, घराज मथो स्वन वर्षे, मर् सचि कमस्ति मेट, All were amazed (on seeing that) a meeting of the moon with the lotus was taking place; Rām., Bā., ch. 134, 4, स्वि स्व वे सब घराज पावा, On hearing it, every one's mind was astonished; ib., A., ch. 38, 1, घाछ प्रमर्थि पड़ घराज सागा, To-day we are greatly surprised (at seeing Das'rath not rise at the usual h-ur).

[Skr. **पाय**:, with an inorganic sibilant, (from **u** and /ut), which perhaps accounts for the loss of it in the modern tats. The Pr. forms are **u**tive or **u**tive in Gd. As above in all Gds., but S. **u**tive; G. also **u**tive one who is astonished, and **u**tif astonishment.]

र्षे चरम्धनुश्चा ächar'dharua, चंबरम्धरौषा ächar'dharoua, —see under चांबर बेंत्सर.

भ्रम् रनव्या acharan'wd, the same as चॅबरच्या ächar'wd, lg. f. of चांबर ächar, q.v. Exam., B. Gr., II (Bh.). iv, 11, बांचि में घोर्मी पद्युषा दो, बरनों पवरनवें पाढ़, In it (i.e., my bungalow) my husband would have slept, (while) I fanned him with the skirt of my body-cloth.

[This is a very vulgar form derived from  $\sqrt[4]{4}$ by means of the pleon. suff.  $\sqrt[4]$ , identical with the Pr. suff.  $\sqrt[4]$  (Hem. ii, 165). This makes  $\sqrt[4]{4}$ 

भ्रेचर्न्वा āchar'wā, चचरन्ता achar'wā, Tbh., subst. m., lg. f. of चाँचर बैchar, q.v. Exam., Bais. 7, जॅनना बोचारन नोरा डड्ड चैवरवा, राजा, While sweeping in the yard (of my house) the skirts of my cloth flew away, O Rām !

अधिवरी ach'rd, अपरा ach'rd, Tbh., subst. m., str. f. of बौचर āchar, q.v. (Grs. § 741). See also Index to Mth. Ch., s.v. Exam., Mag. 23, बादे विद्य जैवरा चरवे, रंगिचिया, बादे विज पतरी घरीर, Why is thy bosomcloth so loose, fair lady, why is thy body so thin ? ib. 29, जैवरा बोच गोरी जैंगनवाँ में चते ने, रघिवा वे पाउँठ देवरेज, Loosening her bosom-cloth, the fair lady sleeps in the courtyard, and the heart of her lover (dat. ethicus) is torn; B. Gr., II (Bh.), xxiv, 8, जवरा चढ़ार गोवरावत वा, Raising my bosom-cloth he bawls (at me); Sal. 2, वाखन्यन अवगरा वायरि, 45 From childhood I tied on a bosom-cloth.

[This word is almost entirely limited to the Mg. dialect. It should be carefully distinguished from another चिन्दा, which is an obl. form of चाँचद (q.v.), used with or without a postposition ; e.g., चेवन्दा चे, On my bosom-cloth (B. Gr. II, Bh., xxiii, 6); जोदे चेवन्दा चे, With my bosom-cloth (Sudh. 15); चारदा चिपेलो, I would have hid under my bosomcloth (Bih. xvii, 1); पार्या पार्रिमी, I would have swept with the skirts of my bosom-cloth (Gör. xii, 3). See the remarks under पीनना âg'nā.]

[Skr. चयस: or (with pleon. 4) चयस:, Pr. चयसचो, B. चॅवरा (with t for 5, see Gd. Gr. § 30). H. चंवरा, P. चॅवसा, M. चयसा (a handkerchief), S. चंविस (a piece of cloth for straining with).]

- अँचेरिया ācháriyā, चचरिषा acháriyā, Tbh., subst. f, lg f. fem. in a dim. or endearing sense of चंचन्रा āch'rā, g.v. Exam., B. Gr., II (Bh.), vii, 3, तांचि रे नोचे बाँधा मोरो घरेबा चंचरिया, Between the two (i.e., Ganges and Jamunā) Kādhā (i.e. Krish'n) seizes hold of my dear little bosom-cloth ; ib. vii, 4, चाईंड घाईंड काँधा चमरि चंचरिया, Let go, let go, O Kādhā, my dear little bosom-cloth !
- त्र चिंगी ach'ri, चपन्तो ach'ri, Tbh., subst. fem. of चपन्ता ach'ra, with the force of a diminutize or of endearment. (Grs. § 766). Phr. चपन्ती पाचो or चपन्ती पचो or sometimes (elliptically) only चपन्ती, an ornament tied to the border of the bride's body-cloth (Grs. §§ 766, 1331).
- ऋचल achal, (old dir. f. चचस achulu), Ts., (I) adj., com. gen., (subst. f uner ach'ld), lit. not moving. immoveable; \*met. immoveable by opposition, i.e. unconquerable; or unremovable by death, i.e. alive; or unshaken by vicis-itudes, i.e. firm, confirmed, established, enduring; or unchangeable, unalterable by fate, and with many other varieties of meaning; <sup>3</sup> mentally or morally, imperturbable, constant, (syn. चिर, opp. विचय). Exam., 'Ram., Ut., ch. 73, 5, बीकाउकर चलत अग देखा, चचल मोध-वस चापुचिँ बेखा, People on board a ship see the world moving, and in their delusion suppose themselves to be not moving; ib., Ar., ch. 7, 15, सुनि मगु माँम रचय चोर् वैसा, The sage, becoming immoveable, sat down in the middle of the road; ib., Ba., ch. 30, 5, ga wawita अपेड दरि-नाबू, पायेड अवस अनूपम टाबू, Dhruva in his trouble called upon the name of Hari, and (thus) obtained an immoveable, incomparable station (in the heavens). Rām., Bā., ch. 157, 6, ga-au anu way waran, Unequalled in strength of arm, and unconquerable in battle; ib., Ki., ch. 10, 2, www wit. an TINS STAT, I allow thee (i.e. Bali) to live, keep the breath of your body; ib., Ut., do. 85, 4, and वचन मन मस पद करेतु चचल चहराग, In deed, word, and thought, exercise an unshaken devotion to my feet; similarly Git., Ut. 35, 2, जाजज प्रतीति unshaken faith ; Sat. iii, 96, चचच unshaken word ; Rām., A., ch. 68, 8, जयस जरिवान unshaken or enduring happy married life; ib., A., ch. 29, 9, una faufa enduring

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calamity; ib., Ba., do. 95, 2, पाप समाधि enduring trance; Git., Su. 6, 4, जयब जरीय enduring blessing; Hb. viii, 6, **unu funt** firm opinion; Ram., Su., ch. 23, 1, www cra firmly established rule; Git., Ba. 2, 1, way way go and the family and the kingdom have been secured; Ram., A., ch. 271, 6, विधि प्रमुख अस अन्य अनादी, The illusion of the Creator is thus unalterable and eternal; Chan., and the at पच्चि पाँचि देव चकल्पित जपनचिँ चाँचि, Observe with your own eyes what lasting and inartificial colours 10 are in birds' wings. 3 Ram., Ar., ch. 40, 7, www. विवार-जित चनव चवासा, चचय चविषन दुवि दुध-धासा, Saints are victors over the six disturbing influences, sinless, passionless, imperturbable, poor, chaste, and contented; ib., Ln., ch. 77, 9, जमस जजस सम जोन 15 जमाना, His pure and constant soul stands for a quiver; Sat. i, 5, सो देखत तुद्धसी प्रगट चमस सु-चचस प्रचय, Him (i.e. Ram) Tul'sī perceives clearly as the pure, all-constant, and mighty; Sat. iii, 96, WIT WINT WH चचल, बचन न विचल छ-धौर, (Rām) is firm like the earth and the mountains,-not changeable, but constant in his promises.

(II) subst. m., 'a mountain; 'a name of Sib; a symbolical name of the number seven. Exam. K. Ram., Ln. 55, भरत को कुछछ अवस साधी 25 The t, (Hanuman) has gone and brought back with him good news from Bharat and the mountain (on which the curing herb grew); Parb. 8, 4, **UNE** an ave varit is ever, The daughter of the mountain (Himālaya) remained (firm) like a 80 mountain, for can a wind shake it ? Similarly, Hb. v, 28. 46, जोवर्षेन चयच the mountain Gobar'dhan; K. Ram., Ut. 136, चिषमूड पपच the mountain Chitrakūt. Parb., chh. 13, 1, 97 बरमर डर परबेड und under, Sib, the Destroyer, rejoiced in his heart 35 at the tumult in the city. See unt achar (2).

[This word is also said to have the meaning of 'an old man' (Hd. Dy)., lit. decrepit, unable to walk; but this is doubtful; we have not met with it in that sense.]

[Skr. **448**:; P. **448**, G. **445** or **447**, M. **448** or **445** or **447**, B. **448**, S. **448**, H. **448** or **447**.]

द्वा क achaid, old dir. f. of चर्च achai, q.v. Exam., K. Ram., Ki. 1, चारिष्ट्रं चरव ने पोट चाँधे चिपिटि गो, उन्दे उपवि चारि पहुछ पपसु जो, Pressed by the pressure of (Hanumān's) four feet, the earth was flattened down (to hell), and as he leaped off (to Laykā) the mountain sunk (into the earth) four fingerbreadths.

[Skr. **445**: Pr. **456**], Ap. Pr. **456** (Hēm. iv, 331).]

त्रंचव achaw

अँचन्छा äch'lā, चचन्छा ach'lā, Tbh., subst. m., str. f. of चाँचच āchal, the same as चाँचर āchar, q.v.

1/ স্থ বৰ achaw, ৰমৰ achaw, (pr. pts. খৰনৰ ach'wat ; भैवन्यच ach'wal; भैवन्यव ach'wab; भेवर achaai; prec. imper. चंचरवठ ãchaiya (Rām., A., ch. 111, 1); Bw. pret. चँचचो achayo), Tbh., v. tr., (Bw. and W. Bh.), the same as Autor achab, q.v. Exam., Coll., (W. Bh., As.) रस भाषवस पा, He is sipping the juice ; Ram., A. 222, 7, बो चॅंबबत मॉनचि चिप तेरे. बाचिन षाधु-चमा विन्द सेरे, Those kings who merely sip (kingly power) are maddened by it, unless (they be guided) by a council of good men. <sup>3</sup>Rām., A., ch. 111, 1, एव बखर गरि वादविँ पानी, 'चँचर्य नाय,' बर्षे बिदु बाबी, One brought a pitcher full of water, and with tender voice said (to Rām), 'Drink, my Lord'; Doh. 306, पाच परीषचि प्रेम को सन दे तुछछी दात. जो चॅचने जब साति को परिवरि चारि ज नाय, Listen ye. (says) Tul's Das, to the infatuated thirst of the papiha bird, which, abstaining for four months. drinks only of the rain-water (that falls) in Swati, (the rainy season lasts four months and stops in Swatz. or the latter half of October; see Grs. § 1084; the rain of Swati is considered most precious, and fabled to be the only sustenance of the papiha or chatik or the sparrow hawk; see another reading of this verse in Sat. i, 96); Git., In. 11, 4, यह जख-निधि बन्धी सखी सङ्गी बन्दी चॅबची है, This ocean (the sons of Sagar) have dug out, (the devas and daityas) have churned. (Hanuman) has leaped over, (Ram) has bridged over, (and Ayasty') has drunk up ; Krish. 74, & 34 सदा सवा जीवनत दें, ते निव को विविधारी, Those who continuously drink nectar with their mouths, how should they carry (lit. be possessors of) poison ? ' Coll., (W. Bh., Ās. Gy.) नरिवर चैंचेना, He is smoking his water-pipe (made of the shell of a cocoanut). See  $\sqrt{44}$  äch.

This is deterioration of the fuller form / (q.v.), produced by a confusion similar to that in the case of  $\sqrt{4}$ ; see the remarks s.v. The form wara being looked upon as a causal, has been treated as such, and subjected to the shortening process of the element TTT to which the causal suff. TTT is liable in Prakrit (see Hem. iii, 150, also i, 67). Thus, just as Pr. admits both orfant and ofant set up (Skr. affar:, caus. of / जा), तोचविच and तोचाविच gratified (caus. of √तुर), etc., so from Pr. चावासिच or Ap. Pr. चार्चाविर्च (Hem. iv, 397) is formed, by false analogy, the form Ap. Pr. पार्चवित्र sipped, whence comes Ap. Pr. √चार्चेच or Gd. √र्वेचच (see the remarks under art. **a** (6)). See also the remarks on derivation under art. And Antain. This form of the root also occurs in H. and M., vis. H. चँचन, M. चौंचन or चैंनन. The proper B. (Mth.) form is चैचाव.]

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### त्रचार achar

र्सच-वन äch'wan, Tbh., subst. m., the same as अपन्मन ách'man, q.o. See आयमन āchaman.

[Skr. चाचमनम, Pr. चाचमर्च, Ap. Pr. चार्चवर्च (see Hēm. iv, 397) or चर्चवर्च (see art. च a (6)), Gd. चॅचरन.]

अंच-वाब äch'wäb, (pr. pts. चंचन्वत äch'wabānt, Bh. and Mg. चंचन्वावत äch'wäwat, चंचन्वावित äch'wäwit; चंचन्वाचोछ äch'wäöl; चंचन्वाप्र äch'wäöb; चंचन्वाच äch'wäbai, चंचन्वाप्र äch'wäö), Tbh., caus. v. of √र्वचाव ächäb, q.v. Exam., 'Räm., Bā., chh. 13, 4, चंचवाद दोच्चे पान, गवने वाघ घर्ष चा वो रखी, Having helped them (with water) to rinse (their mouths), they gave them betel, (after which) they went each to where his dwelling was. Pārb. 15, 2, पूर्वि दोच, मधु-परक चक्तिय चंचवाप्र, (Himāwant) paid his respects (to the guests) and gave them nectar to drink as the honeyoffering.

भेच-वाहा äch'wähä, Tbh., subst. m., Mg., the same as at at at at at a same as at a same a sa

[Derived from  $\sqrt{2}$  and the suff. बाद. The latter is the Skr. बादद: one who carries, Pr. बाददो, Gd. बादा.]

अचाका achākā, the same as जनवा achākā, q.v. It is used adverbially, suddenly, unexpectedly. Exam., Padm., ch. 549, 1, दिनदि रात यस परी घषाका, जा रवि चढ चन्द्र रव चाँका, (Owing to the dust) on that day night fell so suddenly that the sun set and the moon hastened on her chariot.

भूचे दि achãchak, Tbh., adr., suddenly, unexpectedly, unawares. See चवानक achânak, चचक achak.

[Apparently a reduplication of चचर. 8. has अ चराचेति, Ml. चयाचेत or चरवचेत, G. चयोतू.]

भ्रयानवा achānak (1), Tbh., adv., suddenly, unexpectedly, unawares. Exam., B. Gr., I (Intr.), Fable 1, भवानक चोचि से वढ़का सोतीक दाना परन्राप्रस, Suddenly a large pearl (lit. seed of pearl) came forth from it; Hn. 12, 4, करि समघान भवानक वधिष, Drawing (the bow of thy eyehrows) strike me unexpectedly. See भवानन्यक achān'chak, भवांषक achāchak, भवाका achākā, भवक achak.

[Derivation doubtful; probably a comp. of the neg. pref. and aram, and the latter apparently some derivative from the Skr. / बि or / बि or / बि, such as बेतन or बबन or बाबन, which in Pr. would be बेचच, बाब, बाबच, and in Gd. might contract to बाब. The final a might be a pleon. suff. As above in all Gds.]

प्रानम achanak (2), Tbh., subst. m., the name of a place in Tirhut. Exam., Kan. 18, रामपडी ते हुए करि

पड़ी चयानव जाव, Marching away from Rām'pați they arrived at Achānak.

শ্वचानन्चया achān'chak, Tbh., adv., the same as चणानक achānak or चर्चांचक achāchak, q.v.

[Probably produced by a confusion of the two synonymous forms **ATIMA** and **ATIMA**.]

✓ अँचाब ächāb, चवाब achāb (pr. pts. चैवन्सेत äch'bānt, Bh. and Mg. चैवावन ächāwat or चेवाविस ächāwit; चैवाचोब āchāöl; चैवाप्रव ächāëb; चैवाचे āchābai or चैवाप्र āchāë), Tbh., v. tr., 'to cleanse or rinse the mouth before eating or after eating, or before a religious ceremony (by way of purification); it is done by sipping a little water from the palm of the hand and spitting it out again; (in this sense the verb is used absolutely, 'water' to be understood); °to sip; °to drink; 'idiom. (with वरिषर, समाच, etc.) to smoke. For examples see under the W. Bh. and Bw. forms √चेव äch and √चेवव ächaw.

[Skr. / बाबम (= बा-चम), I. cl. बाचामति, whence Pr. / बाचाम, Ap. Pr. / बाबॉव (see Hēm. iv, 397) or / बाचाव (see Hēm. iv, 226), whence Gd / बचाव (see art. a a (6)). From / बचाव are formed by false analogy the two der. forms / बैंच and / बैंचव, see s.vv. H. has / बचा and Bg. / बॉचा.]

खबार achar (1), बाबार achar, (poet. बचारा achara, old dir. चचाद achāru, poet. चचाद achāru), Te, subst. m., 'deed, action, act (opp. पचन word and विचार thought, see Doh. 411); \* practice, usage, custom, manner of life, occupation ; <sup>s</sup> conduct, morals ; <sup>s</sup> religious practice or ceremony ; ( from the Hindu point of view there is no essential difference between practices, social, moral, or religious; all being equally regulated by the shast'rs or sacred books). Exam., 'Doh. 411, una func चचार तन नन करतन चल इति, तुलली कोँ छव पाइवे, If what is to be done with the body or the mind be defiled with deceit, in word, thought, or deed, what peace-Tul'si Das (says)-can you (expect to) find ? "Sat. vii, 34, 45 चुस, 45 दचि, 44न 45, 45 चचार नॅथोडार, इन को भडड मनाइदो, यह चम्यान पगर, Having many children, many desires, much talk, many usages and practices,-to consider (all) these to be good, that is unparalleled folly, (see a slightly different version in Doh. 490); Ram., Ut., ch. 87, 1, एक पिता ने निपुक कुमारा, कोकि प्रियक ग्रम सेख जयारा, One father has many children, and, theirs are different characters, tempers, and occupations. \* Rām., Bā., chh. 18, 3, чч чч чч ччт т चम्बारा, घरम दुनिय नरिं काना, So corrupt had morals become in the world, and righteousness was no (longer) heard of with the ears; K. Ram.

#### ग्रचार achar

Ut. 97, कचि-बाट विचार पदार परो, बर्चि कह अस-यूचर को, The Kali age has destroyed (all) good thoughts and good conduct, the (people being) blatant fools do not mind anything. 'Rām., Ut., ch. 114, 10, जय तथ जव जस वियस घपारा, ते युगि कई दुस धरम घपारा, Those grand duties of prayer, penance, fasting, and self-restraint, the Sruti (i.e. the Bēds) teaches as meritorious religious practices; Rām., Ba., ch. 329, 8, उई कुछ-युद धव कीच घपाद, The two family priests performed all the ritual ceremonies.

Skr.  $\forall \forall \forall \forall i \in \mathbb{N}$ ; as above in all G.d.s. On the shortening of the initial  $\forall \forall \forall e \in \mathbb{N}$  a (6). The tadbh. Pr.  $\forall \forall \forall \forall \forall i \in \mathbb{N}$  (Aup. § 78) has not survived in Gd.]

भाषार achar (2), Thh., subst. m., pickles. Phr., घषार बरप or घषार विकासय, fig. to beat to a pickle, to beat severely, beat to a jelly (Hd. Dy.). Exam., B. Gr., I. (Introd.), Conversation 18, (p. 31), बोड्ने पसन्त्य पपार च देव, Give me a few (young green mangos) for pickling.

[Probably from Skr. चच hot, pungent, with the intens. pref. = (see under art. = a (5)). Skr. = (त्राच:, Pr. = द्वांडो, Gd. \* ऎचाँड or \*=चाड, whence ===:. Or it may be connected with B. चाड or चाड desire, relish.—G., P., H., ==:, S. ==:, Sgh. ==:.]

प्रार्क्स achār'j, चायाजे achār', यायाराज āchār'j, यायाजे achārj, Ts., subst. m., 'a spiritual guide, a religious leader; 'a family priest (syn. प्रोपिस, Grs. § 1347); 'one learned in sacred lore, a learned paudit. Exam., 'Coll., (Bh.), युवराजी देत्यन के चयाराज याढे, Sukr' is the spiritual guide of the Datyas. 'Coll., (Bh.), 'याज रोस करें से पा, चयाराज के वोद्यायंठ, To-day I have to perform the homa (sacrifice), call the priest. 'Das Kumār Charitr' (by Bihāri Lāl) जयारज जन सिची पियखाया, जिर्दा विपति यस चतिग्रय पाया, The learned pandits together taught the son, and the king observing him was greatly pleased.

[Skr. पाचार्यः ; as above possibly in all Gds.]

न्नचारा achara, poet. for चनार achar (1), q.v.

आचारो achari, Tbh., adj., com. gen., fit for pickles; hence, subst. (scl. भाँड), a pickle-jar (Cr., p. 32). [Derived from बचार (2) by means of the sec. der. suff. \$ (see Gd. Gr. § 256); P. बचारी.]

श्रचार, achara, pret. for चचार achar (1), g.v.

**Uran** áchik, (str. f. **Tan** áchika or **Ana** áchika (q.v.), fem. **a**]), Tbh., adj., com. gen., very little, inconsiderable (of quantity); see Az. Gy. For an example see under **Ana** achika. म्रचीर achir

[This word has a strange derivation. Its original form is the or then whence by the elision of the initial Tr it becomes alas or alast, and may still further be changed to the or these forms **F** one may be added idiomatically ; similarly **T** or **T** may be omitted ; so that we have the following series of forms :--- रचि प्रव, रचिवा प्रव, रचिव or रचिवा; अचि प्रब, चचि का प्रब, चचिक or चचिका; इचि प्रब, द्विका प्रब रचित or रचिता. The original form रचि or रचि के is the conj. part. of the Art to contrive, and means having contrived, having made a shift. It is commonly used in precative sentences, and thus assumes the meaning of a little,—which meaning is emphasised by the addition of प्र. Thus we have the word used in Bhoj. 46, 3, रचि प्रक भाषन भेषा देषु जगाद, lit. contriving a little wake up your brother; or in Bhoj. 45, 20, रचि प्रव छोविवा देखावैठ, lit. contriving a little show me his body. Similarly Bh. Coll. अचिती छरन्ती हे दें means lit. contriving a little give me dry tobacco, hence kindly give me a little dry tobacco. The conj. part. The appears to have been gradually turned into an adj. Au with a regular lg. f. < दिका, f. रचिकी, meaning a little. With regard to the loss of the initial  $\tau$ r, which is uncommon in Bihārī, the Rang'pūrī dialect may be compared, in which it is almost always elided, e.g., चांचिते for रन्मिते to cook. See Rg. Gr., p. 189. See also Bhoj., Addenda, p. 61.]

त्रविन्त achint, Ts., adj., com. gen., what cannot be thought, inconceivable, past comprehension. Exam., Coll., (Bh.), परमेशर के प्रकृति अभिन था, The power of God is past comprehension.

(This word does not occur with the meaning thoughtless, heedless, given to it in the H. Dy.)

[Skr. N- Naturo ; as above possibly in all Gds.]

আৰি áchir, (old obl. वारिषि achirahi), Ts., adv., not long, before long, soon. Exam., Hn. 7, घेरज वय रड, वार्ष निवन पड, Have patience, before long the Lord will meet thee; Vaish. xviii, 6, विपद विभव दुड विर वर्षि, वांचर सिखन ग्रंग घारे, Misfortune and wealth are both not enduring, soon the essence of all good (i.e., the summum bonum, or Krish'n) will meet thee; Mth. Rām., Bā. 119, 4, वांचर्ष प्रांग हा वांचपाड, But soon, O king, there will be happiness.

[Skr. - TTT, as above in all Gds.]

प्रचोर achir, Ts., adj., com. yen., without clothes, unclothed, undressed, naked. Exam., Padm., ch. 30, 5, कोर सो दिवलर परीर नौंगे, Some again are Digambars (a kind of naked Jain monks), unclothed and naked.

(The Benares edition of the Padm. has the false reading **uture.**)

[Skr. w-wit: ; as above possibly in all Gds.]

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#### म्राचुत achut

प्रात्त achut, चयुत achyut, Ts., subst. m., he who cannot fail, the unfailing, imperishable, eternal. (The word is properly a general adj., but is now used only as an epithet of Krish'n or Bish'n or God.) Comp., चयुताबद (= चयुत-पाबद), the Eternally-happy-one, an epithet of Bish'n or Krish'n. Exam., Misc. 28, 5, चौर्द युवन पाइ में डाई, चयुताबद धम दे नघार, (Krish'n) overturned the fourteen worlds in the twinkling of an eye, the Eternally-happy-one is removed far above all.

[Skr. **----------------** as above possibly in all Gds.]

त्रयुवा achuk, Tbh., adj., com. gen., unfailing, unerring, sure. Exam., Chan. उमद उसद, उरोज-मुदि, निज मण्य बान बच्च, Close fast, O lotus-faced one, the unfailing arrows of thy eyes; ib., चादि बेमाय न जाय कदापि, विरचि विरचित देख बच्च, The natural disposition (of a person) and 'bemāy' (a kind of foot disease) never disappear; oreated as they are by the Creator, you see, they are unerring (in producing their effects).

[Comp. of the neg. pref.  $\neg$  and  $\neg$   $\neg$  a failing, error. The latter is derived from a compound root  $\neg$   $\neg$ , corresponding to Skr.  $\neg$   $\neg$   $\neg$  ; see Gd. Gr. § 353. The word  $\neg$   $\neg$   $\neg$  therefore is ultimately identical with  $\neg$   $\neg$   $\neg$ , q.v. G. and M.  $\neg$   $\neg$   $\neg$  ; not noticed in other Gds.]

ग्रेचत achët, ( poet. चचेता achëta, old dir. चचेत achëlu), **Ts.**, (I) adj., com. gen., '(naturally and permanently) devoid of sensation or consciousness, insentient, inanimate (syn. me or wat or what, opp. चेतन, पर, चङ्गम); \* (accidentally and temporarily) unconscious, senseless, fainting, swooning; <sup>3</sup> (morbidly or ecstatically) deprived of one's proper senses, out of one's senses, beside one's self, at one's wit's end, bewildered. confused (syn. विवस, see Padm., ch. 457, 2, or ange); \*devoid of intelligence or experience or design, foolish, ignorant, artless, simple (syn. warter); 'wanting in attention, unmindful, forgetful, thoughtless, heedless, careless. Exam., 'Han. 32, देवी देव दह्य महज मत सिद नाग, चोटे बड़े जीव जेते, चेतन चचेत दें, Goddesses. gods, demons, men, sages, saints, and nags, whatever beings there are, great or small, sentient or insentient; Ag. v, 34, जिपा-सिन्दु प्रसु सिन्दु सन सौंगेज पन्, न देत: विनय न मानचि जोन जड़, डाटे मँवचि चचेत, The Lord (who is) the ocean of mercy, asked the ocean to make a way for him, but it refused; (for) inanimate creatures pay no heed to prayers,-the insentient only submit to threats. \* Ram., Ba., do. 187, 1, मचो पतास चचेन के, मरे न वित्र प्रसाद, Senseless (Megh'nad) sunk down into the nether world, (though) he was still alive by the Brahman's blessing; ib., Ba., do. 161,2, बोजन वाइन परित पर, जब वित मयेंड चचेत, They kept searching in distress for a stream or pond, and

were fainting for want of water. \*Ram., A., do. 77, 2, वन्दि वित्र-ग्रुव-चरन प्रसु चड करि सवदि चवेत, Having reverenced the feet of the Brah'mans and Gurus, the Lord departed, they all being beside themselves (with grief); ib., ch. 308, 7, चबे जार्चि सब बोग चचेता, All the people went away beside themselves (with grief); ib., Ln., chh. 26, 10, खदिमन कपौध धमेत मने चन्न गीर भाषेत, All the warriors, including Lachhiman and the monkey chief (Hanumān), were at their wits' end; K. Ram., Ln. 36, तुसरो, उस साँक दरायन देत, चचेत मे नौर, को घौर घरे, Tul'si Das (says), there Dasanan (i.e. Raban) gave a shout, (whereupon) all the warriors grew bewildered, none (lit. who) could maintain his courage; Ag. iii, 18, रास सबस यम यम विवस पिरत. सौथ दुधि देत. खचत सत्रन विखाद वद चत्रम चनिम् चचेन, Ram and Lakhan in bewilderment wander from wood to wood, making search for Sits. and, beside themselves with grief, by reason of the great misfortune and calamity, they seek for some good omen. ' Rām., Bā., do. 37, 2, समुम नहीं तद. बाखपन तब चति रचेडें चचेत, I had no understanding of it (i.e. of the story of Rām), (as) I was then in my childhood, and was quite unintelligent ; Bin. 83, withat षोत्ती चचेत (fem.), (My) childhood passed in simplicity. ' Padm., ch. 346, 5, चित चचेत नह पानी भोली, Her heart was careless as that of an artless girl; Ag. v, 43, रागम भाइ जगाइ तन, 'कर्षों प्रसङ्घ चचेत,' Baban then waked up his brother (Kumbh'karan), (saying ;) 'Where is your devotion (to me), you fool?' Coll. (Bh.), खचेत गादित काइ करेबँठ, देबँठ वा बीक, Why are you acting like a fool; can't you see properly? (Hd. Dy.); Coll., (Mg.), दे सुड्न्वक चचेत, जे जी में बाएस. स प्राच्य, The heedless fool babbles away just what comes into his head (Hd. Dy.).

(II) adv., with similar meanings to the above, unconsciously, confusedly, foolishly, heedlessly. Exam., Coll., (Bh.), रेपन घरेन पोड़ा रॅंड-सन वि दरिवा पिषा नेड, He drove the horse so heedlessly that the child was run over.

[Skr. च-चेतम् (nom. sg. चचेता) ; as above probably in all Gds.]

ग्रचेतन achētan, Te., adj., com. gen., a synonym of बरीत achēt, q.v.

[Skr. - नेतनः ; as above probably in all Gds.]

अर्च तु achētů, old dir. f. of चचेत achēt, q.v. Exam., <sup>3</sup> Sat. ii, 99, चाउ दि सद वो पान वरि चाउ दि पोन चचेतु, तुवचो, विविध प्रकार को दुव उतपति वद देतु, Having himself taken a draught of wine, (man) himself becomes deprived of his senses; this—Tul'sī Dās (says)—is the cause of the rise of manifold kinds of trouble. <sup>4</sup>K. Rām., Ut. 82, सोच यद मात्यो, रात्यो क्रमति क्रमारे ची.

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म्रचेता acheta –	8	9 Area achchhat
<b>uqiq tiq ttttttttttttt</b>	7 , ,	unphon. spelt with initial <b>u</b> aks, must be looked up under <b>u</b> achchh or <b>u</b> achh. In Pr. both forms <b>u</b> kkh and <b>u</b> chh, or <b>u</b> kh and <b>u</b> chh, occur for Skr. <b>u</b> ks, (see Hēm. ii, 3, 17). But it is probable that the form <b>u</b> kkh (or <b>u</b> kh) was the proper präkritic form, while <b>u</b> chchh (or <b>u</b> chh) always was a sanskritic form, i.e., an attempt of tatsama pronunciation.]
चचता acheta, poet. for चरेत achet, q.v.		
<ul> <li>अचे रिट achēsht, Ts., adj., com. gen., motionless, paralysed.</li> <li>Exam., Mth. Rām., A., ch. 24, 21, विष प्रोक्त वहि एकडाइ घोर, सुम्द वषव प्राप्त वर्ष वीर, The king, paralysed (with sorrow), did not hear the ories (of joy), but tears flowed from his two closed eyes.</li> <li>[Skr. प्रेट:; as above possibly in all Gds.]</li> <li>अपेतन्याठ achāstan, a corruption of प्रेतम्बाठ achāstanya, q.e.</li> <li>[Skr. प्रेत्:; as above probably in all Gds.]</li> <li>अपेतन्याठ achāstanya, Ts., adj., com. gen., a synonym of प्रेतन्याठ achāstanya; as above probably in all Gds.]</li> <li>अपेतन्याठ achāstanya, Ts., adj., com. gen., com. gen., com. [Skr. प्रेतन्याठ achāstanya, com. [Skr. प्रेतन्याठ achāstanya, Ts., adj., com. gen., com. [Skr. प्रेतन्याठ achāstanya, com. [Skr. प्रेतन्याठ achāstanya, Ts., adj., com. gen., com. [Skr. प्रेतन्याठ achāstanya, com. [Skr. प्रेतन्याठ achāstanya, Ts., adj., com. gen., com. [Skr. [Skr. प्रेतन्याठ achāstanya, com. [Skr. प्रेतन्याठ achāstanya, com. [Skr. [Skr. प्रेतन्याठ achāstanya, Ts., adj., com. gen., com. [Skr. [Skr. प्रेतन्याठ achāstanya, com. [Skr. [Skr. प्रेतन्याठ achāstanya, com. [Skr. [S</li></ul>	15	<ul> <li>achchha, Ts., subst. m., name of a son of Rāban who was killed by Hanumān. Comp., To-suit m., the prince Achchha. Exam., K. Rām., In. 22, TITT waift TT wift aft aft aft, After devastating the grove and killing Achchha, he (i.e. Hanumān) reduced the army (of Rāban) to dust (see also ib., In. 24, Su. 28); Han. 19, TT fautan wift attina TITT WINT, He (i.e., Hanumān) who, by destroying the grove in order to slay Achchha, became the destroyer of the pride (lit. the face) of Dasānan (i.e., of Rāban); Rām., Su., ch. 18, 7, Jfn tāva āft TT-suit, Again (Rāban) sont the young prince Achchha.</li> <li>(In the compound TT-suit the word is occasion- ally found corrupted into TT, g.c.) [Skr. TT: ; as above probably in all Gds.]</li> <li>TTAT achchhat, (poet. TTA achhat, instr. sg. TTĂ achhată, Bij. I. 80), TS., subst. m., whole grain of rice, (it is always used of the best fresh rice grain or TITT ar'wâ, Grs. § 963, and it is never used except in connection with religious or semi-religious ceremonies, such as those of sacrifice, marriage, etc.; see Grs., divi-</li> </ul>
of चैचीनी achanani, q.v.), or चचमनो achamani, q.v. (Grs. § 774). [Skr. चाचमनचः, Pr. चाचमबचो, Ap. Pr. चाचैनवच, whence contr. and shortened Gd. चैचीना. See Gd. Gr. § 122. See also the remarks under चैंचवन.]	85	sion xii, chap. 1-3, spec. §§ 1319, 1329). Exam., Ram., Ba., ch. 303, 15, 16, खज पताब-पढ चागर चार, दावा परम विचित्र बजाइ । कवत-कक्स तोरव सनि-जावा चरद दूव द्षि चचत सावा, Banners, silken flags, and beau- tiful 'chattris' covered the very gay bazar, and
श्रंचीनी ächduni, Tbh., subst. f., the contr. N. Bh. form for चरामनो ach'mani, q.v. (Grs. § 774).		golden vases, arches, networks of jewels, (heaps of) turmerio, dub grass, ourds and rice, and garlands (said of the street decorations on the occasion of Rām's
<ul> <li>achchh, for words commencing thus and not mentioned below, see under u achh. Occasionally these two forms are interchanged with us akkh, u akh, u akh, or u akh, or u akh. Accordingly certain words not found below should be looked up under, the latter forms.</li> <li>(It may be noted as a practical, though not absolute rule, that tats. words are spelt with chchh, while tadbh. words, such as derivatives from the Augura achh,</li> </ul>	40	marriage); ib., Bd., ch., 351, 4, 5, <b>TE FT ET THE</b> <b>UNIT VIT UNIT STATE AND INTERPORT OF THE AND AND AND AND AND AND AND AND AND AND</b>

are spelt with  $\mathbf{e}$  chh.) [The Skr. conj. 🛪 kş is pronounced 🗨 chh or ₹ chchh, the latter only in the medial position (see Gd. Gr. § 36; also Introd., chap. 4, a). Hence tats. words, द्वि चचत चेद जीता ने चड़ावत, Taking ourds and rice

we apply them to Sītā's (forehead), (said of a marriage

ceremony, see Grs. § 1304); Bij. 1. 50, अचरतें समावी feverer, With rice I honour the village god (said

#### म्राक्त न achchham

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of an offering); Mg., prov., चाँड्रो में पचत गा, परंठ जनगी जेंदे, In the pot there is not rice (enough for an offering), (and he says): 'Come, my Sam'dhī, let us feast !' (Hd. Dy.)

[Skr. **AAA**: ; as above possibly in all Gds.]

त्र च्छ्र म achchham, Ts., adj. or subst., com. gen., powerless, helpless, a powerless one, helpless one. Exam., Doh. 74, सब कि समरवकि छबद प्रिय, अच्चम प्रिय कितकारि, All things to the powerful are pleasant and dear : to the powerless he is dear who helps him.

[Skr. **चचनः** ; as above possibly in all Gds.]

त्र फिर्ट achchhar (1), चायर āchhar, poet. चयर achhar, (nom. pl. T. achhare, Padm. 350, 3), Ts., subst. m., 1a letter, 15 a syllable, <sup>2</sup>a graphic sign, a character. (According to the Indian theory the consonantal signs of the alphabet always campy the inherent sound of the vowel 'a,' hence the sign a does not signify 'k,' but 'ka'; hence a 'ka' is called an achchhar or 'syllable,' while the mere sign **w** 'k' is called an ank or 'mark'; see the remarks under art. we ayk. From this point of view the letters of the alphabet are called achchhar, while mere signs of the alphabet, such as the anuswara or the visarga, are not called achchhar. Strictly speaking an achchhar is a 25 syllable, i.e., a consonant joined with any vowel, such as • 'ka', fa 'ki', or any vowel by itself, such as • 'a', **t**'i'; but it is now often used in a looser way to denote a graphic sign or character.) Exam., 1 Bid. 59, 5, waft विदापति चच्च da, Bidyāpati saith, 'Write the letters 30 (in proper order)'; Rām., Bā., do. 148, 1, बादब-घचर-सका घर जपदि परित पतुराग, They repeat the excellent twelve-lettered charm with (great) devotion, (the charm referred to are the Skr. words चौँ नमो मगवते बा ब्रहेवाय, i.e., Om, salutation to the blessed Vāsudēva ; 35 cf. similarly Bid. 60, 2 सौखि पठाचोंसि जावर सात. I have written down the seven letters, (referring to the words कुचुमित कानन, i.e., a grove full of flowers, ib. 60, 1); Sat. vi, 6, चतुखार चचर-रचित जानत है सब Tr, Every one knows that the anuswar is not .40 counted as a letter. B. Gr. ii, (Bh.), 31, 3, केवी पचर as as write the Kaithi characters in Kaohah'rī; Dēv., p. 22, धरम्बार जो नागरी अभर में बबोबस के बनापूरी भौर अपार का इकुम दे देरें, तो बड़ www.t. the Government would give an order to fill up clearly all columns ( in settlementstatements, from Prs. خانه) in the Nagari characters, it would be of great benefit. See war akhar, what akkhar, बाबर akhar, बाँबर ãkhar.

Skr. TUTH. See the remarks under TUT. As above in most Gds.; S. has **ART.**]

achchhar (2), Tbh., subst. f., an Apsaras or

ग्रन्तर जन्मन्य achchhar ananya

courtesan of Ind'r's heaven. They are the wives of the Gandharbs, and occupy themselves with singing, dancing, and gambling. According to the Skr. Ramayan and the Purans, they were produced from the churning of the ocean. They have the power of changing their forms and imparting good luck. Sometimes they were despatched by Indr' to the earth for the purpose of leading astray some distinguished ascetic. In the ancient and modern Indian epics and ballads it is their duty to carry fallen warriors to heaven and live with them; thus, e.g., in the Skr. Mahābhārata xii, 3657, it is said : " thousands of handsome Apsarases run up in haste to the hero who has been slain in battle, exclaiming 'be my husband.'" The most beautiful among them is Rambha. (See Dowson's Class. Dy. of Hindu Mythology, s.v., and J. Muir, Skr. Texts, cols. iv and v, passim). Exam., Padm., ch. 602, 1, सेव करहिँ दासी पई पासा. भूषर जात रम वेवास, Maid-servants (stand) round him (and) do him service, as Apsarases attend Indr' in heaven; ib., ch. 557, 7, जुभो भीर, विची कर तार, से भव्य वैसास सिधार, The heroes fought (in battle); how far shall I describe it; (and as they fell,) Apsarases took them straight to heaven; ib., ch. 102, 7. चोड़ि सौडविँ यन कोर् न कोता, चहरेँ दियोँ, हिपौँ गोपीता. No one could surpass her with (the bows of) the eyebrows, the Apsarases hide themselves; there hide themselves the Gopis (abashed at seeing the superiority of their rival in their own special art of fascination: गोपोता stands for गोपो for the sake of the rhyme). See चपन्सर ap'chhar.

Skr. WETT: or WETT, Pa. WETT, Pr. WETET or षचरा; as above possibly in all Gds.]

ग्राच्छर ग्रानन्थo achchhar ananya, Ts., subst. m., said to be the name of a poet (Siv., pp. 26, 378). He is said to have lived about Samvat 1710 or A.D. 1654, and to have written in the quietistic style (shanti-ras). Exam. Sir., p. 26, जीवन की चासा भी मरन की फिकिर जी ही बिन धरि-भक्ति अगत जा मत की जीरी है। अखर धनन्त्र एती पाटे न पिकिरि की जि, ती जी पैकिस्ति, नाना, छरे, ना प्रकोरों 🕏 👔 So long as there is the desire of life and the fear of death in the little mind of him who in this world is without the faith in Hari,—Achchhar Ananya (says)—so long as those cares do not cease (lit. break away), so long, sir, disgrace flourishes, nor is there any quietism. (The language of this poetry is a species of vernacular Urdu ; fullet or fullet is Ar. فكر fikr ; पांचित्रति is Ar. = " fasihat; पत्नीरी is Ar.-Prs. fagiri, the life or state of a darwesh; we is the same as set or set; जोरी fem. of जोरा, lit. a cummin seed, hence anything small.)

Skr. 997 and 999, two epithets of Visnu or Shiva.]

अच्छा achchhā

प्रिंग achchhā, poet. पाचा āchhā, (f. पदी achchhī, poet. पाची āchhī), Tbh., good, excellent, pleasant, proper. Exam., Grs. § 1454, पदा पराव a good omen ; Bhōj. 3, 1, पदा बाम गादी बेजू, प्र वेवर, A good deed hast thou not done, O Kēkaī ; Dēv. p. 24, जब परव्यार प्रवन्या पदी तरद समग्राइव, If the Government will admonish them in a proper manner.

(This word belongs rather to H. usage; the usual B. word is नोसन niman or नोच nik, q.v. The form जाना has only been met with in old Bais'wāri.)

[Skr. W: clear, transparent, or with pleon. W, W:, Pr. WI (Aup. § 166 WI clear, nom. plur.); B., P., and H. WI, O. WW, G. WI, S. WI white, clear, but SI good, M. and Bg. deest.]

बि खुका में बचान्य कर है, I have heard that Lanka does not fall under any degree of longitude (*i.e.*, Lanka is beyond the world of the Hindus).

[Skr. **Univ**:. This is the only survival in B. and H. of either the primary word **UN** (**UN**) in its various meanings of 'axle', 'cube', 'die', etc., or of any of its derivatives.]

श्चरिक achchii, Ts., subst. m., the eye. Comp. वचि-तारा f., the pupil of the eye; वचि-चट्टेन m., a sign or wink of the eye. See चाँचि तैंkhi.

[Skr. **uu n.**, Pr. **uu n.** or **uu n**. or **uu f**. (Hēm. i, 33, 35); as above possibly in all Gds.]

भ्राक्को achohi, Tbh., subst. f., a aneeze. See चौंच chhik. Exam., Coll., (Mg.), जब सरन्राज पचौं कैछन, तब धव केज सतक्षीव वरन्वव, When the king sneezed, every one said ' May you live long.'

[Cf. The for der. and cognate words in other languages; the word is probably an onomatop.; compare the Skr. [There.]

आखुत achyut, Ts., the same as चचुत achut, q.v. Exam., Bin. 10, तम्य धनेम्य जम्मेच चचुत विभो विस मनदन्य एकान पुरारी, Hail, Purāri, who knowest truth, who knowest all things, master of sacrifices, imperishable, the Lord, from thy body is the whole universe born.

[Skr. **THR**:; as above possibly in all Gds.]

achh, for words commencing thus and not mentioned below, see under a achchh. It should be noted, however, that certain words commencing with a achh (e.g., and achhaë he is, Bid. 45, 1; and achhaët being, Bid. 8, 4, and achhat being, Ram., A., dö. 263, 2, etc.) are inflections of the set he remarks under a achchh.

32 achh

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**NO** achh, (pr. pts. ; the verb being defective, only the following forms exist, some of which are used in a honorific and others in a non-honorific sense, and regarding which B. Gr. and Mth. Gr. should be further consulted : the pres. exists complete ; sing., 1. pers., Mth.-Bhoj. at chhau or feat chhikau or feat chhiko or चती chhatau or चता chhato; 2. pers., Mth. T chhat (Din., l. 357) or 💐 chhã, Mth.-Bh: 🗟 chhê or चित्र chhike or which chhate; 3. pers., Mth. with achhi (Bid. 79,13) or poet. and achhi (Mth. Räm., Su. 53, 10) or an chhahu (Sal. 19) or a chhau (Din., l. 150) or a chhauk (Din., l. 110) or two chhik (Din., l. 285) or with chhik (Din., l. 284), Mth. and Mth.-Bh. 🛱 chhāi (Din., l. 343) or चैब chhāik (Din., l. 335), Mth.-Bh. बिचे chhikai or was chhike or was chhikaik ; plur., 1. pers., Mth. and Mth.-Bh. and Bh. 🗬 chhi (Din., 1. 286), Mth. Two chhia (Hb. ix, 66) or fers chhiahů or रियो chhiau (B. Gr. I, fable 14, p. 37) or दियौक chhiauk (Din., l. 359), or \* www.chhiahi or wt chhiai or teta chhiaik or teathe chhiaunhi or tette chhianhi, Mth.-Bh. चिपेच chhianh or चिन्ने chhiki or चिवियेष chhikiainh or चतौ chhati or चतियेष chhatiānh; 2. pers., Mth. 🗺 chhia (Hb. v, 22) or चौ chhi (Din., l. 289) or चिरेच्च chhianhi (Mth. ch., p. 2) or fet chhiai or fete chhiaik or was chhahak or we a chhahik or we fe chhahunhi, Mth. and Mth.-Bh. 💐 chhâh (Din., l. 127, Sal. 14), Mth.-Bh. 式 chhai or चिकैंड chhikd or चिकैंच chhikdh or चिके chhikau or चसैंड chhata or चसेंच chhatah, Mth.-Bh. and Bh. ईंड chha, Mth. fem. and chhahi ; 3. pers., Mth. a fre chhanhi (Din., l. 282) or efe chhathi (Hb. iv, 35, Din., l. 202) or werte chhathinhi (Neb., I. 36) or werte chhathunhi, Mth.-Bh. The chhainh or winny chhathinh or fully chhikanh or tess chhikath or tess are chhik'thinh or unu chhatanh, Mth.-Bh. and Bh. uu chhath, Bh. fem. winw chhatinh. The past tense also exists complete; sing., 1. pers., Mth. 🖘 chhalahu (Sal. 19), Mth.-Bh. The chhalat or The chhalo; 2. pers., Mth. This chhalah or we chhala, or we chhale, Mth .- Bh. we chhale; 3. pers., Mth. et chhalan or ets chhalahu (Din., l. 138) or weite chhalauk, Mth. and Mth.-Bh. www.chhal (Hb. ii, 53, Din., 1. 229) or wat chhala (B. Gr., I, fable 12, p. 36) or una chhalank (Din., 1. 353), Mth.-Bh. we chhale or www chhalak, Mth. fem. To chhali (Hb. vii, 33, Bid. 48, 1); plur., 1. pers., Mth. and Mth. Bh. with chhali (Din., l. 235). Mth. TTTT chhaliahů (B. Gr. I, fable 15) or Tan chhaliau or Tank chhaliauk or The chhalia or efete chhaliak or efetite chhalianh or efette chhalianni, Mth.-Bh. efette chhalianh : 2. pers., Mth. TT chhalahi or TTTT chhalahak or autha ohhalahik or autha chhalahanni or Tatia chhalianhi, Mth.-Bh. Tto chhalt or the

(II) v. intr., used as an auxiliary verb, to form periphrastic tenses, active, medial and passice; vis. personally, (a) with the dir. form of the pres. part. (with or without the final  $\pi$  t), to form the def. pres. and the imp. tenses of the active voice (see Mth. Gr. 5 §§ 136, 137, 154, 155, Introd., chap. 9), (b) with the instr. case of the past part. in t t, to form the perf. and pluperf. tenses of the act. voice of trans. verbs, and sometimes (in N. Mth. only) of intrans. verbs (see Mih. Gr. §§ 141, 142, 157, 158, Introd., chap. 9), and 10 (c) with the dir. form of the past participle, to form the pres. and pret. tenses of the pass. or medial voices (see Mth. Gr. § 170, Introd., chap. 9); <sup>s</sup> impersonally, in the forms of the 3. sg. pres. achhi and the 3. sg. pret. 🗨 chhal, with the inflected 15 forms of the pret., to form respectively the perf. and (in some of the sub-dialects of Mth. only) the pluperf. of the active voice (see Mth. Gr. §§ 139, 157, Introd., chap. 9). Exam., '(a) pres., 1. pers., Din., 1. 317, चम जाइत जी दौरों नाम, I am going to Danri 20 village ; B. Gr. I, fable 9, मार चिही लियेंचो, Brother. I am writing a letter ; 2. pers., Din., & 289, wit area चो, Where are you going ? ib., l. 127, बेगां वे बांदेत How are you hitting (him) ; B. Gr. I, fable 3, fat नरि गरेंदे, Why are you not singing ? 3. pers.. 35 Sal. 16, बच जोरि मिनन्ती बहैति (fem.) बहि, With ioined hands she is saying her request; Sal. 1. बर जोरि मिनन्ती बरेवचि, With joined hands she is making her prayer; similarly, imp., 8. pers., Din. 1. 229, दीवा भट्री जिपेत एक, उड़े गवैत रहे (When) Dina 80 and Bhadri were alive, they used to sing that (air) ; B. Gr. I, fable 4, दाव मिडेन दस, He was wringing his hands; ib., fable 9, Da allerel as later, A scribe was writing a letter ; ib., fable 11, DE aletter wie wreefer (fem.), A milkmaid was walking along. 85 1(b) trans., perf., 1. pers., B. Gr. I, fable 7, and etc. चुप केनें जो, I have done much running and exertion : 2. pers., B. Gr. I, fable 3, तो र बरिनो नरिं छनःहें हैंद. Have you not heard this saying? and pluperf. 2. pers., B. Gr. I, fable 15, जबन है देखें दखें, When 40 vou had caught me; 3 pers., Bid. 10, 2, असवा जनि इर जेने (for बेचें) वसि (fem.) सुम्दरि, से सम सोयबद whatever the beautiful one had taken from any, all that she made over again to them ; similarly. but in N. Mth. only, perf., 2. pers., Mth. Gr., p. 85. note 2, चतन्त्रें रूप, You have slept; and pluperf. 1. pers., Mth. Gr., p. 85, gave was, I had slept (etc.). '(c) pres., pass., 3. pers., Hb., i, 37. च जनसन चार मारन वोरि, He is born who shall slay thee; ib., iv, 59, जनि जनमख वचि पाज सुरारि, As 60 if Murāri is born to-day; or medial (i.e., act. verb. intr., with pass. form), 1. pers., Sal. 12, चोरि के चाएव हो. I have committed a theft (lit. I am come from

chhalah or and chhalan or anala chhalahok or and chhali, Mth. fem. and chhalih or ant chhalihi; 3. pers., Mth. The chhalanhi or the chhalah (Din., l. 175) or would be chhalathinh, or any chhalathunhi, Mth.-Bh. and chhalanh or and chhalanh or and chhais or and chhalan or ana chhalath or untare chhalathinh or ungu chhalathunh, Mth. fem. with chhalih. There exists also the pres. part., Mth. and Bh. www. achhait (Bid. 3, 4, B. Gr. II, p. 42) or चचैन achhant (Sal. 15), fem. चचैन achhānti (Bid. 51, 6), Bh. and Bw. una (Ram., A., do. 263, 2), generally used as a part. absolute. The following old forms have also been noted, pres., 3. sg., wey achhae (Hb. viii, 18, Bid. 45, 1), 1. plur. wei achhi (Din., l. 85), 3. plur. **ART** achhahi (Padm., ch. 515, 2); pret., 3. plur, **weath** achhaläh (Hb. x, 50)), **Tbh.**, (I.) v. intr., used as a substantive verb, 'to be; \*to exist. Exam., 'Hb. ix, 66, पन प्रवार पहुचर विष ust, (He) whose servants Hal'dhar and myself are; Bid. 12, 3, an afe aft, How much is the time? Padm., ch. 515, 2, चमर्डि निर्देश तम्बस धो रातौ, (Her lips) when she smiles are red (i.e. beautiful) like betel; Din., l. 285, बाजू घदा गान चौब, (My) name is Kalū Sadā; ib., l. 150, चे भी खने में, He is close (to you); ib., 1, 289, बेकर बेटा को, Whose sons are you ? ib., 1. 235, arferer wal, I was very young; Hb. x, 50, बह्वांच मोट चोट जे भेस, Those who had been so stout and were (now) become small. Bid. 45, 1, unu भनर जन चरण चनेक, Lotus (loting) bees exist many in the world; Bid. 35, 2, गगम मचत चस चेचो चनेकन He, The stars (which) existed in the sky, they have become invisible; in this sense it is in common idiomatic use to express the idea of possession, in construction with the personal pronoun or the dative of the person, Bid. 79, 13, नरिं मोरा ब्बा पवि नरिं घेढ गाई. I have neither money nor a milch-cow (lit. for me money exists not); Hb. vi, 35, aft at whe wilk, I have a fine elephant (lit. a fine elephant exists for me); in this sense it is also used idiomatically in 'participle absolute' constructions, Bid. 3, 4, पारत पद्ध न करिय fucte, While anything remains (to thee) (lit. anything existing), do not disappoint (him); Sal. 15. तोचग्रा चहेत घर में चोरी मेब, In your presence (lit. you existing) a theft occurred in the house; Ram., Ut., ch. 88, 17, बाम चहत सुख सपने हैं नादों, While desire exists there is no peace even in dreams; ib., A., ch. 5. 3, मोदि बबन बच रोड बबाद, In my life-time (lit. myself existing) let this happy event take place; Git., Su. 5, 2, हवि पछ सापस पराजम अवत राखे गोर. Though wisdom, power, courage, and might were present (lit. existed) in him (Hanumán), he kept them concealed; Bin. 238, तम पर घरत चौच सचि. Imagining that its head still sits upon its body.

committing a theft); 3. pers., Sal. 14, win war we water, What fault has happened (lit. is become)? Bid. 77, 2, जान जगस समि जासा, As if the moon is half rison; similarly, pret. pass., 3. pers., Bid. 79, 4, पुरव जिनव वस जानि चनार, In my former (/ife), it 5 was written (that he should be) my husband; or medial, 1. pers., Sal. 19, राति रम खतब स्टूड वयन बिरम्बी में, At night I was asleep in my tent; 2. pers., B. Gr., I, p. 30, auf au winu nu wes, Why were you gone there? 3. pers., Hb. ii, 53, 10 बनड देवमुचनि जे वस जागस, All who were awake saw ; Din., l. 353, चात नौंदे चुतलि (fem.) वर्षेक पॅक्ननी, बाँचे जोंद में उडलेव चिचाय, Phekuni was asleep in a sound (lit. seven) sleep, (but) in drowsiness (lit. slight sleep) she rose up with a start; B. Gr. I, 15 fable 16, खेड भार, जे भिवारि में नेख वस, कर सामस, The elder brother, who had (lit. was) become beggared, began to say. Perf., 1. pers. B. Gr., I, p. 31, इसियार ते रोपम्सई चरि, I have indeed planted sugar-cane ; Hb. i, 2, पस ड बैस परि सन पड़ गोड, I 80 also have made my mind a great one; Mth. Ch., p. 1, DE TET TETTE TE, I have sent a box; Sal. 17, तचन चर्चा के चोलाचोड़ि (fem.) चहि, Then I have got thee freed ; 2. pers., Sal. 14, पसन्त बॉवि देव परि. You have bound me; B. Gr., I, p. 31, pr aft 35 जविवार रोपन्सड जवि, Have you planted any sugarcane this year? 3. pers., Bid. 34, 3, बायब रोब परि ales fanfa (fem.) afe, This day's (i.e. last) night, O friend, has passed in suffering. (It should be particularly noted that in the vulgar language of the 30 lower castes the term. T & of the instr. case of the past part. (No. 'b), and in the older poetry the term.  $\mathbf{w} \mathbf{k}$ or a kan of the 3. sg. of the pret. (No. \*), are not unfrequently dropped in the formation of the personal and impersonal forms of the periphrastic tenses. Thus, 35 b. Sal. 8. चगा बेदुखी देव (for देखें) पचि, The parrot has given (her) the 'beduli'; ib. 8, दौना माजिन क्रुपोवरि देखि (fem., for देखें) चरि, Dauna Malin has lain despairing (lit has given herself a spread of 'kusa'grass); again, 'Bid. 34, 2, सन्द भचन तोचि के 40 न चरण (for चरणव) परि, Has any one said reproachful words to thee ? Hb. vi, 48, and stat (for state) चय रापन गरन, He had brought low the pride of Rāban.)

(This rerb, both in its subst. and auxil. uses, is the usual one throughout the  $M\bar{a}$ , thil tract. To a limited extent it occurs in the  $M\bar{a}$ , thil tract. To a limited In Magahi it is almost totally supplanted by the  $\sqrt{\neg}$ ah (see  $\sqrt{\neg}$  h $\bar{a}$ ), and in Bhoj'puri by  $\sqrt{\neg}\bar{\neg}$  bat, q.v. With regard to this subject as well as the relative frequency of the various forms of the periphrastic tenses, and other grammanical points, the Mth. Gr. and B. Gr. should be consulted. On the point, more especially of the relative frequency, only practical experience in the various Bihar dialects can afford a safe guide.)

[Regarding the origin of this root, there has been much discussion. Its existence both in Pa. (see s.v. wwfa in Childer's Dictionary) and Pr. (TTT Hem. iv, 215) is an undoubted fact. In Pr. the root carries the following meanings: 1, to exist, e.g., Hem, i, 388, जं भण्डर तं मानिभर, Whatever exists that should be appreciated ! Spt., v. 83, 344 4444, Pain there will exist; 2, to be; e.g., Spt., v. 289, तुमायवा वियो अव्यवि, Why hast thou smeared thy face with 'ghi' (ht. why art thou greasy-faced)? Nay. § 96, दुविन्य विचले बचारि, Do thou rest (lit. be) satisfied. 3, sometimes it means to stand still (expressing apparently the bare fact of existence, without any specific action); e.g., Nay. § 104, चारामेनु च विषरएषु व अच्मायी य मेच्यनाची व तव्यताची य पत्ताचि व पणवाणि व नेक्प्रनाची व परिभारनाची व वेद्यार-निरि-. पाव-यूचे जाचिंद, She roams about at the foot of the Vebhara Mountain, standing still and looking about in gardens, or bathing in tanks, or plucking leaves or twigs and soattering them about. 4, sometimes, only in the 2. sg. imper. **ANN**, it has the idiomatic meaning of let alone, not to speak of; e.g., Hem. iv, 406, do., जामर्चि विषमी बच्चगर जीवर्च मच्यो एर्। तामर्चि चच्च रचर वज्, राष्ट्र वि चनार हेर / As long as a bad condition of affairs goes on among the living. so long-let alone the other (i.e., evil) peoplethe good at least keep aloof (i.e., whatever the evil may do, the good keep aloof); Spt., v. 201, www at जरवायो, दिययं चित्र बत्तवो तुद पनायं, Let alone the talk of men, thy own heart alone be thy guide (i.e., whatever the people may say, do thou follow thy own heart). In the Skr. commentaries the Pr. root www is rendered ad libitum by the Skr. roots बाच् or बा, all which mean to be, to exist; in the vernacular paraphrases it is rendered by the Gd. root **to** remain. Hem. iv, 215 makes it an equivalent of the Skr. / THE to exist; Vr. xii, 19, of the Skr. / TE to be, so also Ls., p. 346. On the other hand Bs. iii, 183 suggests the Skr. ver with the meaning to appear, given to it ad hoc. while Weber (Spt., p. 41, 1st ed.), Leumann (Aup., Index), and E. Müller (Beiträge, p. 36) propose the Skr., /गम् to go. Neither of these two latter Skr. roots will do; their meanings make them impossible. Most scholars now declare for the Skr. ./ TE; so Childers (Pa. Dy. s.v.), Pischel (Transl. of Hēm. iv, 215), Steinthal (Nay., p. 45), see also Gd. Gr., p. 366. Only Pott (Zig. i, 459). adopts the Skr. AT-T to exist, to stand by. The difficulty is the exact connection of the Pr. . / = with the Skr. 🗸 बाम् ; it is usually explained as an inchostive form (orig. **44**, **44**) of the latter (see Pischel in Göttingische Gelehrte Anzeigen, p. 628, of 1875, and Beiträge zur

#### **ABER** achhait

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#### अल्य achhay

schhaë, old 3. sg. pres. of the  $\sqrt{44}$  achh, q.v.

अछरा achhat (1), poet. for पचन achchat, q.v.

Agen achhat (2), pres. part. of the  $\sqrt{44}$  achh, q.v.

- Rect achhat (3), Tbh., subst. or adj., com. gen., being without an umbrella, one who has no umbrella. Exam., Padm., ch. 6, 3, स्पर्डि घरत, निरुषर्डि साना, (God makes) those who carry umbrellas (i.e. kings) to be without umbrellas (comm. चिद्रन एव), (and) gives shade to those who are without umbrellas (i.e. the poor).
  - Skr. N-NN: NWN, being without an umbrella (see पद्धमनं Aup. § 116), opp. Skr. याप:, Pr. चचो one who has an umbrella. As above possibly in all Gds).
- उट्ट ता ब achh'tab, sometimes incorrectly spelt जयग्ताब ach'tāb, (pr. pis. प्रस्तेत achh'tabānt, etc.). Only used in phrases such as **чи-лич-чи-лич** achh'tāb-pachh'tāb; see / पच-ताब pachh'lab.

[A rhyming repetition of / प्रकार, q.v.]

- प्रद्रि•पन achh'pan, Tbh., subst. m., the same as जनगर achh'wai. Exam., Coll., (Mg.), चोच में बहरपब मरख है, It is full of beauty.
  - [From ww., sh. f. of wwt, q.v., and sec. der. suff. पन. See Gd. Gr. § 228.]
- त्र छ्य achhay (1) बरे achhā, Ts., adj., com. gen., undecaying, imperishable, permanent, durable. Comp., www. षड (Rām., Bā., ch. 55, 5) or घट्ट-वर or घट्ट-विच, subst. m., the undecaying tree, a mutilated baniantree situated in the underground remains of an ancient temple inside the fort of Allahābād; it was already known to Hwen Theang in the seventh century, being then above ground a tree with widespreading branches (see Gen. Cunningham's Archaeolog. Survey Reports, col. I. pp. 297, 298); पदय-सोव, subst. m., the imperishable world, heaven ; बई-तिरग्तिवा, (scl. तिचि), subst. f., the imperishable third (day) (Grs. § 1444). See चच-तौच under चचे. Exam., Ram., A., ch. 102, 7, षच्चम घिच्चायन चुठि चोचा, वय पदय-वट मुनि-सन मोचा, The junction of the rivers (Ganges, Jam'nā, and Saraswati) is the most glorious throne (of Prayag or Allahabad), and the 'Imperishable Tree,' the joy of Munis' souls, is its umbrella. For another example see under 4448 akalayk. See चर्चे akhār and चर्च्य akhay.

(In literature the word is always spelt **una**. It has never been found by us spelt with **w**.)

[Skr. www., Pa. wreew, Pr. wreev (Bhag., p. 262, Aup. § 20); as above in all Gds.]

vergl. Sprachf., vol. viii, p. 144); Ascoli makes it the future of ATTE, and E. Kuhn the inchoalive of ATE. (see Nay., p. 45; also Gd. Gr., p. 366). On the whole Pott's suggestion of the /m.m. offers the fewest difficulties, phonetically as well as with regard to the meaning. In Pr. the Jan, when compounded with prep., is apt to become shortened to  $\neg$  or  $\neg$  (cf. Hem. iv, 16, 17); moreover the conj. cons. a and are apt to be interchanged in Pr. (cf. the remarks under art. जॅंगच्छेत्र), probably through the metathesis of इस the for w sth. Thus the 3. sg. pres. of the /wi-wi would be Pr. Way or Way (Skr. Tingin), both which spellings are found in Prakrit manuscripts. This view is supported by the fact that the modern vernaculars have an alternative auxiliary verb, the forms of which commence with **u** th, and which is undoubtedly a derivative of  $\sqrt{41}$  (see Gd. Gr., p. 367, Bs. iii, 208). Thus Mth. has the two synonymous compound roots fer and fer, both meaning to exist, to be (see Mth. Gr. § 112; regarding the final **a**, see Gd. Gr. § 353). Pali has the compound / THE to sit together, which suits the Skr. Aunan as well as the Skr. Auru. It may be worth noting that while in På. and Pr. the root is spelt **a**, in the Gds. it is uniformly spelt **A**, with a single cons. The  $\sqrt{4\pi}$  has survived in nearly all modern vernaculars with a more or less complete set of inflections. It appears to be entirely lost only in Br. and Mg. In M. and Gyp. it possesses a complete conjugation (Man. §§ 222 ff., Mik. vii, 4); in A., Bg., Mth., Mr., P., Ksh., Km., and Garh. it 80 exists in the pres. and pret. tenses and the pres. part., while in O., N., G. it occurs only in the pres. tense and pres. part. In S. even the pres. is fragmentary, and in Bh. and Bw. there is only the pres. part. In M., P., and S. the cons. T chh is changed to Ts; in A. and Bg., 85 though T ch and T chh respectively are written, T s is commonly pronounced; while in Ksh. and Gyp. T ch is both written and pronounced. For further particulars the comparative grammars (Gd. Gr., Bs.) and the special grammars of the various languages should be consulted. The following are simply given as specimens of the various forms in existence : 1. sg. pres., A. पाचौ. Bg. atte or fa, O. ate or fa, Mth. faut or at (pl. 1), Mr. 4, Km. 1 or 4, Garh. 1, G. and N. 4, P. ut, S. u. M. ut, Ksh. uu (J. A. S. B., vol. xiii, p. 415); again 1. sg. pret., Bg. भाषिसाम or विखाम, Mth. इस्रड or इसी or इस्रों, M. चरसों, Km. दियो, Mr. . P. H. The corresponding root in Gyp. is ach to remain, past part. achilo (Mik. vii, 4), which becomes ash in Rumanian Gyp., and ach or hach in English Gyp.]

श्रह्रत achhaït, pres. part. of the √चय achh, q.v.

चित्रय achhay

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#### खिछार achhar

अछ्य achhay (2), a corruption for चड achohha (q.v.), which is occasionally met with in the comp. चर्च-कृमार achhay-kumār for चर-कृमार achchha-kumār. Exam., Mth. Rām., Su. 28, 6, चरव-कुमार कॉ पटचि सूट् मारचक, The fool has dashed down and killed Achchhakumār; ib. 50, 9, सुरदा सुरदा चरव-कृमार, Achchhakumār is dead, is dead. It occurs also in the Lakhnaū edition of Tul'sī Dās' Rāmāyan, Su., ch. 18, 7.

त्रिश्चर achhar, roet. for वचर achchhar (1), q.v.

रबिण्दक्क achk'rayg, Tbh., subst. m., a false accusation, calumny. Phr., बसरक बगाप्र, v. tr., to bring a false accusation, calumniate. Exam., B. Gr. II, Bh. song 24, 4, जा पस पोरिषि, जा पस पडनी, फुड ड बरएक सगावन था, I am not a thief, nor a glutton, still he reproaches (me) falsely.

[Apparently a corruption of Skr. **NINT** + **NK**. mark of calumny? Not met with elsewhere.]

अछ्॰ रक्ती achh'rangi, (lg. f. चहरक्तिया achh'rangiyā). Tbh., fem. of the preceding, q.v. Exam., Hd. Dy., (Mg.), घर मूटों बनी बोद घहरक्रिया रे की, Now, don't make up false charges, oh !

भ्र क्रांटी achi'rotuți, Tbh., subst. f., the same as बबन्रीडी akh'rotuți, q.v.

पद्ध achhal, Ts., adj., com. gen., without guile, sincere. Exam., Coll., (Mg.), दे पगर पपन पपद दे, My words are true.

The achh'lah, old 3. plur. pret. of ./ at achh, q.v.

प्रकृत्वाई achh'wāi, Tbh., subst. f., goodness, excellence, elegance. Exam., Padm., ch. 503, 2, इप उद्दप, चिंगार स्वार, पर्वा देशे प्रकार, Her appearance is beautiful, her dress is one (dress) and a quarter (i.e. best of its kind), and her elegance is like that of a heavenly nymph.

[Abs. noun derived from **AUT** (q.v.) or pleon. **AUT** by means of the sec. der. suff. **AIX**. See Gd. Gr. § 220.]

**SECONT** achh'wani, **TENN** achhumani, **TENN** uchh'wani, **TENN**, subst. f., a strengthening mixture, a caudle, especially given to women after childbirth (Grs. §§ 1399, 1409). It is an aromatic decoction prepared of long pepper (and sometimes the roots of the same plant), 'aj'wan' seeds, clores, cinnamon, and some grains of old or last year's rice, boiled down in water till the whole is of the consistence of thin gruel. A dose of this medicine is usually administered in the morning to the lying-in woman on the second or third day after the confinement and continued for two or three days successively (Harris Manuscripts, in Shakespeare's Hd. Dy.). The number of ingredients, however, varies; sometimes there are twenty-two (when it is called **uniu** battisā, q.v.), sometimes even thirty-six (called **uniu** chhattisā, q.v.). The form in which it is administered also differs; sometimes it is given as a draught, sometimes as pills (or laddū), sometimes as a paste (or hal'wā). Ses **uniu** aj'wānī.

[Probably Skr. **उपयो** (or **रपयो**) or **उपयो** strengthening (from / उप or / उत्त-यो), Pr. उपावयो (with pleon. suff. पपि) or shortened उपययरो (see Hem. iii, 150) or उपययो, whence contr. B. उपयानो, or (with metathesis of vowels) पहुमानो (for पहुरानो) or परवानो. If this derivation is correct the true B. form is उपयानो. Natives derive it from प्रवान. H. पद्यान, द्यान, or प्रपान.]

ब्रह्हि achhahi, old 3. plur. pres. of 🗸 🔫 achh, q.v.

प्रिष्ठाव achhāb, (pr. pts. चयन्त्रेत achh'bāit, Bh. and Mg. चयायत achhāwat, चयायत achhāwit, चयारत achhāit ; चयायोव achhāvil ; चयाप्र achhāëb ; चयाय achhābai, चयाप्र achhāë), Tbh., v. tr., to spread. Exam., Mth. Rām., In. 28, 23, द वर्षि वर्षि हुए देव चयाय, वायर सम वेस्ट प्रकाय, With these words, spreading seats of 'kus' grass, the monkeys sat down lamenting. See / चोयाय ochhāb.

[Skr.  $\sqrt{1-44}$ , xth cl., 3. sg.  $\sqrt{1-44}$ , Pr.  $\sqrt{1-44}$ , see Gd. Gr.  $\sqrt{3}$  349)  $\sqrt{1-44}$  or pleon.  $\sqrt{14}$ , see Gd. Gr.  $\sqrt{3}$  349)  $\sqrt{1-44}$  or  $\sqrt{144}$ , hence contr. B.  $\sqrt{14}$ . Possibly the form  $\sqrt{144}$  is a mere corruption of the form  $\sqrt{144}$ , in which case the corresponding Skr. root would be  $\sqrt{4}-\sqrt{4}$ .]

**BERT** achhār (1), **Tbh.**, subst. m., an enhancement, increase, rise, addition (As. Gy.).

[The M. has **THE**, which would seem to show that the initial a of the B. **THE** is a corruption of u, and that the original is Skr. **THE**.]

achhar (2), Tbh., subst. m., a heavy shower of rain, driving rain (Hd. Dy., s.v. بوجهار, bouchhar).

[Probably Skr. TITIC:, as a synonym of TITIC: a heavy shower; Pr. TITICI or TITCI (see art. T a (6)), B. TITC. In classical Skr. the word TITIC does not appear to have borne that meaning; but the latter is intrinsically probable, as the causal of  $\sqrt{TITC}$ means to cause to flow (see shorter Skr. Dy. P.), and it may have been in use in the Prakrits. If the word is identified with Skr. TITIC, a change of T to T must be assumed, as in  $\sqrt{TTT}$  to whitewash, from Skr. TT (see Hēm. i, 265). The H. has TTT, which would श्रदि achhi

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# त्रकोहिनौ achhohini

seem to point to Skr. **TATIC** or rather **TATIC**; hence possibly the B. **THIC** may be a mere corruption of **THIC** for Skr. **TATIC**; see the remarks on **THIC**. The word has not been observed elsewhere.]

चाछि achhi, 3. sg. pres. of the  $\sqrt{\pi}$  achh, q.v.

चें छिया ächhiya, I. f. of चाही ächhi, q.v. (Grs. § 1248).

- बिको achhi (1), old 1. plur. pres. of the / जस achh, q.v.
- अछी achhi (2), poet. for चांच achhi, 3. sg. pres. of the √चच achh, q.v. Exam., Mth. Ram., Su. 53, 10, चौ चाण्ड चांच, चचो चो चाज, Why is he come ? What is his business ?

त्रकुत्ती achhuttā, Mg. form of चात्रत achhūt, q.v.

ग्रद्भमानी achhumani, the same as बहरवानी achh'wani, q.v.

त्रिज्त achhūt, Tbh., adj., com. gen., (poet. f. चर्हान achhūti, str. f. पहता achhūtā, f. पहती achhūti), <sup>1</sup>untouched; hence <sup>s</sup>fresh; <sup>s</sup>holy (or what may not be touched, used of offerings to idols); hence 'fig. (used of a woman) undeflowered, unbroached. Phr., <sup>8</sup> NEa चरन्तच, lit. an untouched vessel; hence a virgin. Exam., 1 Padm., ch. 634, 1, तम पक्रवान अवारी प्रती, पद्मावत गरिं हरे पहली, Then the female messenger uncovered the food, (but) Padmawat did not touch it (but left it) untouched ; ib., ch. 667, 3, भौंचे चार चौर चिव चोबी, रही बहुत (fem.), इस नहिं बोही, Her necklace, cloths, and the bodice on her breast became wet (with tears), but it (i.e. the bodice) was untouched, (for) her lover had not opened it; ib., ch. 105, 5, will a war wai भर राखे, चवर्षिं चहूति, न बाहू वाखे, Her lips were full of nectar (lit. kept nectar brimful), as yet untouched, (for) no one had tasted (it). \* Padm., ch. 630, 3, से पूरी भर डास चहूती, चितजर चड़ी बीच के दूती, Taking a basket full of fresh 'pūrīs' (a kind of fritters), the female messenger went inside Chitzur. \* Coll., (Bh.), रे बहुता चैंने, प्रवन्ता सती हूचे, This is holy, touch it not. [Skr. च-डून्नः, Pr. चडुत्तो; as above possibly in all Gds.]

त्रक्ता achhūtā, str. f. of पहल achhūt, q.e.

- त्रकृति achhūti, poet. fem. of बहुत achhūt, q.v
- चकती achhuti, str. f. fem. of चहत achhut, q.v.
- अछेट् achhed, Te., subst. m., absence of differences or of secrets, at-oneness, intimacy. Exam., Padm., dö. 263, 1, चेका थिव को पानर, युव की करद चलेव। युद करें जो

factor, are ed der den That disciple obtains perfection (who) is absolutely one with his religious preceptor; if the religious preceptor show favour the disciple can tell his secrets.

[Skr.  $\neg$  and  $\neg \neg$ , the latter of which is here used as a synonym of  $\neg \neg \neg$  difference, secret.]

त्र के achhan, T &, the same as पाय achhay, q.v. See पाय akhan.

10 Rec A achharti, fem. of the pres. part. of  $\sqrt{\pi}$  achh, q.v.

अहोनी achhoni, contr. from बचोरिनो achhohini, q.v.

अछोप achhöp, Ts., subst., com. gen., (Mth., f. परोपि achhöpi), a person of very low caste. (Water touched by him may not be drunk by higher caste Hindûs.) Exam., Coll, (Bh.), दे परोप जात देने, This is a man of low caste.

[Skr. and and : Not met with in other Gds.]

अछोम achhobh, (poet. चयोभा achhobhd), Ts., adj., com. gen., (subst. f. चयोभा achhobhd), imperturbable, dauntless. Exam., Rām., Ba., ch. 282, 8, चोर मनो तुझ चोर चयोभा, गारी देन व पावड घोभा, If you (i.e. Parasurām) are really a heroic ascetic and a resolute and dauntless warrior, you will gain no honour by dealing abuse.

[Skr. **-**-TH: ; as above possibly in all Gds.]

त्रहीमा achhobha, poet. for बरोम achhobh, q.v.

 अछोर achhör, (pr. pts. पहोरेन achhorāt; पहोरक achhoral; पहोरप achhörab; पहोरे achhöras), Tbh. v. tr., to snatch. Phr., पहोरि खेप, to snatch away. Exam., Bid. 31, 1, जयनपि छेए परि पपु पहोरि, कते परच्छति पेप पारि, When Hari snatched away my bodice, how many struggles did I make, twisting my limbs ?

[Skr. \\TT with T, xth cl. TTTTTT, Pr. TTTTTT or cl. vi TTTTTT or TTTTT, B. TTTTT, or TTTTTT, not met with in other Gds. The \/TTT mean to throw away, the addition of the prep. TT reverses the meaning, hence to snatch towards one's self; cf. \/TT to give and \/TT-TT to take. Regarding the shortening of T, see art. T a (6).]

45 अलोइनो ochhohani, पर्वापनी ackhoichani, Te., the same as परोपनी achhohini, q.v.

**Applied** achhöhini, **univer** achhöhini, **Ts.**, subst. f., a complete army. Such an army consists of 10 anikini or corps, each of these again consists of 27 edhini or divisions, and each division contains 81 elephants, 81 chariots, 243 horse, and 405 foot; thus the whole army consists of 21,870 elephants, 21,870 chariots,

त्रकोर achharur

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65,610 horse, and 109,350 foot. Exam., Comm. to K. Ram., Ba., 8, wi weiten weiten wain www. wid the first a the war way, They arrived in king Nimi's country, each provided with an 'achhohini,' that is, a complete army. See weigh achhoni and wigh chhoni.

[Skr. चरोरिंचो, probably derived from च cube and चारिनो a division, 27 being the cube of 3. See M. Williams' Skr. Dy.]

**WERT** achhäur, **Ts.**, subst. m., ceremonial impurity, esp. from a death in the family and the like, (lit. which stops shaving). **Exam.**, Coll., (Mg.), **unter ut in unit in y** house, i.e., a death has recently occurred in my house); Prov., (Mg.), **unit** is uncertain **any** house; what is pure, what is impure ? (lit. what is untouched food, and what is touched food, i.e., there is no difference between them).

[Skr. बीरम, with neg. ].

- म्रक्को इनी achhauhini, पशौरणी achhauhani, To., the same as परोपिणी achhohini, q.v.
- र्यज aj (1), (fem. चबा ajā), Ts., subst. m., a he-goat, Comp., पज-बोधो, subst. f., (astr.), the goat's path, being the name of one of the three divisions of the southern portion of the path of the sun and planets among the lunar asterisms, of which it comprises the three called 30 'mūlā,' 'pūrvākhārhā,' and 'uttarākhārhā.' Exam. Mth. Ram., Ba., 121, 8, बनक गोड जह देवि डडाइ, As a wolf watches a herd of goats; Parb., 12, जापरि वाना रक्त-तरक पहावर्षिं, चल-चलुक-त्रिक-नाट गौत गन THEY, The gans (attendants of Sib) dance and carry 35 on all sorts of merry sports, and sing songs in the voices of goats, owls, and wolves; Mth. Ram., Ut. 61, 5, चना चचार बरब गानार, सधस खर को झीब The she-goat sounds the (third note of the scale, called) 'Gandhar,' and the heron sounds the 40 'Madhyam' (i.e. middle, or fourth) note; K. Rām., A.. 5. जो इतिरे रख मेड पिसा कम सोत, सजा खर TRUE TIZ, Through remembering which (i.e. the name of Ram) the rocks of Mount Meru became as grains of sand, and the she-goat's hoofs grew as big as the ocean.

[Skr. **AM:**; Pr. fem. **AAI** (Hēm. iii, 32). This tadbh. form has not survived in the Gds.]

(2), (fem. unit ajā, old obl. unit ajahi, Skr. acc. sg. m. unit ajam or unit ajam in Rām., Ar., chh.
 5; ib., Ln., chh. 36, 9), Te., (I) adj. m., unborn, uncreated, who exists from eternal, everlasting (\*yn.

মস <sub>aj</sub>

**Antic** anadis), only used as a religious term, applied to the Supreme Spirit or Impersonal God (Brahm or Bhagawān), or to the Personal Gods (Brahmā, Sib, Bish'n, and their consorts Parbati and Lachhmi, etc.), or to the Incarnate Gods (e.g. Ram). Exam., Ram., Ba., ch. 18, 3, एक जनीय अख्य जनाता, चल संविदानन्द पर-माना, बापक विस-ऊप मगवाना, तेरु धरि हेरु चरित जिल नाना, The Bhagawan (who is) one, passionless, formless, nameless, uncreated, a blissful spiritual essence, dwelling in the highest heaven, omnipresent, all-pervading,-he taking a body performed all manner of acts; ib., Ut., ch. 108, 3, साने बरन त्रस उपहेसा, चय चहैन चग्नन त्रिद्वेसा, पदस पनीष पनास पद्या, पहुसव-गम्य पुचच भन्नपा, He began to deliver a sermon on Brahm, (who is) uncreated, indivisible, immaterial, sovereign of the heart, partless, passionless, nameless, formless, incomprehensible, indestructible, incomparable; (see also Mth. Ram., A., 82, 1); Bin. 49, चन्द्र-देवर खरू पानि पर जनव जल जमित जनिष्टिव क्रिय-भेख-गासी. Hara (i.e. Sib), who bears the moon on his head and holds the trident in his hand, is sinless. uncreated, immeasurable, indivisible, and rides upon the great bull (see also Rām., Bā., ch. 99, 3); Rām., Ut., ch. 35, 4, जब इन्द्रा-रमन, जब बू-धर, चह्रपम चल भगादि सोमाबर, Hail to Indira's (i.e. Lachhmi's) spouse (i.e. Bish'n), hail to the earth's support, (who is) incomparable, uncreated, beginningless, full of splendour; ib., Ln., chh. 36, 7, अज वापकमेकमनादि सदा. बद्भावर राम ममामि सुदा, I always joyfully worship Ram, (who is) uncreated, omnipresent, one, beginningless; ib., Bā., ch. 106, 3, मयबा चत्य खबड मम बाबी, जनदमा तर इता भरानी, चला चनादि सकति चरिनासिनि, चहा एक-करवाङ निवादिनि, O Maina, hear my true words: thy daughter Bhavani (i.e. Parbati) is the mother of the world, the uncreated, beginningless Sakti (or female energy), always dwelling in mystic corporeal unity with Sambhu (referring to Sib's half male and half female form).

(II) subst. m., a name of the Supreme Spirits or God; a name of Brahmā. Comp., autig (=au-autig), subst. m., Brahmā and the other gods (i.e. Bish'n and Sib, etc., Ram., Ba., dö. 64, 2); auaut, (poet. au-auti), subst. m., the abode of Brahmā (Rām., Ln., ch. 16, 1). Exam., 'Rām., Ut., dö. 26, 1, (also Döh. 114), aua-furt-al-sulta au auti-ua-go aut, it au sulta au standing and is unaffected by material phenomena, the workings of the mind, and the properties of things: he, the absolutely blissful spiritual essence, performs the actions of exalted humanity. 'Rām., Ki., dö. 25, 2, ar aft au au au au au au au (Swayamprabhā went away) cherishing in her heart

#### স্থাত aja

Rām's two feet, which Brahmā and Īs (i.e. Sib) adore; Bin. 64, देविव पद-पद्म पत्र महेस, (Rām's) lotus-like feet are worshipped by Brahmā and Mahēs (i.e. Sib); Rām., Su., ch. 23, 8, पहर सपस दिसु पत्र तोरो सर्वार म राचि राम घर दोरो, Sankar (i.e. Sib), Sahas (i.e. Sēs'nāg), Bish'n, and Brahmā cannot protect you (if you are) Rām's enemy; similarly Gīt., Su. 11, 3, दरि-सिम-पत्र प्रख adored by Hari, Sib, and Aj; Rām., Bā., dö. 197, 2, पद्धि पर पत्र मोरि दर सायसम मति-पोर, Aj (i.e. Brahmā) elasping his hands composedly and deliberately chanted (Rām's) praises. [Skr. ज: with neg. ज; as above in all Gds.]

- state aja, poet., a shortened form of state dj (q.v.), which occurs only in combination with the encl. pt. **T** has or 🛉 hu, expressing emphasis. Exam., Ram., Ba., ch. 61, 8, मवे सगज इवि तादु विक्रोकी, चल इँ प्रीति उर रचति ग (Sib) became (so) enraptured on seeing (Rām's) beauty, (that it was) only on that day (that) love unhindered arose in his mind; ib, Ba., ch. 117, 5, चल हूं बह सन्तव मन सोरे, On this day, too, there is some doubt in my mind ; Bass. 30, जावन करि नए, THE S A TU, He went away promising to return, (but) up to this very day he has not returned. Often the emphasis is very slight, when practically **un s** is equivalent to TT. Exam., Ram., Ba., oh. 72, 3, त्रज्ञ-सभा दम सन दुख माना, तेहिं तें जज इं करहिं चपनाना, In Brahmā's court he took offence at me, for this (reason) he shows disrespect (to me) this day.
- प्रणर्जे ajau, the same as प्रबंध ajahu, see under प्रवड ajahu.
- occurs in the Ram.
- भ्रज•गड़ aj'gar, the same as चलनगर aj'gar, q.v. Exam., Mth. Ram., Ar., 4, 32, जुर बचोले बहु चडनए घाँप, He opened his mouth wide like a python.
- प्रजागर्भ aj'gab, Ts., subst. m., '(astr.) the southern portion of the path of the sun and planets among the lunar asterisms; 'the name of Sib's bow, which was broken by Ram. Exam., 'Mth. Ram., Ln., 62, 1, प्रजाय-पायन जाद-जिपि-पायन, (Ram) the breaker of the bow and the builder of the causeway on the sea; Rām., Ba., do 283, 2, प्रजाय पाउंच जाद जिलि पक्ष इंच पूज पहुन, Though (Ram) has broken Sib's bow like a piece of sugarcane, still even now the foolish (Parasurām) does not understand.

[Skr. चलगवः and चलचवः ; as above in all Gds.]

of huge serpent, a python. (It is supposed to be too

unwieldy to move, and to devour only such animals as themselves full into its mouth ; see Growse's Translation of Ram., rev. ed., p. 551.) Exam., Ram., Ut., ch. 104, 7, बैठि रहेसि ख्लगर इव पायी, सरप होसि सस सस-मति बापो, Thou remainest sitting (immoveable) like a python, O thou sinner; (therefore) thou shalt become a serpent, O thou wretch, (who art) full of impure thoughts; Padm., ch. 421, 2, अलगर केर जाव जुब-पूजी, He has got enough food to satisfy the hunger of a python; Maluk Das (in Growse, Ram. trans.), Anna करर न जाकरी, पत्री करर न कान, दाव नलुका वों कडर, उव भा दाना राम, The python does no service, the birds do no work, (yet), thus says Malük Dās, Rām is the supporter of all; Bw., ch., anon., जग वह गर चजगर सम भाषी, समनद सोड़ि कतडें नरिं जाशी, In the world many men are unwieldy like pythons; they never leave their throne or go anywhere. See warey aj'dahā, Amerara aj'dāh.

(This serpent is usually said to be the boa constrictor, but the distribution of the latter animal is confined to South America. Of the pythonidæ, however, one species occurs throughout Peninsular India, and is very common in North-Eastern Bengal.)

[Skr. पज + नर:, lit. swallowing a goat; see art. पज. But compare Prs. ازدر azhdar and الدهي azhdahā.]

अण ब्युत aj'gut, चयन्यूत aj'gut, Te., (I) adj., com. gen., unusual, uncommon, strange, surprising, wonderful. Exam., B. Gr., II (Bh.), song 13, 4, तोचि पूर्वी, जागा चजयुत पतिया, I ask thee, O orow, a strange matter.

(II) subst. m., <sup>1</sup> concr., something unusual or strange or wonderful, a marvel, a miracle (in a physical sense, but sometimes also in a moral sense); <sup>2</sup> something improper, unfit; <sup>3</sup>abs., wonder, astonishment, amazement. Phr., 'ब्लाग्रुस बागब, v. intr., lit. to attain to (the nature of) a wonder, hence to appear wonderful; जनन्तुन जरन, v. tr., to consider wonderful ; to perform a wonder ; जबन्युत के देवन, v. ir., lit. to write (something down) as a wonder, to mark (it) as a wonder, hence to consider wonderful, to be struck with wonder; Au-In Tita, o. intr., lit. amazement to happen (to some one), hence to be amazed. Exam., Mth. Ram., Su. 40, 24, Waga चितित दि चिदिन-नाव, For a wonder, Das'math (i.e. Raban) is still alive ; Bw., song, anon., wayn with, t राता, जगावे काँची प्रीति गवे पर-देसवाँ, I considered it a wonder, O Rām, that thou didst arouse my young love and then didst depart to a far country; Hb. iv, 27, wayn awa, awa ein, (The serpent Kali) performed wondrous actions, and seized (Krish'n) with her teeth ; ib., ii, 62, जांगे मांद जांगे मांद, जवबुत मेच, O mother, O mother, a miracle has happened; Din., /. 119, देवचव परहेव, जे वड भवयुत बेख, Sal'hes thought

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#### जजग्रतग्वा aj'gut'wa

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(lit. saw) that something very wonderful had happened (ece also l. 124) ; Hb. v, 56, Da दिन De बढ अवयुत जाग, These (things occurring) in so few days appear very wonderful (lit. attain to a great wonder); so also Mth. Bam., Ba. 31, 2, तोड्स सङ्घर-चाप जनक-पुर, प्रत दिन समयत जाग, The breaking of Sankar's (i.e. Sib's) bow in Janak'pur after so many days appears wonderful; Hb., viii, 2, sfe as we vit vout देवच रीप परित, चवरात के संसद, As (Ak'rur) dived he saw Huri and Hal'dhar (i.e. Krish'n and Bal'ram) 10 in the water together with the (serpent) Ses, and was struck with awe. ° Coll., (Mg.), तू बढ़ भवारत के संह, कि चोकरा के मारम्से, You did a very improper thing that you beat him (after Hd. Dy.); Sabha Bilas (in Hd. Dy.), जान बुझ जजरुत करर, ता धाँ क्या पराए, If 15 one do improper things deliberately, what is one to do with him ? "Din., l. 378, wievi a देख चजयुत Hala, (Gulami said to himself) "on seeing Phot'ra you are amazed."

(This word is more commonly used as a subst., and with the first meaning of it. Compare the word **प्रभा** achambhā.)

[Skr. gm: with neg. N, Pa. NHT, not connected or not in conformity with correct principles or analogy, either of nature or morals, hence either unusual, wonderful, or improper. In the latter sense the word is more usual in Skr. and Pa.; the former is the more common one in the Gds. A synonym is NNT, lit. not going together or agreeing with law or analogy. Not met with in other Gds., exc. G. NNT accidental, unexpected. The word is a tats., formed like NNT from Skr NT (see Gd. Gr. §§ 102, 141); hence Skr. NT becomes NT, and, with transfer of the vowel u, NTT; in G. the vowel u is dropped.]

भाजग्रातग्वी ay'gut'wa, lg. f. of भवनग्रत ay'gut, q.v. Exam., Bij., l. 577, स्तव में रच्छों भिन-घरिवा, राति के सपवर्वा भवग्रतवा, I was asleep in my painted room, (and) in the night (there came to me) a strange dream.

भूजनगूत aj'gat, Tbh., adj., com. gen., the same as भवनगुत aj'gat, q.v. Exam., Bh., song, anon., सतीय रहनिएँ में रङ्ग सरविया छपना देवस भवनूत, I was sleeping in the women's apartments and saw a wondrous dream.

destined never to become a subject for sacrifice, he lifted up in his hands.

[Skr. **AX**: with neg. **A**; as above possibly in all Gds.]

খলম্ট ajant, Any., subst. m., an agent. [A corruption of the English word.]

- **Aquel** ajanti, Any., subst. f., 'agency; "the office of a Political Agent or Resident in a native state (a term. techn. of the English administration); "the Residency (i.e. the house and court of a political resident).
  - [A corruption of the English word, made analogically; as if **use** with Gd. suff. **t**, see Gd. Gr. § 252.]
- अञ द्हा aj'dahā, जम्मदा aj'dā, Any., subst. m., a large serpent, a python; hence adj., met., very large, very gross, said of animals and things, and facetiously of men. It is not used colloquially as a subst., except facetiously. Exam., Coll., (Bh.), जा उपगर्नी जम्बद्धा वेश्व वा तोई विंत्रस जाद, What python is sitting there, will it swallow you? Coll., (Mg.), वर्ष ज्याद्धा हॉप है, It is a very large and thick snake; ib., जोजर दूर्गी वेस ज्याद्धा खा, खुब सोटा खा, Both his bullocks are fine big fellows; they are very fat.

[Prs. اژدها, ashdahā.]

अञब्दा aj'da, the same as अजन्दरा aj'daha, g.v. Exam., subst., (fac.), Coll., (Mg.), अजन्दा रेसन परछ रे, He has fallen down (lying helpless) like a python (gorged with food); adj., Coll., (Mg.), र अजन्दा सम्प्री रे, This is a great thick piece of wood.

[Prs. اژدة azhda ; final Prs. inaudible 5 h becomes in Gd. **ut** d, as in 1914 unt bandā, servant.]

अञ्चलव aj'nab, Any., adj. and subst., com. gen., foreign, strange, unknown; a foreigner, a stranger. Exam., Chāukidāri Niyamābali, 4, गाँव में प्रवान के पुरस पापति बलियो बास प्रथम प्रवीसन नविषरा पापोर जस्री पान, If a stranger comes into the village at any time, (you must tell) all his real circumstances, and any other important information (in Urdüised police jargon).

[Ar. بنب ajnab.]

चजन्नवी aj'nabi, the same as पत्रान्वन aj'nab, q.v.

खनन्त ajant, Te, adj., com. gen., (gram.), ending in a vowel.

[Skr. comp. घर + घन; as above in all Gds.]

अजब ajab, Any., (I) adj., com. gen., 'strange, wonderful; 'exceptionally fine or charming. Phr., जनव देखन, v. tr., lit. to look upon as strange, hence to appear strange (to some one); जनव जरव, v. tr., lit. to call (something) strange, hence to appear strange (to some one). Exam., 'Prov., H., जनव तेरी इट्रत, जनव तेरे चेच, इट्रज्य दे धिर में जनेदी का तेज, (O God,) wondrous

#### त्रजब-सालार ajab-salar

thy power, and wondrous are thy illusions. Lo, on a muskrat's head is found the oil of the (fragrant) jasmin (said of a good point found in a churl); Fam. 53, चलब कार सरकार के, तिरडत पर्डेंचस रेस, Wonderful are the actions of Government, (for then) a railway came to Tirhut; Misc. 85, चेक्ही डोपी म्यान ग्रदरिया विद्वति रसाद चलव कप घेखोँ, With a 'selhi' (or mendicant's head-dress consisting of twists of black rope) for a cap, with knowledge for a (mendicant's) pallet, and applying ashes of cowdung (to my body), I put on a strange appearance ; Mag. 28, तोरी अमबना तो पजन देखों, रॅंगिछिया, वश्यिा पसन भी तरसाप, Thy brilliance appears to me wonderful, O fair lady. (as) thou art coquettishly walking in the way, (see also ib. 38). Mag. 54, तोरी धरैनियाँ पजन करों, गोरिया, नैना तो देखों मजगून (oulg. cor. for मजगून), Thine embracings I call very charming, O fair lady, and thine eyes I see to be powerful; ib. 38, तोरी बद्गियाँ चजन देखों, रँगिडिया, छरती खवनियाँ रे तोर, Thy limbs appear (to me) most charming, O fair lady, and very beautiful thy breasts.

(II) adv., strangely, wonderfully, extravagantly. Exam., Mag. 68, एको तो बढिया में चजन घराकों ने नेना तोर मेंबड देवे जाए, Here in the road I am praising (thee) extravagantly, dear, (as) thou art going along hiding thy eyes with thy veil.

(This foreign word is in very common use.) [Ar. ♀₹° 'ajub.]

न्द्रजब-सालार, ajab-salar, Any., subst. m., lit. a wonderful commander, the name of a certain saint, worshipped by Musalman drummers, who during an outbreak of cholera act as village Musalman priests. They go about beating drums with an iron bar wrapped in red cloth and adorned with flowers, which represents the saint Gaji Miya. They are paid in kind by the people at whose doors they stop and drum. Grs. § 1456, p. 405.

[Ar. مجب سالار 'ajab sālār ; see art. حصر.]

म्रजन्वीयी ai'bithi, Te, subst. f. ; see under चल aj (1).

ग्रजन्बेस aj'bes, Tbh., subst. m, the name of two Hindi poets, vis., 'the elder (arala prachin), who lived, apparently as a bard, at the court of Raja Bir'bhan Singh of Bandhögarh in Riwa, born 1513 A.D., (see Gen. Cunningham's Archaol. Survey Rep., vol. xvii, p. 69); <sup>2</sup>the younger, who, according to Siv., ib., lived at the court of Maharaja Bisva Nath Singh of Bandhogarh, born 1833 A.D.; he is quoted in the Sundari Tilak. Exam. 'Siv., p. 14, चेर चाच चछिड प्रकार को बच्चो अभवेध बूब्त इसावूँ के बड़ोर उत्तपात मी; बख-धीन वाखक अवमर क्यारने को गौरमान भूपति अखैनड़ को पात मो, Sher Shah rose like the waters of the great flood-(says) Aj'bes-(and) for the drowning Humayun it was a great calamity; (then) to save the powerless child Akbar, Bir'bhān, the chief, became like the leaves of the Akhan Bar (or the tree of immortality at Allahabad); the reference is to the tradition, related in Gen. Cunningham's Archaol. Survey Reports, vol. xxi, p. 109, of the family of Humāyūn, when he was chased out of India, after the disastrous battle at Kandiej, in 1540 A.D., finding asylum in the fort of Bandhögarh, where Akbar is said (though falsely) to have been born; there is a pun on the words 'Akbar' and 'Akhaibar.' Siv., p. 14, सुच सरसावनी है, पादनी परम, चलवेस, जी जियायनी, प्रसिद चिदि बरी है; उमगी उमेंग ते ने तरख तरझ मरी. रक रक्न परी, पे धनेक रक्न भरी है, Hari is of one colour, yet full of many pleasures, filled with rapture as with a spirituous wave; he is the well-known root of 'siddhi,' the giver of life-(says) Aj'bes-the supreme purifier, the increaser of happiness, (there is a play on the words 'hari' and 'siddhi;' the former means both Bish'n and bhang, and the latter, both perfection and a preparation of bhang.)

ग्रजम ajam, Skr. acc. sg. m. of चच aj (2), q.v. It only occurs in the Ram.

त्रजन्मत aj'mat, Any., subst. f., testing, temptation (only used with reference to the deity as an object). Exam. Coll., (Mg.), जो पाईंट तो पजन्मत वे छैंठ विवा पाद चनन्मतो नरों, If you desire, you may test Him, but. except He will it, no one can be His tester (i.e. have full experience of His power).

[ ازمايش Corruption of Prs.

ग्रजन्मतिया aj'matiya, Any., (Mg.), subst. f., lg. f. of the preceding. Exam., Mg. Bible, Mth. iv, 7, चिम्र ने बोकन्रा में करसन्वेधन पछ, इसु विष विखय हैसन, बी तों इ अपन्ना देवर विष्ठ केर अजन्मतिया जह करन्झक, Jesus said unto him, it is written again, thou shalt not tempt the Lord (yihuh = Jehorah) thy God. 40

[The word occurs in the old Mg. Bible of 1818.]

त्रज•मती aj'mati, Any., subst., com. gen., one who tests, hence, one who has tested and knows the power of God by experience. For an example, see warna aj'mat.

From wown; by the sec. der. suff. t. see Gd. Gr. § 252.]

अजन्मार्स aj'maïs, Any., subst. f., 'examination, 50 proving, testing, trying; \* (in revenue language) the testing of a portion of a crop in estimating its produce. Phr., चवन्सार्थ वेव, v. tr., to examine or

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test, esp. to test a crop ; जबमेची पत्ती or पत्ता, subst. f. or m., a survey statement (Wil., p. 570). Exam., 1 Coll., (Mg.), Wier Warnige & es, Examine him. <sup>2</sup>Coll., (Mg.), जो तोरा विसास नठ भौ, तो ए के बोरा काट बे जनन्मार्थ वे चैंठ, If you don't trust me, then cut a portion of it (the crop) and test it.

[Prs. آزمايش asmāish.]

- भूजन्मान aj'mab, (pr. pts., चनमापेत aj'mabat, Bh. and Mg. Survey and an an abat, Survey and a gi'mabit, Mg. also 10 चलन्ताइत aj'mait; चलन्ताचोच aj'maöl; चलन्ताप्रव ai'māëb; प्रबन्माचे aj'mābai, प्रबन्माए aj'māë), Any., v. tr., 'to examine, prove, test; esp. "(in revenue language) to test a portion of a crop in estimating its produce. It is synonymous with **Amenica** da, the examples of which may be consulted.
- चान-स्ट ay'mud, str. f. चन-स्टा aj'muda, a corruption of sortigi aj'moda, q.v.

To-HIC al'mod, Ts., subst. m., more commonly used in its str. f. चलाचोदा oj'moda, q.v. [Skr. चल + मोद:, lit. goat's delight.]

श्रुजन्मोदा aj'moda, Ts., subst. m., the name of several herbs, 'the common parsley (Apium graveolens); the caraway (Carum Roxburghianum or Apium involucratum); the lovage or Bishop's weed, also called ajouan or ajawa seeds (Carum copticum; see Amain aj'wan), See Gre. § 1073, p. 252. These 30 herbs are extensively cultivated throughout India; the seeds are used in diet and medicine ; the root is regarded as medicinal. The seeds of caraway are used in flavouring curry, and those of lovage form an ingredient of the preparation known as 'pan.' See Watt, vol. V, pp. 87, 76, and vol. VI, pp. 16, 45.

[This word is a mass. str. f. of words, and should not be confounded with the Skr. fem. form पालनोबा. In the second sense the Bg. name is रॉयनी; see Dutt, pp. 173, 289.]

म्राजय ajay, चले ajā, चले ajē, Ts., adj., com. gen., (subst. f. wave ajaya), one over whom victory cannot be obtained, unvanquished, invincible. Exam., Ram., Su., ch. 13, 3, जोति को सकर जाव रचु-राई, Who is able to defeat the invincible Raghu-rāi (i.e. Kām); ib., In., ch. 109, 3, जोतेच चजव विवाचर राज, The invincible demon-king (i.e. Raban) has been conquered; Mth. Ram., Ln. 116, 3, अमर-भवाय रघु-मन्दम करता चरि-गच सचन, Raghu's son (i.e. Rām), (who is) 50 unconquerable in the fight, will destroy the enemy's forces; Mth. Ram., Ln., 123, बररत यसड यजय पम ata, (Megh'nad said :) 'I was performing the sacri-

fice which was to confer invincibility on me' (lit. the invincible sacrifice); Rām., Ln., ch. 72, 2, 'art. चलव-सद' चय सन घरा, 'I will perform a sacrifice conferring invincibility,' thus (Megh'nad) settled in his mind.

(The meanings subst. defeat, adj. not victorious, unsuccessful (H. Dy.) are possible; but they have never been met with by us either in literature or intercourse.) [Skr. wa: with neg. w; as above in all Gds.]

च्रजर ajar (1), Ts., adj., com. gen., (subst. f. जजरा ajarā), not subject to decay or old age, undecaying, everyoung (in literature always found in combination with चमर amar, q.v.). Exam., Rām., Bā., ch. 92, 7, चल्रर चमर यो कौति वह जार, Being subject to neither decay nor death, he could not be vanquished; K. Ram., Ut., 152, जायो काल-कूर, मयो जजर-जनर-तन, मनन मसान, तथ बॉडरी गरद की, He ate (the poison called) 'kal'kūt,' (yet) he became of a body free from decay or death ; his dwelling is the cemetery, and his possessions are a bundle of ashes of cowdung (see also Bin. 24).

[Skr. ar: with neg. ]; as above in all Gds.]

चजर ajar (2), Tbh., adj., com. gen., unburnt, incombustible. Exam., Padm., do., 564, 2, रायम भाष जो जर चित्रो, वह किम चलर चो चोच, On Raban's forehead (i.e. fate) when 'fire' was written, say how could he remain unburnt?

Skr. 44: with neg. 4, Pr. 404, B. 401. 8. www. incombustible, indigestible.]

- इंज् दा aj'ra, Tbh., subst. masc. of र्वजग्री aj'ri, see Ana aj'la.
- म्रंजन्री aj'ri, Tbh., subst. f., see भवन्त्री aj'a.
- ग्रजल ajal (1), (str. f., m. चनन्द्रा aj'lā, f. चनन्द्री aj'li), Ts., adj., com. gen., free from water, dry. Exam., Bw., song, anon., चलवा चलवा चोतिचेँ सगत चसाढ़ दिं माच, In the month of Asarh (June-July) dry places will become covered with water.

[Skr. unu with neg. ]

- य्यल ajal (2), Any., subst. f., death. Exam., H. song, anon., चलक जब चान कर तुखती, किसी की इर नहिं चछती. चते सब जाते हे या हो बनस जब पजब करती है, When death approaches, naught is of avail to any one, so all depart when death shows favour to (i.e. visite) them. See also under www.a, a,'lat. [اجل Ar. [
- चुज्न्सत uj'lat, Any., subst. f., vileness, baseness. Exam., Mg., song, anon., प्रायत गती वर्रंड, मारे, पवा

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तेरी दोड़ी पानी है, My darling, be not vile, death is hastening towards thee.

[Ar. š.) azallat, fem. f. Ji azall; see Hd. Dy. Sh., s.v.]

अञ•सतिया aj'latiya, Any., subst. f., a vile, rascally woman; sometimes used as a term of endearment, even with regard to men. Exam., Mag. 17, जनगड नुमवा देने, जन्मद्विया, वय दिनवाँ तस्वा दुसाव, Even if you kiss (me) without touching (me), you (dear) rascal, (my) cheek smarts for nine days; ib. 19, बीव जनस्विया जिटनी प्याने ने, सागड हे बसेववा विदे योट, Who is the (dear) rascal that throws a potsherd (at me, as a sign of solicitation), so that a wound is caused in my heart?

[Probably a lg. f. of **unen**], which, however, we have not met with. The latter is derived from **unun**, g.v., with the Gd. sec. der. suff. **t**, see Gd. Gr. § 252.]

a good aj'la (Bw.), شعبرت aj'ra (Bh.), Thh., subst. <sup>20</sup> masc. of شعبوا aj'l, q.v.; used in a magnifying sense, a large double-handful (Ell., vol. I, p. 196).

ग्र जन्सा aj'la, str. f. of चचड ajal (1), q.v.

भ जन्मो aj'li (Bu.), चैबगी aj'ri (Bh.), Th., subst. f., the same as अवधि afijali, q.v. [Regarding derivation see the remarks under अञ्चलि.]

र्ज़ज्वनी *äj wani*, Tbh., subst. f., collyrium or lampblack for application to the eyes. Exam., Bais. 1, 2, चडिया बरवनों में डडिया देवों, चाँच चैंजवनो चोरा, As a present for the Chhatthi ceremony, I shall take (to my sisterin-law) a plate, (and) a cup for (hokding) lampblack for the eyes. See चड्डम akjan.

[The word is properly a verbal noun derived from the pleonastic / बैंबाब to anoint, or derived from the / बींब to anoint by the suff. बाबबी. See Gd. Gr. § 315.]

ग्रजन्वर-वाब aj'war'wab, Tbh., v. tr., a causal of ्रचन्धार aj'war, q.v. See Hd. Dy. under art. चय-बाबा uj'wana, p. 40.

**WASAIX** aj wain, Tbh., subst. f., <sup>1</sup>(8. Mth.), the thick rope at the foot of a native bed, to which its netting is tied (Grs. § 639); <sup>e</sup>(Mg.), the same as **WARTIN** aj wan or **WAIX** jawain, q.v. (Grs. § 1073, p. 252).

[Derivation see under पत्रान.]

true Bishop's weed or lovage (Carum copticum or

[Skr. बनाबो, Pr. बनाबो, whence (with metathesis of बज aj for ज ja) B. बजरनाज aj'wan (for जनाज jawan). The form बजरनाइन is made by the false analogy (for बजरनानो) of the feminines in बाइन, like पचिनाइन the wife of a pandit; see Gd. Gr. §§ 256, 260.]

[The H. has united, or cor. united (Hd. Dy.), which shows that the verb is in the double causal form. On the double causal termination U( (or UIT) see Gd. Gr. §§ 354, 2, 475, 476. The primary root, therefore, is U, of which the B. form U appears to be a corruption; see the remarks on UUII, UUI, and UUI. The root U is probably to be identified with the Skr. / U, with a change of to U, as in Pr. UV for Skr. UV (see Hem. i, 131). The M. has the same verb in the form UIT with the meaning of to conclude, to close. This points also to the Skr. /U, from which both meanings—to empty, to pour out, and to conclude, to close—can be derived without difficulty.]

अजस ajas, Ts., subst. m., disrepute, infamy, disgrace, (opp. चुलर sujas or simply जर jas; often combined with जन agh sin). Comp., जलर-पिटारो, subst. f., fig., a basket of disrepute (Ram., A., dö. 13, 2), or जलर-भाषान, subst. m., fig., a vessel of disrepute (Rām., A., ch. 139, 5), hence a disreputable or infamous person. Phr., जलर चेन, v. tr., lit., to take disgrace (to one's self), hence to disgrace one's self. Exam., Ram., A., ch., 45, 1, जलर चोड, जलर जलर- May जलर, May disrepute ensue, may (my) good reputation perish in the world! Sat. ii, 55, जोति प्रोति जर-जलर- गति सम देने दुस परिचालि, Justice, love, and the state of repute or disrepute, (these) are well known to all; Rām., A., ch. 168, 8, पितु-जल्या जन जलर म अर्थेज, (Obeying) a father's order cannot be sin or disgrace ; ib., Bā., ch. 257, 3,

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**5-51 att int it**, By description (at the hands) of a bad poet she (i.e. Sita) will only take disgrace (to herself).

(This word never occurs in literature with the adj. meaning of disreputable; in that sense **until** is used, q.v.)

[Skr. बह: with the neg. ब, neut. ; Pr. tadbh. बचचो or (with euph. ब) बचचो masc. (Spt. v. 178, Aup. § 117) or tats. बचचो (Spt., v. 525, Bhag., p. 235); the tadbh. has not survived in the Gds. As above in all Gds.]

- प्रवासी ajasi, Ts., adj., com. gen., disreputable, infamous, disgraceful. Exam., Rām., Ln., ch. 31, 2, पति-द्रिद्ध पवधी पति-पूड्रा, (those who are) very destitute, disreputable, very old (etc., even while living are like corpses). [Derived from पाय with Gd. suff. t. See Gd. Gr. § 253.]
- यज 5 ajahu, चनड ajahu, चनडू ajahu, चनडू ajahu, poet., more properly spelt चनड 5 aja hu, etc., bring two separate words. See under art. चनड aja. Rustic also चन्नजे ajuü (Hd. Dy.).

ञ्रजा ajā, fem. of चच aj (1) and (2), q.v.

ত্রতাবিশা ajachak, Ts., subst. m., (f. चयाचिया ajachika), one who is not a beggar, one who does not solicit. Phr. चयाचय दरद, v. tr., to make one satisfied, to satisfy. Exam., Rām., Ut., ch. 13, 7, বিসন্দ হাব বিবিধ विधि दीचे, जायद स्वय च्याचद दीचे, To the Brāhmans all sorts of presents were given, and all the beggars were satisfied.

[Skr. **UTTER** with neg. **A**s above possibly in all Gds.]

**चर्जाचा** ajāchā, Tbh., adj., com. gen., untried, untested, unexamined. Exam., Coll., (Mg.), द चिवाव वयाँचा दे, This account has not been tested.

[From atar p.p. of /ata, q.v., with neg. (4).]

- म्रजाचित ajachit, Ts., adj., com. gen., what is not begged, unsolicited, unasked. Exam., Pur., p. 241, चमाचित (fem.) जिल्ला वॉ बरोर-चिति राचि, He nourished his body with unsolicited alms.
- चुछाची ajāchi, Ts., subst. m., (f. चनाचिनो ajāchini), the same as चनाचम ajāchak, q.v. Phr., चनाची बरद, v. tr., to make satisfied, to satisfy. Exam., Bin. 163, वर्षि स्वरो द्वपीय विभीषन, यो यो व विधो घणाची, The monkey, the Sabari, Sugrib, Bibhikhan, yea, whom did (Rām) not satisfy ?

[Skr. **11**] with neg. **1**. As above possibly in all Gds.]

**WORN** ajat, the same as **UATA** ajati, g.v..

अवाति ajati, Ts., subst., com. gen., 'one who has lost his caste, an outcast; ' one who has no caste. Exam., 'Parb., ch. 7, चपड चाद दवि रोखिड वर पहुबीवर्षि, चयुव पमान पकालि मानु-पिनु-रोवर्षि, Say, what did you hear to make you so pleased with a bridegroom who has no pedigree, no worth, no dignity, no caste, and no father and mother.

[Skr. util with neg. U. As above possibly in all Gds.]

त्रजाती ajati, the same as बनाति ajati, q.v.

श्रजान ajān (1), (poet. बनाबा ajānā), Tbh., adj., com. gen., (subst. f. warat ajand), 'not knowing, ignorant; \* simple, foolish (from mere lack of knowledge); 3 without or deprived of right or sound knowledge, demented, infatuated; 4 unknown. Exam., 1 Ram., Ba., do. 277, 2, प्रवत जानि चलान जिनि, चार्पेड कोप सरीर, Though knowing it, he asked as if not knowing. (and) wrath pervaded his (whole) body; Sat. ii, 23, तुबची राम-चजान नर दिनि पाददि पर धाम, Tul'si (says) how can a man who is ignorant of Rām obtain heaven. <sup>8</sup> Sat. i, 9, जननि जनक तेडि किसि तर्जे प्रकरी सरिस चलान. How should a mother and father forsake one (who is a child) simple like Tul's Das. <sup>3</sup> See an example under art. चणाना ajana (2). \* Padm., ch. 194, 7, कोइ चल्व पूर्खी बहु पूत्री, बोद पजान विरवा तर श्रुली, Some are blooming like the flowers of the sandal-tree. others are straying under (other) unknown trees (so according to the Urdu commentary of the Kanh'pur edition; but see under unter ajan (2)). See unter ajānā.

(The act. meaning not knowing is the usual one; according to some pandits, the pass. meaning unknown, though used, is incorrect. In the Rām. the word is generally spelled **UTIT**, **UTIT**, for which **UTIT**, **UTIT** is frequently given as a false reading, as in Bā., ch. 285, 2; cf. **UTIT** (2)).

[Skr. जानम् with neg. च, Pr. चल्लाचो or चचाचो.]

Toh., subst. m., <sup>1</sup>(S. Mth.-Mg.), a white variety of rice, which is sown broadcast (Grs. § 969); <sup>a</sup> a kind of tree (not identified). Exam.
 Padm., ch. 194, 7 (according to the gloss of the Lakh'naŭ edition), and anti facar at the Some are straying under ajān-trees.

[ Der. ? ]

प्रजाना ajana (1), poet. for पजान ajan (1), q.v.

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अजाना ajānā (2), (f. चवानो ajānī), str. f. of चवान ajān (1), q.v. Exam., °Rām., Bā., ch. 127, 4, चव मोचि चापनि विद्वारि चानो, चद्पि घचच कड़ नारि चवानो, Now regarding me as your own servant, though I am by nature a foolish and simple woman, (reply to me). °Rām., A., ch. 199, 6, चो भागो-चच रावि चवानो, वरि इ-चाचि चनाई परितानो, But the queen was demented by the power of fate, and in the end she has repented of the evil she has done.

(In the best manuscripts the word is spelled **utian**, **utian** in the above and other passages ; but **utian** is still commonly used colloquially in Bihar.)

[From Skr. **चया**च: with pleon. suff. **च**; see Gd. Gr. § 196.]

यजानि ajani, Tbh., adv., unknowingly, unwittingly, unintentionally (opp. काचि jani). Exam., Bin. 160, चौर चयम चनेक तारे जात का पे गने; जानि नाम चजानि चीन्, नरक जम-पुर मने, And as to the many wretches that were saved, how can they be counted; whether (Rām's or Nārāyan's) name be taken intentionally or unintentionally (by any one), the hells of Jam's abode are propitiated (for him); (the reference is to the story of चजानिक ajāmil, q.v.)

मजानी ajani (1), fem. of पवाना ajana (2), q.v.

য়লালী ajani (2), Tbh., subst. f, ' want of knowledge; \* simplicity, innocence; \* heedlessness.

[Abs. noun, from **unit** (1), formed with the Prs. [<sup>30</sup> suff. **t**.]

यजामिल ojamil, Ts., subst. m., the name of a Brahman of Kanshij, of a most dissolute and abandoned · life. He had ten sons, the youngest of whom, by a prostitute, was named Nārāyan. When at the point of death, he happened to summon this son by his name. Thereupon the God Narayan (i.e. Bish'n), thus casually invoked, himself came in answer to his call, and rescued him from the demons that were about to carry him off to hell. In Tul'si Das's works this story and the mustic power of the 'Name' is generally ascribed to Ram, he being the incarnation of Bish'n or Narayan. Exam., Bin. 239. वित्र चळामिछ घद छर-पति, ते कहा जो नहिँ विगरेची. As for the Brāhman Ajāmil and the lord of the gods (i.e. Ind'r), what (law) is there that they have not broken? Gu., Su., 42, खन चिन बास बेत सब-निवि तरि नवी भवानिय यो यहो, Taking the friendly name of his son, Ajāmil, that sinner, passed out of existence (see also Bin. 97); Rām., Bā., ch. 30, 7, पपर पजामिस तव गनिका ज, भए सुबत परि-नाम प्रसाज, Further Ajamil, the elephant, and also the harlot (s.e. Pingald), were saved through the power of Hari's (i.e. Nārāyan's)

name; K. Ram., Ut., 89, 'रास' विदाव 'सरा' वय ते विगरों हुपरो दवि-कोदिष हू को, वासदि ते तव को गविका ड घवा-सिख को चढि में चछ पूची, By repeating ' Marā' (the reversed form of Ram) instead of 'Rāma' the sinful state of the sweet poet (i.e. Bāl'mik) was made holy, and through the same name the cessation of the depravity of the elephant, of the harlot, and of Ajāmil, was brought about.

[Skr. बजामिबः]

খলিস্বীৰ্বা ajidura, Thh., subst. m., (N.B.) the paternal grandfather's house (Grs. § 1801).

[Probably a comp. of war, lg. f. of win, paternal grandfather's wife or paternal grandmother, and wit, lg. f. of wit (for yi), place; properly waritet, contr. to wardit. M. has wart or wart. All words of this kind take their designation from the wife; e.g. waritet from anal.]

असित ajit, Ts., adj., com. gen., (subst. f. पालिता ajitā), lit. unconquered; hence unconquerable, invincible, irresistible. Exam., Ram., In., ch. 54, 5, सापक जय पालित सुप्रवेसर, सामित करों पूज करवाकर, (Râm though being) the omnipresent Supreme Spirit and the invincible lord of the world, (yet) out of his fulness of mercy he asks after Lachhiman (comm. to Lakknaü ed., पालित करों ' कोई सोहत वार्ड परे'); Bin. सरत हर-घड़ (-वर-सोक सोबाइस विद्यु-चित पालिब कित गरह पानस, (Sib) the unconquerable (and) tenderhearted, moved with pity with the suffering gods, demons and men, drank off the poison (comm. पालित वास 'बाह के सीवने सोत्य बाहों').

(With the literal meaning, though admissible, the word has never been met with by us in literature.)

[Skr. बजित:; as above in all Gds. The tadbh. form बजिब, as in Kulp. § 114, has not survived.]

ज्ञाजन ajin, Ts., subst. m., the hairy skin of an antelope (esp. the black antelope), tiger, elephant, etc., which serves a religious student for a couch, seat, or covering (for an illustration see the photograph. from a native painting of "Siva's Wrath," opp. p. 46 of Grouss's Translation of the Rāmāyan, 2nd ed.); also in South India at weddings (Wil., p. 14). Exam., Ram., A., do. 203, 1, पविन-वधन प्रय-प्रम मचि-चयन चाचि क्रच-पांत, (Ram, Sita, and Lachh'man are wandering in the forest) having skins for clothes, (wild) fruits for food, and the earth spread with kus-grass or leaves for a bed; Mth. Ram., Ar., 10, 23, www चलिन-पट चीत यक्न, सड्मन केही देवक रक्न, (Ram) with Sits clothed in pure garment of antelope skin and Lachhuman like a loving servant ; Parb., chh. 7, au-चलिन दिवा उड्रव को रत, धवी पत सुब मोरि चै, (Your)

### श्रीजया-सासु बांभूव-डवड्य

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companions turning away their faces will laugh (at him) whose delight is in his handsome garment (made) of an elephant's skin, (on the story alluded to, see Skr. Dy. W.)

[Skr. चचिनम् ; as above in all Gds.]

प्रविद्या-सासु ajiyā-sāsu, (Bh.), Tbh., subst. f., the mother-in-law of the wife's or husband's mother-inlaw (a comp. of जाबी aji, q.v.)

चांचर afir, Ts., subst. m, 1 any open ground, arena; hence esp. \* the court-yard of a house (syn. wien agan). Comp., मन्दिराचिर (मन्दिर-पजिर), subst. m., the courtyard of a palace (Git., Ut., 19, 1). Exam., ' Bin., 39, " अवति रग-पचिर" गमन-गन गर्व-पर, फेरि विवे राम-ग्रन-15 नाच नाना, "Hail (to Rām) on the battle-field," thus the host of the Gandharbs, whose pride has been humbled, again and again sing the praises of Rām's valour; fig., Rām., Bā., ch. 113, 6, कवि-छर-घणिर मचावर्षि वाबी, He sets Saraswatī to dance (like a puppet) in the arena of the poet's heart. \*Rām., Bā., ch. 215, 5, सम आस वचन बगोचर जोर, दसरब-बनिर विचर प्रस सोर, The Lord, who is incomprehensible in thoughts, acts, and words, he plays in Das'rath's court-yard; Git., Ba., 5, 1, fux-पजिर-घटनि बजार बौबिन्द चाद चौकें विवि बनी, In the 85 court-yards and on the terraced roofs of the houses, in the bazars (and) the lanes, (they prepare) many kinds of beautiful ceremonial squares.

[Skr. चचिरम्; as above in all Gds.]

aji (1), the same as small dji, q.v.

afi (2), val eji, Tbh., interj., <sup>1</sup> an interjection used for the purpose of calling attention, usually addressed to an inferior, hallo you! I say! Look here!<sup>2</sup> (Hd. Dy.) a form of address used by a wife in addressing her husband, whose name it is considered disrespectful to take, and vice verse.

(The usage of this interj., as to its honorific character or otherwise, varies in different localities.)

[Probably a comp. of  $\nabla$  or  $\neg$  and  $\neg$ , the former being the Skr. interj.  $\neg$   $\neg$ , Pr.  $\neg$   $\neg$   $\neg$  (Hēm. i, 169, ii, 205), the latter, the form of address  $\neg$ , q.v. H., P.  $\neg$  $\neg$ ].]

and ajiu, the same as and ajib, q.v.

त्राजी ajij, Any, adj., com. gen., ' dear, beloved; ' esteemed, excellent. ' Phr., चलीच जावन or च • तरन, v. tr., to esteem highly, love, respect. Exam., Bw., do., anon., मधुर पत्य पद रच गरित दित-घर नड़ो चलीज, घउ बानो को उच्चरत, पर दिस नडी चलीज, Accompanied by sweetness, truth, and elegance, friendly and very piquant—he who uttereth such words, is dear to every heart.

[Ar., عزيز 'asis.]

खजीटन ajitan, Any., subst. m., an adjutant.

[Corruption of the English word.]

अञ्चीत ajit, (poet. चल्लोता ajitā), the same as चलित ajit, q.v. Exam, Rām., Ut., ch. 72, 5, चन्नुव चदभ विरा नो-तोता स्वद्रसी जनवस चलीता, (Rām is) unconditioned, unfathomable, beyond the range of speech and perception, all-seeing, irreproachable, unconquerable.

[It is a popular form, apparently made from neg with an, sh. f. of ant, the p. p. p. of the / ant to conquer; cf. the similar formation of ant or ant (q.v.). It has only been met with in literature in the single passage above quoted, where its use seems simply to be due to rhyme. As a name, however, the form is common, e.g. ant any Ajit Siggh, H. Lit. § 195, 370, 647, 731. It also occurs in M. and and in S. ant (S. Dy., p. 18).]

उन्नोब ajib (1), चनीब ajiw, चनीच ajiü, Ts., (I) adj., com. gen., ' lifeless, inorganic; ' dead. Exam., ' Bw., do., anon., तुस्सी, प्रांच सन्वार में मौति मौति वे जीव, राम बास वर्षि जो रटे, जोवर्षि (loc.) चरत चनीव, O Tul'sī, in this world there are many kinds of life, but he who repeateth not the name of Rām, even while his life exists, is dead.

(II) subst. m., (f. **unit** ajiba), a lifeless thing, (used by the Jains as a relig. tech. term, opp. **unit** jib, collectively for) the inanimate part of the universe.

[Skr. • and • 1•; as above in all Gds.]

त्रजीव ajib (2), Any., adj., com. gen., wonderful, surprising. Exam., W. Bh., Bir'hā, anon., सरत तोरी चलीव, रे गोरिया, जैसे रे उपसवा के जोत; जोववा पसक पूर्वा चोषि के चौंगोरवा, इसवा चनरमा होत, Thy figure is wonderful, O fair one, like the light of the sun; thy. two breasts glow with his splendour, (and thy) face is the moon.

[Ar. عجيب 'ajib.]

स्वायित ajiyat, Any., subst. f., wanton injury, oppression. Phr., चबोबन देव, v. tr., to oppress, harass. Exam., Coll., (Bh.), जरीवन के प्रतःनो चबोबन बन दोचस बरेंड, Do not harass the poor so much. [Ar. मूठे। azziyyat.]

er, a bondsman, a bond-slave (one who has extered into an engagement for a stipulated sum to serve another

## र्श्रंगीर का

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चँणरा åjura

for a specific term or until he repay the sum advanced); \* a hirer, a lessee (Wil., p. 14). [Ar. Atr. ajir.]

त्रेंगोर ajir, (poet. चैंकोरा ajird), Any., subst. m., the same as च्छोर anjir, q.v. Exam., Padm., ch. 34, 2, नारॅंव नॉॅंवू तुरॅंच जैंगोरा, चो वदास वड सेद चैंजोरा, There are the orange, the lemon, the oitron, the lime, and almonds (and) figs of many kinds.

**अजारन** ajiran, Te. (I), adj., com. gen., 1 undecayed, unimpaired, undestroyed; hence • indestructible, unremitting, persistent, (of a disease) incurable, (of a person) invincible, exceedingly strong; or <sup>3</sup> (of food) undigested; hence • indigestible, unwholesome; or <sup>5</sup> (generally) tiresome, burdensome, disagreeable. Exam., <sup>3</sup> Hd. Dy., वर पुषार तो प्रधारम को गया, This fever has become incurable; ibid., पाचारम के पाचारम को डेचे, नॉर तठ घर पोरहे देखे. Let the strong contend with the strong, otherwise thy head will be played with at cross-roads. • Git., A. 33, 1, पण्य पाचारम को पहांच तिखय नजी, Considering it like indigestible food, he abandoned his tilak (or mark of royalty). • Hd. Dy., रोज को दराय तो पाचारम गर, (To eat) däl every day is become tiresome.

(II) subst. m., indigestion.

(III) adv., too much, excessively. Exam., Hd. Dy., दाप में नमद प्रजारन रे, There is too much salt in the dal.

[Skr. चलीर्च:; as above in all Gds, exc. G. चलीरच, S. चलीरणु].

खजीव ajiw, the same as बचीब ajib, q.v.

- अलुआ ajua, चहना ajuwa, (obl. चतुर ajuë or चतुने ajuwë), lg. f. of चात aju, q.v. Exam., Bij., l. 487, भौको चतुर दे भेजू मस्तरिया, O sister-in-law, from this day you have become (to me) as a mother.
- प्रवान तो ajuk't, (umphon. चन्ना ayukt), Ts., (I), adj., com. gen., <sup>1</sup> not yoked, not joined ; <sup>3</sup> unfit, unsuitable, improper ; <sup>3</sup> with the meanings of चान्युत aj'gut, q.o. Exam., <sup>3</sup> Coll., (Bh.), चोकररा चच्चन्त (or चच्यत) वात हे ज चिट् गर्चन, He was vexed at his unsuitable language ; ib., च वड़ चच्चन्त (or चच्यत) चरचन, चि चयन्ना माता पिता के मार मँचछन, He acted most improperly in that he beat his father and mother. See चान्युत aj'gut, चच्यत ajugat, चच्यत ajugut.

(II) subst. m., violence, oppression, compul-

[Skr. ◄ and n.; as above in all Gds. See also the remarks under ◄ ◄ • y a aj'gut.] Exam., Hb. viii, 40, ugate fer av au ufaure, Up to this very day have I cherished you.

चित्रं ajugat, पहरुत ajugut, Ts., adj., com. gen., the same as पहरूत ajuk't, q.v. Exam., <sup>3</sup> Bw. do., anon., ) जोग सगम घर पार तिवि सप इन पनेउ राजोग, तुसरो, पहरात घरम तें जोग ड रोग पजोग, Conjuncture, ascension, planet, solar and lunar day may all be auspicious, but, O Tul'sī, by a wonderful fate even that ' which is auspicious becomes inauspicious.

[Regarding the formation, see Gd. Gr. § 102. It is an older tats. form, which has come partially under the operation of Präkrit phonetic laws. G. **AMAR.**]

ग्रज्था ajudhyā, coll. for पनोषा ajodhyā, q.v.

अलुरन्ट्रा sjur'dā, Any., adj., com. gen., afflicted, sad, weary. Exam., H., Lāoni, anon., एस डए पहरदा तेरी फिहर के मारे, इस एडते बेंडस भेरें पाय के मारे, I am afflicted when I think of thee; rising and sitting, I sigh from grief.

[Prs. ij(casurda.]

عار المعالي عن المعالي معالي المعالي ال معالي معالي المعالي الم المعالي معالي المعالي المعال

त्रजुरमाल ajur'mal, the same as पहरलार ajur'mad, q.v.

[This is a secondary masc. form made from the fem. **Aut**, and may be considered as a str. f. corresponding to the wk. f. **Aut**. For further remarks on the derivation, see under **Aut** and **Aut**. All the forms with **a** are more peculiar to the West, Baisward and Bundel'khand. As to the transposition of the powels **a** and **b** in the vulg. form, see Gd. Gr. § 56.]

श्वंज्री öjuri

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धने कांग

भैंबदी or भैंबदी, भैंबदा or भैंबरा, are modified primarily to भैंबुदी or भैंबुरी, भैंबुदा or भैंबुरा, and secondarily to भैंबीदो or भैंबीरी, भैंबीदा or भैंबीरा, and tertiarily to vulg. सैंबदी or सैंबरी, सैंबदा or स्वरा. Corresponding forms have only been observed in P. स्ट्रास, and M. vulg. बींबऊ or चौंबऊ, which is both m. and f., and चौंबदी or चोंबदी f. See also the remarks on derivation under बहादि.]

अंजुला åjula, Tbh., subst. m., see चैंचरा äjura. Exam., Coll., (Mth.), बाब के देरी में बार चैंच्या दे देवन्वे, They gave away four big double handfuls from the heap of rice.

(The word is rare.)

र्श्व वांग्रे ajula, Tbh., subst. f., see रेंद्री ajuri.

त्रानुवे ajuwe, see under पद्या ajua.

(Grs. § 984).

[Skr. घयब, from a and बन, Pr. घलबो or घलबो, ht. not barley.]

T ajūrā, Any., subst. m., <sup>1</sup>hire, wages, pay of a labourer (Grs. § 1185), esp. of one employed by the job (Wil., p. 15); <sup>a</sup> the fee or percentage charged on a dishonoured bill, for the expense of returning it to the drawer when residing at a distance (Wil., ibid.).
 Comp., TECT., subst. m., a hired labourer (whether paid by the day or by the job).

[Corruption of Ar. بجور ujūr, pl. of من ajr, through the Prs. اجور اجور ujūra.]

यज या ajed, Tbh., subst. m., a he-goat. Exam., Bid. xviii, 5, प्रवेश-छत-रिपु-धारम बेरन, ता रन पह जिलि राषो, The beautiful lady walked exactly like him (a lion), who is the vehicle of the enemy of the son of the he-goat (i.e. of Durgd, to whom goats are sacrificed).

[The word has been met with by us only in the above passage. According to the pandits it means hegoat, in which case it might be a contraction of **unart** the lg. f. of **un** (q.v.). But it may be suggested that it rather means she-goat, and **unart** the son of a she-goat, i.e. a he-goat, in which case **unart** would be a Mth. bye-form of **unart**, lg. f. of **unt** (q.v.); the substitution of  $\mathbf{y}$  for  $\mathbf{x}$  being common in Mth., e.g., **uny** for **unt** he says, **unt** for **unt** a gardenplot].

त्रीजे ajē, the same as बचे ajār or बचब ajay, q.v. Exam., Rām., Ut., tot: 1, 17, रचु-नोर कडा-रज-छोर घजे, Raghubīr, the invincible mighty warrior.

र्यंजरी ajuri (Bh.), जैन्नी ajuli (Bw.), oulg. रेंब्री ijuri, Tbh., subst. f., ' a double handful, as much as can be held in the cavity formed by joining the two hands together in the shape of a bowl (Ell., col. I, p. 196); hence \* a sort of indefinite measure for various kinds of dues, allowances, or perquisites; thus " dues of grain received in Audh by Brähman landlords (Oudh Gasetteer, rol. I, p. 188, Cr., p. 88); <sup>b</sup> perquisites of grain claimed by Brähmans as religious dues (Cr., p. 88); °allowance in grain of one or two sers per plough taken by the tenant in Sāran and Pat'nā (Grs. § 912); <sup>d</sup>allowance in grain of two to ten sērs per plough made to the cultivator (Oudh Gasetteer, vol. II, p. 160, Cr., p. 54); \* perquisites of village artisans (carpenters, blacksmiths, etc.) received at the time of sowing in Gaya (Grs. § 1194) and Bundel'khand (Cr., p. 88, also called and al ajouli. q.v.); <sup>f</sup> perquisites of a midwife in grain (Grs. § 1401). Exam., 1 Krish. 172, उर-दाच बामी सौं बचियो " दे तिख भेंचरी डारी," Sur Das (says), tell (thy) husband to give (thee) a heaped-up double handful of sesame seed. See भैंचुरा äjura, भैंचुचा äjula, भैंचौरा äjaura, भैंचौचा åjäula, बच्चर anjur, बच्चब anjul, बच्चरि anjuri, बच्चबि afijuli, Winge ajur, Winge ajul, Wight ajuri (Pur., p. 193), चाँचुकि ajuli. Cf. also चॅंबारा aj'ra, चॅंबासा åj'la, चॅंबन्सी aj'ri, चॅंबन्सी aj'li, चच्चर anjar, चच्चच anjal, Tgit anjari, Tgit anjali.

(The forms with **u** throughout this series of words are more peculiar to the West, Baisward and Bundel'khand.)

[There can be no doubt but that this word is a modification of the original form dat or day, by the substitution of the vowel  $rac{d}$  for the medial  $rac{d}$ ; though the cause of it is somewhat obscure, there being no mere transposition as in उँगडी for चॅन्नडी (Gd. Gr. § 56) or in oulg. Sort for Ager (q.v). It may be noted that this curious substitution is practically confined to the case when the word has the meaning of the indefinite measure of a double handful, esp. in its more tech. uses for dues, allowances, and perquisites. Possibly the form may be due to false analogy with Test finger (q.v.), which is also used as a standard of measure, or with unit (q.v.), which has the somewhat similar meaning of wages, reward. The substitution is carried on a further step in the forms **talt** or जैनीचो, where the inorganic s has been further raised to a, possibly by the false analogy of antil (q.v.), which has the somewhat similar meaning of advances to labourers (see under wait). The original is Skr. पञ्चवि : m. ; Pr. जैववी is both m. and f. (Hem. i, 35) B. चैंबची or चैंबरी is only f., though the B. tats. चन्नचि or बङ्गारि is m. From the fem. चॅंबडो or चंबरो has been formed a secondary masc. जैवरा or जैवरा (as if there were a Skr. m. form **ugu:**). Finally the forms

च्चनेय ajey

खाड़ी य ajëy, Te, adj., com. gen., unconquerable, invincible. Exam., Mth. Ram., Ln. 40, 4, रन में घदा चलेव याद दिवका नदि बादक, In battle they are always unconquerable, they have no fear of death; ibid., 149, 25, जी दो रावन दोस समापत, ती चलेव रावन रन रगत, If Rāban's sacrifice is completed, he will be invincible in battle. See चलव ajay, चलित ajit, चलीत ajit, चले ajē, चले ajā.

[Skr. T and Ga:; as above in all Gds.]

- त्रजो ajān, Ts., subst. m., the same as चलव ajay, q.v. Exam., Bin. 89, भी पायो वर्षि जसव दिषिष दिवि, चसिषय प्रवस पत्ने, (Tui'si Dās says :) I have been unsuccessful (though) trying in every possible way (to overcome my senses), (for) they are exceedingly strong (and) invincible.
- भूमिया ajodhayā, coll. for चचोधा, q.v. Exam., Neb. 10, चजोधवा में देखब मखार, In Ajodhayā he gave a caste feast.
- भाषा ajodhyā, coll. for चलोधा, q.v. Exam., Bhoj. ii, 2, पालेसा चलोधा में होस, The drums are being beaten in Ajodhyā.
- त्रजोधा पर•साद ajodhya par'sad, Ts., subst. m., the name of two Hindū poets, 1 surnamed Sukal (H. Lit. § 622), who flourished in the early part of the present century; \* surnamed Baj'peyi (H. Lit. § 693, 674), who was alive in 1883, and was the author of a prosody entitled Chhandanand, a work on rhetoric entitled Sahitya Sudha-sagara, and of a Rām-kabittābalī. The following are specimens of their poetry. Exam., '(Sio., p. 19), पूरि रही है जनद विज्ञास, सबै विवि से दिव बोमा विराजे। पीवत है दिग पचड सीम, सो बच्चन को गति कौन कि राजे। जोवि, भवे अधरान की जान्ती ननो रवि प्रात उदोत विराजे। द्याँ नथान्द की चान चने चहेत-निधान में इाँचि दि राजे। (The fair one) is full of charming coquetry, (and) in every way shineth in her pleasing beauty; (compared with her graceful) eyes, the nimble fish appears insipid, and what are the wagtail's movements that they should charm (like hers); Jodhi (i.e. Ajodhya) (says:) the crimson of her fine lips is glorious like the glow of the rising sun; then at midday she adorns herself with (all) her adornments, and in the trysting place (in the evening) she shines by her very laughter. \* (Siv., p. 14, 15, from Sahitya Sudha-sagara) जीव ने चबोर सोर बच्च विसी-सुब कोर, बङ्गल ने उरग तरङ्ग विग विप नाइ। अब मारि सन चारि कच्च कारि बुझे वारि, अपर परोन की परीन को परी व बाद ?। और बहु वेाँ नदाइ दरि दाइ. सीस. सीति यास बोलपास बाह बाद पाद पाद। सबत वकत दयकत वे तखत, भाष गणत मखन्द, आरी-तेरे नचन पाड्याइ।

म्रजोध्या ajödhya

(On seeing thy eyes) the partridge, peacock, wagtail, and bee quickly depart (in confusion); into the jangal depart the snake, the horse, the deer and their lord (i.e. the lion) to hide themselves; in grief and distress the lotus, black (with melancholy), sinks under in the water; (and) do not from the fairest of fairies drop sighs (of ency)? Audh (i.e. Ajodhyd) Par'sdd) (says:) in my opinion, O darling, my condition is as happy as that of Hari (on seeing Rådhā); thy co-wife, in chagrin, continually cries out in wonder and grief, when she beholds thy indelible (lit. hard) signature (i.e. the amatory marks of her finger nails) on this throne (i.e. my body), (for my) condition (and) luck are exalted, (and) thy eyes, O beloved, are (my) king.

- म्रेज़ी रब्बी ajor'wa, lg. f. of चैंबोरा ajora, q.v. Exam., '(W. Bh.), Bir'ha, anon., चोववा चमक पूवी चोचि के चैंबोरवा, (Thy) two breasts are aglow with his (i.e. the sun's) splendour, (see under चजीव ajib(2)).
- यूजी ajõ, चर्ची ajdu, a contr. form of the emph. चयर ajahu, q.v. See under चाठ aja.
- 25 अजीग ajog, Tbh., (I) adj., com. gen., unsuitable, unbefitting, improper, unworthy. Exam., Coll., (Bh.), चोवन्या जा दे जजीग बाटे, That is unworthy of him.

(II) subst. m., 'an improper or unseasonable occasion; 'ill-luck, misfortune.

(This word is rare; the more usual one is **5**m]n kujõg.)

[Skr. बोम्ब with neg. **4**, Pr. **ब**बोम्बो; as above in all Gds.]

उजीत ajot, चचोत्तच ajotal, adj., com. gen., untilled or waste (of land).

[Properly neg. with the p.p.p. and or and of the root and to harness, to plough (q.v., also H. R., p. 68); cf. the similar formation of and. Not observed in other Gds.]

- उप्रजातिस ajötal, Tbh., adj., com. gen., the same as पनोत ajöt, q.v. Exam., Coll., (Bh.), ९ देव पनोतस इंदे, This field is untilled.
- **ACTIVAT** ajödhyä, **ACTUT** ajodhyä, **ACTUT** ajodhayä, **ACTUT** ajudhyä, **TS.**, subst. f., the name of a town, now commonly called Awadh (Oudh), on the river Sar'jū or Ghäg'rä (Gogrå), close to the town of Faizābād, with which together it occupies the site of the original city of Ajödhyä, the ancient capital of Das'rath and Rām; it is still one of India's sacred cities and a famous place of pilgrimage; it was anciently

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1/र्ग्रजोर ajor

also known by the name of Sākēta, and is generally identified with the town of 'Oyut'o (or Ayuto), risited by Hiven Tsiang (see Beal's Buddhist Records of the Western World, col. I, p. 224); on its archaeology and traditions see Gen. Sir A. Cunningham's Survey Reports, vol. I, pp. 317-327. Comp., आणोधा बाख ajödhyå-känd, the name of the second section of the Rāmāyan (both Skr. and Tul'si Das's); wwww.g.l ajodhyapuri, the town of Ajodhya. Exam., Misc. 21, vit के तौर चलोधा नगरी चपने दाव नगर, तीन कोक के सकस सम्पदा चनव-पुरी चवि चार, On Sar'ju's banks (Das'rath) built the city of Ajodhyā with his own hands, all the wealth of the three worlds accumulated in Avadh town; Bh. iv, 1, चैस पकोधा जनसेवे राम, In (the month of) Chant in Ajodhya Ram was born; ib. ix, 17, ज्ञमरे तः घर 🕏 भवीधा, नाम सीर द्वरव रे, My house is in Ajodhyā, my name is Das'rath; Pur. p. 187, चलांच चलोधा-पुरी में बतु-नामक वैम्न, There was a merchant called Basu in Ajödhyā town.

(The name Ajodhyā is never applied, either in B. or Skr., to the country of Kosala, of which the city of Ajodhyā was the capital, though its modern equivalent 'Avadh' has, in comparatively modern times, come to be applied in that way, as in the modern kingdom or province of 'Oudh.' In a verse of the Bhûtashuddhi Tantra (quoted in the new edition of the Shabda Kalpa-druma), Ajodhyā is enumerated as one of the following seven 'salvation-giving' (mokşa-dāyikā) cities : Ajodhyā, Mathurā, Māyā (or Gayā), Kāshī (or Banāras), Kānchī (or Kānchīpura, modern Conjeveram), Avantikā (or Ujān), and Dwārawatī (or Dwārakā).)

[Skr. बयोध्या; as above in all Gds.]

अंजोर ajör, बजोर ajör, Tbh., v. tr., to illuminate, light up. Phr., बैंबोरि देव, v. tr., the same ; hence fig., to throw light upon, to make conspicuous, to manifest, or to search out, to find. Exam., Bin. 158, बरी जो कुद वरी दुवि-पषि दु-जिति चिछा बडोरि, पेंडि बर बर-षड, द्या-निवि, द्या देव बैंबोरि (vr.! बचोरि), Whatever good deeds I do, if, gathering them up like the gleanings of harvest, I carefully put them away (in my heart), pride entering (my) heart forcibly, O merciful Lord, searches them out (to show them to the people).

(We have only met with this word in the abovequoted passage, where the comm. explains it by H. The it searches out.)

[Skr. / उज्जुब, (उन्+जूब्); caus. उज्जादयति, Pr. caus. / उज्जादे or उज्जाद (उज्जादे or उज्जादर), hence Gd. / उजाद or उजाद, whence by transposition of vowels and concurrent interchange of a and t, जैजोर or चजोर, which latter forms appear to be peculiar to Bihar. For र्श्वजीरी ajour

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another instance of the same changes see under  $\sqrt{\pi \eta \tau}$ H. and P. Saus tr. or Sau intr., M. Sau (r. and intr., S. Sau intr.]

- भौजोर ajor, चबोर ajor, Tbh., subst. m., uk. f. of चैजोरा ajora, q.v. In addition to the meanings there mentioned, it is also used in the sense of "the light half of the month, both with and without the word पाच pakh (As. Gy.).
- अंगेरा वjöra, पाकोरा ajöra, Mg. रॅबोरा ijöra (prop. str. f. of पाँचोर äjör, q.v., obl. पाचोरे; lg. f. पाँचोरन्ना äjor'ua, q.v.), Thh., subst. m., 'con, light, flame, blaze; ' abs., splendour, brightness, brilliancy. Exam., 'Padm., ch. 441, 1, पंचा पमुंद रोव चढेंड पावोरा The sea smiled (and) up rose a (flash of) light; ib., ch. 575, 5. पोरर पांच पुंचर हैं मोरे, पत्तंव परहिं पाच दोप पाचोरे, Sixteen hundred thousand (warrior) princes are with me, (into whose power) they (i.e. the enemy) will fall like moths into the flame of a lamp. 'Padm., ch, 685, 5, रेन गरंदिन कोच पांचोरा, The night had gone, (and) the day had brought the light. See प्यारा ध्रोत, पंचारा ध्रोतं, पांचा ध्रोतं, कंताचा ध्रोतं, उंत्वारा ध्रोतं, उत्तियारा uchiyārā, कंताचा ध्रोतं, उत्तियारा üchiyārā, उत्ताचा ujālā, कंताचा ध्रेतंत, उत्तियारा uchiyātā.

[Skr. segue: or (with pleon. =) segues:, Pr. semuel. For further details see under  $\sqrt{4}$  and  $\sqrt{4}$ 

त्रांसी ajöri, बनोरी ajöri, Tbh., subst. f., the same as बैनोरा ajöri, बनोरी ajöri, Tbh., subst. f., the same as बैनोरा ajöra, q.c., of which it is the feminine. Exam., 'Padm., ch. 492, 2, सरा सर घरि कररि बनोरी, तोंच तें बिक रेडें केरि जोरी, (As) in the heavens the sun and moon give light, (so shone she), more than that what comparison can I give ? ib., ch. 72, 5, पडुस पदारव खिसी उ-जोरी, चाँद उरज जम रोव बॉनोरी, A ruby (padum=Padmāwat) and a jewel (i.e. Ratan Sên) have been written (by fate) as an excellent match, like the (joined) light of the moon and the sun, (referring to the astrologer's prophecy regarding the marriage of Padmāwat and Ratan Sēn).

म्रेंगोरा ajoura, चगोरा ajoura, चंगोरा ajoula, चगोरा ajoula, Thh., subst. m., used in a magnifying sense for चंगोरो ajouri, q.v. ; the same as चंडरा ajura, q.v. [For derivation, see under चंडरी.]

उँजीरी ajauri, पजौरी ajauri (Bh.), पांचीची ajauli, पजौची ajauli (Bw.), Tbh., subst. f., ' the same as पांचरी ajauri, q.v.; ' (East. Audh) the same as पगौरी agauri in its second sense, q.v., (Ell. vol. II, p. 3, Wil. p. 14.)

# 1/ चंजीसा कुळात

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#### मञ्चल anchai

[For derivation see under चॅब्रो. In its second sense the word is probably a corruption of चनौरी, made by false analogy to चनौरी in its first sense.]

र्श्वजीला धुंक्याव, चजौडा कुंक्याव (Bw.), see चँजौरा, धुंक्याव.

म्रेजी खी ajauli, बनोबी ajauli (Bw.), the same as बंजीरी ajauri and बंबरी ajuri, q.v. It has been esp. observed in Banaras in the fifth of the second set of meanings of बंबरी ajuri, (Ell., vol. I, p. 193, Cr. p. 88, Wil. p. 14).

त्र जा ajju, a dialectic and vulgar form for चाच aju, q.v.

त्र त्र ajñ ; for words commencing thus, see under चम्म agy. See General Introd., chap. 4.

आमार ajhur, बक्तरा ajhura (pr. pts बकुरेत ajhurait; पसुरे ajhural; पसुरेव ajhurab; पसुरे ajhurai), Tbh., v. intr., (Mg. and Bh.) 'to be entangled, entwisted (as 20 thread or hair, As. Gy.); hence met. \* to be complicated, perplexing; <sup>3</sup> to be ensnared, to be caught in a snare or net, etc. ; hence fig. \* to be entangled in a quarrel, to quarrel; or <sup>5</sup> to be inveigled or entangled in an unlawful connection, to be seduced, to live 25 in illicit intercourse; o to be engaged in, to be occupied with (some business); hence met. 7 to be looked up, invested (used of capital). Phr., THI जाएन or चसुरान जाएन, v. intr., with the same meanings. Exam., 'Coll., (Bh.), w चम खता पक्तर नरब, All that thread is entangled. \* Ib., MARTING WITH सत बरेड. Do not talk about complicated subjects. "Ib., चिर्दें जात में पसुर बरज है, The bird has been caught in the net. \* Ib., भोमन्रा से सस पस्राय, Do not quarrel with him. 'Ib., मोचन के नेवन्राइ नेवन्र 85 (बेपर+चि) में पसुराव गर्स रहे, Mohan's wife was seduced in her very father's house. 'Ib., पन काम म चचराग्रद बानी, I am busily occupied with work. 'Ib., समार ६भ पूँजी प्रसि में समुराप्र गरस बाटे, All my capital has been looked up in this. See www arujh (Mg. and Bh.), Sur ujhar (Mth.), Stu urajh (Bw.).

(The word is the opposite of **UN** sujhar, q.v. With regard to the meanings, compare the nearly synonymous (NUM azak.)

[Skr.  $\sqrt{32}$  with  $\sqrt{344}$ ,  $\sqrt{344}$  in he entangles, Pr.  $\sqrt{3644}$ ,  $\sqrt{3444}$ ; hence Mth.  $\sqrt{344}$  and, with transposition of consonants, Bw. and Br.  $\sqrt{344}$ , or, with transposition of vowels, Bh. and Mg.  $\sqrt{344}$  and  $\sqrt{344}$ ; Hindi has  $\sqrt{344}$  or usually, with further change of  $\sqrt{10}$ ,  $\sqrt{344}$ , Br.  $\sqrt{344}$  or  $\sqrt{344}$ , with further change of  $\sqrt{10}$ ,  $\sqrt{344}$ , Br.  $\sqrt{344}$ , with further change of  $\sqrt{10}$ ,  $\sqrt{344}$ , Br.  $\sqrt{344}$ , with the rare change to  $\sqrt{10}$ , probably through the intermediate change of  $\sqrt{10}$  to  $\sqrt{10}$ , as in  $\sqrt{3444}$ . P. has  $\sqrt{344}$ . ajhurāt ajhurā, (pr. pts. प्राप्त ajhurāt; प्राप्त ajhurāt; प्राप्त ajhurāt; प्राप्त o. intr., (Mg. and Bh.), the same as / प्राप्त ajhur, under which see for examples. See प्राप्त arujhā (Mg. and Bh.), प्रान्त ujh'rā (Mth.), प्रान्त ur'jhā (Bw.).

[See remarks under / पस्र; derived from Pr. pleon. by-form चण्याचाद or उज्याचावर (with pleon. suff. पपि, see Gd. Gr. § 349); H. उरका or उच्या, Br. ररका or रच्या, P. उपका.]

✓ अमुराब ajhurāb, (pr. pts., Mg. and Bh. वसुरावन ajhurāwat or वसुरावित ajhurāwit, Mg. also वसुरावन ajhurāit; वसुरावोच ajhurāöl; वसुराप्रव ajhurāëb, वसुराव ajhurābai or वसुराप्र ajhurāë), Tbh., e. tr., (Mg. and Bh.), causal of √वसुर ajhur, under which see for meaninys and examples. See वयमाव arujhāb (Mg. and Bh.), उमन्दाव ujh'rāb (Mth.), उन्हाव ur'jhāb (Bw.).

[See remarks under / पमुर ; Skr. caus. जन्माडयति, Pr. उज्यत्वावेर or उज्यत्वावर, Gd. उमरावे. The opp. of this word is / उपाराव, g.v.]

त्राञ्चर anchar (Bh.), see चयस anchal. See चॅयन्त äch'rd and चांबर बेchar.

त्र उन्हर्ण anchal, (Bh.) चचर anchar, Ts., subst. m., 1the hem or border of a garment, esp. of a woman's upper garment or veil; hence esp. \* (common in erotic poetry) the border of the veil or the cloth with which a woman covers her bosom; hence transferred to "the bosom, breasts; 'a symbol of humble supplication or adoration (used by women only, and consisting in taking up the border of the veil and holding it out so as to be slightly hollowed in the shape of a pan or bowl in which the expected favours may, as it were, be received). Comp., www-ara, subst. m., the wind caused by the borders of one's garment, an accidental or side puff. Phr., पाय जोरन, v. tr., to join (the borders of the veil so as to make) an anchal, to form an anchal; प्रवारण, o. tr., to hold out (the border of the veil in the form of) an anchal; चचल रोपन, v. tr., to set up or make an anchal; (these three phrases are synonymous; an equivalent gesture, for both men and women, is THE जोरन, q.v.;) भाषा भरन, v. tr., to take to one's bosom. to embrace, syn. WW WIE, q.o. Exam., 1Hb. iii, 19, चचल भाँपि भवन से नेसि, Covering (the infant Krish'n) with the border of her veil, (his mother Jasoda) carried him into the house. \* Ukh. 3, 12, (9-44 45 पचल गणि चेवा, लाख वहन मोर जनमत भेखा, My amorous bridegroom seized my bosom-cloth (to remove it), in modesty I bent my face; Padm., ch. 38, 6, 39 बचब जानचिँ खग सारे, चयक दीन्द सुमानचिँ डारे, Their breasts under their bodice (the courtesans) treated (lit. considered) as (two) counters of the game of challsar, as in their (wanton) nature they drew aside their bosom-eloth. \* Rām., Bā., ch. 357, 3, सुद्ति मान जाण wit wit, The matrons in their joy took (the infant Ram and his brothers) to their bosom. \*Ram., A., ch. 263, 5, विनवर्षि पद्म कोरो, (The people of Awadh) humbly supplicated (the men) with folded hands, (the women) with folded veil; ib., Ba., chh. 34, 3, पुर-जारि सबस पसारि चचन विविधि भचन सुनाव हो, All the women of the city, holding out the borders 10 of their veils (in supplication), made prayer to the Creator ; Git., Ut. 18, 4, दिखोस सास विस्तोवि सब वयत यसारि पतारि जागी वरीसन राम-सीतविं सूब-समास निकारि, Seeing the swinging-room and observing all its comforts, all (the women) holding out the borders of their yeils (in adoration), began to bless Ram and Sita ; Ram., Ln., ch. 7, 4, चरन नार चिर चयक रोपा " सनड पचन पिय परिषदि कोपा " (Mandödari) bowing her head (to Raban's) feet, put up the border of her veil (thus humbly supplicating :) "hear my word, O beloved, (and) desist from your wrath (against Rām)." (Cf. K. Rām., Ln. 27, where **चयम** पगरि is used in relating the same incident.)

[Skr. **UNU**: ; as above in all Gds.]

Son Tancha, Thh., subst. m. (Mg.), one who stirs a fire, only used in the Comp. THE-UT chulh-ancha, the man who stokes the fire in a sugar boiling house (Grs. § 303). 'See जैवन्वाचा ach'waha.

[For der. see under जैचन्ता ach'nd. Perhaps a 80 more probable der. is from Skr. STASS:, one who throws in (fuel into the stove), from  $\sqrt{\pi}$ - $\pi\pi$ , Pr. बायबचो, Gd.\* रेबा, whence shortened बचा; similarly Skr. WIRNEY, instrument for throwing in (fuel), a poker, Pr. बाबबर or बाबबर्ब, Gd. ? हे बन्दा or shortened 85 चेंचाचा. See the remarks under चची anchi.]

Sec. anchit, Ts., adj., com. gen., distinguished, adorned. Exam. Mth. Ram., Ln. 162, 8, uma um चरब प्रभु गाठ, बनकावित (कनक-चवित) सिर घर सी काट, The Lord'took away the power of the Sakti (arrow) in its course, and with (his own) arrow cut off (one of Raban's) heads which was adorned with gold.

[Skr. चचित:, syn. पूळिव: or चत्त्रहः]

Tanchi, val inchi, val anchi (Mth.-Mg.), val insi (Mg.), Tbh., subst. m., the sediment which accumulates in the stem of an opium pipe, and which is mixed with the smoking opium or chandu, when it is intended to make the latter extra strong (Grs. § 1034). [Skr.\* चातचबः or \* चातचिकः, Pr. चायचिचो, Gd. \*रेषो or B. ऐँ को, shortened चयो and द्यो. The cognate Pr. word TITE (Skr. TITE) occurs repeatedly in

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Jain works; see translation of the Uvasagadasão in Bibliotheca Indica, note 238, p. 92.7

Are anchhar, Tbh., subst. m., a oulg. form for and achchhar, g.v. It is sometimes also pronounced Aniel an'chhar, and used in the sense of a magical word, a mysterious or cabbalistic saying (Hd. Dy.).

🖊 अञ्च añj (Bw.), (pr. pts. चञ्चन añjat; चञ्चस añjal; चच्चन añjab; चच्चे añjai), Tbh., v. tr., the same as भाँज तेंj, q.v. Exam, Krish. 47, पारी नैननि को भन्नव 🛊 चपने चोचन चञ्चत 🥊, He takes the collyrium from his darling's eyes, and anoints his own with it.

[Skr. / wg, VIIth cl. wafm, but Pa. Ist cl. षञ्चति, Pr. चच्चर, Bw. चच्चे; H. the same.]

अञ्चल añjan (1), Ts., subst. m., 1 abs. application of any ointment (esp. to eyes); hence <sup>2</sup> con., any ointment, esp. for the eyes; <sup>3</sup> a collyrium or ointment applied to the eyelashes or inner coat of the eyelids to darken and improve them, such as antimony, lampblack ; hence & fig. dark eyes; \* the elephant of the west or south-west quarter. Comp., ugu-du, adj., com. gen., having hair black as collyrium, hence subst. m., fire, Exam. <sup>1</sup> Pur. ii, 13, (p. 77), दितीय पार पद्मन सी नेप प्रतसो मेचि, At the second application of the ointment there appeared the pupil of the eye. Bin. 265. जानि चल चल्लन कड्डे गन-वादिनि वी को, (The world) thinking me blind prescribes an ointment (made) cf tigress' butter (i.e., an impossibility); Padm., do., 549, 2, पिन आवर्षि दिशि, तेरि पञ्चन नैन जरेप, If I applied that (dust) to my eyes as an ointment, I would get a sight of my beloved (cf. the following) : Ram., Ba., ch. 2, 1, गुर-पर-रव षिडु मञ्चस चल्लन, नवन-चमित्र द्विग-दोच विभञ्जन, The dust of one's teacher's feet is a soft and charming cintment, (as) ambrosia to the eves, removing every defect of vision. 3 Sudh. 25, जावत सीत सास गासन पर, पञ्चन पधर सवात, With the traces of red lac on his cheeks, and with collyrium marking the lips (the belated gallant returns home); see also under ./ TH añj; Bin. 142, TH at at-चिसा खनती तर्च सोचन दुःसम पठावी, If there is a young girl (dangerous) like the flame of fire, I (only t.o) easily cast my eyes there; 'Hn. 5, 7 (also Ukh. iii, 1) बिग बचन बचन सह गयन सोचन सम निज काँती. Her eves, equal in their own brilliancy, destroy the pride of the khanjan (or wagtail) and of the dark eve (lit. the collyrium) of the deer. See staw dian. [Skr. पद्मनन् ; as above in all Gds.]

चाञ्चन anjan (2), बद्धनि anjani, रखन injan, रक्कनि injani, Any., subst. f. (?), an engine. [Cor. of the English word.]

**श्वमुना** añjanā

भि वा anjana, Ts., subst. f., a kind of domestic lizard (the jethi). Exam., Coll., (Mth.), दीवार पर पडवा चे देखेंच, See the lizard on the wall. [Skr. चवना (noted in the shorter Skr. Dy. P.);

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B. पश्चना; B. पाँछिना or पाँचनाइ.]

न्न नि anjani, the same as चयनी anjani (2), q.v.

त्रक्त निका añjanikā, Ts., subst. f., the same as वहनी añjani(1), q.v. [Skr. वद्यणिका.]

यञ्चनी añjani (1), Ts., subst. f., ' the same as घडना añjanā, q.v.; 's cortain medicinal plant used as a sedative and laxative.

[Skr. बह्वनिका, Pr. बद्धविचा, Gd बह्वनी.]

अञ्चली añjani (2), Te., subst. f., a name of the mother of Hanumān, the wife of the monkey Kēsarī. Hanumān was her son by Parana (or the Wind). Exam., Han., 40, चोडे खोडे चायरन चायरत चपनायी चझनी-कुमार, साथी, रास-पानि पाद दी, When I was living in very base ways, the son of Anjanī (i.e., Hanumān) olaimed me as his own; he set me on the right way, and by (the touch of) Rām's hand I am become pure.

[A prakritizing modification (see Hem. iii, 34) of the Skr. **पद्मना**. The latter has not been met with in the vernacular, but only **पद्मनी**.]

**NOTE** anjabar, **ABAIT** anjubar, **CHAIT** injibar, Any, subst. m., the name of a creeping plant (Polygonum bistorta), introduced from Persia, now growing in the Panjab Himalaya, from the pulcerised rind of which astringent medicaments are prepared for external and internal use (for particulars see Watts, V, p. 224; also Shakespeare's Hd. Dy., s.v).

[Prs. المجبار anjabar.]

ग्रम्बर anjar (Bh.), बङ्गा anjal (Bw.), see बहारि anjari.

- त्राञ्चरि añjari, बञ्चर añjar (Bh.), Ts., subst. m., see बञ्चलि añjañ.
- ऋच्च त ahjal (Bw.), बह्य ahjar (Bh.), see बहा कि ahjali.
- मुद्ध वñjali, पञ्च añjal (Bw.), पञ्चरि añjari, पञ्चर añjar (Bh.), (tadbh. str. f., पॅबन्धा वेj'lā, पॅबन्दा वेj'rā, m., पंजन्हों वेj'h, पॅबन्दी वेj'rī, f., q.v.), T6., subst. m., <sup>1</sup> the two open hands placed side by side (of which there are two modes, consisting (a) in placing them edge by edge, palms turned up and hollowed slightly in the shape of a pan, or (b) in placing them palm to palm); ° a symbol of benediction or blessing (the first of the

held in front of the breast, only by brahman gurus towards their disciples or devotees); \* a symbol of reverential supplication or worship (the same mode being used and in the same way as in No. 2, only by suppliants or worshippers); 4 a symbol of respectful salutation (also the first mode being used, but with the hands carried up to the forehead, only by inferiors towards superiors, or between equals); 'a symbol of respectful attention or contemplation (the second of the two modes being used, with the hands either held in front of the breast or raised to the forehead, only by inferiors towards superiors or by devotees towards objects of devotion); <sup>6</sup> a libation; <sup>7</sup> a double handful or as much as can be held in the cavity formed by joining the hands together in the shape of a bowl (Ell., vol. I, p. 196). Comp., अञ्चलि-गत, adj., com. gen., placed in the two hands (shaped like a pan or bowl); THE ut, adj., com. gen., having the two hands joined (palm to palm); बहाछहि (बह + चछा कि), the same as चच्चचि-वद, q.v. Phr. चच्चचि जोरद or च॰ जोड़व, v. tr. to join (the two hands so as to make) an anjali, to form an anjali; segue de, v. tr., lit. to give a doublehandful (of water), hence to make a libation. Exam. 'Ram., Ba., do. 3, 2, चञ्चछि-गत सुभ सुमन विमि धम चनन बर दोड, Just as a fragrant flower, placed in the joined hands, (communicates) its sweet scent equally to both hands. 3 Ram., A., ch. 263, 5, रसारसन-पद बन्दि बहोरी विनवसिँ बच्चलि बच्च जोरी, Worshipping the feet of Ramā's (i.e., Laksmi's) lord they humbly prayed, (the men) with folded hands, (the women) with folded veil (i.e., the end of the veil folded into the shape of a bowl to receive, as it were, the god's favours into it). 5 Mth. Ram., Su. 82, 15, पूरा ि से रम वैस प्रमास चच्च खि-बद ठाड़ तेचि ठास, From a distance I made obeisance, standing in that place with folded hands; ibid., Ln. 149, 3, पराम्नुवि राजस-रस-सीन, With joined hands and devoid of any feeling of passion ; Hb. i, 10, wggw-ag wara ut wa, With joined hands they assumed the attitude of contemplation (before Bish'n, whom Brahma and the other debs had gone to interview). 7 Pur., iv, 35, (p. 194), तत्व स्रोसक चाधिका सीँ चहन चडलि सुवर्च परवार्थ माख नथा दि wa-wua way, Then from the excess of his greediness he put both his hands (Skr. wait alant) in the very midst of the vessel in order to take out the eighth double-handful of gold. See for synonyms under चैन्नरा ajura and चैन्नरी ajuri.

(The asijali with its fifth meaning is very frequently mentioned in Jain Prakrit works, where the gesture is thus minutely described (see Kalp. § 5, 12, 15, etc., Bhag. p. 298, Nay. 823), at-us-utustisticust statisticus at any give ay, i.e., making the anjali

ग्रह लि anjak

above-mentioned two modes being used, with the hands

# INDEX TO THE RAMAYAN.

### **Preliminary** Note.

This Index is founded on the text of Rām Jasan's Banāras edition (1869),\* as corrected by the emendations given at its close. We believe that it gives a reference to every occurrence of every word in the text thus emended. Every appearance of even such words as  $\sqrt{14}$  or  $\sqrt{4}$  has been noted and registered. We hope that the number of mistakes is few; and in order to render them as few as possible, we have tested the majority of entries after they have been set up in type. Any mistakes which do occur will not, we believe, cause serious inconvenience, as there is a double reference to each word—one to the page on which it is found, and the other to its situation according to chapter and verse of the poem.

Any purely Sanskrit passages in the Rāmāyan, such as the invocation at the commencement of Book I, are omitted from the Index; but passages partly Sanskrit and partly Hindī, several instances of which occur in the Aranya Kānd and elsewhere, have been included.

In Rām Jasan's edition all  $d\bar{o}h\bar{a}s$ , sor' thās, and chhands are numbered, each class consecutively in its own series. The champais have not been numbered. In referring, therefore, to champais in this Index, we have considered each as bearing the number of the set of  $d\bar{o}h\bar{a}s$  immediately following it. Sometimes a set of  $d\bar{o}h\bar{a}s$  is preceded by two or more sets of champais separated by, a set of sor' thās or by a set of chhands. In this case, the same system is adhered to, both sets of champais bearing the same number—that of the set of following  $d\bar{o}h\bar{a}s$ , and the numbering of the lines of the two sets of champais running on as if it was only one set. Thus on page 8 of Rām Jasan's edition there is a set of 8 champais followed by a set of sor' thās No. 3, consisting of two lines, and again by a set of 10 champais; then follows a set of sor' thas No. 4, consisting of two lines; then again another set of 10 champais, and finally a set of  $d\bar{o}h\bar{a}s$  No. 22. All these three sets of champais are considered for the purposes of this Index to consist of one set of champais No. 22, consisting of 8 + 10 + 10 = 28 lines. The first set commences with line 1, the second with line 9, and the third with line 19.

In the Index is given, after the word itself, first the book or  $k\bar{a}nd$  in which it occurs. The Rāmāyan consists of seven books, for which the following contractions are used :---

Book I	•••	•••	Bāl Kānļ	•••	contraction	BA.
Book II	•••	•••	Ajõdhyā Kānļ		"	Α.
Book III	•••		Aranyā Kānd	••••	,,	AR,
Book IV	•••	•••	Kis'kindā Kānd	•••	"	KI.
Book V		•••	Sundar Känd		"	SU.
Book VI	•••		Laykā Kānḍ		,,	LN.
Book VII	•••	•••	Uttar Kānģ	•••	"	UT.

• Since the above was written, Pandit Råm Jasan has brought out a new edition (Chandra Prabhä Press, Banäras, 1883), which is much better printed than the first. The text is practically the same in both cases, except that in the second some misprints have been corrected and a return has been made to the old Sanskrit system of spelling. The paging differs slightly in the two editions, but the numbering of the verses is the same except in the  $Aj\bar{o}dhy\bar{a}$  Kāsd. In the  $Aj\bar{o}dhy\bar{a}$  Kāsd, after chaspāi No. 107, an extra set of  $d\bar{o}h\bar{a}s$  and chaspāis has been inserted. Hence when referring to the second edition, from and after  $d\bar{o}h\bar{a}s$ No. 107, the numbers of the  $d\bar{o}h\bar{a}s$  and chaspāis given in the index must be increased by one. In this way no difficulty will be experienced in using this index with it also. The references are given in order, book by book. Thus taking the word  $\forall \forall \forall$ , first are given in order all the instances in which it occurs in the *Bāl Kānd*; then all in which it occurs in the *Ajōdhyā Kānd*, and so on.

Each reference consists of four parts. First a number (in sanserif type), showing the page in Rām Jasan's edition in which the word occurs : thus, 16.

Then is recorded the fact whether the word occurs in a set of chaupāis, dohās, sor' thas, chhands, or totaks, explained by the contractions ch., do., so., chh., or tot., respectively.

Then follows the number of the *champāī* or  $d\bar{c}h\bar{a}$ , &c., in ordinary Arabic numerals : thus, ch., 47.

Then follows the number of the line in the set in which it occurs : thus, 6. The entry concludes with a colon.

Taking, therefore, the first entry under **user**, after noticing that it is one of those which belong to the *Bāl Kānd*, we find it to be 31, ch. 96, 8: which means that it occurs on page 31, in *champāī* No. 96, line 8. If the word occurs more than once on the same page, the page number is not repeated; if it occurs not only in the same page, but also in the same set of *champāīs* or  $d\bar{o}h\bar{a}s$ , &c., the *champāī* (or  $d\bar{o}h\bar{a}$ , &c., as the case may be) number is not repeated. Thus among the *Sundar*  $K\bar{a}nd$  entries for **use** have 265, ch. 29, 2, 3, which means that the word occurs on page 265, in *champāī* No. 29, in lines 2 and 3. If the word occurs in two different sets of *champāīs* in the same page, the word ch. is omitted the second time, and the entries are separated by a semicolon. Thus under **use** have the entries 10, ch. 25, 7; 26, 2; 27, 1:- which mean that the word occurs on page 10, in *champāī* No. 25, line 7, and in *champāī* No. 26, line 2, and in *champāī* No. 27, line 1.

It is hoped that with the aid of the above instructions no difficulty will be felt in using the index.

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## INDEX

#### TO THE

# RÁMÁYAN OF TULSÍ DAS.

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- र्षे वियारी, BA., 68, ch. 207, 5 : A., 148, ch. 81, 5 : SU., 271, ch. 47, 3.
- यावीन, A., 201, ch. 253, 5. Cf. बाबीब.

- परोग, BA., 52, ch. 156, 6.
- **प**वोनो, BA., 96, ch. 294, 7.
- अधोर, A., 180, do. 184, 2 : UT., 355, do. 74, 1. प्रयोरा, BA., 73, chh. 28, 3 : A., 144, ch. 69, 2 : 194, ch. 231, 8 : LN., 305, ch. 77, 1.

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- ञ्चनख, BA., 11, ch. 32, 1: 61, ch. 187, 11: AR., 236, ch. 26, 15.
- खन्य, BA., 10, ch. 26, 6 : 42, so. 12, 2 : AR., 242, ch. 40, 7 : LN., 320, ch. 107, 6 : UT., 341, ch. 35, 2 : 345, ch. 47, 6.
- खनङ्ग, BA., 31, do. 96, 1 : AR., 237, chh. 9, 12 : LN., 317, chh. 31, 4 : UT., 332, ch. 12, 8. ँचरानो, BA., 39, ch. 116, 7.

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- भा नब्द, BA., 35, chh. 13, 3: 70, ch. 215, 1: 101, ch. 308, 5: 113, ch. 338, 4: 118, do. 355, 1: A., 131, ch. 27, 2: 155, do. 103, 1: 160, do. 119, 2: 189, ch. 215, 8: UT., 327, do. 1, 5. ेवघाद, BA., 16, ch. 49, 8. ेवघाये, BA., 119, ch. 357, 6. ेबरो, BA., 73, chh. 31, 4. Cf. वायव.
  - भगन्दा, BA., 18, ch. 56, 2 : 113, ch. 337, 5 : LN., 295, ch. 52, 8 : UT., 337, ch. 24, 3.
  - चनन्दू, A., 159, ch. 118, 1.
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- भूनपायनी, UT., 334, do. 15, 2 : 341, do. 35, 2 : 347, ch. 58, 5.
- चनपायिनो, KI., 252, ch. 25, 8 : 8U., 266, ch. 34, 3.
- **<b>M945**, **BA.**, 32, ch. 99, 3 : LN., 321, chh. 36, 15 : UT., 354, ch. 72, 5. **UT.**, 354, ch. 8, 12.

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  - भगरो, BA., 39, ch. 116, 5: 49, ch. 149, 4: A., 207, ch. 271, 6.
- खनास, UT., 341, ch. 35, 6 : 370, ch. 108, 4. भगमा, BA., 6, ch. 18, 3.
- चनासय, BA., 10, ch. 26, 2 : LN., 320, ch. 107, 6 : UT., 341, ch. 35, 2.
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- **Lagential**, BA., 9, ch. 25, 1 : 95, ch. 289, 8 : 116, ch. 348, 5 : A., 191, ch. 218, 16 : 210, ch. 287, 4 : 217, ch. 302, 7.
- **49.14**, **BA.**, 1, so. 1, 2: 7, ch. 19, 12: 48, ch. 146, 4: 51, ch. 156, 3: 65, chh. 20, 4: 73, chh. 30, 1: **A.**, 124, ch. 4, 7: 189, ch. 52, 8: 154, ch. 99, 7: 168, ch. 146, 8; chh. 5, 1: 181, ch. 188, 8: 184, ch. 197, 2: 202, do. 256, 1: 212, ch. 289, 5: **SU.**, 258, ch. 7, 5: **UT.**, 344, ch. 45, 7: 352, ch. 69, 10: 368, do. 105, 8; ch. 106, 10.
- भन्मर, BA., 94, ch. 286, 1 : A., 198, ch. 243, 5 : AR., 232, ch. 19, 1 : LN., 290, ch. 86, 4. बहुबरम, UT., 348, ch. 57, 4.
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- **4**(147), **BA**., 23, ch. 72, **1**: 81, ch. 249, 8: 86, ch. 263, 2: 87, ch. 268, 3: 92, do. 281, 1: 93, ch. 284, 8; 285, 3: 94, do. 285, 2; ch. 286, 4: 96, ch. 293, 6: **A.**, 126, ch. 11, 7: 136, ch. 45, 6: 152, ch. 94, 4; 95, 8; 175, do. 168, 1: ch. 169, 5: 176, ch. 170, 12: 177, ch. 173, 7: 191, ch. 220, 7: 192, ch. 222, 8: 207, ch. 272, 7: 211, ch. 286, 6: 214, ch. 294, 7: **LN.**, 318, ch. 101, 12.
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- **4**-JUH, BA., 16, do. 48, 2 : 62, do. 192, 1 : 67, ch. 205, 8 : 122, chh. 62, 2 : AR., 224, chh. 2, 3 : 228, ch. 13, 4 : UT., 341, ch. 35, 4. See ways.
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- भनुमान, BAL, 22, do. 67, 1: KI, 245, ch. 7, 5: UT., 358, ch. 84, 3: 370, do. 108, 2.
- **पर**गावा, BA., 43, ch. 128, 4 : AR., 235, ch. 25, 12 : Kl., 251, ch. 24, 4.
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  - **भागे, BA.**, 90, ch. 274, 2 : A., 147, ch. 77, 6 : 172, ch. 160, 6 : 173, ch. 162, 5 : 176, ch. 173, 1 : AR., 233, ch. 21, 1 ; 22, 6 : LN., 294, ch. 48, 2.
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- च्चमानी, AR., 241, ch. 38, 8: UT., 342, ch. 39, 4: 345, ch. 47, 6.
- **ग्रमानख्(घ),**—<sup>°</sup>कम BA., 120, ch. 363, 6.
- ज्रसाया, A., 187, ch. 208 5: AR., 242, ch. 41, 4: LN., 297, ch. 58, 6: UT., 342, ch. 39, 3.
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ऋषि, BA., 106, ch. 325, 4, 8: 107, ch. 326, 8: A., 125, ch. 10, 3. Cf. चरप.

- ऋथे, BA., 5, ch. 13, 9:9, do. 22, 1: 55, ch. 167, 8: A., 184, do. 196, 1: 210, ch. 283, 2. ेवावरवल, A., 195, ch. 232, 4. ेधंसकासादि, BA., 53, do. 158, 2. ेधंसकासादिक. BA., 15, ch. 46, 9. Cf. चरव.
- अप्रिं, BA., 91, ch. 278, 8 : LN., 315, ch. 97, 7. ँभाग, BA., 66, ch. 202, 2. ँजाड, LN., 309, ch. 85, 4. ैराति, KI., 245, ch. 6, 3 : LN., 297, ch. 59, 2. ँसिंबासन (सिंप) A., 152, ch. 96, 4. Cf. घरप.

1/ 399 ,- uuf, LN., 300, ch. 64, 5.

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- च्च लाख, BA., 41, ch. 123, 10: 116, ch. 346, 6: A., 151, ch. 91, 7. <sup>2</sup>गति, BA., 39, ch. 116, 8.
- त्र सांहित, BA., 5, ch. 13, 9: 100, ch. 306, 6: 110, ch. 332, 4: 113, ch. 337, 3.

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च्च लि, A., 193, ch. 225, 7: UT., 337, ch. 24, 4. <sup>2</sup>चालि, BA., 83, ch. 254, 6. <sup>2</sup>तति A., 193, ch. 225, 7. <sup>2</sup>तान, A., 193, ch. 227, 7. <sup>2</sup>नाखा, BA., 15, ch. 46, 7.

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म्रलो, BA., 81, chh. 32, 3. Cf. पाहि.

**T, BA.**, 111, chh. 58, 3.

म्रलोक, LN., 285, ch. 25, 8.

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च्या रूप, -- "चित्य, UT., 337, ch. 22, 5. Cf. पडप.

च्च ग्टाट्स्(ए), LN., 281, ch. 16, 7.

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- **34.** , BA., 9, ch. 22, 21: 13, ch. 39, 9: 14, ch. 43, 7: 29, ch. 92, 5: 31, ch. 96, 7: 37, ch. 111, 7: 43, ch. 128, 6: do. 128, 1: 47, do. 143, 1: 59, ch. 179, 3: 73, ch. 222, 6: 75, do. 228, 2: 76, ch. 232, 6: 82, ch. 252, 7: 89, chh. 33, 3: AR., 224, ch. 4, 6: 230, ch. 15, 16: 232, ch. 19, 1: 234, do. 23, 2; ch. 24, 8: SU., 263, ch. 22, 9: LN., 278, ch. 8, 2: UT., 359, ch. 87, 6.  $\Im$ , BA., 43, ch. 129, 5.  $\Im$  future, BA., 64, ch. 197, 4.  $\Im$ , BA., 72, ch. 219, 9.  $\square$  utility, BA., 43, ch. 130, 7.  $\square$  utility, BA., 20, ch. 62, 2; 65, chh. 20, 2: UT., 345, ch. 48, 5.

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- ग्रसाना, BA., 70, ch. 213, 2: UT., 339, ch. 30, 2.
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# त्राद्, चाद्य, चाद्दहहिं, चाद्दि, चाद्दहों, चार्द्र, चार्द्र, चाउन, चाऊँ, चाएउँ, चाएउँ, चाएइ, चाए, स्ट 🗸 बार

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क्षेट., 800 🗸 चान.

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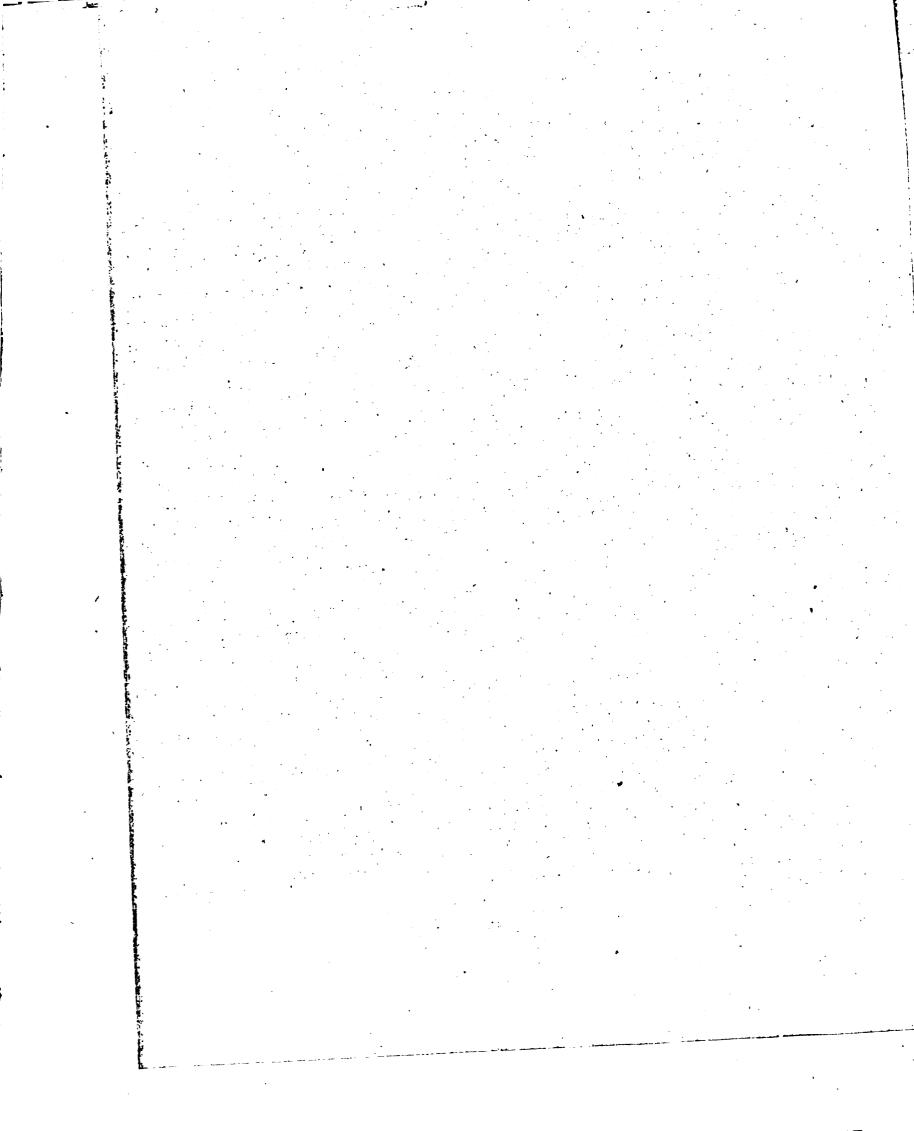
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